

It has been a busy few months since our last bulletin, with ALGA committee members travelling to international conferences, a high volume of research enquiries and visitors, several new acquisitions and ongoing collection work. More about these below.

DATES COMING UP

8 October – Sunday 28 October

'Passions of the cut sleeve', solo exhibition by printmaker George Gilmour, about same-sex partnerships in history, Newsagency Gallery, 332 Stanmore Rd, Petersham. More info at http://georgegilmour.com/?page_id=54

Wednesday 31 October – 24 November

'The Rainbow Aphorisms of David McDiarmid' – exhibition curated by Dr Sally Gray of David McDiarmid's art at Neon Parc, Level 1, 53 Swanston Street, Melbourne. Tel (03) 9663 0911, neonparc.com.au

Thursday 15 November, 7.30 pm

ALGA's annual general meeting at the Victorian AIDS Council, 6 Claremont Street South Yarra. Members will be sent further information in the coming weeks. Only members who were financial for 2011-12 by 15 August 2012 are entitled to vote, but all are warmly invited. Light refreshments will be served after the formal proceedings, followed by a panel presentation 'Towards 2028' (president Daniel Marshall, co-patron Joan Nestle, and Robert Gibbs, member and advisor to ALGA, on fund raising strategies). See short article below.

Sunday 13 January

Melbourne's Midsumma Festival kicks off with *Carnival* at Birrarung Marr on the banks of the Yarra. ALGA will be there – feel welcome to drop by our tent and say hello.

Sunday 20 January, 11 am

ALGA will host a CBD *history walk*, led by Graham Willett, this event marking the start of ALGA's 35th anniversary year. Starting at State Library, this year's walk will take in some new city spots and stories. Booking is essential via the [Midsumma website](#), which will go live with details during November (numbers are limited for safety reasons). Costs are \$20 or \$10 concession, plus booking fee.

Sunday 3 February, assemble in Fitzroy Street, St Kilda (time to be advised)

There will be an ALGA contingent at Melbourne's Pride March. Let us know if you'd like to be part of it: email Daniel Marshall at algarchives@hotmail.com. Assembly details closer to the time on the [Pride March Victoria](#) website.

NEW MEMBERSHIP YEAR BEGINS

ALGA's financial year began on 1 October, and we invite members who haven't already joined for 2012-13 to renew - using the [PayPal facility](#) on ALGA's website if that's convenient. Payment by cheque or direct to ALGA's bank account remain options for those who are not set up for internet banking. If paying by cheque or direct transfer, we ask people to complete and return the [membership form](#) at the end of this bulletin but there is no need to return a paper form if you renew by PayPal, which has its own online form.

The PayPal facility is still in its early days, so if you are not finding what you require, please don't hesitate to contact us. For instance, those wishing to make a tax deductible donation will see that PayPal offers various dollar increments. If you want to make a donation other than those, payment by cheque or direct deposit to ALGA's bank account are options, and donation by credit card is also an option via [GiveNow](#). Please direct any queries to algarchives@hotmail.com.

If you are making a donation by GiveNow can you please add a comment to indicate if you are agreeable (or not) to being publicly acknowledged as a donor (for example in our annual report or on the ALGA website) and if agreeable, with your full name, initials, or first name and surname initial (we don't specify dollar amounts).

Some members have renewed or joined recently for 2012-13, and we will be sending confirmation to those people that they do **not** need to renew.

At the end of ALGA's financial year our membership number is 169, surpassing last year's high of 131. This growth has partly come through ALGA's increased Facebook presence, which has connected many people to ALGA's collections for the first time. The PayPal facility for membership renewal has also helped.

"TOWARDS 2028: BUILDING A HOME FOR OUR QUEER PAST"

ALGA's committee has endorsed a fundraising strategy developed by president Daniel Marshall and long-term Archives supporter Robert Gibbs. A key part of this strategy is a building appeal. This strategy has been informed by Robert's fundraising expertise and visits to overseas archives, and by Daniel's research, looking in part at housing options for LGBTIQ archives, including recent visits to the Lesbian Herstory Archives in New York and the Hall-Carpenter Archives in London. Daniel, Robert and ALGA's co-patron Joan Nestle will give a presentation on fundraising and plans for our 35th anniversary year next year at the coming AGM on Thursday 15 November.

