

alga NEWSLETTER

Australian Lesbian & Gay Archives Inc
Website: <http://home.vicnet.net.au/~alga/>
Incorporated Assn No. A0000240Z
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PO Box 124, Parkville, Vic 3052

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History Soars!

The Archives has been very busy in recent months and there have been some important developments in the field of gay and lesbian history coming out of the broader community as well. This newsletter highlights some of these.

Out walking

The Archives' history walks are becoming more and more popular. At Midsumma earlier this year – partly as a result of some very good pre-publicity in the *Age* – we had about 200 people join us.

The walk itself was all new, taking us through Fitzroy-Collingwood, and was our first-ever twilight walk. Designed by Wayne Murdoch and Graham Willett – and lead by them and Adelaide's glamorous Dr Gertrude Glossop – the walk might have been somewhat hampered by the failure of the sound system and by the delays occasioned by the need to herd so many people across roads and down alleyways. Certainly twilight descended into darkness before we had finished our tour. But the mood held and most of us made it to the end.

The walk was also marked by the Inaugural John Wilson Memorial Dash for Freedom, commemorating the evening in 1863 when a dragged-up John Wilson, approached by the police at the corner of Victoria and Brunswick Streets, made a run for it. Congrats to the (anonymous) winner, who got a copy of *Australia's Homosexual Histories* for his efforts.

We now have three different walks on offer and have delivered them to a number of groups – RMIT students; the Queer Collaborations Conference (twice, such was the demand!); and Melbourne Uni's Pride Week.

Volunteers at work

In 2003 we have experimented with Sunday afternoon working bees as an alternative to Thursday open nights (we've still been available for visitors wanting to make appointments on Thursday nights). The working bees have proved successful, with new volunteers getting a chance to see what the regulars are doing and the afternoon time block giving more of an opportunity to advance a task. It has also enabled us to involve more

people in the ongoing maintenance work (the unglamorous but essential work such as photocopying and filing). New projects under way include Jodie's organising of our theatre programs, Graeme's listing of broadsheet clippings, and Bill's work on the *Truth* references. See below for dates of coming working bees.

One of our stalwarts has, however, flown the coop. Rosi Carr is off to Britain to study. As a volunteer over a couple of years now, she has been involved in ordering a number of our collections of papers including the Lesbian Teachers' Group, Kim Downing, Kimberly O'Sullivan, and compiling a set of queer issues of the student press. More recently, as an actual trained archivist, she has been helping us with processes and procedures. We will miss her cheery good spirits and her skills and we wish her well.

Dates coming up

Anniversary function

2003 marks the 25th anniversary of the Archives, founded at the fourth National Homosexual Conference in Sydney in 1978. We invite members and friends to join us in celebrating the occasion over a catered dinner on Saturday 25 October, at the Betty Day Centre, 67 Argyle Street, St Kilda, from 7 pm till about 11. The cost is \$25 per head (includes non-alcoholic drinks, BYO liquor), and bookings are essential – see back page. RSVP Wednesday 22 October.

We are pleased and honoured to have Joan Nestle as our speaker.

Working bees

The next series of working bees will be held on Sundays, starting 1 pm in the training room at VAC (6 Claremont Street South Yarra), from 1 pm till about 5. Sundays 28 September, 19 October and 12 November

Annual meeting

ALGA's Annual General Meeting will be held on Thursday 11 December, 3.30 pm (venue to be advised) There will be light refreshments after the meeting and all members are invited to attend.

NLA grant application

In June this year, ALGA made a submission to the National Library's Community Heritage Grants program, which provides grants of up to \$8,000 to groups involved in preservation activities.

ALGA has asked for funds to digitise the badge and t-shirt collections, in order to minimise handling and exposure to direct light of originals. This comprises \$1K for a digital camera and the rest is for specialist labour for the digitisation. Once digitised, we envisage that images will be able to be put onto the ALGA website, subject to any copyright restrictions. This would be done with the assistance of Craig Johnston, our volunteer web maintainer.

We expect to hear the outcome of our submission in November. If successful, the project would need to be completed within a year.

The grant guidelines put weight on bidders contributing part of the cost of the project themselves, and in our case, this is the cost met by ALGA in housing the t-shirts and badges in acid free materials, and purchasing a new computer with the capacity to manage digital copies.

The grant scheme required us to include a preservation policy. A draft policy developed by Kate Clifford and Rosi Carr was unanimously endorsed by the June committee meeting which extended thanks to Kate and Rosi for their excellent work. Sections of the policy designed for use by volunteers will be used from now on, eg at working bees.

