

Australian Lesbian and Gay Archives poster collection

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A001	ALSO Foundation		"The ALSO Fantasy Ball"	Floor Plan for tables for the Fantasy Ball - no date but by ALSO address - must be before 1994	Melbourne, Vic	While no date indicated - must be before 1994	60 x 68
A002	The Names Project	Illustration: Steve Abeyta - Design: Art Jagonasi	The Names Project Quilt: Washington D.C.	Photograph of the US AIDS Quilt spread out in Washington; superimposed onto a table, with seven people around the table, sewing parts of the quilt.	United States of America	No date indicated	59 x 67
A003	Girls Own		"Wimmins' Dance" - Disco Warehouse, Bay 9, No 9 Ultimo Road, Haymarket. Benefit for 'Girls Own'; the new Sydney feminist Newspaper. Dress - Disco. Friday Feb 13th. \$3/\$2 - kids free.	Photo of five women, painted over in Warhol style - print on bottom half Black on pink block.	Sydney, NSW	Friday February 13th 1981	51 x 76
A004			"Spring Follies" Women's Dance - St Mark's Hall, Cnr George & Moore Sts, Fitzroy. *pm to midnight. \$2 students, unemployed, pensioners. \$3 employed, sugar mamas.	Hand written - with women's sign. All print black on white paper.	Melbourne, Vic	Saturday September 1st 1979???	51 x 76
A005	AIDS Council of South Australia	Design Concept: Kenton Penley, Peter Harding. Photography, Cameron Lewcock	"Maybe Just This Once It Won't Matter" - 'Just this once' may be all it takes. Look after yourself and your partners. Please practice safe sex every time.	Photograph of the torso of two naked men embracing. Green Black. Photo border and print, black on white paper.	South Australia	No date indicated	51 x 72
A006	Gay Pride		"Gay Pride Week" September 7th - 14th. 'Homosexual Liberation'. Gay Pride Demo; Friday 14th; City Square. Gay Films; Melbourne Union House, Monday 10th. Celebration dances; Block Arcade, City: 7th, 14th. Speakouts, Zaps, Surprises.	Black print on white (brown with age) paper - print shaped into rectangle around a bright pink triangle.	Melbourne, Vic	September 7th to 14th 1973	46 x 64
A006	Names Project (USA)	Design: David Reavis. Photography: Ken Thornton	The Names Project: A National AIDS Memorial	Photograph of some of the American AIDS Quilt - set in block form on white paper. Print white on black block at bottom of poster.	United States of America	No date indicated	49 x 53
A008	Community Research Action Centre		"Gay Blue Jeans Day" Tuesday June 25. Wear blue jeans ... celebrate International Gay Solidarity Week	Sketch of 2 guys, waist down, wearing blue jeans. Sketch entirely in blue; pink print, white paper.	Sydney, NSW	Tuesday June 25th 1979	45 x 63
A009	Stonewall Collective		"Stonewall: a Political/Cultural Extravaganza For Lesbian (sic, Gay Men And Their Friends." Saturday June 30th. Rally: 11am, City Square. Festival: 1pm, Melbourne Uni. Dance: 8pm till late, Melbourne Uni - Buffet.	Sketch of two people partying - use of triangle throughout sketches: Superimposed by larger pink triangle with Day's calendar. Blue, pink, white and black on black paper.	Melbourne, Vic	Saturday June 30th 1984	51 x 61
A010	A.P.G. [Australian Performing Group]		"Cabaret:" Pram Factory; 325 Drummond Street, Carlton. 11pm. With The Kevins, Jan Cornall, Di Duncombe, Elizabeth Drake, Substandard Theatre Co., Bob T. & Nancy, and a Surprise Guest.	Sketch of a singer's face and a hand holding a microphone. Diagonal stripes background. Paper blue-white - pink and brown colouring	Melbourne, Vic	Friday August 31st 1979??	42 x 58
A011	Names Project (USA)		"The Names Project"	Phot of the American Quilt spread out on a sports ground almost filling it. Phot surrounded by thin lilac border - Print in black and lilac - on white paper.	Washington D.C.	1987	51 x 41

Australian Lesbian and Gay Archives poster collection

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A012			"Homosexuals Fight Back"	Large Pink triangle. Below this are two apparent shattered photos supposedly of Whitehouse and Bryant - their names and the words 'Prejudice, Ignorance, Bigotry, Fear'. All plus print in white on black paper.	National	1978	47 x 68
A013	9th National Conference	Red Letter Printing	"Ninth National Conference of Lesbians & Homosexual Men: - Gay Diversity - Gay Unity - Gay Strength." 2,3,4 September, La Trobe University, Union Building. Melbourne 1983	Sketches of men and women - green and pink (pink triangle) on white paper. Original includes the Date and Location information - missing on two duplicates.	Melbourne, Vic	September 2, 3rd, 4th 1983	50 x 76
A014	Stonewall Collective		"Stonewall". The Week! Sat 26th; Art Exhibit: James Harvey Gallery, 170a King St, Newtown - till Jul 3. Stonewall Dance: Leichardt Town Hall. Sun 27th: Gay Women's & Men's Arts & Crafts Show: Heffron Hall, Cnr Palmer & Burton Sts, Darlinghurst. Tues 29th: Gay Rights Lobby Book Launch: "Myths & Facts of Homosexuality" - Gay Community Centre, 51 Holt St, Surry Hills. Wed 30th: Billy Jean King Rad Drag Tennis Tournament. Thurs 1st: Picket of John Aquilina's Electoral Office. Fri 2nd: Friday Night At The Movies: Dendy Cinema. Censor permitting "Taxi To The Loo". Sat 3: March For Gay Rights: Assemble Belmore Pk, off Central Station. - Lavender Blues & Esmee in Concert: Hyde Park South. Gay Liberation Quire, Judy Small. - Maree Cunningham & Friends in Axminster & Underfelt: The Romantic Vacuum ": Leichardt Town Hall.	Pink & Black poster with two guys on right side, superman outfits in pink with 'Gay' instead of the 'S' on chest. Left side has two women wearing superwomen outfits in pink with women's sign on chest. Total poster pink with black and white.	Sydney, NSW	Saturday June 26th to Saturday July 3rd 1982	71 x 47
A015	Gay Solidarity Group	Earthworks Poster Collective	"Gay Solidarity Week" June 23 - 30. Repeal all anti homosexual laws - end police harrassment of homosexuals. Sat 23rd: Gay Mardi Gras Anniversary Dance: Balmain Town Hall. Sun 24th: Word Is Out: Filmmakers, St Peter's Lane. Cabaret Conspiracy: Garibaldi's, 93 Riley St. Mon 25th: Forum - Gay Int. Year of the Child: Teachers federation, 300 Sussex St, City. Tues 26th: "Homosexuality" a film for discussion: wine and cheese night, Filmmakers. Wed 27th: "As Time Goes By" Theatre Production, Filmmakers Cinema. Thurs 28th: Hyde Park to Parliament House Candlelight Rally & March. Fri 29th: "Secret Love Exposed" and other films: Filmmakers Cinema. Party: Tin Sheds. Sat 30th: Gay Rights March: Town Hall Square to Hyde Park. Gay Alternative Fair: Hyde Park. Gay Disco: Acceptance Hall, 46 Oxford Street. Late Night, from 10pm: Oxford Street Mardi Gras Parade.	Sketch of men and women marching, carrying banner with demands. Poster Yellow, red, blue and green on white - screen printed.	Sydney, NSW	June 23rd to 30th 1979	76 x 51
A016	Sydney Gay Liberation	Mark Lyndon Matheson	"Gay Lib Dance" Glebe Town Hall: \$2	White Print on maroon nackground - screen printed.	New South Wales	Saturday March 5th 1977	51 x 65
A017			"Gay Art Festival" Universal Workshop, Victoria Street, Fitzroy. 3- 9 Daily	Handpainted - blue background - white painted print - white stems purple flowers and leaves.	Melbourne, Vic	Octobver 12 to 21st No Year Indicated	48 x 72

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A018	Gay Community News - RMIT Gay Collective		"The Billie Jean King (We all Make Mistakes) Gay Wimbledon Dance". Storey Hall; 348 Swanston Street, near Latrobe, Melbourne. With Stray Dags (Wimmins Band from Sydney) and the Kevins - surprise supper show.	Large Pink triangle on white background, some blue. Phot, guy and girl tennis players - black and white. Total poster blue, pink, white and black on white paper - screen printed.	Melbourne, Vic	July 17th 1981	48 x 71
A019(a)	Gay Solidarity Group		Child Custody: the Rights Of The Lesbian Mother. A Public Forum. George Hunt Room, Trades Hall, 4 Goulburn Street, City. Followed by film: "In The Best Interest Of The Children".	Outline sketch of two women and children - grey background - red print on white paper	Sydney, NSW	Friday 16th November 1979	51 x 77
A019(b)	Gay Solidarity Group		Child Custody: the Rights Of The Lesbian Mother. A Public Forum. George Hunt Room, Trades Hall, 4 Goulburn Street, City. Followed by film: "In The Best Interest Of The Children".	Outline sketch of two women and children - grey background - red print on white paper	Sydney, NSW	Friday 16th November 1979	40 x 59
A020	Gay Pride QLD		"Gay Pride Week" June 26 - July 4. Sat 26th to 30th: Art Show; Spring Hill Gallery. Sun 27th: MCC Service; - Sunshine Coast Gay Dinner; Gingers, Alexandra Headlands. Mon 28th: Gay Line Seminar; "Making Contact With Other Gays". Tues 29th: Young Gays 'Open Night'; Camp Clubrooms. Wed 30th: Patchwork Evening; "Lesbian Music Night; at Art Exhibition, Spring Hill Gallery. Thurs 1st: Gay Solidarity Dinner; Uni of Q. Ref. Bistro. Fri 2nd: Terminus 'Blue Jeans Night'. Sat 3rd: Gay Variety Review; Cement Box. Camp Club 4th July Picnic & Bar-B-Q; Gardens Point Rd.	Single line side profile of a face repeated 6 times, on pink rectangle centre poster. Blue Print on white paper.	Brisbane, Qld	June 26th to July 4th 1982	51 x 74
A021	Sydney University Gay Liberation	Designed and printed by M. L. Matheson & Doris Fish - Sydney Uni Fine Arts Work-shop.	"Synthetics" - A Gay Lib Party. Paddo Town Hall. Featuring Saddington Diamonds. \$3	White print on pink poster - screen printed	Sydney, NSW	Friday April 22nd 1977	76 x 51
A022	ALSO Foundation		"Gay Day '83" - The Greatest Day On Earth. Sunday 20th March; Olympic Park melbourne. Noon till 7pm.	Sketch of two circus performers - blue and white. Print blue and red on white paper.	Melbourne, Vic	Sunday March 20th 1983	50 x 77
A023	Campaign Against Moral Persecution (C.A.M.P.)		"Mary Posters Will Be Persecuted; - because she's a homosexual". "Bill Posters Will Be Prosecuted; - because he's a homosexual".	Two rectangles outlined in green. Print inside black and red on white. Both rectangles include the Post Office address for CAMP in each state (see index).	National	1972	76 x 51
A024	8th National Conference		"The Eighth National Conference Of Lesbians And Homosexual Men: - Building The Gay Movement." ANU Union, Canberra A.C.T.	Screen printed - photograph of singlet wearing person pushing a wheelbarrow full of bricks. The photo (black and white) has has red drawn onto it before printing. Print and poster, red and black on white paper.	Canberra, ACT	September 3rd to 5th 1982	50 x 70

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A025	8th National Conference		"Gay Students - Gay Campus Groups"/ Please put on contact list. Homosexual Information Office; WAIT - Hawkesbury Agricultural College - Flinders Uni GaySoc - Melbourne Uni GaySoc - RMIT Gay Collective - Homosexual Information Office UWA - University Gay Society UWA - UNE Gays Armidale - Hamilton, Newcastle - Gays On Campus (ANU, CCAE) - Gays On Campus (Uni of NSW). Full details on Location file.	These (A25 to A31) are handwritten. They appear to be signage to inform conference delegates on relevant information. As they are on the reverse of 8th National Conference posters, it is assumed they are from that conference.	Canberra, ACT	September 3rd to 5th, 1982	50 x 71
A026	8th National Conference		"Saturday" 10.00 - B: Coalition Against Repression. - D: Gay Men, Marxism & Radical Politics: a Reassement (sic) of the current Aust. Gay Movt. - G: Lesbian Sexuality. - E: Pedophilia. - H: Counselling Services. - J: Gay Radio. 11.30 - A: Fighting Our Common Enemies.	These (A25 to A31) are handwritten. They appear to be signage to inform conference delegates on relevant information. As they are on the reverse of 8th National Conference posters, it is assumed they are from that conference.	Canberra, ACT	September 3rd to 5th, 1982	50 x 71
A027	8th National Conference		1.45 - F: Gay Parents - Verandah: Lesbian Lifestyles (women only - H: Gays In The Country; alternative lifestyles - J: Greg Weir Campaign. 3.15 - D: Role of Gay Journals in the Gay Movt. - E: NSW Homosexual Law Reform Coalition - G: Lesbian S & M (women only) - H: Alternatives to Bars - J: Bisexuality	These (A25 to A31) are handwritten. They appear to be signage to inform conference delegates on relevant information. As they are on the reverse of 8th National Conference posters, it is assumed they are from that conference.	Canberra, ACT	September 3rd to 5th, 1982	50 x 71
A028	8th National Conference		D: Building Community, Promoting and Producing Gay Cultural Events - C: Sadomasochism - E: Young Gays - F: Lesbians and Pedophilia (women only) - G: Whan (sic) Can The Gay Movement Offer Lesbians (women only) - H: International Gay Association IGA - J: Older Gays - Outside Main Entrance in the sun: Know feminism is relevant to gay men, what do we do about it? (for men) - 1.45 - A: Impact of War - surviving WWII - D: Conferences - E: The picture looks good but the static, the static, cross cultural, cross cultural, cross-class relationships.	These (A25 to A31) are handwritten. They appear to be signage to inform conference delegates on relevant information. As they are on the reverse of 8th National Conference posters, it is assumed they are from that conference.	Canberra, ACT	September 3rd to 5th, 1982	50 x 71