SPECIAL ACQUISITION – SPONSORSHIP INVITED

Most of ALGA's acquisitions come by donation. Occasionally however items come to our attention which are sufficiently significant to warrant purchase. A recent case was an offer through a rare book dealer in England of a report published by the House of Commons in 1847 titled "Copy of a communication upon the subject of transportation, addressed to Earl Grey by the Lord Bishop of Tasmania". Bishop Nixon's report was later (1848) reprinted in Launceston 'for private distribution to the heads of families only'. The reason for this coyness was the discussion of 'unnatural crime' and 'infamous practices' in the probation stations. Norfolk Island with a relatively small convict population was reported as having up to 150 'married' couples.

A copy of the later (1848) privately printed version has been placed online by [State Library of Victoria](#).

ALGA has purchased a copy of the first edition at a cost of Aus\$270. If there are supporters who would like to donate specifically towards this purchase, we will be pleased to acknowledge the contribution in line with their wishes, for example by a printed slip within the report and/or publicly.

LGBT ALMS 2012 (AMSTERDAM)

Three ALGA members attended the fourth LGBTI ALMS (Archives, Libraries, Museums and Special Collections) Conference in Amsterdam (2-3 August 2012), hosted by IHLIA (Internationaal Homo/Lesbisch Informatiecentrum en Archief). The conference brought together around 150 archivists, librarians, museum workers and volunteers from Europe, North America, Africa and Australia to discuss 'The future of LGBTI histories'.

The conference was a wonderful opportunity to connect and reconnect with other LGBT cultural institutions around the world and to discuss some of the challenges that all institutions face managing and developing LGBTI collections. From ALGA's perspective there were some very interesting presentations both from the community-based archives and from larger institutional collections, particularly around issues such as collaborations between small and large organisations, social media in promotion and collection development, and working with gender-diverse and trans* groups.

Australia was well represented, with three papers and a number of participants, who included ALGA's Graham Willett and Nicholas Henderson, as well as ALGA member and author Dino Hodge. Other Australians attending included Kate Davison, who is currently a research assistant at the Centre for the History of Emotions at the Max Planck Institute for Human Development, Berlin, Germany, and Suzie Day, a Library and Management Studies student at Curtin University in Western Australia. ALGA was also pleasantly surprised to find that main conference organiser was an Australian ex-pat. Copies of the three Australian-related papers presented at the conference are available online at the conference blog:



Australians at ALMS Conference, Amsterdam, 2012

- Graham Willett: How Small Collections Can Make a Big Difference
<http://lgbtialms2012.blogspot.com.au/2012/07/the-work-of-community-based-archives.html>
- Kate Davison: Agents of Social Change? LGBT Voices in Australian Museums
<http://lgbtialms2012.blogspot.com.au/2012/07/kate-davison-agents-of-social-change.html#more>
- Suzie Day: Subverting the system: Catering to the LGBTI community in your library when your boss says "no dough"
<http://lgbtialms2012.blogspot.com.au/2012/07/subverting-system-catering-to-lgbti.html#more>

EDUCATION AND OUTREACH UPDATE

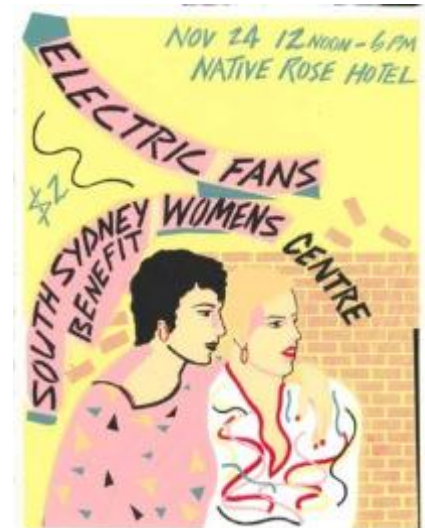
Daniel Marshall's work using the Archives' collection in education and youth outreach continues through the Queer Youth Education Project, including a recent QYEP Workshop with students at the RMIT Queer Collective. Daniel has submitted a grant application to the Victorian Government to fund a state-wide roll-out of QYEP Workshops in Victoria. If successful it will help build efforts for the delivery of such workshops beyond Victoria.