Others involved in preparing the submission were Gary Jaynes, Graeme Price, John Waugh and Graham Willett, with advice on technical matters from Craig Johnston, Paul Van Reyk and Barry McKay.

Thesis Prize 2002

ALGA's 2002 Thesis Prize of \$250 for the best honours thesis on a gay/queer topic was won by Danielle Thornton from Melbourne University, for her thesis entitled 'A Scandalous Trial'. In this she examined Maude Allen's decision in 1918 to sue, for obscene libel, the publisher of an article entitled the 'Cult of the Clitoris' which implied Allen was a lesbian. Thanks to John Waugh and Esther Singer for again judging the award.

Our (In)Activities: Homosexual Histories conference

There won't be a homosexual histories conference in 2003. We feel it is time to re-charge the batteries, do other things – but we still see a role for the conferences and we're expecting HH6 to happen in 2004.

The Collection: Acquisitions

Recent donations have included:

Video of 'Last Drinks, A Film about a Melbourne pub', donated by the director, Kate Morrow. 'Last Drinks' is about the Prince of Wales Hotel in St Kilda, completed in 1999 just before major renovations were to begin, marking what was thought to be the end of the Prince that its patrons knew and loved (from the 1970s, home to Melbourne's punk and new wave music scene with its melting pot clientele – and a well known camp/gay watering hole dating back to pre-World War Two). 'Last Drinks' has interviews with patrons, bar staff, musicians, bouncers, footage of Pokeys shows, and an interview with Jan Hillier.

Audiotapes of interviews with three women who have performed as drag kings in Melbourne. Transcripts of the interviews have also been donated to the Archives.

Thanks to Esther for arranging both of the above.

Leigh Klooger donated a collection of magazines and maps of gay/lesbian venues in Melbourne spanning the 1980s and 1990s.

From Barry McKay we received CDs of Quentin Crisp reading 'The Naked Civil Servant', and audio from 2001 Sydney exhibition, 'Mad, Bad, Dangerous to Know'. Sample Barry McKay's interesting presentation of queer history online at <<http://melbqueerhistory.tripod.com/>>. This includes text, audio and photographs of sites on the ALGA History Walks. There are links to a companion website on gay and lesbian history walks conducted in Sydney.

The Collection: Media Scan

For a very long time now the Archives has been collecting newspaper clippings. And while they go back to the early 1970s, they are at their most complete for a period in the 1980s when one of the gay papers used to subscribe to a commercial clipping service and then pass them to us when they had finished with them. After that arrangement ended, we went on collecting as best we could – usually by having a few people clipping on publication each. The result is a patchy, but still extensive, set. Now, however, we are about to abandon this task. Through our connections in universities and other public institutions we have become aware of an electronic newspaper indexing system called Media Scan. It is possible using this to select subject- and keywords that will produce a very complete listing of references to newspaper and magazine articles for any selected period, going back to the early 1990s. We are proposing now to terminate our clipping collection in favour of offering interested Archives users the opportunity to have a member conduct a Media Scan search for them.

There are disadvantages to this in that we will no longer be offering access to the articles themselves, only to references, which users will need to follow up at a library, and this system will not pick up on passing-references or occasional queer content. On the other hand, we will save a very great deal in terms of time, storage space and copying costs and our feeling is that this is a direction worth taking.

If people have comments on this, we would be happy to hear from you.

More working space

We are grateful to VAC for giving the Archives a share of a ground floor room next to the reception area at VAC. The room gives us much needed working space particularly for visitors using the collection. Our computer and table are located there, freeing up access to the periodicals area in the basement.

Meanwhile, out there in the rest of the world ...

Gay Pride Week 1973

Thirty years ago, from the 6th to 18th September, Gay Pride Week took place in capital cities across Australia. At the time a Sydney man, John Englart, kept a diary of events, and used an instamatic camera for photos. The diary and photos of Gay Pride Week 1973 in Sydney have been published on the site below.

www.takver.com/history/sydney/gay_pride1973.htm

Other websites of interest

www.laird.com.au/history.htm for a brief history of the Laird Hotel in Collingwood, one of Melbourne's oldest hotels (built in 1847). The Laird has been catering for gay men since 1980.

www.melbournedrag.com/history/history.htm for a history of drag in Melbourne from 1970 onwards (Sammy Lee's Les Girls). Includes extensive coverage of Pokeys (1977-1992), all shows listed by title and date, interview with Terri Tinsel, and a Pokeys Picture Gallery. The Hall of Fame link includes a tribute to the late Trish Barrie who ran Trisha's coffee lounge in North Melbourne, the longest running drag venue in Melbourne (1970-1994).

www.zipworld.com.au/~josken/, home page of Kendall Lovett and Mannie De Saxe, for the SPAIDS project (the Sydney Park AIDS Memorial Tree-planting Project) and Intersection (on lesbian and gay ageing issues).