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A029	8th National Conference		"Sunday" 10.30 - A: Gays & Trade Unions - B: New Approaches To Counselling - D: Black, 3rd World, imigrant (sic) & refugee gays (closed to Anglos) - Outside Front Doors: Lesbian/Gay Radio - E: Links with the Peace Movt - F: Aust Gay Archives - H: Aust. Ass. of Homosexual Rights Lobbies - J: Gays & religion - 12.45 - B: The Gay Movt relating to the Gay Community.	These (A25 to A31) are handwritten. They appear to be signage to inform conference delegates on relevant information. As they are on the reverse of 8th National Conference posters, it is assumed they are from that conference.	Canberra, ACT	September 3rd to 5th, 1982	50 x 71
A030	8th National Conference		D: Campus Groups - H: Links with aboriginal movement (cancelled) - E: Media in the Community - A: Gays In The A.L.P. (pt 2) - G: Lesbian Politics (women only) - J: Struggles For Gay Liberation in the Church. 2.00 Final Plenary. 4.00 Good Bye.	These (A25 to A31) are handwritten. They appear to be signage to inform conference delegates on relevant information. As they are on the reverse of 8th National Conference posters, it is assumed they are from that conference.	Canberra, ACT	September 3rd to 5th, 1982	50 x 71
A031	8th National Conference		4.45: F: Special Forum; links with other movts (panel)	These (A25 to A31) are handwritten. They appear to be signage to inform conference delegates on relevant information. As they are on the reverse of 8th National Conference posters, it is assumed they are from that conference.	Canberra, ACT	September 3rd to 5th, 1982	50 x 71
A032	8th National Conference		Victorian Caucus - Sunday - 11.45 am - outside lunch area, weather permitting. Otherwise area D - To discuss Next years Conference. Do We Want It?	Like A25 to A31, this is handwritten. Signage obviously meant to inform conference delegates. This one is written on the reverse of a movie calendar for Boulevard Blue Cinema Canberra - so is also probably 8th National Conference	Canberra, ACT	September 3rd to 5th, 1982	52 x 82
A033(b)	Gay And Lesbian Rights Lobby	Sydney Gay and Lesbian Mardi Gras Workshop	"Threats and Violence: Don't Put Up With It." When you've had enough of being harassed, abused or threatened ... there is something you can do. New laws give citizens and police greater access to court orders, which place restraints on individuals from making your life a misery. For more information contact your local police, Chamber Magistrate or Solicitor.	Black outline, double mens and double womens symbols on yellow block. White and black print on horizontal colour blocks - designs in black, blue, orange, silver/grey, pink and white.	Sydney, NSW	1990	48 x 72
A034	NSW Police Service		"Threats and Violence: Don't put up with it." When you've had enough of being harassed, abused or threatened ... there is something you can do. New laws give citizens and police greater access to court orders, which place restraints on individuals from making your life a misery. For more information contact your local police, Chamber Magistrate or Solicitor.	Photo of four women of differing abilities and ethnicities - otherwise the same as used by Gay and Lesbian Rights Lobby in A33	Sydney, NSW	1990	48 x 72

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A035(a)	Gay And Lesbian Rights Lobby	Sydney Gay and Lesbian Mardi Gras Workshop	Stop The Bashing: Report The Violence. Help The Police To Help You. Even if you can't identify your attacker, all information, such as time and place is important. The Police see this as a serious problem and will make a written report. Tell the police as soon after the attack as possible. THESE ATTACKS MUST BE STOPPED.	Sketch of man bashing another. Orange and yellow on black block - white poster - black print	Sydney, NSW	Jun-90	48 x 72
A035(b)	Gay and Lesbian Rights Lobby	Sydney Gay and Lesbian Mardi Gras Workshop	Stop The Bashing: Report The Violence. Help The Police To Help You. Even if you can't identify your attacker, all information, such as time and place is important. The Police see this as a serious problem and will make a written report. Tell the police as soon after the attack as possible. THESE ATTACKS MUST BE STOPPED	Sketch of man bashing another. Orang and yello on bacd block - white poster - black print	Sydney, NSW	Jun-90	26 x 40
A036	7th National Conference	Adelaide University Union	"7th National Conference For Lesbians & Homosexual Men" August 29-30 Adelaide SA.	Black outline of a face on pink background. White print on black and pink.	Adelaide, SA	August 29th - 30th 1981	51 x 71
A037	National Conference		"National Homosexual Conference Dance". Sat. Aug. 29th. Adelaide University, Union Building, level 2. \$4 & \$2.50. Featuring Foreign Body, The Jumpers, Double Bed Ensemble.	Sketch of guy and girl with the guy asking: 'Why won't you come out with me on Saturday night?' and the girl replying: 'I just want to go to the homosexual conference dance! Poster black and yellow.	Adelaide, SA	Saturday August 29th 1981???	45 x 57
A038	5th National Conference		"Aug. 31 - Sept. 2: 5th National Homosexual Conference: Universal Workshop, Victoria St. Fitzroy." - "Gay Dance; Storey Hall, RMIT, Swanston Street. Saturday 1.9.79: Featuring The Dots & The Kevins."	Print only - repeated twice on the paper. Black print on white paper.	Melbourne, Vic	August 31st - September 2nd 1979	76 x 51
A039(a)	Department of Health, Housing, and Community Services, Aboriginal Health Workers of Australia (Queensland).		"Condoman says: 'Don't Be Shame ... Be Game'. Use Condoms".	Sketch of a 'superhero character, yellow trousers, red tights and top with yellow diamond on chest with a black letter C. The figure is standing on a beach with palm trees and the sea backdrop - and is holding a box of condoms.	Queensland	No date indicated	51 x 76
A039(b)	Department of Health, Housing, and Community Services, Aboriginal Health Workers of Australia (Queensland).		"Condoman says: 'Don't Be Shame ... Be Game'. Protect Yourself".	Same as A39 (a) except for the last two words. (And smaller)	Queensland	No date indicated	28 x 42
A040	Department of Health, Housing, Local Government & Community Services; Aboriginal health Workers of Australia (Queensland)		"You Don't Have To Be A Queenie To Get AIDS. You Can't Cure AIDS, You Can Only Be Careful! Use A Condom."	Six cartoons fill the poster - obviously aimed at Aboriginal & Islanders - Each One has a caption: They read: 1) An AIDS Story. A man has sex: 2) ... with someone who has AIDS. 3) He goes back to his wife ... 4) who gets AIDS from him. 5) They all get very, very sick. 6) The End.	Queensland	No Date Indicated	76 x 51

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A041	Department of Health, Housing, Local Government & Community Services; Aboriginal health Workers of Australia (Queensland)		"No Condom - No Way! You Can't Cure AIDS, You Can Only Be Careful!"	Six Cartoons each with a caption. The captions are: 1) He: Hey which way? What you doing? 2) She: We go party on beach ... 3) He: You and who? She: Me and my friends. 4) He: Which way - you and me? She: Yeh, ok. But you got condoms? 5) He: No! Big shame - job! She: No more shame-job. You been listening to talk on AIDS? 6) She: No condom - no way!	Queensland	No Date Indicated	76 x 51
A042	AFAO: Australian Federation of AIDS Organisations	Design: Annie Trevillian. Printed by Megalo Screenprint	Don't Share Needles: Even Sharing Needles With Seemingly Healthy Persons Is Risky ... and if you must share needles, clean first by; 2 x 2 x 2. Rinse fit 2 times in cold boiled water and, rinse fit 2 times in household bleach and, rinse fit 2 times in cold boiled water. Includes State by State contact numbers for needle exchange information.	Sketches of dolls, teddy bears, gnomes, gods, etc all holding needles. Figures blue, brown/pink, black on green background. Black print - white border	National	No date indicated	51 x 76
A043			"Learning To Be A 'Man' He Becomes The Most Powerful and Deadly Creature Of The Species".	Sketch of two young boys holding toy rifles or BB guns. White print, - total poster red and white	National	No date indicated	51 x 75
A044			"Homosexual Dance" Paddington Town Hall. Featuring Leroy's Layabouts	Red print plus red outline of raised clenched fist - on yellow paper	Sydney, NSW	Saturday 28th August 1976???	48 x 76
A045	Pride Week (QLD)		"Lesbian and Gay Pride Week" 25th - 30th June 1990. Rally: Saturday - 12 Noon; Roma St Forum. March: From Roma St leaving 1pm. Afternoon Fair: 2pm in Musgrave Park, West End. Art Exhibition - Fair - Music - Film Festival. Information 371 5111	Print Pink and white on black block.	Brisbane, QLD	Monday 25th June to Saturday 30th June 1990	51 x 78
A046	Good Thing Enterprises		"Odds & Sods": Paddo Town Hall. 8pm. With Judy Small, Sirocco, Gay Liberation Choir.	Reprint of family standing around a man on horse - rural setting - with microphone in front. Print black and white - Print white and yellow on black block	Sydney, NSW	Saturday June 19th 1982	51 x 76
A047	Aboriginal Medical Service Redfern	Lou Davis Graphics	Spread The Word: Stop AIDS Now	Aboriginal Print in Black and white, with three hands coloured red, yellow and black. Each hand has one word reading 'Stop AIDS Now'. Print on black poster with red and yellow pattern around border. Total colours used are red, black, yellow, white.	Sydney, NSW	No date indicated	64 x 50
A048	Qld Bail Funds		Right To March Dance: Balmain Town Hall. Kamakazi Kidz - Mental As Anything. 'Defend The Right To Organise' 'Smash Bjelke's Ban'. Proceeds to Qld Bail Fund	Sketch of large number of marchers in browns, reds, blues, yellow, green - with Aboriginal coloured backdrop - black top half, red lower - yellow half sun. Print Red and black.	Sydney, NSW	Friday December 1st 1978	76 x 51
A049	ALSO Foundation		Rawhide Warehouse Party": 3 Lt. Grey St. St Kilda.	Black outline top half of male - bare - with black hat. Print also black - all on white paper.	Melbourne, Vic	Friday December 3rd 1982???	52 x 76

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A050	ALSO Foundation		"Sleaze Party" . Friday June 10, Disco, light show. 8.30 till late. Pinball Alley. \$12. "Queens Birthday Picnic" . Sunday June 12th. \$17.	Abstract eyes and mouth - black and orange. Print black on white and orange backdrop	Melbourne, Vic	Friday June 10th, 1983	50 x 76
A051	Sydney Gay and Lesbian Mardi Gras	Design: Brian Thornson	Sydney Gay & Lesbian Mardi Gras "Birthday" (Saturday June 10th 10pm - 8am) - "Birthday Too" (Sunday June 11th 1pm-11pm): Horden. Design: Brian Thornson, NIDA Design 2. Lighting: Barratt Parkinson. Music: Saturday - Morley Racic: Sunday - Hiscock Davis	Sketch looking down on a large piece of iced cake on a paper plate. All print as white icing on the cake. Yellow, black and pink background.	Sydney, NSW	Saturday June 10th - Sunday June 11th 1989 [year date from Carbery history of Mardi Gras]	50 x 70
A052	10th National Conference		The Friendly Gay "Cabaret" : Friday August 31st, QLD University Refec. "Dance" Saturday September 1st, QLD University Refec. DJ: Amanda Collinge. Featuring The Fortunes. 10th National Gay Conference events.	Poster design of squares, triangles - pink, blue and white.	Brisbane, QLD	Friday August 31st and Saturday September 1st 1982	51 x 76
A053			"But What Can We Do About It?" - A conference to discuss and develop counter-sexist strategies in schools. Princes Hill High School. "We Are All Players In This Game Learning To Recognise And Fight Sexism As We Go."	Poster set up as a 38 square board game. Red and black on white.	Melbourne, Vic	Saturday 22nd & Sunday 23rd September 1979	45 x 61
A054	GaySoc		Trophy Hall, Melbourne Uni. Lounge Lizards & Support. "GaySoc Dance". Gay lib. Program on 3CR each Wed at 7.30pm	Black and white poster - outline of two dancers: white print. Poster mounted on blue sheet of cardboard.	Melbourne, Vic	No date indicated	44 x 61 on cardboard 51 x 65
A055	Midsumma		"Imaging AIDS" : a group of exhibitions in the visual arts including painting, photography, graphics, installation and drawing; accompanied by a series of essays - critical responses to the issues surrounding AIDS. "Exhibition I" Linden Gallery, 26 Acland Street, St Kilda. "Exhibition II" The Australian Centre For Contemporary Art, Dallas Brooks Drive, The Domain, South Yarra.	White poster - black print, four coloured sections demonstrating four types of art surfaces (Material, marble, paper, canvas)	Melbourne, Vic	Exhibition I: January 17th - February 5th. Exhibition II: January 27th - February 26th 1989	72 x 49
A056	Lesbian & Gay Archives	Giovanni Battistini	"Blowing Bubbles" - Concorso Internazionale Di Video D'Autore.	Abstract design in centre of poster in black, white and grey. Heading red on Black block. Long detail list in Spanish - black print on white paper.	Spain ??	1992	50 x 70