The next QYEP Workshop will run as an invited part of the "Queer Allies/Queer Spaces: Practices, Perspectives and Possibilities" event at RMIT's Brunswick Campus on 16 November. For more information about QYEP see the [Education](#) page on ALGA's website or email Daniel.Marshall@Deakin.edu.au.

ACQUISITIONS – RECEIVED WITH THANKS

Since last Bulletin the following acquisitions have been received:

- Paper and electronic records relating to the [Queers of the Desert](#) website – donated by John Hobson
- Uniting Network Australia papers – donated by Rev Dr Robert Stringer on behalf of UNA executive
- *Music from another country* / Jeremy Fisher (Haberfield, NSW : Fat Frog Books, 2009) – donated by the author
- Three publications by Bump Productions, *DiverseCity*, *Pride in Colour* and a catalogue for the 2012 International Day Against Homophobia (IDAHO), Sydney, exhibition, donated by author and publisher Nick Baldas
- *Outing injustice : understanding the legal needs of the lesbian, gay, bisexual, transgender and intersex communities in New South Wales* (Inner City Legal Centre, 2011), donated by the publisher
- VHS videos of AFAO media awards 1995-1996, including some programs from 1992 to 1994, donated by Lloyd Grosse
- Posters donated by Stephen Allkins
- *Distant strains of triumph*, autobiography of Werner Pelz (1964) – includes the author's personal observations of sexual desire in all-male internment camps in Australia during World War Two. This book came to our attention with the recent publication of a new biography of Pelz by Roger Averill, reviewed in the *Melbourne Age* and the [Sydney Morning Herald](#) on 18 August.
- Audio cassette of 2SER radio interview with three reps of Sydney Young Gays, 1981, donated by G Proctor
- Papers of Eddy Hackenberg (1953-1987), artist, photographer and theatre worker, bequeathed to ALGA. Further information next page about this collection.
- 'Yuletide' (VHS video, SBS Independent, 2000), loaned for digitisation by Richard Peterson
- Digitised PDF images of gay/lesbian-themed articles from Monash University student newspaper *Lot's Wife* and its predecessor, *Chaos* (1962-80), courtesy of Liz Ross
- Copies of the periodical *AIDS Today*, the English and Spanish language newsletter for the XIV International AIDS Conference, Barcelona, 8-12 July 2002, from editor Adam Carr
- Digitised photographs by Paul Drakeford relating to Gay Day 1983, the artist Stuart Black, Colin Butters and Patrick Clark, along with documentation about the images
- Duplicate issues of *Word Is Out* (Brisbane), ephemera relating to Max Pearce and the Lesbian Conference, Sydney, 1991, and minutes of meeting of the Lesbian Feminists Collective (Sydney), 13.11.1975
- Photo album for the ACT UP Fashion Collection event in connection with D-DAY, 1991, plus related hand-written choreography notes, donated by Andrew Hansen
- Caricature portrait of Jan Hillier by WEG, donated by Robert Dean
- Photographs, books and t-shirts, an addition to the papers of Dennis Altman
- Electric Fans [poster], c1979 and *Mr. Jack : for a hungry, hard sucking mouth* [limited edition exhibition catalogue], donated by Douglas Stewart Fine Books
- A collection of periodicals, directories, books and ephemera, donated by Bill Calder – including a self-published book, *Let it all hang out* by Bill Munro (2008), whose involvement in early 1970s gay magazines has been an interesting aspect of Bill Calder's research
- Three calendars donated by Bob Cowie
- Missing issues of *Women Out West* (WA) donated by Dr Jude Comfort, Curtin University
- Missing issues of USA periodical *After Dark*, donated by Neil Davey
- Ephemera and periodicals from Ian Purcell, Keith Stodden, Inner City Legal Centre (Sydney) – and apologies to anyone we've missed out!