Books of interest

Julian Halls, *The Death of a Drag Queen and Other Stories*, Ginninderra Press. A set of mainly autobiographical stories set in Sydney.

David Menadue, *Positive*, Allen and Unwin. David will be known to many as an activist since the late 1970s and, from the 1980s on, as an openly-HIV positive person campaigning for the rights of, and respect for, HIV people. In this autobiography he tells his story.

John Willis, *Oscar Wilde in the Antipodes*, self published. This remarkable compilation of Antipodean references in and about Wilde includes the *Bulletin* article on the trial as well as a list of all performances of Wilde's plays in Australia.

More on the POW

Richard Peterson, a Melbourne conservation architect and ALGA member, has written an article on the Prince of Wales Hotel as part of a collection on significant architectural sites in St Kilda. The article traces the homosexual clientele of the POW back to 1937, shortly after the original Prince of Wales hotel - 'an unpretentious drinking pub' built in the 19th century - was demolished and replaced by a more stylish four storey building which stands today.

We are not alone: Archives in Toronto/Amsterdam/Berlin

One of the many joys of university life is the sabbatical – the one semester in seven research leave given to academic staff. And so it was that your intrepid president found himself wandering the world earlier this year investigating, among other things, queer archives.

The Canadian Gay and Lesbian Archives

(www.clga.ca) in Toronto dates back to 1973 and is, therefore, one of the oldest in the world. As is usually the case, the statistics are fairly mind-boggling – its 5300 vertical files about people, groups or events; the donation of 17 cubic feet of material from Vancouver's pioneering gay radio program, the 'Coming Out Show', dating from the late 1970s to 1986; 5,900 periodical titles represented. Housed in a downtown building, the archives is open most nights of the week, through the efforts of teams of well-organised volunteers.

In Amsterdam we have **Homodok-Lesbian Archives**, an international resource centre for lesbian and gay studies. Like the Canadian archives, Homodok collects internationally and requires (and has) lots of room. Widely rumoured to be on the outskirts of town in a somewhat scary industrial zone, it turns out to be a short tram ride from the centre of town and located in a large, light and airy warehouse. Opposite a windmill even! Homodok is open during business hours five days a week, thanks largely to government job-creation money.

Friendly and, of course, English-speaking, as most Dutch seem to be. Currently negotiating with the city to occupy space in the new city library building.

Berlin, as the birthplace of homosexual politics, has two important collections: the **Magnus-Hirschfeld-Gesellschaft**, headed by Ralf Dose (<www.hirschfeld.in-berlin.de>); and the **Schwules Museum** (<www.schwulesmuseum.de>) which is an archive and library sitting atop a well-used exhibition space. The usual amazing range of materials available to researchers and the curious. I also discovered, too late to organise to get to visit them, that there is also **Spinnboden**, a lesbian archive, which shares donations with the Schwules group. Dose's organisation is privately operated but has a rich collection of Hirschfeld memorabilia as well as research documents.

The **Hall-Carpenter Archive** in London (<<http://hallcarpenter.tripod.com/>>) is a different matter. Unable to sustain itself as a community-based organisation it was handed over to the London School of Economics Library in 1988. Impressive on the early period of homosexual rights organising (1957 and after), some files, are closed because they contain sensitive material. And rightly so. Unfortunately the LSE lacks the resources to examine these files in detail to see what may be made available – as a result of which, the HLRS/Albany Trust file on Australia (for example) remains out of reach. A warning to us all when thinking about what to do with papers and collections.

New annual prize commemorates homosexual law reform

To mark the anniversary of the murder of Adelaide University law school lecturer Dr George Duncan on 10 May 1972, an award is being launched for research, writing or a cultural work relating to Australian gay, lesbian, queer, bisexual, transgender or intersex people or matters.

The unsolved murder of Dr Duncan led to South Australia introducing the first major homosexual reform in Australia, but about 50 SA laws still unfairly discriminate against such people. The state government is conducting public discussions on reforms, since SA has fallen badly behind other states in the area.