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A057	International Gay & Lesbian Human Rights Commission	Logoman: Jeffrey Whitten	"We're Here" - The International Gay And Lesbian Human Rights Commission celebrates The Universal Declaration of Human Rights 1948 - 1998. Life. Freedom. Expression. Association. You don't have to read between the lines to find us. The Universal Declaration of Human Rights is for everyone. The rights of gays, lesbians, bisexuals, and transgendered people are part of its framework. We're on the forefront of the worldwide struggle for human rights. IGLHRC's mission is to protect and advance the human rights of all people and communities subject to discrimination or abuse on the basis of sexual orientation, gender identity or HIV status.	Sketch of hands coming into frame from four sides of the square - hands various shades of brown - blue sky background. Print at bottom, white on black block. Blue and green globe of the world, plus red flame in 50 logo.	International	1998	49 x 64
A058	VAC: Victorian AIDS Council - ALSO Foundation		Melbourne's "Winter Daze Warehouse Party" Licensed from 11pm - special light show - guest djs. Members \$13 - presale \$16 - At the door \$20. 26 Moray Street, South Melbourne.	Black block 12 cm wide down left side of poster - the rest white. Print black on white and white on black. Also series of arrows running left to right across the poster.	Melbourne, Vic	Sunday June 7th 1987	49 x 69
A059	Stonewall Collective	Kenton Penley	"Stonewall National Blue Jeans Day: June 26th". Wear blue jeans to show your solidarity for gay and lesbian rights.	Sketch of the back-side of a pair of blue jeans - one pocket white with information printed in blue - date black. White Paper. Original has been mounted on white cardboard.	National	June 26 (No year indicated)	Original on cardboard - 65 x 51 Copies 42 x 30
A060	West Australian Aboriginal & Islander Women's Congress: & Department of Aboriginal Affairs	Sally Morgan	"Aboriginal Women Are Watching You! Strong Aboriginal Women Say ' Stop The Abuse '. Stop <i>Raping</i> Our Women: Stop <i>Raping</i> Our Children."	Painting depicting six aboriginal women and a dozen children - brightly coloured - most of the children crying. Blue poster - white and red print.	Western Australia	1988	44 x 62
A061	Melissa Boyce	Photograph: Christian X	"Barbra Means Business" . Vote I Tonks. Shane Tonks is Barbra Quicksand: Independent Candidate For Albert Park.	Black and white head photo of Barbra Quicksand. Poster background, white and grey vertical stripes. Black print.	Melbourne, Vic	1992	42 x 60
A062	MQFF: Melbourne Queer Film Festival.	Photo: Andrew Lehmann	1991 Melbourne International "Lesbian & Gay Film Festival" . National Theatre, St Kilda.	Black and white photo of a guy and girl holding up a large film reel. Black poster - white and gold print & logo	Melbourne, Vic	February 1st to 14th 1991	42 x 60
A063	Midsumma		"The Big Splash" . Collingwood Leisure Centre; Cnr Hoddle & Turnbull Streets, Clifton Hill. Featuring: Miss Candy's Water Ballet - Bob Downe & Special Guests - Mermen in Ermine & Pearls - Ivan Davis - Miss Lou Lou's Tapping Starlets - swimwear parade.	Black & white photo of person diving into pool - poster blue and white - print black and white.	Melbourne, Vic	Saturday January 26th 1991	44 x 62
A064	Lesbian & Gay Pride: W.A. Inc		"XES" : a Lesbian and Gay Journey To The Dark Side! Boans Warehouse, East Perth - 10pm to 6am.	Black poster: white border. WA Pride logo red, silver & white: title of event (XES) in red; remaining print in white and silver.	Perth, WA	Saturday June 3rd 1995	60 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A065	Auckland Pride (NZ)		Just Come OUT! For Auckland's 1st Annual "Pride Weekend" . Sat Nov 30: Pride Party : Finance Plaza, Albert Street from 10pm - Sun Dec 1st: Pride Parade : from Three Lamps, Ponsonby. Pride Picnic : after parade, Western Park, Cnr Ponsonby Road & Hopetoun Street.	Six full colour photos from a previous parade or function. Central photo of two women clearly identifying themselves as lesbian. Red poster: Black and white print.	Auckland, New Zealand	Saturday November 30th & Sunday December 1st 1996	60 x 42
A066	Lesbian & Gay Pride: W.A. Inc		Lesbian and Gay "Pride Fruit" . Sunday October 3: Fruitbowl Fair ; Gibney reserve, Queen Street, Maylands. Saturday November 6: Pride Parade ; 9pm sharp - assemble 7.30, Brisbane Street. Saturday November 6: Dance Party ; 9.30pm - 5am, Secure Northbridge Venue.	Drawing of a purple passionfruit exploding in a burst of yellow with purple seeds. Black poster; print yellow and purple.	Perth, WA	October 3rd to November 12th 1993	42 x 60
A067	Lesbian & Gay Pride: W.A. Inc	Photography: Suzi Wild	Diversity + Unity = Lesbian & Gay Pride . Sunday October 1: Community Fair Day ; Perry Lakes (12 - 5pm) - Saturday November 4th: Pride Parade ; assemble Brisbane Street 7pm - starts 8pm - Diversity Party ; 10pm - 6am.	Number of photos of a previous party-goers, artistically touched up. Poster mainly red - blue print - photographs red, white, blue, yellow	Perth, WA	Sunday October 1st to Saturday November 4th 1995	37 x 60
A068	ALSO Foundation	Lin Tobias	"Winter Daze" a gay and lesbian party. Shed 14, Victoria Dock, Port of Melbourne 10pm. Artistic Director: Gil Douglas. Choreographer: Amanda Morris. Lighting: Allan Parkinson. DJ's: Gavin Campbell, Guy Uppiah, Paul Goodyear, Martine produced by Tracey Wall. Tickets \$45 - \$50 - \$55	Sketch of tram and Melbourne skyline inside glass snowball - white into purple background. Beneath the details are printed in black and white on strips of colour - strips according to the rainbow flag	Melbourne, Vic	Saturday June 10th 1995	42 x 60
A069	Also Foundation	FCD	"Red Raw" . A Gay and Lesbian Warehouse Party. Shed 14, Victoria Dock, Port of Melbourne. Artistic Director: Gil Douglas. Lighting: Allan Parkinson. DJs: Gavin Campbell, Rob Davis, Guy Uppiah: Produced by Tracey Wall. Choreographers: Amanda Morris, Michael Tan. DMC Lasers Aquarius 2 - introducing Aquarius 3 (3d multi colour). Tickets \$45 - \$55 - \$65	Artistic image of part of face - poster red and black (divided vertically) Print, white (some blue and yellow)	Melbourne, Vic	Saturday January 27th 1996	42 x 60
A070	Word of Mouth III Lesbian Visibility Project	Concept - Elisa Hall & Catherine Fargher. Photo - Marion Moore	"How Can We Possibly Be Worse Role Models For Our Children Than A Mainstream Society Which Condone The Rape Of Everything From Babies To The Planet" .	Black and white photograph of young mother and daughter. Black print on white poster.	Sydney, NSW	1993	42 x 60
A071(a)	Word of Mouth III Lesbian Visibility Project	Concept - Elisa Hall & Catherine Fargher. Photo - Marion Moore	"Some Kids Have Two Mums" .	Black and white photo denoting two young lesbian mums with young daughter in 'fairy' dress and crown - black print on white poster.	Sydney, NSW	1993	42 x 60
A071(b)	Word of Mouth III Lesbian Visibility Project	Concept - Elisa Hall & Catherine Fargher. Photo - Marion Moore	"Some Kids Have Two Mums" .	Black and white photo denoting two young lesbian mums with young daughter in cowgirl outfit - women dressed in 'cowgirl' tops. Black print on white poster.	Sydney, NSW	1993	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A072(a)	Word of Mouth III Lesbian Visibility Project	Concept - Elisa Hall & Catherine Fargher. Photo - Marion Moore	"She Loves Me"	Photo denoting two lesbians - one astride a motor bike - Photo black and white. Print black on white poster.	Sydney, NSW	1993	42 x 60
A072(b)	Word of Mouth III Lesbian Visibility Project	Concept - Elisa Hall & Catherine Fargher. Photo - Marion Moore	"She Loves Me"	Photo denoting young lesbian hugging her mother - black and white photo. Print black on white poster.	Sydney, NSW	1993	42 x 60
A073	NOWSA. Network of Women Students in Australia		"Revolt - 1995 Feminist Conference" . Melbourne University. "Revolt v. & n. 1.n. act of rebelling, rising, insurrection" . All women welcome. Tertiary Students \$25 - high school students free.	Brown and white poster - black print.	Melbourne, Vic	July 3rd to July 7th 1995	44 x 62
A074	Gay Solidarity Committee	Mark Lyndon Matheson @ Sydney Uni Fine Arts Workshop	"Gay Solidarity Week" June 23 - 30. "Gay Rights Now!"	Red and black poster - print black on red - white on black.	Sydney, NSW	June 23rd to 30th 1979	45 x 58
A074(a)	Gay Solidarity Committee	Mark Lyndon Matheson @ Sydney Uni Fine Arts Workshop	"Gay Solidarity Week" June 23 - 30 1979. "Gay Rights Now!" [note, includes year, 1979]	Red and black poster - print black on red - white on black.	Sydney, NSW	June 23rd to 30th 1979	45 x 58
A075(a)	AIDS Trust of Australia. - VAC: Victorian AIDS Council		7th International A.I.D.S. "Candlelight Vigil" . Assemble Princess Plaza 6pm - cnr Flinders & Swanston Streets. 6.45 depart for the Great Hall, National Gallery, St Kilda Road for Unfolding The Quilt. "United In Remembrance Hope and Action" .	White Candle - black poster - Yellow and white candle flame, white and yellow print on black poster.	Melbourne, Vic	Sunday May 20th 1990	42 x 60
A075(b)	AIDS Trust Of Australia		7th International A.I.D.S. "Candlelight Vigil" . Assemble Princess Plaza 6pm - cnr Flinders & Swanston Streets. 6.45 depart for the Great Hall, National Gallery, St Kilda Road for Unfolding The Quilt. "United In Remembrance Hope and Action" .	Candle, flame and print all white on black poster. Reverse has details of the 1990 AIDS situation - facts, stats, and the call to attend the candlelight vigil. Same as A75 (a) - except all white on black, smaller and additional information on back.	Melbourne, Vic	Sunday May 20th 1990	21 x 30
A076	Gay Theatre Company		Bondi Pavilion Theatre presents The Gay Theatre Company in two modern gay plays: "Haunted Host" by Robert Patrick and "Coffee" by Alan Wakeman. Opening 5th October - 4 weeks only. In association with the Players Theatre Company.	Blue outline side view of a human head. Print and outling blue on white paper.	Sydney, NSW	Four weeks from October 5th 1983???	38 x 51
A077	Sisters of Perpetual Indulgence (USA)	Gilbert 82	"Red Party Mayday Russian Centre" . A dance benefit for the 1982 Gay Olympic Games and Golden Gate Performing Arts. Russian Centre, 2450 Sutter at Divisadero (24 Muni). Sound: Raven's Head. Lasers: Laser Affiliates. Foggy City Squares. DJ: Kusi's George Epileptic. Special Guests: Falcon Ballet Theatre, Barbary Coast Cloggers.	White Border, Black and white design on red block - 4 red mouths (open - laughing??) white teeth - plus two white faces. Total colours red, black and white.	San Francisco, USA	Saturday May 1st 1982	58 x 45