Electric Fans poster, c.1979

THANKS AGAIN TO VIC BEARS

This year has seen the purchase by ALGA of a new colour photocopier, enabled by Vic Bears' amazing donation of \$10,000 last year. One immediate benefit has been that ALGA now has facilities for speedy digitisation up to A3 size (and we've also learned how to stitch together A3 scans to give us up to A2). Viewers of ALGA's Facebook page and the Lost Gay groups will have seen some of the fruits of this. We've thanked Vic Bears before, but again, many thanks for your fantastic contribution.

ACQUISITIONS - PERSONAL PAPERS

Collections of personal papers can reveal a lot about the hearts and minds of individuals in their professional and community engagements and their everyday lives. ALGA has received three such collections in the past few months.

[Eddy Hackenberg](#) was an artist, photographer and theatre worker, who died from an AIDS-related illness in 1987, age 32. His papers, documenting his personal and artistic life as well as the work of the Gay Theatre Company in the late 1970s, were bequeathed to the Archives. The papers have been rehoused and listed at the file title level. Future work on the papers will include some digitisation of videos, photos and slides and development of a finding aid to navigate this large collection. ALGA would like to acknowledge the generosity and patience of the executor of Eddy Hackenberg's estate for holding the collection in trust over a long period, and for funding the freight.



Eddy Hackenberg



From ACT UP Fashion Collection album, part of the D-Day protests, 1991

A photo album and choreography notes relating to one of ACT UP Melbourne's D-Day events in 1991 were received from Andrew Hansen (photo from the album at left).

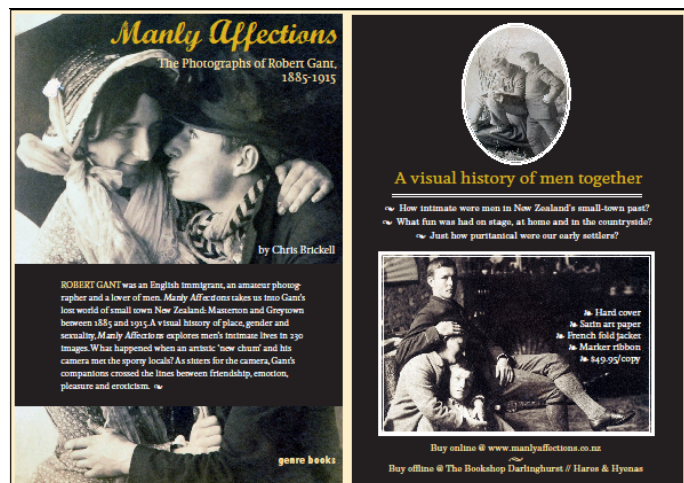
This supplements ALGA's collection of material about ACT UP in Australia, which includes papers from Glenn Collier and Robert Stainsby about ACT UP Sydney (recently rehoused), the papers of Bill Hathaway, documenting his involvement with ACT UP Melbourne, and other ACT UP material in the ephemera, periodicals, badge and poster collections.