The prize aims to stimulate public interest in and support for the right to sexual difference and promote an end to discrimination. The \$1000 award is being advertised nationally and an inaugural winner will be announced on the anniversary in May 2004

Entries close 1 February 2004 addressed to George Duncan Memorial Committee, PO Box 113, Torrens Park, SA 5062. Enquiries can be addressed to Marcus Beresford, tel (08) 8272 9978.

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GLITF's History and Archive Project completed

The last phase of Peter de Waal's history of the Gay and Lesbian Immigration Task Force has now been completed with the posting on GLITF's website of an inventory of documents located at the Mitchell Library (State Library of NSW). To view this list go to <www.glitf.org.au/libdep.htm>. The list includes descriptions and date ranges of documents including parliamentary debates, government publications, FOI requests, surveys, statistics, etc.

Earlier stages of the project involved publication in 2002 of a book based on 38 edited interviews with lesbian and gay Australians and their partners from overseas, early GLITF activists, bureaucrats, politicians and former and current immigration ministers and shadow ministers. Titled *Lesbians and Gays Changed Australian Immigration: History and Herstory*, the book includes extensive footnotes highlighting details of GLITF's history which don't arise in the interviews.

The book of interviews is accompanied by two volumes of documents (1200 pages) from 1975 to 2001. The companion volumes include verbatim transcripts of all the interviews, print media coverage, major GLITF submissions, Departmental materials, letter-writing campaigns and parliamentary debates, etc.

Both publications are held by ALGA. For ordering details, visit the GLITF website at <www.glitf.org.au>.

We congratulate Peter on his superb achievement.

Pushing up Daisies in 2003

For the third year now, the Archives has contributed a history column to MCV, one of the Melbourne gay papers. Titled 'Pushing Up Daisies' this year's columns have followed an A-Z theme of who was who in homosexual history. Two people have featured for each letter of the alphabet – a boy one week, girl the next – with 'homosexual' interpreted very widely. At present we're up to Q, but looking ahead we're a little light on for blokes X and Y, and sheilas Z. If you've got any ideas email: gwillett@unimelb.edu.au.

Here are the two I's in the series.

Christopher Isherwood (1904-1986)

Isherwood's fame among gay people owed much to the publication in 1977 of his *Christopher and his Kind* in which he revealed his homosexuality to the world. But he was already by that time a novelist of some standing.

Born in England to well-to-do parents, educated at all the right schools, he – inevitably – went bad and headed off at the age of thirty to Germany where he discovered boys, himself and his calling as a writer.

His Berlin stories of the mid-1930s, drawn from his own experiences while working as an English teacher, did much to create the enduring image of interwar Berlin – seedy, decadent, criminal, full of nightclubs, wild times, sexual license ... all taking place under the shadow of the looming rise of Nazism. The film *Cabaret* which brought all of this to the big screen, was based on his book, which became a play, which became a stage musical. The film itself entered into camp history, starring as it did Lisa Minnelli, wife of closet fag Peter Allen, and daughter of camp uber-icon Judy Garland.

In 1939, when the Nazis loomed again, he abandoned Britain and headed off to California, where he was to spend the rest of his life. While not out (very few were in the 1950s and sixties), he did his bit for the emerging gay rights organisations and took to including sympathetic homosexual characters in his novels.

He found love (he and Don Bachardy were together from 1953 till the end of Isherwood's life), a guru, an expanding audience, public respect.

Evelyn Irons (1900-2000)

For a woman who began her working life as a fashion correspondent (yawn) for a British tabloid, Evelyn Irons went on to live a surprising life, becoming a journalist of considerable courage and standing.

But, then, even as fashionista she was not quite within the mould – refusing, for example, ever to wear makeup.

A well-bred Scottish gel, she was never one to rest on her laurels and within three years of being appointed to the fashion page, she had clawed her way up to editor of the features page. And it was from this position that she came to interview Vita Sackville-West and ended up her lover instead (or, perhaps, as well). It didn't last – the two were too fiery for each other, but they remained close all their days. Irons moved on to Joy McSweeney, and they became lifelong partners.

Irons' courage was legendary. She was awarded Britain's highest award for civilian bravery, after rescuing her lover from the sea in Wales. During the Second World War she worked as an air-raid warden, a fire service driver and, when that proved too tame, followed her journalistic nose to France where she worked with the Resistance.