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A078	Gay Solidarity Group	Design: Mark Lyndon Matheson	"Be Prepared - Stonewall Week 1981" . A time for Cultural, Social, and Political Activities for the Gay Communities. March For Gay Rights June 27.	Black and white photo of man and woman dressed as scout and girl guide - scout looking through binoculars. Print blue on white paper.	Sydney, NSW	Week: June 1981. March Saturday June 27th 1981	44 x 57
A079(a)	Victorian AIDS Council (VAC)		"Hard Labour" - Hard Times, Good Times. Royal Melbourne Showgrounds. Proceeds to VAC. Shows 1am - 3am. Live Bands: Mud Wrestling, A Maze. DJ's Andrew Collins (Melbourne) - Paul Holden (Sydney) 10.30pm - 8am High Energy Dance Music All Night.	Photo of two men, one in shorts, the other wearing only hard hat and tool belt in farm setting. Poster, Red and black print, full colour photo - white and brown background.	Melbourne, Vic	Sunday March 12th 1989	42 x 60
A079(b)	Victorian AIDS Council (VAC)		"Hard Labour" - Hard Times, Good Times. Royal Melbourne Showgrounds. Proceeds to VAC. Shows 1am - 3am. Live Bands: Mud Wrestling, A Maze. DJ's Andrew Collins (Melbourne) - Paul Holden (Sydney) 10.30pm - 8am High Energy Dance Music All Night.	Same details as A79 (a) except photo replaced by building construction sketch in black - red. Poster black and red on black. Details changed: addition of red block near bottom - reads: "From All Walks Of Life - 12 March 1989 - a national event to benefit AIDS Care, Education & research".	Melbourne, Vic	Sunday March 12th 1989	43 x 63
A080(a)	Sydney Filmmakers Co-Op	Matilda Graphics	"Witches and Faggots, Dykes and Poofers": a film depicting the social oppression of homosexuals from the witch hunts of the middle ages to the Gay Mardi Gras in Sydney on June 24th 1978. Sydney Filmmakers Co-op, St Peters Lane, Darlinghurst.	Sketch of old town - women being hung on gallows among other depictions - also two photos, one a collage of gay and lesbian people, the other showing two police arresting someone. Background paper white and red: print black and red.	Sydney, NSW	June 20th to July 13th 1980	46 x 62
A080(b)	Sydney Filmmakers Co-Op	Matilda Graphics	"Witches and Faggots, Dykes and Poofers": a film depicting the social oppression of homosexuals from the witch hunts of the middle ages to the Gay Mardi Gras in Sydney on June 24th 1978. Sydney Filmmakers Co-op, St Peters Lane, Darlinghurst.	Sketch of old town - women being hung on gallows among other depictions - also two photos, one a collage of gay and lesbian people, the other showing two police arresting someone. Background paper white and red: print black and red.	Sydney, NSW	June 20th to July 13th 1980	21 x 27
A081	B.A.D. (Buggers and Dykes)		"Surrender To Dorothy": Wizard of Oz Street Party Demo up Bourke Street! Meet at the GPO. Starring The Brownies. 1 in 10 are queer and angry. On this day the buggars and dykes are coming out to show our power. We are here. Our vote counts. Lesbians and gay men demand protection from discrimination. We're not waiting any longer. We want change and we will vote en masse. B.A.D. Vote with your feet.	Sketch depicting naked guy and girl astride a flying broomstick - with Dorothy, scarecrow and the tinman following. All black on white - black print on white paper.	Melbourne, Vic	Saturday 5th September 1992	42 x 60
A082	University of Queensland Queer Collective		"Homophobia Kills Me". Homophobia is a crime. "Report It". Police Report Line 844 2075	Photo of chalk outline on pavement depicting a victim of a crime: superimposed by print of a hand in red (as in a bloodied hand). Apart from the red hand, the rest is black and white on white paper.	Brisbane, Qld	Feb-94	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A083	Lesbian and Gay Anti-Violence Project	Vicki Jones	"Hatewatch": monitoring violence against lesbians & gays. "Poofter", "Lezzo";- jus words? Next time, it might be fists and feet. Words can be more than just talk. Every time you're harassed, attacked or victimised for being lesbian or gay - on the street, at work, at home, anytime, anywhere - report it. "Nightwatch" is a violence monitoring project. Your reports are critical in focussing attention on hate-crimes, in making the system more responsive, and in making NSW a safer place for all of us.	Black and white sketch of hand clasping telephone handpiece. Black and white print. Black and green background.	Sydney, NSW	Mar-94	42 x 60
A084	Midsumma	Design: Chanoi Kryza. Flowers: Ivy League	Midsumma Festival '94" Melbourne's Lesbian & Gay Festival.	Elongated full colour photo of seven people and a dog - each person's top half bare except for a lei of flowers. Yellow background. Print bac on the yellow and black on white block at bottom.	Melbourne, Vic	January 21st to February 13th 1994	42 x 60
A085	International Women's Day	Sarah Lowe	"Celebrate International Women's Day" Women Unite - Break Out - Speak Up - Fight Back. 12.30pm: Rally ; Parliament Steps, march to RMIT, City for a Market/Festival 2.30 - 5pm. Dance (women only) 8pm - 1am, South Melbourne Town Hall.	Sketch depicting a woman standing on grass, holding aloft the women's sign which in turn is sending out beams of light. Yellow, Green, brown (red) on blue background: Gold borders and stars.	Melbourne, Vic	Saturday March 12th 1994	43 x 60
A086(a)	AIDS Trust of Australia. - VAC: Victorian AIDS Council	Ross Doonan	"11th Annual AIDS Memorial Candlelight Vigil & Quilt Unfolding" . Saturday 21st 6pm. Assemble ; Melbourne Treasury Gardens. Saturday and Sunday (21st & 22nd) 10am - 5pm: Australian AIDS Memorial Quilt Display ; Royal Exhibition Building. United in Remembrance Hope and Action.	Blue outline of hand holding solid white candle, yellow flame. AIDS Candlelight Vigil in green and yellow. Blue print - all on grey quilt patches: bright green border.	Melbourne, Vic	Saturday May 21st and Sunday May 22nd 1994	42 x 60
A086(b)	AIDS Trust of Australia. - VAC: Victorian AIDS Council	Ross Doonan	"11th Annual AIDS Memorial Candlelight Vigil & Quilt Unfolding" . Saturday 21st 6pm. Assemble ; Melbourne Treasury Gardens. Saturday and Sunday (21st & 22nd) 10am - 5pm: Australian AIDS Memorial Quilt Display ; Royal Exhibition Building. United in Remembrance, Hope and Action	Blue outline of hand holding solid white candle, yellow flame. AIDS Candlelight Vigil in green and yellow. Blue print - all on grey quilt patches: bright green border.	Melbourne, Vic	Saturday May 21st and Sunday May 22nd 1994	21 x 30
A087	MQFF: Melbourne Queer Film Festival.	Designer: Rob Summers. Design: BITE. Photography: Andrew Lehmann	"Melbourne Queer Film and Video Festival" . State Film Theatre, MacArthur Street, East Melbourne.	Photograph (black and white) of an eye - and eyelashes. Grey background - black and white photo and print. Small Orange 'Queer' superimposed above pupil of eye.	Melbourne, Vic	March 10th to 20th 1994	42 x 60
A088(a)	AFAO: Australian Federation of AIDS Organisations	David McDiarmid	"December 1: World AIDS Day 93" .	Words, plus ribbon in red (yellow outline) on blue background: bordered by a series of squares bearing flags, (including rainbow and aboriginal), various emblems (ie pink triangle) and other emblems. Brightly coloured: white block at bottom.	National	Wednesday December 1st 1993	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A088(b)	AFAO: Australian Federation of AIDS Organisations	David McDiarmid	"December 1: World AIDS Day 93".	Words, plus ribbon in red (yellow outline) on blue background: bordered by a series of squares bearing flags, (including rainbow and aboriginal), various emblems (ie pink triangle) and other emblems. Brightly coloured: white block at bottom.	National	Wednesday December 1st 1993	30 x 42
A089	Cool Period Productions - Equalibrium	Lin Tobias: Illustrations by Jamie Hewlett and Tom of Finland	"Libido Unbound" a sex event benefit. Commerce Club, Flinders Street, Melbourne City. Unique Performance, raffles, visuals & dance music. 10pm till late. Tickets \$10, \$12 - presale & \$12, \$15 at door. Proceeds to PLWHA Radio Working Group.	Illustrations - Tom of Finland policeman or soldiers, and a female in baseball type clothing. Illustrations black and white. Print black and white - all on orange background - white border.	Melbourne, Vic	Friday 25th March 1994	42 x 60
A090	Pride Collective (Queensland)	Design/Images: Susi and Ange	Come Out, Come Out "Lesbian and Gay Pride Festival 1993:" Program of Events. QuAC Working Together With The Lesbian and Gay Community. (Calendar Programme on reverse).	Photograph of flower superimposed by round photo of pair of working boots. Photos purple and white, with the words Come Out and drawn stamen on flower in yellow. Print yellow, purple and white on yellow and purple background. Reverse in same colours.	Brisbane, Qld	Saturday June 26th to Sunday July 11th 1993	42 x 60
A091	GaySoc: Melbourne University Gay Society		"GaySoc Dance" . Trophy Hall, Beaurepaire Centre, Melbourne University. Featuring Stilletto, Bob & Joe.	Negative outline in yellow and red of three figures, on green block: Gaysoc in yellow: - then purple print on right half - yellow background.	Melbourne, Vic	Saturday december 10th 1983	62 x 43
A092	9th National Conference		9th National Gay and Lesbian Conference Workshops. Friday: 12 - 2 Gay Left ; Caucus Room 1, new workshop. 1 - 2 Bob Thorneycroft ; Room 1 (<i>cancelled</i>). 2 - 4 Media (<i>moved to Saturday 10 - 12 Cinema Foyer</i>). Saturday: 2 -3 Paper - "After Homosexual desire" ; discussion, J. Collis, Room 17. 10 - 12 Fundraising ; Room 13 (<i>cancelled</i>). 10 - 12 Media & Publicity ; Foyer Cinema. 3 - 4 Anglicanism ; room 3. Groups without hierarchy: getting new members ; Room 10. 6 - 7 Bob Thornicraft (<i>cancelled</i>). 11.00 Gay Changes . Sunday: 1.30 Women's Action Theatre - 'I Never Had A Name For It Show' ; Cafe Stage. 12 - 1.30 Jewish & Gay ; (<i>cancelled</i>). 1 - 3 S & M Workshop is on? Off!	Poster handwritten on reverse of Gaysoc December 10 poster. As the dance poster is for 1983, this was the same year Melbourne University hosted the 9th National Conference. It seems safe to assume this is a conference workshop poster connected to that conference.	Melbourne, Vic	September 2nd, 3rd & 4th September 1983 ??	62 x 43
A093	5th National Conference		"Stonewall Anniversary Gay Dance" . North Melbourne Town Hall. 8pm - 1.30am. Sharin Anderson Band, Raylene Citizen and the Outskirts. \$3-\$4. Event for the 5th National Homosexual Conference.	Small illustration depicting two women, Victoriana style. Old style frame; print brown on yellow paper.	Melbourne, Vic	Friday June 29th 1979	38 x 50
A094(a)	Caulfield Gay Collective: Monash GaySoc		"Benefit Dance" for gays arrested in Sydney. Caulfield Institute Café. Tickets \$2.50 & \$3.50.	Illustration of a pair of boots, black outline - black print and border on yellow paper.	Melbourne, Vic	Friday September 29th 1978	62 x 44