Dennis Altman in Italy, c.1980s

MANLY AFFECTIONS NOW AVAILABLE

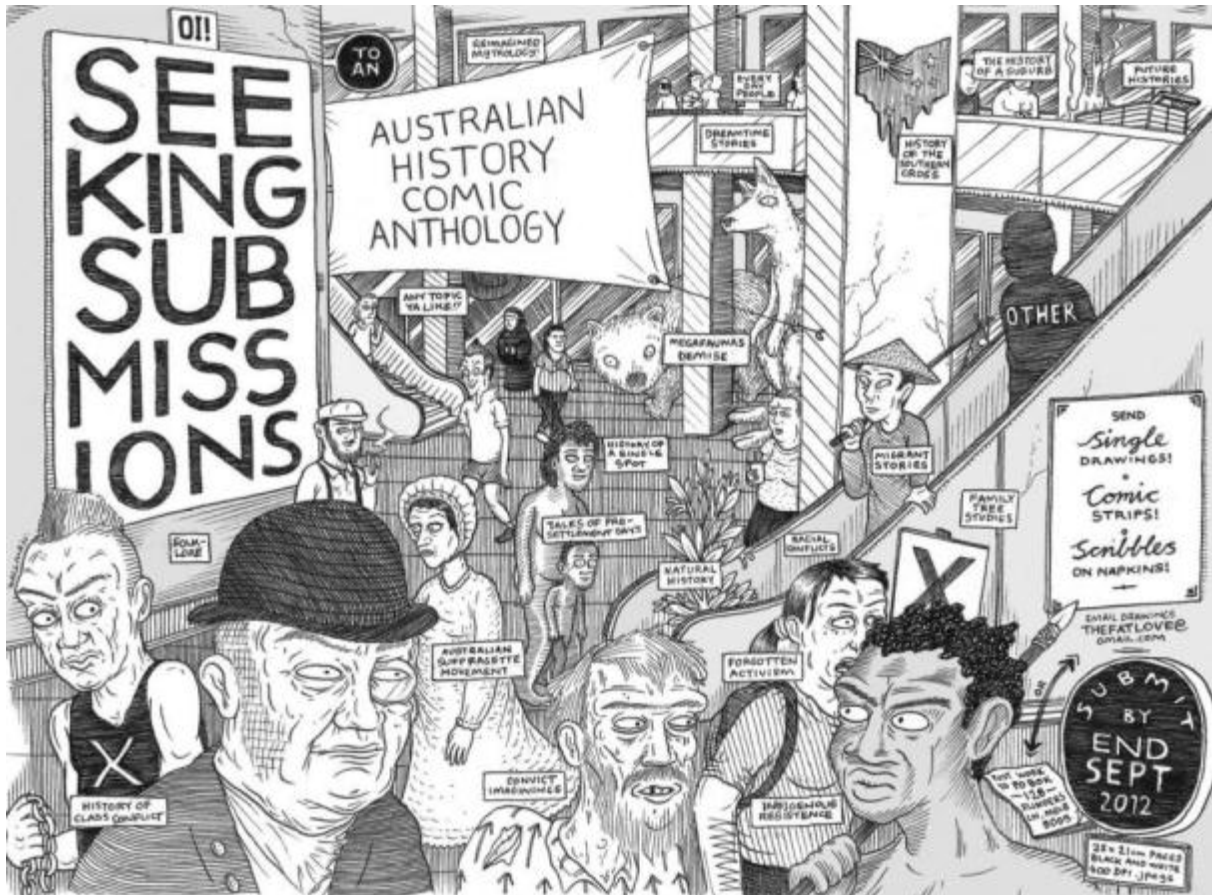
Manly affections, the book that relates to Chris Brickell's "Men in pictures" presentation at the recent Homo Histories Conference in Brisbane, is now available. *Manly affections* takes us into amateur photographer Robert Gant's lost world of small-town New Zealand (Masterton and Greytown during the 1880s and 1890s), and explores the intimate lives of New Zealand's male settlers. It's full of affectionate men together, showing off their bodies, in costume as pirates and sailors, and just hanging out in a small-town antipodean settings. Most of the images are in rich sepia tones, and the book has a hardcover binding and jacket and a marker ribbon.



[Hares & Hyenas](#) and [The Bookshop Darlingtonhurst](#) have stock, and you can also get it from www.manlyaffections.co.nz which offers free economy postage to NZ and Australia.