A decade later, she was at it again – buying a donkey to get her past the lines to report on the US government's war on Guatemala.

While never ashamed of her sexuality, she was of a generation that preferred not to draw attention to such things and never quite recovered from her friend Radclyffe-Hall's publication of *The Well of Loneliness*.

Missing issues

ALSO Newsletter No 33 (1986)

Bliss (Melb) No 18 (1995)

Blue No 143 (March 2003)

Panda (Canberra) Vol 4, Issue 8, September 1996, plus June, July, August, September, October, November 1995 if these were ever issued.

Sydney Gay Liberation Newsletter No 14 (1973)

Brother Sister (Qld) No 33 (1994), No 137 (1998), Nos 163-165 (1999), and any issue after No 167 in 2000.

We have never been able to get *SX* in Sydney before it went national. And we've not managed to get on the mailing list for *Women Out West* in Perth. If you happen to have a set of these (or some clout with the publishers) we'd love to hear from you.

Our thanks to Ashley Roberts for donating missing issues of *Capital Q* and *Sydney Star Observer*.

Duplicates – what we keep

Over the years the Archives has had to trim back on the range of duplicates it keeps because of space limitations (duplicates are kept off-site). We do however try to keep complete sets of duplicates of significant Australian periodicals, partly as a disaster recovery measure.

We don't routinely receive two copies of most periodicals, and often our duplicate set only emerges once a publication becomes defunct (when people have a cleanout). Occasionally we will give a second duplicate set to another collecting institution, such as a state or university library.

Here are some missing issues in otherwise complete runs of duplicates:

Burn Jan and Feb 1993

Campaign 201 (1992)

City Rhythm 2 (1981), 3 (1983), 23 (1984)

Lesbiana 47, 49, 50, 104, 107, 120 onwards

OutRage 19, 186, 193, 201

Thanks

The Archives acknowledges the following people for making donations in 2003:

KWA	Laurie Bebbington
Marja Berclouw	Michael Carnes
A Chapman	Harriet Cornfeld-Fraser
Christopher Cutler	Mannie De Saxe
Robert French	Robert Gibbs
Ray Goodlass	David H
P Hollingsworth	Kendall Lovett
Dale Paul	Richard Peterson
Ian Purcell	K Rathbone
Richard Stone	Mark Riley
Alison Thorne	Kaye Wright

Responsibilities of Volunteers and Researchers

The following procedures are designed to enable you to help implement the preservation policy whilst you are undertaking any work with the collection and ensure that you do not unwittingly damage the items you are working with. These are standard procedures in archives, libraries, art galleries and museums.

Volunteers

1. Wear gloves when handling photographs, cloth or particularly fragile papers.
Ensure hands are washed and thoroughly dried before handling papers, books and periodicals. The oils on our hands build up on papers and objects and cause damage in the long term.
2. Use pencils rather than pens when working with the collection. If you inadvertently mark something, pencil is much easier to remove. This does not apply when labelling video and other tape, the dust from pencils can damage magnetic tape so a pen must be used.
3. Keep food and drink away from any part of the collection in the workspace. No food or drink should ever be taken into the archive. Crumbs and spills could do irreparable damage.
4. Discuss the particular preservation needs of the part of the collection you are working on with other volunteers. Volunteers who are working on re-housing the collection are encouraged to liaise with professional conservators where possible and to seek advice from our suppliers. Some ALGA volunteers have professional experience in archives and museums and are eager to answer questions and point you in the appropriate direction.
5. If you find that anything in the archive has become mouldy or damp it is essential that you act immediately to isolate the item from the rest of the collection. If you are not sure what to do, alert one of your fellow volunteers to the problem.
6. If you follow the above guidelines you should feel free to go and check out any part of the collection that interests you. However be careful to not over handle items and always ensure that you return things to their rightful place.

Researchers

The Australian Lesbian and Gay Archives invests a lot of time and money to ensure that the collection is accessible to the public now and in the future. We rely on people accessing our collection to help us to ensure its survival for future researchers by upholding the following guidelines.

1. Ensure your hands are clean and dry before you handle papers.
2. Wear white cotton gloves provided by ALGA to handle objects or fragile papers.
3. Keep food and drink away from any part of the collection.
4. If you are looking at photos or badges please don't remove them from their plastic pockets. Don't handle anything unnecessarily.
5. Put things back as you got them. Do not open more than one box at a time unless it is absolutely necessary to compare two items.
6. Use pencil, not pen, to make notes while you are working with the collection.
7. If you find something is damp or mouldy, alert a volunteer. The item needs to be isolated so that the problem doesn't spread.
8. Researchers who have the time can also aid the preservation of ALGA by undertaking very basic re-housing work on items they are accessing, for example removing papers from manila folders to acid free ones.