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A094(b)	Caulfield Gay Collective: Monash GaySoc		"Benefit Dance" for gays arrested in Sydney. Caulfield Institute Café. Tickets \$2.50 & \$3.50.	Illustration of a pair of boots, with red and white socks showing. Black print and border, small red triangles in corner. All on white paper.	Melbourne, Vic	Friday September 29th 1978	38 x 50
A095	Sydney Gay and Lesbian Mardi Gras		"Sleaze Ball '86" . Royal Hall of Industires, R.A.S. Showground. A Sydney Gay Mardi Gras Production.	Outline illustration of a woman in black, red yellow and blue, showing leather halter as she lowers a black cape, pink collar. Main background colours black & grey with pink and white.	Sydney, NSW	Saturday September 6th 1986	42 x 60
A096(a)	ALSO Foundation	Droogie & :Tudor	"Winter Daze" Festival Hall. Tickets \$30 - \$35	Four women nude sculptures on column bases, around male figure at bottom, top is clock face with man's masked face central to illustration. Illustrations black on white (except for pink mask). Print black and pink on white paper.	Melbourne, Vic	Sunday June 10th 1990	45 x 64
A096(b)	ALSO Foundation	Droogie & :Tudor	"Winter Daze" Festival Hall. Tickets \$30 - \$35	Four nude female sculptures on column bases, fronted by male nude; top is clock with man's masked face. All black on white except for blue mask. Print black and blue on white.	Melbourne, Vic	Sunday June 10th 1990	21 x 30
A097(a)	After Dark Rock Cabaret		"After Dark Rock Cabaret:" Ormond Hall, Mobra Street, Prahran. Presents Stiletto, Bleeding Hearts, Jasmine. Tickets \$3.50 - 8.30pm.	Yellow blocks top and bottom with white strip showing illustrations of chests of four people in tuxedos. Illustrations and print all black.	Melbourne, Vic	Friday June 3 1988	45 x 62
A097(b)	After Dark Rock Cabaret		"After Dark Rock Cabaret:" Ormond Hall, Mobra Street, Prahran. Presents Stiletto, Bleeding Hearts, jasmine. Tickets \$3.50 - 8.30pm.	Same layout as 97(a) except paper is white - print and tuxedo strip is in red.	Melbourne, Vic	Friday June 3 1988	21 x 30
A098	Lesbian and Gay Collective		Lesbian and Gay Collective Presents...	Light blue heads (in relief), white triangles and a pink triangle on blue block: black poster. Pink title. Then white block at bottom with blue "presents". Obviously a form poster to allow multiple use.	Unknown	No date indicated	40 x 58
A099	Gay Solidarity Group		"Gay Motorcade:" to Parramatta Park, via Victoria Road, leaving CAMP, 33a Glebe Point Road. 11am. Live entertainment: Leroy's Layabouts and Wasted Daze.	Illustration of vintage car, 4 passengers in vintage dress; title, and illustration red and blue - black print - on white paper.	Sydney, NSW	Sunday August 20th 1978	38 x 51
A100(a)	4th National Conference	Mark Lyndon Matheson.	Exhibition of Mistress and Masterpieces by Dykes & Pooftahs . Paddington Town Hall. 2 to 8pm daily.	Outline of part of a woman's head in duplicated in each corner : outlines, print and main box, blue on pink paper.	Sydney, NSW	23rd - 28th August 1978	46 x 52
A100(b)	4th National Conference	Mark Lyndon Matheson.	Exhibition of Mistress and Masterpieces by Dykes & Pooftahs . Paddington Town Hall. 2 to 8pm daily.	Outline of part of a woman's head in duplicated in each corner : outlines, print and main box, blue on white paper.	Sydney, NSW	23rd - 28th August 1978	46 x 52

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A101	Performing Arts Project - La Mama	Art & design: Andrew Till	"The Death Of Peter Pan: 1900-1921" . Universal II, 19 Victoria Street, Fitzroy. Stars David Tredinnick, Sam Sejavka, John Paisley (as J.M. Barrie), Fiona Ferguson, Kevin Hopkins, Matthew McConnon, Richard Aspel, Patrick Le Conte. Directed by Robert Chuter. Costumes: Neville Kerr. Lighting: Stephen Kainey. Production: Belinda Davis. Set: Marc Raszewski.	Blue and white photo of a young boy. Print blue on white paper (or white on blue blocks.	Melbourne, Vic	From October 25th 1989	42 x 60
A102	Midsumma		"Spring Stampede" . Cup Eve, November 5th; The Powerhouse, Lakeside Drive, Albert Park Lake. Design Concept: Party Starters. Lighting: Steven Hales. DJs: Phil Serafini, Brenton Woods. Tickets \$20 - \$25.	Head photo of three young men wearing individual caps. Black and white photo - black print - Orange title and orange block at bottom.	Melbourne, Vic	Monday 5th November 1990	42 x 60
A103	ACTUP		The Benefit of "Desire" . Easter Sunday 9pm - 6am. The Club, 132a Smith Street, Collingwood. Featuring: Oxo Cubans, Iva Big-One with the Lesbian Erotic Dancers, House Arrest, Sleeping With Lily - Black Narcissus, Ante-Matter, the ActUp Fashion Collection, Music by Caviar Club. Proceeds to ACTUP Yo Yo. Tickets: \$10, \$12 - \$12, \$14.	Pink title and pink heart shape illustration in centre. Print black - white paper.	Melbourne, Vic	Sunday 31st March 1985	42 x 60
A104		Bill Morley	"OMO" . An exhibition of 'Gay Art' in paper, Plastic, Plaster and fabric. By Phillip Juster, Glenn Lewis, David Martin, Bill Morley & Louis Seychell. Exiles; 207 Oxford Street, Darlinghurst.	Illustration depiction two figures in black and white, black and white design layout with black print on white paper. Centre bottom has a pink triangle.	Sydney, NSW	December 1st to December 24th 1979	43 x 58
A105	GLAD: Gay Men & Lesbians Against Discrimination		"How Dare They Discriminate: Lesbians and Gay Men Are Still Not Protected From Discrimination." Help Change The Law. Contact Politicians. Join GLAD. "Challenge Homophobia" .	Photo of ten gay men and women - black and white - strip photo. Poster and photo black and white on white paper.	Melbourne, Vic	1990	46 x 57
A106	Victorian AIDS Council: Gay Men's Health Centre	Photography: John Willis	"Gay Now!" . A Free Five Week Course. Talk about better health, better sex, better relationships, building confidence, making friendship work. Play Safe! Phone Richard Clayton: 417 1759	Photo of 5 gay guys standing on walkover bridge on the Yarra. Melbourne skyline behind. Photograph brown and white - print white on black box, top left corner.	Melbourne, Vic	NDI but Safe Campaign 1990 ??	60 x 42
A107(a)	Victorian AIDS Council: Gay Men's Health Centre	Design by Bluestone: Photography by Andrew Lehmann	"Play Safe - Safe" .	Full colour photo of two guys making out, one naked, the other in jocks only. The two guys are on white satin sheet with white satin background. Top left hand corner has the 'Play Safe' logo. Logo repeated under the photograph in white frame.	Melbourne, Vic	1990	42 x 60
A107(b)	Victorian AIDS Council: Gay Men's Health Centre	Design by Bluestone: Photography by Andrew Lehmann	"Play Safe - Safe" .	Full colour photo of two guys making out - photo has both naked and lying down, closely entwined. Backdrop is a large window with power pole outside centre. Top left hand corner has the 'Play Safe' logo. Logo repeated in white frame under the photograph.	Melbourne, Vic	1990	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A108(a)	Victorian AIDS Council: Gay Men's Health Centre		When You Say Yes ... Say Yes To Safe Sex. Making the first move might be scary, but more guys than you think have sex with other guys. It's natural, and if you're safe you'll have a great time. And what's safe? Kissing, cuddling, licking, stroking, wanking, oral sex (avoid cum in the mouth), vaginal and anal sex with condoms and water-based lube (such as KY-gel)	Black and white photo of two young guys kissing, black and white print on white paper.	Melbourne, Vic	1990	44 x 61
A108(b)	Victorian AIDS Council: Gay Men's Health Centre		When You Say Yes ... Say Yes To Safe Sex. Making the first move might be scary, but more guys than you think have sex with other guys. It's natural, and if you're safe you'll have a great time. And what's safe? Kissing, cuddling, licking, stroking, wanking, oral sex (avoid cum in the mouth), vaginal and anal sex with condoms and water-based lube (such as KY-gel)	Black and white photo of two young guys kissing, black and white print on white paper.	Melbourne, Vic	1990	21 x 30
A109	Victorian AIDS Council: Gay Men's Health Centre		"Even Without A Word, They Knew ... Drugs and Alcohol Are No Excuse!. Safe Sex Every Time".	Photo of two men talking - full colour. Green left hand border - white aper. Black and white print. Photo bordered to look like a film negative.	Melbourne, Vic	1991	42 x 60
A110	Victorian AIDS Council: Gay Men's Health Centre		There's a new mood in Summer '89. A new mood about being gay. About Friends. And about safe sex. "Safe. It's More Than Sex".	Group photo of a number of guys talking and 'mucking' about. A feel good photo as fit counterpart to the message. Blue poster, black print - full colour photo.	Melbourne, Vic	1989	63 x 43
A111	Victorian AIDS Council: Gay Men's Health Centre		Safe : Summer 1988	Full colour photo of two young guys face-to-face - close up showing just before the ears. Only print is the Safe Summer logo in bottom left hand corner.	Melbourne, Vic	1988	42 x 63
A112	GaySoc: Melbourne University Gay Society		"GaySoc Dance:" Trophy Hall, Melbourne Uni. BYO. 9.30pm. Featuring Lounge Lizards & Support Act.	Sketch of an up-close face singing into a microphone. Black outline - black microphone head, the rest red and white. Print black and white.	Melbourne, Vic	Friday April 1st 1977	40 x 57
A113	Also Foundation	Design: Andrew Foster	"Rawhide" Australia Day Weekend. DJ: David Kelly. Audio Visuals: Fantasy. 11pm - 'til dawn. Tickets \$16 - \$20.	Illustration depicting three rows of three figures - red, yellow and blue border - black print - figures black, blue, yellow, pink. White paper.	Melbourne, Vic	Sunday January 26th 1986	44 x 64
A114	GAMMA-LINE		"AIDS: Special Information For Married Couples & Bisexual Men". Men who have had sexual contact with other men may have been infected with the AIDS virus. They may transmit it in heterosexual activities which result in blood to blood contact or semen and vaginal fluid exchange. "Protect The Family ... Find Out About The AIDS virus."	Illustration depicting two figures, one blue, the other white standing behind the first. Plus blue stripe shadows. Black print, Two 'covers' of supposed brochures with blue and white figures and titles as Poster Header. Grey poster.	Melbourne, Vic	No date indicated - presume early 90's due to smaller phone numbers.	45 x 65

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A115	AUS: Australian Union of Students		"Let Gays Teach:" National Greg Weir Defence Campaign.	Blue Poster: two identical negative images in white frame (Black on blue) - one has additional blue block across it with the words: "Not To Be Employed". Black print on blue paper, thin white strip around frame.	Melbourne, Vic	1977	43 x 48
A116			"Homosexuality. Be In It."	Illustration in the 'Life Be In It' style - blue and white sky - green ground, white strip for print at bottom. Brown dog, two male figures (brown and yellow - pink faces) and two women (Blue and yellow - pink faces, one brown haired).	National	1979	60 x 42
A117	IGA: International Gay Association. - SETA, Seksuaalinen Tasavertaisuus SETA Ry.		"IGA '84: 6th National Conference." Helsinki, Finland.	Illustration ten figures across a green strip - plus 2 dogs. Poster Green and white - yellow, orange and blue colours.	Helsinki, Finland	July 9th to 14th 1984	42 x 58
A118(a)	Sydney Gay and Lesbian Mardi Gras	David McDiarmid	"1990 Sydney Gay & Lesbian Mardi Gras". Festival February 1st - 25th. Parade & Party February 17th.	Black and white stripes down left side of poster: superimposed on top by black and white boxed eye - pink mardi gras logo and year. Right side of poster orange with Print in multi colours - pink and blue boots, small, near bottom.	Sydney, NSW	Festival: February 1st to 25th. Parade & party Saturday February 17th 1990	49 x 69
A118(b)	Sydney Gay and Lesbian Mardi Gras	David McDiarmid	"1990 Sydney Gay & Lesbian Mardi Gras". Festival February 1st - 25th. Parade & Party February 17th.	Black and white stripes down left side of poster: superimposed on top by black and white boxed eye - pink mardi gras logo and year. Right side of poster orange with Print in multi colours - pink and blue boots, small, near bottom.	Sydney, NSW	Festival: February 1st to 25th. Parade & party Saturday February 17th 1990	42 x 54
A119	Victorian AIDS Council: Gay Men's Health Centre	Design - Bluestone: Photography - Andrew Lehmann	Dazed Not Delirious. "Safe" Play Safe!	Black and white photo of guy in jeans, black top from which he is bearing his chest - holding a bottle of vodka. Side frame of black with thin white stripes. Orange frame top and bottom white and black print. Orange & white Play Safe Logo.	Melbourne, Vic	1988	42 x 60
A120	Australian AIDS Quilt Project		"The Quilt Project:" see it and understand. An Australian AIDS Memorial.	8 blocks of the Quilt are displayed in a large square: Full colour. White Poster, black print and thin border frame.	National	1992	39 x 59
A121		Graphics: Geoff White???	"1981 Australian Mr Leather Awards:" Sunday March 22nd 9pm: 'Stranded' - entrance Pitt Street, Strand Arcade, Sydney. Preliminaries: Saturday February 28th: 'The Criterion Hotel,' Newcastle. Sunday March 1st: 'The Barracks.' Sunday March 8th 6pm: 'The Midnight Shift.' Tuesday March 17th: 'The New Signal.'	Black and white illustration of muscle man, leather pants carrying jacket - poster black - white print.	Sydney, NSW	Saturday February 28th - Sunday March 1st - Sunday March 8th - Tuesday March 17th - Sunday March 22nd 1981	37 x 52