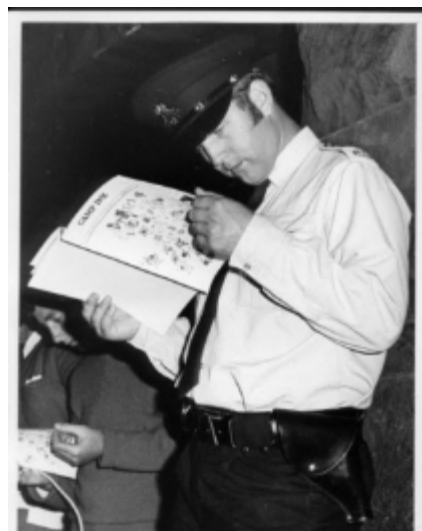
SAM WALDMAN INVITES COMIC SUBMISSIONS

Sam Waldman is a Melbourne-based gay man whose comic books are represented in ALGA's collection. You can see some of his observational/history/gay comics on his blog, <http://samwallman.blogspot.com.au/>, such as his recent 'A guide to the Yarra River's beats'. Below is a flyer for a comic anthology in the making: "I really want lots of underrepresented homo stories in this anthology! If people can't draw well, then I have some artists looking to be matched up with writers." Sam's deadline was end of September, but for info contact thefatlove@gmail.com.



VOLUNTEERS' WORK IN THE LAST FEW MONTHS

- ❖ ALGA now has four indexing projects on the go: Ardy is about two-thirds through indexing the lesbian newspaper *Labrys* (1990-92), Roz has just completed indexing the 1998 issues of *Lesbians on the Loose* (LOTL), while Kristy and Erin continue with *Wicked Women* and early LOTL.
- ❖ Digitisation by Luke of VHS videos to meet researcher priorities – these include footage of 1990s ALSO Foundation parties and videos about Sista Girls loaned to ALGA by the Northern Territory AIDS and Hepatitis Council, via Dino Hodge.
- ❖ Digitisation of *Gay Health Update*, a regular bulletin issued by the Victorian AIDS Council in the early days of the AIDS epidemic (112 issues spanning 1985-1987).
- ❖ Capture of '[No to homophobia](#)' ad screened by AFL at the recent final series – thanks to Barry M
- ❖ Digitisation by Trevor of a collection of 26 press photos of Sydney street marches in 1978 (thought to be from *Campaign*).
- ❖ Digitisation of a collection of 8 iconic photos by Philip Potter of what is thought to be Australia's first gay demo, organised by CAMP outside Liberal Party headquarters in October 1971. Philip has kindly agreed to allow ALGA to reproduce these for non-commercial purposes. Sample opposite.
- ❖ Digitisation of the ACT Up Fashion Collection album and choreography notes (1991) – see acquisitions report elsewhere.



Policeman reading *Camp Ink* at CAMP's 1971 demo – photo by Philip Potter

- ❖ Audit and rehousing of ALGA's duplicate books – thanks to Anton and Trevor for work on this project over several months.
- ❖ Listing of contents of plan cabinet drawers – Jake and Daniel
- ❖ Rehousing and listing by Anton of the Eddy Hackenberg papers at the file level - 188 records.
- ❖ Extraction from the articles collection of items more appropriate to the periodicals and book collections - Anton
- ❖ Rehousing of various 1970s and 80s collections (Lesbian Teachers' Group; Sydney Gay Writers' Group, Cruiser Motor Cycle Club, ACT Up Sydney papers) – Nick Henderson
- ❖ Website work by John W and Carla – including the PayPal membership page.

RECENT RESEARCH VISITS / REQUESTS RELATING TO ...

- Lesbian life in Australia since 1945 (ongoing visits for major project being undertaken by [Dr Rebecca Jennings](#) of Macquarie University)
- ACT Up (2 day visit looking at four collections held by ALGA)
- Australian involvement in the origins of the Rainbow Sash movement (2 day visit by a visiting scholar from USA)
- Week-long visit by a researcher to photograph his journalism in Australian gay media from the late 1970s to the present (access assisted by use of ALGA's duplicate sets)
- Lesbian relationships before/after the Federal legislation recognising same-sex relationships
- Homosexuality in Melbourne in the inter-war period (1 day listening to oral histories of people born 1920 or earlier)
- An exhibition of political posters scheduled for late February to April 2013 at the Art Gallery of Ballarat
- Queer-themed films from Western Australia since 2000 – answered with help from an Ozhomohist friend
- Material relating to the late Nigel Triffitt (for tribute)
- Comparison of Australia's and San Francisco's responses to AIDS (Ian Goller papers especially fruitful for this topic)
- ABC researchers for two separate productions (Catalyst on aversion therapy, and *Paper Giants* re Ita Buttrose's contribution to HIV/AIDS public awareness campaigns)
- Photo of an English man who modelled for a CounterAID promotion when he was visiting Australia as a young man in 1990 (found it in Campaign #177!)