Why an Archives – and how you can contribute

The Archives is the memory of the gay and lesbian community. We aim to preserve records of Australian homosexual life, past and present, for use by future generations.

The Archives has been going since 1978. The collection of periodicals is probably the core of the Archives' collection. But we also seek records of gay and lesbian life outside of organised groups, through personal letters, photographs and other memorabilia, including from times before there was a gay movement. We also encourage those with recollections of pre-movement days to record these for posterity through the Archives' Oral History Project. Requests for confidentiality are strictly adhered to.

You can support the Archives financially by becoming a member (\$20, \$5 concession), or by making a donation. All donations to the Archives over \$2 are tax deductible.

For those with the time and interest, you can contribute as a volunteer. There is a range of tasks to suit people's different talents and levels of commitment. For example:

- ◆ writing to groups around Australia to let them know about the Archives, and seeking their support
- ◆ listing and ordering parts of the collection that are of interest to you, eg. t-shirts, banners or posters
- ◆ taking care of the collection of a group that has special significance to you – ordering and listing that group's papers, maybe interviewing some of the people who are involved in running the group
- ◆ photocopying and ordering press clippings
- ◆ liaising with other collectors of gay and lesbian material, and arranging swaps of duplicate material
- ◆ helping with fund raising and organising major events (trivia nights, conferences etc)
- ◆ helping us distribute ALGA publications to bookshops
- ◆ writing promotional material to help raise awareness of the Archives
- ◆ arranging displays
- ◆ helping us solve the perennial problem of insufficient space.

The Archives lives in the basement of VAC at 6 Claremont Street, South Yarra. We are open for visits by appointment on Thursdays nights from about 7pm to 9 pm. Tel. (03) 9482 1184, or email on gwillett@unimelb.edu.au

SUBSCRIBE FOR 2004

Note to existing members
(indicated with tick in the box above)
please disregard this form – which is for readers of the newsletter who are not already members.
Existing members will be invited to renew later this year.

Name _____

Address _____

_____ Postcode _____

Phone _____

I would like to become a member and enclose

\$1 joining fee (new members only) \$

\$20 (full membership) \$

or \$5 (student or pensioner concession) \$

Donation (tax deductible over \$2) \$

TOTAL \$ _____

Please make cheques payable to 'Australian Lesbian & Gay Archives', or 'ALGA'.

Please indicate if you are agreeable to your donation being publicly acknowledged, eg. in ALGA's newsletter:

Yes No

If yes, please state if you are happy for your full name or only your initials to be used.

Full name Initials only

In the case of donations over \$50, ALGA would like to acknowledge the donation as sponsoring the binding of a periodical. This would be in the form of a slip pasted inside the cover of a bound volume. Are you agreeable to this?

If more than one person is the donor, please print names and \$ for each

.....
Signature

Please return this form to ALGA at
PO Box 124, Parkville, Vic 3052

The committee of the Australian Lesbian and Gay Archives

invites members and friends to

CELEBRATE THE ARCHIVES 25TH ANNIVERSARY

over dinner at the Betty Day Centre

67 Argyle Street, St Kilda

(offstreet parking at rear, enter via Bath Street, off Inkerman Street,
Melway reference page 58, C9)

Saturday 25 October 2003

7 pm till about 11

Guest speaker Joan Nestle,

Writer, teacher and founder of the New York Lesbian Herstory Archives

Cost: \$25

3 course catered meal (vegetarian options),
non-alcoholic drinks included in price, BYO liquor

Prior booking is essential

RSVP Wednesday 22 October

Enquiries: gwillett@unimelb.edu.au, telephone (03) 9482 1184

DINNER BOOKING 25 OCT 2003

Enclosed is \$ payment for people @ \$25 per head to attend the dinner.

Name(s) of those attending (please print clearly)

.....

Contact details for booking confirmation

Telephone..... E-mail

Please indicate any dietary requirements, including vegetarian or vegan

.....

Please return with cheque or money order, \$25 per person, made payable to 'ALGA' or 'Australian Lesbian and Gay Archives', to ALGA, PO Box 124, Parkville, Vic 3052, not later than Wednesday 22 October.
ALGA will confirm by phone or email, receipts available at the dinner.