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A122	Sydney Gay Men's Rap	Design: David Jones, Mark Matheson, Ron Helpman. Printed: Mark Matheson, Stanley Palmers Culture Palace.	"Come Out Dancing! - Gay Dance" . Glebe Town Hall: Featuring Razzle Dazzle:	Modern depiction of blue and pink figures dancing: Some information added by Marking Pen: Two acts: The Reels & Leroy's Layabout have been deleted by the same pen. White paper - black print and pen - diagonally across top left corner.	Sydney, NSW	Friday April 20th 1979	38 x 50
A123(a)	AIDS Trust of Australia		"International AIDS Memorial Candle-light Vigil 1993" . Melbourne City Square: 15th May 6pm. "Quilt Displayed" , 10am-4pm, Great Exhibition Buildings, May 15th & 16th. "United in Remembrance, Hope and Action."	Yellow flame - white print and frame border on black poster.	Melbourne, Vic	Vigil: Saturday May 15th. - Display: Saturday 15th - Sunday 16th May 1993	42 x 60
A123(b)	AIDS Trust of Australia		"International AIDS Memorial Candle-light Vigil 1993" . Melbourne City Square: 15th May 6pm. "Quilt Displayed" , 10am-4pm, Great Exhibition Buildings, May 15th & 16th. "United in Remembrance, Hope and Action."	Yellow flame - white print and frame border on black poster.	Melbourne, Vic	Vigil: Saturday May 15th. - Display: Saturday 15th - Sunday 16th May 1993	21 x 30
A123(c)	AIDS Trust of Australia		"International AIDS Memorial Candle-light Vigil 1993" . Adelaide May 23rd - Assemble Rotunda, Elder Park 7.30pm. Walk along Torrens River To University Foot Bridge: Service 8pm. United In Remembrance, Hope and Action."	White flame, print and border frame - all on black poster.	Adelaide, S.A.	Sunday May 23rd 1993	21 x 30
A124	SUGays: Sydney Uni Gays.		"Gay Anniversary Ball." 65 Years after World War I: We Want You. Manning Bar, Manning Road in Sydney University. 8pm - 1am. Disco: Sound Affair. Floor Show. Tickets \$3 (includes nibbles & snacks) - floor show - drinks at straight bar prices.	Poster in lime green and white - using famous illustration of the We Want You poster - in green and white.	Sydney, NSW	Saturday August 4th 1979	46 x 58
A125	Gay and Lesbian Rights Lobby	Design: Vicki Jones	"Count & Counter." Anti-Lesbian and Anti-Gay Violence. 'Faggot' - 'Lezzo'. Just words? Next time it might be fists and feet. Words can be more than just talk. Every time you're harassed, attacked or victimised for being lesbian or gay - on the street, at work, at home, anytime, anywhere - report it! Report It! 02-360 6687" . Count & Counter is a violence monitoring project. Your reports are critical in focussing attention on hate-crimes, in making the system more responsive, and in making NSW a safe place for all of us.	White hand clasping pink phone handpiece - smashing through poster effect. Illustration and print: pink, black and white on blue poster.	New South Wales	1995	42 x 60
A126	Lesbian and Gay Solidarity: ACON: PLWHA: Gay and Lesbian Rights Lobby: Sydney Mardi Gras Ltd	Design: Philippa Playford	"All I Want For Christmas." Cure For AIDS - Life Sustaining Treatments - Safe Streets - Domestic Partnership Benefits - Donor Insemination Service - Equal Age of Consent - Healthcare - Housing - Love Rights. 1pm 'Anti-Discrimination Rally for lesbians, gays & people living with HIV' .	Two pink boxes opened with two triangles emerging, one pink the other black. Print and illustration pink and black on white paper	Sydney, NSW	Saturday November 28th 1992	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A127	Gays and Lesbians Against Racism (G.L.A.R.)	Graphics: Michael Mc.	"Koori Celebration." In support of the United Nations International Year of World Indigenous Peoples 1993. Belvoir Street Theatre, Surry Hills. Upstairs 7pm. Featuring Deborah Cheetham, Bangarra Dance Theatre, and storytelling with Pauline McLeod. Tickets: \$15 including bush tucker supper. \$10 performance only. A 1993 Mardi Gras Event.	Two aboriginal drawings of lizards in black and white. White print on black poster.	Sydney, NSW	Sunday February 21st 1993	42 x 60
A128	Next Wave Festival	Susie Adshead	Out Theatre presents: A Safe Sex Cabaret: "Unatural Acts?" Universal Theatre, 19 Victoria Street, Fitzroy. May 11 to June 11th. Friday & Saturday ... late shows.	Black outline of human face, red lips with condom wrapped in tissue paper stuck onto lips of face. Red Title, the rest black frame on white poster - print black and white.	Melbourne, Vic	May 11th to June 11th 1988	38 x 54
A129	T.U.G.S: Territory University Gay Society.		"It's Not Always Easy To Be Yourself" . TUGS: Territory University Gay Society. Regular Meetings For Gay Men On Campus. Project supported by Northern Territory AIDS Council Inc.	Collage pf photos of gay men - photos black and white with some photos touched up with red, yellow or blue colouring. Print at poster head black on white paper. Title has the same red, blue and yellow filling in the enclosed spaces in the lettering.	Darwin, N.T.	No Date Indicated	60 x 43
A130	Out Theatre	Design: Lin Tobias.	Out Theatre's 1990 'Out & About National Tour'. "All Thrills, No Spills" . An outrageous Safe Sex Cabaret. This show is in memory of Trevor Kent (1940 - 1989)	Black and white photo of a man and woman caught mid-air during a dive. Four pink squares are in the corners, showing photographic parts of human bodies. Poster black and white print: yellow and white paper - pink squares.	National	1990	42 x 60
A131	Also Foundation		"Rawhide II Warehouse Party." Corner Clarendon & Whiteman Streets, South Melbourne. Tickets: \$12 - \$14.	Black and white illustration of man in western clothing. Poster black print on white paper.	Melbourne, Vic	Sunday January 29th 1984	39 x 58
A132	Victorian AIDS Council: Gay Men's Health Centre	Design: Bluestone Media	"Suddenly It All Came Flooding Back ... Drugs and Alcohol Are No Excuse! Safe Sex Every Time" .	Colour photo (made to look like one scene of a film reel) young guy in bed holding a condom (package?) Middle bottom of poster has the 'Play Safe' logo. Green uneven edge strip down left side of poster. White poster, black print.	Melbourne, Vic	1991	42 x 60
A133	Victorian AIDS Council: Gay Men's Health Centre	Design: Bluestone Media	"In That Moment of Animal Desire ... Drugs and Alcohol Are No Excuse! Safe Sex Every Time" .	Colour photo (made to look like one scene of a film reel) two young guys: one trying to continue: the other obviously refusing unless the condom he is holding, is used. Middle bottom of poster has the 'Play Safe' logo. Purple uneven edge strip down left side of poster. White poster, black print.	Melbourne, Vic	1991	42 x 60
A134	MQFF: Melbourne Queer Film Festival.		"The 1992 Melbourne International Lesbian & Gay Film and Video Festival:" National Theatre, St Kilda.	Black/brown and white foursome of facial photos - each registering different emotions, presumably from movies being watched. Brown strip, top and bottom: black and white print.	Melbourne, Vic	January 31st to February 15th 1992	38 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A135	Gay and Lesbian Rights Lobby		"... I'm Drowning In A Sea Of Abuse!". - "I Know Darling ... It's Gotta Stop!! We've As Much Right As Everyone To Be Safe!" Lesbians Do Have Rights! Harassment - it's <u>NOT</u> OK ... Violence - It's A Crime!	Illustration of two women talking, in balloons the two phrases in title column. Yellow frame - white background blue dots. Print red, black and white - colours; red, purple, black, blue, brown yellow, white.	Sydney, NSW	1993	42 x 60
A136	Lesbian & Gay Pride: W.A. Inc		"Lesbian and Gay Pride: Ride On Pride 1994". Sunday October 2nd; Round-Up Fair Day: Gibney Reserve, Queen Street, Maylands. Saturday November 5th; Parade: Assemble 7pm for 8pm start, Brisbane Street. Dance Party: 10pm-6am, Boans Warehouse, East Perth. Party Tickets: \$20 - \$25 - \$35.	Rainbow coloured circle with grey abstract heart in centre - yellow flame effects. Black poster, orange and purple print (purple print hard to read)	Perth, W.A.	Fair Day: Sunday October 2nd - Parade and Party Saturday November 5th 1994	42 x 60
A137	5th National Conference		"5th National Homosexual Conference 1979". August 31st - September 2nd, Universal Workshop, Fitzroy.	White poster: grey block - striped men's symbol - green, black and white print.	Melbourne, Vic	August 31st to September 2nd 1979	46 x 58
A138	Theatre Works		"Women of Three Generations: A Community Project". June 7th to July 29th at the Canterbury Neighbourhood Centre: Cnr Balwyn Road & Canterbury Road. Mondays: 10.30am-12 noon: Womens Words; a writing workshop. - Wednesdays 1.30-3.00pm: Women On Wednesdays; Lectures & Performances. - Wednesdays 7.00-9.30pm: Herstory; drama workshops. - Every Thursday: A Collection of Films; a season of films made by and for women. 3 screenings every Thursday: Banterbury Neighbourhood Centre 10am and 8pm; Vic. College, Burwood Campus; 12.30pm.	25 photos in small boxes - black and white - of women of all ages; from childhood to elderly. Plus they are all generations from early photography to current. Pinkish block header - white poster: photographs staggered down the left side: print black on the pink block and white poster.	Melbourne, Vic	June 7th to July 29th 1982	36 x 60
A139	ALSO Foundation		"Gay Day '81" [alternative spelling GayDay 81]. A Celebration. March 15th from mid-day until seven pm. Junction Oval; look for signs at St Kilda Junction. Tickets \$3	Title repeated six times down left side of poster bottom section covered over by illustration of a big-top which has the remaining information on it. Black print and design on green paper (one copy black on pale blue paper).	Melbourne, Vic	Sunday March 15th 1981	44 x 56
A140(a)	4th National Homosexual Conference	Mark Lyndon Matheson	Homosexuals At Work. "4th National Homosexual Conference:" Highlighting Discrimination Against Homosexuals In Employment. Paddington Town Hall, Oxford Street, Paddington.	Black print only - Original (brown paper) and 1st copy on white paper: Original and 1st, 2nd and 3rd copies on light brown paper, ie treating each of the different colours as originals.	Sydney, NSW	Friday 25th, Saturday 26th, & Sunday 27th August 1978.	40 x 53