LA TROBE GENDER AND SEXUALITY PROGRAM SURVIVES

We are pleased to report that La Trobe University has reversed an earlier decision to cease offering its Gender and Sexuality program (see ALGA Bulletin no. 58). According to a Melbourne [Age report \(13/8\)](#), 37 of 45 humanities and social science jobs will be made redundant but the gender studies and Indonesian programs will continue next year. Thank you to ALGA members who voiced their concern for the program.

'LOST GAY' ACROSS AUSTRALIA

As reported in July, ALGA has been increasingly engaging with Facebook via the various *Lost Gay* Facebook groups (Melbourne to Newcastle, Sydney to Perth and beyond) as well as our own ALGA Facebook group. Some of the 'Lost Gay' groups have initiated reunions and parties, including a Lost Gay Sydney Party, which took place at the Imperial Hotel, Sydney on 8 September. A short online video relating to the LGS party, featuring a brief promo for ALGA, can be seen on [YouTube](#). If you are a Facebook member but not involved in ALGA's Facebook group, you are welcome to join over 700 Facebook members to discuss recent ALGA acquisitions and newly digitised material from the collections.

LOST GAY MAGAZINE?

Does anyone know of a Sydney magazine called *Camp*, which is thought to have been produced in 1968, and if so, arguably Australia's first gay publication? There's a reference to it in an article by Craig Johnston*, but attempts to track it so far have been unsuccessful.

* Politicization and community formation among male homosexuals: the case of Sydney in the 1970s [notes from 1983]

MARDI GRAS/LGBT MUSEUM PROJECT

Some eagle-eyed readers may have noticed a recent announcement about the establishment of a Mardi Gras/LGBT museum project (www.mardigras.org.au/about-us/news/mardi-gras-museum/index.cfm). ALGA committee member Nick Henderson is on the project committee. Nick is also curating an exhibition for the new project on the history of Mardi Gras for its 35th anniversary in 2013.



1978 poster by Chris Jones

LOOKING FOR A GIFT?

ALGA has some great options for Christmas or other presents. If you are looking to buy a membership as a gift, you will find all the information online at: www.alga.org.au/participate/join-our-association. ALGA's merchandise info is available at: www.alga.org.au/merchandise.

LINKS OF INTEREST

- **Queen City of the South: gay and lesbian Melbourne**, the special LGBT issue of the *La Trobe Journal*, No. 87, is now available online; however, if you are craving a hard copy, then they are still available through [ALGA's website](#):
 - <http://nishi.slv.vic.gov.au/latrobejournal/issue/latrobe-87/index.html>
- An oral history recording by Sarah Dowse in 2010 with the late **John Ware** (co-founder of CAMP) is now available from the National Library of Australia's website (61 min)
 - <http://nla.gov.au/nla.cat-vn5012690>
- **Bill Calder's latest research paper on LGBT publishing in Australia**, which he presented at the recent 2012 Homosexual Histories Conference in Brisbane, is available online
 - <http://gaymediahistory.wordpress.com/presentations/homosexual-histories-conference-2012/>
- Radio National's *Lingua Franca*, Saturday 6 October 2012, had a segment about **polari** (the camp sub-culture language of the pre-Gay Liberation era) – podcast and links available at
 - <http://www.abc.net.au/radionational/programs/linguafranca/2012-10-06/4296884>Commentator Professor Paul Baker is the author of *Fantabulosa: a dictionary of polari and gay slang* (London, Continuum, 2004) which is held in ALGA's book collection.
- The *London Review of Books* (27 September 2012) has reviewed a new biography by English writer Lisa Cohen about three twentieth-century lesbians, one of whom was born in Melbourne, **Madge Garland** nee McHarg (1898-1990) – thanks to Mark Pendleton for this link and to the related one below
 - <http://www.lrb.co.uk/v34/n18/terry-castle/you-better-not-tell-me-you-forgot>
 - <http://newsletter.blogs.wesleyan.edu/2012/08/30/5qlisacohen/>
- **Alan Wakeman** (born 1936) was involved in London GLF, and wrote lyrics for a number of gay-themed songs in the early 1970s - which have now been recorded by an Australian company based in Melbourne. See the first entry on his publications page for 'Strong love – songs of Gay Liberation 1972-1981'
 - <http://www.awakeman.co.uk/Exit/publications.htm>There is interesting biographical information about Wakeman at
 - <http://www.awakeman.co.uk/Exit/biography.htm>
- An obituary for **Allan Horsfall**, a major figure in the UK gay rights movement
 - <http://www.gaystarnews.com/article/father-uk-gay-rights-allan-horsfall-dies310812>

