

Australia's Homosexual Histories Conference
Griffith University, South Bank Campus
8–9 June 2012

Program

DAY 1	Session 1	Session 2
9 am	Coffee and registrations	
9.45	Welcome	
10 Day 1 Keynote	Chris Brickell Men in Pictures: Intimacy and Eroticism in Pre-World War I New Zealand	
11	Morning tea	
11.30	Bill Calder The Historic Role of Gay and Lesbian Print Media in Australia	Joseph Chetcuti Gay, Gay, Gay! Is There Any Other Way? The Story of CAMP Inc
12 pm	Alan Petersen Gay Ghettoes: The Gay Press and the 1970s Debates on the Meaning of the Gay Bar Scene	Graham Willett The Adelaide Homosexual Alliance and the Origins of the Gay Community
12.30	Liz Ross The Theory of Gay Liberation: The Role of the Left In Australia	Kat Henderson Campaign for Marriage Equality in Australia
1-2	Lunch	
2	Daniel Brandl-Beck Berlin from Behind: A history of "gay" travel to inter-war Berlin	Robert French "Persons with Certain Character Defects": Security, Homosexuals and the Commonwealth Public Service, 1957 – 1976
2.30	John Waugh A gang of judicial assassins: George Bateson and colonial sodomy laws	Yorick Smaal "Indecent and indecorous" behavior: Police and sex between men in turn-of-the century Queensland
3	Afternoon tea	
3.30	Dino Hodge The Police, Public Policy and Homophobia in South Australia: 1945-1972	Geoff Allshorn Beyond A Social History of HIV/AIDS in Melbourne during the 1980s.
4	Angela Dwyer, Sharon Hayes and Matthew Ball GLBTI police liaison programs: a comparison of structures, histories, and approaches	Thomas Vale Slattery William Yang and HIV
4.30	Close	

DAY 2	Session 1	Session 2
9.30	Welcome coffee	
10 Day 2 Keynote	Lisa Featherstone Multiple Meanings: Thoughts on Writing an Integrated History of Sexuality	
11	Morning tea	
11.30	Jessica Rodgers Queer, student, activism	Scott Mckinnon "Musicals are Gay": The Place of the Movie Narrative in Gay Male Cultures
12 pm	Daniel Marshall Queer/Youth/ Education	Sophia Davidson Gluyas Missing the Lesbian and the Missing Lesbian: A study of the absent lesbian in 1970s Australian Cinema.
12.30	Lunch	
1.30	Amanda Kaladelfos Till Death Do Us Part: Crime and Intimacy in the Colonial City	Shirleene Robinson HIV/AIDS Activism in Transnational Context: The AIDS Coalition to Unleash Power (ACT UP) in Australia
2	Melissa Bellanta Queen James and the Larrikin King: Homosexuality and flash masculinity in turn-of-the-twentieth century Australia	Peter Mitchell Bearing Witness: The AIDS Narratives of Gary Dunne
2.30	Afternoon tea	
3	Close	