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A140(b)	4th National Homosexual Conference	Mark Lyndon Matheson	Homosexuals At Work. "4th National Homosexual Conference:" Highlighting Discrimination Against Homosexuals In Employment. Paddington Town Hall, Oxford Street, Paddington.	Black print only - white paper. Bottom right corner cut away. Poster has been adorned by a series of stickers throughout the conference. They are: "Lesbians R Lovely". - "Stop Police Harrassment & Victimisation of Homosexuals". - "Bill Posters Is A Homosexual". - "Gay Liberation Is A Promise ... Not A Threat". - "Lesbians Are Everywhere". - "Get Your Laws Off Our Bodies". - Every Lesbian Is Someone's Daughter, Sister, Mother ...". - "Gay Liberation". - a Defend Greg Weir Sticker "Homosexuals Are Oppressed: Do We Have To Be Killed Or Refused Jobs To Be Believed". Plus four 4th conference stickers: One simply shows two combined male and two combined female symbols: plus: "Homosexuals At Work". - "One In Ten Are Gay". - & "A Closet; a very private or small room. Come Out!"	Sydney, NSW	Friday 25th, Saturday 26th, & Sunday 27th August 1978.	40 x 53
A141	Midsumma		"Midsumma Festival '94" Melbourne's Lesbian and Gay Festival 21 Jan - 13 Feb. Double sided poster: Side 2 has details of functions and events throughout Midsumma. Side One has a Midsumma Calendar, plus ads for Three Faces, Hares and Hyenas, International Directions, David Owen LL.B., Farewell My Concubine, Cafe Cosmo, Nepotism, Turtle Cove, The Chillli Bowl, Master Builder, Alister The Electrician, Brother Sister, Happy Solutions, Hotel Saville, Drews Plumbing, Travel On - Further details Contact Page.	Print - both sides blue and brown on white paper.	Melbourne, Vic	January 21st to February 13th 1994	42 x 60
A142	Victorian AIDS Council: Gay Men's Health Centre		Red Ribbon: AIDS Awareness. Wear The Ribbon, Make The Difference	Blue poster - white block centre top with red ribbon and safety pin: First four words in red on blue around white block: remaining print white on the blue paper.	Melbourne, Vic	1993	42 x 60
A143	Gay and Lesbian Rights Lobby	Tan	"We live ... on any street. Violence Happens ... on any street. We Have a Right To Be Safe ... On any street. Report The Crime! Toll free (NSW) 008 637 360".	Illustration depicting series of street with several roadsigns: home, the big smoke, shops, bar, the bush, beat, work, and beach. Illustration blue, green, yellow & white: black border and block at bottom with white, yellow and blue print.	Sydney, NSW	Mar-95	42 x 60
A144	NSW Police and Gay and Lesbian Rights Lobby.		"You Can help Stop The Violence". Tell the police. Police need to know where and when violence or harassment occurs. All information received is valuable. If we don't know where it's happening, we can't END it. Let's work together towards safer streets. For your nearest Police Gay/Lesbian Liaison Officer, please phone Police Switch on 02-281-0000. You can also report the violence to LGAVP on 02-360-6687.	Four knuckles in grey superimposed with pink and grey STOP. Black poster: white block at bottom. Print white, pink and black.	New South Wales	Mar-95	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A145	Also Foundation	Designed at FCD	"Red Raw: a Gay and Lesbian Warehouse Party" . Shed 14 Victoria Dock, Cowper Street, Melbourne. DJs: Tony Svelha, Gavin Campbell, Peter MacNamara, The Sound Minister. Lighting: Allan Parkinson. Lasers: Geoffrey Rose. Special FX: Ray Renouf. Tickets \$35 - \$45 - \$55.	Red poster, white border. Black and white print.	Melbourne, Vic	Saturday January 29th 1994	42 x 60
A146	Gay Community News		"Valentine's Day Massacre: Gay Rock Cabaret." Collingwood Town Hall 9pm-1am. Proceeds to Gay Community News. Features; The Kevins, The Pop Gun Men, The Funk Band, Jan Cornall & Libby Drake.	12 Rows of red hearts - three black guns - black print white paper.	Melbourne, Vic	Friday February 15th 1980	46 x 58
A147			Women's Dance" . Fitzroy Ecumenical Centre, 124 Napier St, Fitzroy. 8pm. Tickets \$1.50.	Red women's emblems, pink triangles, dance steps, intermingled - all in red on white paper. Red print.	Melbourne, Vic	Friday October 5th 1973	46 x 59
A148(a)	Sexuality Festival		Side 1: "Lesbian Sexuality Festival" . Side 2: "Lesbians Are Here."	Side 1: Red and white writing on yellow paper: Side 2: Combined pair of women's signs and print: green screen printed on white paper.		No Date Indicated	61 x 40
A148(b)	Sexuality Festival		"Lesbian Sexuality Festival" superimposed by "Lesbians Are Here" .	Yellow paper: Sexuality Festival in white and red: superimposed by combined women's signs and 'Lesbians Are Here' screen printed in green.		No Date Indicated	40 x 61
A149	Anti-FOL, Melbourne		Rally Against The Festival of Light and Mary Whitehouse: Dance (Fri. 8) - Nth Melb. Town Hall: Public Meeting (Mon 11) - S.C.V. Melb. 1959 Building: Abortion Rally (Fri. 15) - Bourke St. Mall: Geelong Rally (Sat 16) - Matthew Flinders School, LaTrobe Terrace Geelong: General Rally (Sun 17) - Festival Hall	White title, three figures of women all in white: women holding red banners with black printed signage. Rally information black print - all on red paper.	Melbourne, Vic	Friday September 8th - Monday September 11th - Friday September 15th - Saturday September 16th - Sunday September 17th 1978	61 x 44
A150	Gay and Lesbian Awareness Week		"My Closet Is For My Clothes - Not My Personal Life" . Gay and Lesbian Awareness Week. Be happy, gays are everywhere.	Illustration of a woman's head with accompanying speech bubble. Illustration black and white on red block background. White frame, black print on white bubble. Pink print on white block at poster bottom.	National	No Date Indicated	42 x 60
A151	Gay and Lesbian Awareness Week		"I'm Not Looking For Mr Perfect. The Trouble Is I Keep Meeting Mr Cheap, Mr Rude, & Mr Married" . Gay and Lesbian Awareness Week. Be happy, gays are everywhere.	Illustration of a man, suit and tie, with accompanying speech bubble. Illustration black and white on purple block background. White frame, black print on white bubble, pink print on white block at poster bottom.	National	No Date Indicated	42 x 60
A152	Gay and Lesbian Awareness Week		"No Janet, It Doesn't Mean I Want To Borrow Your Lipgloss ... but I May Make A Play For Your Brother" . Gay and Lesbian Awareness Week. Be happy, gays are everywhere.	Illustration of man and woman's heads, with a speech bubble for the man's words. Black and white illustration on yellow block background. White frame, black print on white bubble, pink print on white block at bottom of poster.	National	No Date Indicated	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A153	Gay Teachers and Students Group	Globe Press	"An Ideal Couple. They Were Made For Each Other". Boys teachings: Big boys don't Cry: Only sissies play with dolls: Get out there and knock 'em dead, son: I'm expecting great things of you my boy: Your heair's too long, you look like a girl: When you grow up and marry a nice girl. - Girl's Teachings: Don't do that, it's not ladylike: Girls don't clim trees: Come in here and help mummy with the washing up: Girls don't need to be clever: Why don't you wear a skirt? You'll end up an old maid.	Seven cartoons showing two children (one boy & one girl) gradually being encased in coffins - built from the timbers of straight ideologies. Black print and cartoon outlines on brown paper.	Melbourne, Vic	1977	45 x 56
A154	Gay Solidarity Group		"International Day For Lesbian/Gay Liberation" . Join Us! March For Lesbian and Gay freedom. Parramatta. 10am: Train from Central Station. - 10.45: Rally at Parramatta Station, Argyle Street for March. - 12.00: Picnic in Parra Park.	Illustration of man, woman and child all with a fist raised - black and white. Black print. Background - white poster with series of words and demands in pinkish brown.	Sydney, NSW	Saturday June 25th 1983	46 x 59
A155	Australian Union of Students (AUS). Victorian Campus Homosexual Collective		"Gays On Campus: We Need Each Other" . Seminar; films; social; dance. 1pm Saturday May 10; Melbourne University Union.	Illustration of two figures purple and white outline: white and purple block background. Purple print on white paper.	Melbourne, Vic	Saturday May 10th 1980	45 x 69
A156	ALSO Foundation		"New Year's Eve Party!" All proceeds to HIV/AIDS Rent Assistance. Tickets \$25 - \$30	Pink Triangle holding blue globe, gold land masses. White poster - royal blue block at bottom. Print Blue and Gold (on white) and gold and pink on blue.	Melbourne, Vic	December 31st 1991	42 x 60
A157	Shane: aged 15: Clifton Hill		"You Are In Grave Danger If You Catch A.I.D.S."	Black and white drawing filled with gravestones, some with people coming out: plus two people: all show injecting: the two figures and some small areas of main drawing in yellow and red. Heading red print on yellow block across top of drawing. Poster was awarded third prize in a competition.	Melbourne, Vic	No Date Indicated	62 x 38
A158	Victorian AIDS Council: Gay Men's Health Centre	Alf	Out Now. "Safe SM Brochure" . Play Safe.	Black and white illustration depicting two men in S & M games, leather, handcuffs, etc. Black and White Play Safe logo on rump of one. Illustration on white block: black frame with white print.	Melbourne, Vic	1991	42 x 64
A159	Woman Action Theatre		Woman Action Theatre Comes Out With: "I ... Never Had ... A Name For ... It ... show." Sunday September 2nd 1.30pm: Universal Café.	Hand scrawled poster: on the back of Gaysoc dance: Both the show and the gaysoc dance were part of the 1983 9th National Homosexual Conference. One assumes therefore that these were posters used during the conference.	Melbourne, Vic	Sunday September 2nd 1983	42 x 62
A160	Woman Action Theatre		Woman Action Theatre Comes Out With: "I ... Never Had ... A Name For ... It ... show." Sunday September 2nd 1.30pm: Universal Café.	Better drawn (though still hand-done) poster. On the reverse of Gaysoc dance poster: as the show and dance were part of the 9th National Homosexual Conference in 1983, it can be assumed these were posters displayed around the conference venue.	Melbourne, Vic	Sunday September 2nd 1983	42 x 62

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A161	Women's Theatre Group		"Are You Interested In Joining A Women's Theatre Group?" A group is forming in the Northern Suburbs. Each workshop will be 3 hours one day every week. We will be starting each workshop with warm-up, relaxation, trust and centering exercises. Then we'll use events from plays and our own experience to develop our ability to 'make a play'. We will not be rehearsing or performing plays. If you are willing to commit yourself to 3 hours a week, then contact Linda on 470-4605	Hand written poster: Blue and red on white poster: bottom shows rough tears. It has been written on the back of part of another poster: original unidentifiable.	Melbourne, Vic	No Date Indicated	52 x 38
A162	Saddletramp		"Saddletramp". 34 Oxford Street, Darlinghurst, Sydney Australia.	Photo of 'macho'male in vest and jeans - black and white. Poster is for a store (menswear?).	Sydney, NSW	No Date Indicated	39 x 60
A163	Midsumma		Midsumma: Melbourne's Gay festival presents the Third Season of "Software" performances by gay men. 'Dance and Theatre at it's very best'. Beckett Theatre, The Malthouse; 113 Sturt St, South Melbourne. Tickets \$12 - \$15. 7.30pm and Saturday matinee 5pm.	Black and white photo of part of face: Maroon border and title: white paper: black and white print.	Melbourne, Vic	Thursday January 31st to Wednesday February 6th 1991	61 x 44
A164			"How Dare You Presume I'm Heterosexual: Defend Greg Weir"	Human caricature - black on white. Print black and red on white. Black border.	Melbourne, Vic	1977	33 x 49
A165			Three Films On Homosexuality by Melbourne Film Makers". Nov 4 - 16th 10pm nightly: Co-Op Cinema, 382 Lygon Street, Carlton. "Urkish Baths" : a film by Maya Frankel. "A Point Of Departure" : a film by Don McLennan. "Homosexuality - a Film For Discussion" : a film by Barbara Creed.	Several black and white stills from the movies: black print on white poster.	Melbourne, Vic	November 4th to 16th 1975	46 x 64
A166	Save Fairfield Hospital Committee - ACT UP		"Rally To Save Fairfield Hospital". City Square: 12 noon. World AIDS Day. 'ACT UP Save Fairfield Hospital' . Can't March? Phone 650-3812 for transport. March to Fitzroy Gardens. Speakers, performance, picnic.	Red Cross on white paper: thin purple border frame: purple and red print.	Melbourne, Vic	Sunday 1st December 1991	42 x 60
A167	Homosexual Conference Collective		"Homosexuals In Education". National Seminar June 26 - 27th: Melbourne University Union.	Sketch showing two school boys sitting at a desk, holding hands, two girls at another desk also holding hands; a faceless teacher showing a chalkboard with a boy and girl holding hands. Black illustration and print on yellow paper.	Melbourne, Vic	Saturday June 26th and Sunday June 27th 1976	44 x 59

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A168(a)	AUS: Australian Union of Students		"Greg Weir: Let Him Teach. Oppose victimisation of a homosexual teacher". Rallies:- March 24th: Sydney ; Townhall Square, 4.30pm. March 25th: Hobart ; Franklin Square, 12.30pm - Melbourne ; City Square, 5pm - Brisbane ; King George Square, 3.30 - Adelaide ; contact Llyn Smith, 27704575 - Perth ; contact Jim Mylonas, 80-2284.	Black and white photo of a man addressing a rally (Greg Weir himself???). Black poster - white and pink print	National	Thursday March 24th and Friday March 25th 1977	42 x 57
A168(b)	AUS: Australian Union of Students		"Greg Weir: Let Him Teach. Oppose victimisation of a homosexual teacher". Rallies:- March 24th: Sydney ; Townhall Square, 4.30pm. March 25th: Hobart ; Franklin Square, 12.30pm - Melbourne ; City Square, 5pm - Brisbane ; King George Square, 3.30 - 0 contact Llyn Smith, 27704575 - Perth ; contact Jim Mylonas, 80-2284. Contains label over photo reading "Friday 3.30-5.00 Rundle Mall" [Adelaide]	Black and white photo of a man addressing a rally (Greg Weir himself???). Black poster - white and pink print	National		42 x 57
A169	AUS: Australian Union of Students		"Support The AUS Homosexual Motions". Contact your local AUS Secretary on Campus.	Photo: reddish brown and white photo of a group marching together. Black outline of clenched fist above, with double womens and double mens symbols. Black print - white/pinkish paper.	Melbourne, Vic	1975	42 x 58
A170	David Widdup		"I've Got My Eyes On Billy's Seat: Vote I - David Widdup". Homosexual Candidate for Lowe.	Black and white photo of candidate: Black photo border: Black print on white paper	Melbourne, Vic	1972	43 x 58
A171	Gay Rights Lobby (Craig Johnston)	Printed by El Faro	Make Your Vote A Gay Vote: - Vote For Pro-Gay Candidates	Black print: blue frame - white background with words covering sheet: such as reform, justice, liberation, equality, liberty, freedom, etc.	National	1981	32 x 50
A172	International Lesbian Day	Artwork: Sue Bryher	"International Lesbian Day: October 8th 1990."	Poster covered in diamonds of various hues of brown (from real light to dark): some have the united womens symbol, with the rings covered in flowers. Others have foreign words: presumably foreign words for Gay - Dyke - Lesbian. Some of the words are: - Siange, gouine, lesbiche, hwame, samtikim, & sevici - plus many more.	International	Monday October 8th 1990	42 x 60
A173	Lesbian Independence Day		"25th National Lesbian Independence Day". 11am: march from town hall to the domain.	Illustration in black and yellow, of two women's faces superimposed by woman's symbol with two spread hands. Print black - poster white paper.	Melbourne, Vic	Saturday September 2nd 1978	38 x 51
A174	Australian Union of Students(AUS). Women's Department	Gill	International Year of the Lesbian 1983	Abstract illustration of two women - 'picasso style'. Blue black and yellow: blue poster with black and blue print: black calendar for full year.	International	1983	39 x 62
A175	6th National Conference		"Gay Dance:" Labor Club, 464 Bourke Street, Surry Hills. 7.30pm. Benefit for the 6th National Conference for Lesbians and Gay Men.	Black outline illustration of woman's legs - black print on yellow paper.	Sydney, NSW	Friday August 22nd 1980	38 x 51