RESEARCHER REQUESTS

- Dr Shirleene Robinson, a [researcher at Macquarie University](#), is keen to conduct oral history **interviews with people (especially from Melbourne) who were involved in HIV/AIDS activism and ACT UP**. Interviews can be confidential or a copy can be deposited with the Australian Lesbian and Gay Archives. If you are interested, please contact Shirleene for more details at shirleene.robinson@mq.edu.au
- Darian Zam, artist and social historian, is **researching the life of Darrell Bernard Lea** (1927-1990) for a possible future project. Lee was the youngest son of [Harry and Esther Levy](#), who changed their surname to Lea and named their fledgling confectionery business after their youngest born, Darrell, in 1927. Darrell was managing director of the family business for a period, though illness forced him to retire from it in the early 1970s. He was a prolific art collector and is recalled as being on the camp scene in Sydney in the 1950s and 1960s, possibly even the late forties, known for being smart and stylish and enjoying a lively social life – but detail is scarce. Please contact Darian at darianzamdesign@gmail.com if you have information to share – confidentiality respected.

From the Australian Lesbian & Gay Archives Inc
PO Box 124, Parkville, Vic 3052

email: algarchives@hotmail.com, website: alga.org.au

This issue of the ALGA Bulletin was compiled by Nick Henderson and Gary Jaynes with contributions from Daniel Marshall and Carla Sammut.

MEMBERSHIP APPLICATION / RENEWAL FORM 2012-13

Your membership payments must be up-to-date to vote at ALGA meetings.

Name

Address

..... Postcode

Telephone Email

Joining fee (new members only)	\$ 1.00
Annual membership subscription	\$ 20.00 or
(nil GST applicable)	\$ 5.00 concession
Donation	\$ _____

Donations of \$2 or more are tax deductible

TOTAL \$ _____

For new members:

In the event of my admission as a member, I agree to be bound by the [rules of the association](#) (go to [About Us](#) on the ALGA website). ALGA can send a copy of the rules on request to members who do not have internet access.

Payment method (please tick if using the second or third options). This form can be returned to ALGA's postal address (above) or a PDF version sent to ALGA's email address (also above).

- via **PayPal** from ALGA's website (go to [Participate > Join or renew](#) – scroll down to **New members or Renewing members**). There is no need to return this form if you use PayPal to join or renew.
- Cheque or money order** payable to Australian Lesbian and Gay Archives Inc., or ALGA
- Direct payment to ALGA's bank a/c:** CBA, BSB 063 002, Account 1006 1383

Please indicate your surname if processing online and attach a copy of the teller or online receipt Date of payment: Acknowledgement of online payments will follow ALGA's reconciliation with the bank statement.

ACKNOWLEDGEMENT OF DONATION:

- I am agreeable
- I am not agreeable

to having my donation publicly acknowledged, eg. in ALGA's newsletter, website or annual report.

If able to be acknowledged, please indicate the preferred form of acknowledgement (full name? initials only? first name and surname initial?) _____

<p>Office use only</p> <p>Receipt nos: Membership..... Donation</p> <p>Date acknowledged: / / 20....</p> <p>Added to membership register?</p> <p>Added to email list?</p>

Member's signature

ALGA collects the information on this form to maintain its membership records and contact its members. ALGA will not disclose your personal information without your consent. By returning this form with your subscription, you consent to being sent post and emails from time to time by ALGA.