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A176	4th National Conference	Design & Print: M. L. Matheson & Robert Lawrie @ S.U. Fine Arts Workshop.	"Sheila Gay Dance!!" Petersham Town Hall. Benefit for National Homosexual Conference.	White Screen print on green background.	Sydney, NSW	Friday June 23rd 1978	46 x 53
A177	Lesbian and Gay Pride W.A. Inc.	Art: Paul O'Connor. Layout: James Levack	"Unity and Diversity Equals Pride: Lesbian and Gay Pride 1996" . Sunday September 29th: Unity Fair Day ; 12-5pm, Perry Lakes. Saturday November 2nd: Parade ; assemble Brisbane St 7pm for 8pm start. Diversity Party ; 10pm - 6am. DJs: Dirty Den, Curlee (Siobhan) and Millie.	Patchwork quilt - very rough stitching: four material people - 2 guys, 2 women. Black border - multi coloured. Main print white and purple.	Western Australia	Sunday September 29th and Saturday November 2nd 1996	42 x 60
A178	Australian Broadcasting Corp. (ABC)		Monday Conference: Join the audience for ABC's TV's Monday Conference . "Homo-sexual Rights and Wrongs" with Lex Watson of Gay Liberation and host Robert Moore. Outdoor Theatre, Civic Centre. 4pm. Come along to debate or just watch the show.	White poster with three red horizontal blocks: Print red on white - yellow on red.	Mt. Isa (QLD)	Tuesday September 14th 1976	43 x 56
A179	Gay Waves Committee [GayWaves]	Design & Print: M. L. Matheson @ Stanley Palmer's Culture Palace	Gay Radio Comes To Sydney ". Thursday Nights at 8.20pm on 2SER-FM	Illustration of old style radio set: pinkish brown, black outline - black print - white poster.	Sydney, NSW	1979	38 x 51
A180	4th National Homosexual Conference	Design: Mark Lyndon Matheson	"The Big Gay Dance" . Paddo Town Hall. Mental As Anything, the Kamikaze Kids, plus light show. Tickets \$3. Benefit for the National Homosexual Conference.	Various hues of blue photo of wamn dancing. Blue print - light blue paper.	Sydney, NSW	Saturday July 29th 1978	45 x 53
A181	Gay Solidarity Group		"Drop The Charges: Gay Rights Now" . Rally and March; 10am Martin Plaza; to Darlinghurst.	Four red stick figures behind black bars: black print all on pink cardboard.	Sydney, NSW	Saturday July 15th 1978	58 x 46
A182	Gay Solidarity Group		"Stop Police Attacks On Homosexuals!" Public Meeting: 2pm: Stanley Palmer's Culture Palace, Corner Stanley & Palmer Streets, East Sydney.	Red and white photo (not clearly reproduced) from the '78 riot: police on the left, gay people on the right. Red print - all on white paper.	Sydney, NSW	Saturday July 1st 1978.	51 x 39
A183	Gay Solidarity Group Defence Committee and ADHOC		"Stop Police Attacks! Gay Rights Now!" Front Lawn Meeting: Thur. 13th 1pm. - March & rally: Sat 15th 10am: Martin Plaza.	Black and white illustration of three hands (one a fist) their wrists in manacles. Red and black print - white paper.	Sydney, NSW	Thursday July 13th aand Saturday July 15th 1978.	46 x 58
A184	ALSO Foundation		"Gay Day '82 Explodes." Noon - 7pm; Olympic Park Stadium. Tickets \$4 - \$5. Packed with: Mardi Gras, float parade, live entertainment, athletics, fun run, roller skating, disco, gay market, fun arcade, Gay Pix, art shows, stalls, fun, films, food, drink, much more.	Two figures partying, one pressing a plunger attached to a flower whose centre explodes out like corks. Hand coloured pink, purple, red, blue and brown - black print on black and white background.	Melbourne, Vic	Sunday March 14th 1982	48 x 66
A185	ALSO Foundation		"Gay Day '84: Olympic Park, Melbourne." 1pm till 8pm. Tickets \$7 - \$9.	Green and gold Melbourne Tram with wings breaking through the poster: Background very pale yellow with bright yellow and green border (frame) - Green and white print.	Melbourne, Vic	Sunday March 18th 1984	40 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A186	1st National Conference		"National Homosexual Conference". Melbourne, August 16 - 17. Details from the Women's Organizer, Aust. Union of Students, 97 Drummond Street, Carlton.	Pink and white photo of two women (see Notes) kissing. Blue print on pink background.	Melbourne, Vic	August 16th - 17th 1975	43 x 55
A187	2nd National Conference		"2nd National Homosexual Conference". Sydney August 27 - 29. Details from Gay Lib., Box 5, Wentworth Building, University of Sydney.	Photo of several people - indistinct - in dark and light pink: dark pink poster: Blue print.	Sydney, NSW	August 27th - 29th 1976	43 x 55
A188		Mark Lyndon Matheson @ Stanley Palmer's Culture Palace	Doctor Duncan - South Australian Vice Squad. "Death By Drowning" . Gay Rights - When? May 10th 1972	Depiction of black arm on blue (water) background. Blue and black print on blue and white poster.	Sydney, NSW	Apr-79	45 x 57
A189	Actions Group		"Tribunal On Homosexuals & Discrimination" . Saturday 27th 10am - 5pm: Sunday 28th 3pm. Sir John Clancy Auditorium, University of NSW. Five Tribunalists including:- Jim Cairns (MP & former Deputy PM); Senator Arthur Gietzelt (ALP Shadow Minister); Bridget Gilling (VP NSW Council for Social Services); and Barry Egan (Sec. AWU). Counsels assisting: Solicitor Helen Coonan; Barrister Jane Matthews.	Pink and black photo of four faces - black poster; pink block at top, pink triangle at bottom right: Black print on pink - pink print on black.	Sydney, NSW	Saturday November 27th and Sunday November 28th 1976	45 x 62
A190	Also Foundation		10th GayDay Celebration: "Picnic In The Park" . A quiet afternoon in Fawkner Park; Toorak Road, South Yarra. Midday to 5pm. (Alternative if inclement weather - The Xchange Hotel). 10 Years of Gay Law reform - 10 Years of Also Foundation. Prizes for best picnic, pet, & outfit. BYO hamper, drinks, friends. Treasure hunt & string quartet. 6pm: Sausage Sizzle @ the Laird Hotel.	Photo of famous painting of two clad men and a naked woman picnicking in a park. Photo black and white, black poster - white print. Reverse is Also Foundation word-fest explaining Also's ten years - what has been done, and what is on the current calendar.	Melbourne, Vic	Sunday March 17th 1991	60 x 42
A191	Midsumma	Collage: Gavin Brown for The General Idea.	"Midsumma Festival: January 19th - 29th 1990" .	Collage of famous sculpture heads (busts) at bottom, a hand upraised from the head collage, holding a collage of human parts - heads, eyes, legs, etc. Blue sky background. Black block top and bottom, white print.	Melbourne, Vic	January 19th to 29th 1990	21 x 60
A192	4th National Conference		Homosexuals At Work. "4th National Homosexual Conference" . Paddington Town Hall, Sydney.	Homosexuals At Work printed on yellow road sign. Three originals differing only in colour of print. All white paper and yellow sign. Print is 1) Black: 2) Pink: & 3) Purple.	Sydney, NSW	August 25th, 26th & 27th 1978	45 x 58
A193	Victorian AIDS Council (VAC)		"Get Safe" .	Photo of blue open sports car with two young guys sitting on back of front seats - background either blue car or blue sky. Men have dark hair, but one shirt blue and the other yellow singlet. Top left of poster has the Get Safe Yellow, blue and orange logo.	Melbourne, Vic	Estimated around 1988 although no actual date indicated	63 x 43
A194	Victorian AIDS Council (VAC)		"Pride: It's A party" . Royal Melbourne Showgrounds, 10pm. Tickets \$24 - \$28 - \$32.	Small pink triangles sprinkled around white poster - blue print. Blue 'Play Safe' logo at bottom right corner.	Melbourne, Vic	Sunday March 10th 1991	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A195	Gay TCP-7	Graphic Design: Su Negrin. Photography: Peter Hujab. Mandala: Suzanne Bevier.	"Gay Liberation". Let Go, Let Go, Let Go, Let Go.	Photo of a group of people marching together, yellow and brown with yellow paper: red/orange circle design with the Let Go Mantra. Red print.	New York, USA	1970	44 x 56
A196	WAAC: West Australian AIDS Council.		"Slip: Slop: Slide. Safe Sex; the only way."	Starting from the left: a condom (Slip); a tube of KY (Slop); and on the right hand side two naked men standing in an anal penetration position (slide). Blue background, white print on black blocks or black print on blue.	Perth, W.A.	Estimated around 1991 although no actual date indicated.	60 x 42
A197	Academy Twin Cinema		"For Love Or Money" . A celebration of working women's courage, resilience and humour. A film by Megan McMurchy, Margot Nash, Margot Oliver and Jeni Thornley. Music: Elizabeth Drake. Narration: Noni Hazlehurst. World Premiere Season opens Friday 14th October. Academy Twin Cinema, Oxford Street, Paddington.	Black and white photo of women (50s clothing,) using an electric floor scrubber or polisher. Also head shot of silent movie heroine. Light grey paper. Black print: Academy Cinema and frame around title in red.	Sydney, NSW	No Year Indicated. Season opened: Friday 14th October. 1977 - 1983 - 1988 ??	42 x 60
A198(a)	Stonewall Collective		Community Radio 3CR. 855 kHz. "Radio Stonewall" . Lesbian/Gay Broadcasting Special. Tuesday June 28th. Tune in breakfast, noon, hometime & all day. Talkback 419-0155. Special broadcast also Sunday June 26th 11am-12 noon: "What We're Doing - AIDS and the Gay Community" .	Black and white photos depicting six figures, plus large microphone. Black print on white paper.	Melbourne, Vic	No year indicated. Sunday June 26th and Tuesday June 28th 1983 - 1988 - 1994 ??? [most likely 1988, since VAC didn't form till 1983, and Melb phone nos began moving to 8 digits in 1994]	45 x 61
A198(b)	Stonewall Collective		Community Radio 3CR. 855 kHz. "Radio Stonewall" . Lesbian/Gay Broadcasting Special. Tuesday June 28th. Tune in breakfast, noon, hometime & all day. Talkback 419-0155. Special broadcast also Sunday June 26th 11am-12 noon: "What We're Doing - AIDS and the Gay Community" .	Black and white photos depicting six figures, plus large microphone. Black print on white paper. Double entwined male and female symbols in red.	Melbourne, Vic	No year indicated. Sunday June 26th and Tuesday June 28th 1983 - 1988 - 1994 ??? [most likely 1988, since VAC didn't form till 1983, and Melb phone nos began moving to 8 digits in 1994]	30 x 42
A198(c)	Stonewall Collective		Community Radio 3CR. 855 kHz. "Radio Stonewall" . Lesbian/Gay Broadcasting Special. Tuesday June 28th. Tune in breakfast, noon, hometime & all day. Talkback 419-0155. Special broadcast also Sunday June 26th 11am-12 noon: "What We're Doing - AIDS and the Gay Community" .	Black and pink photos depicting six figures, plus large microphone. Black print on pink paper. Combined male and female symbols in red and large red background triangle.	Melbourne, Vic	No year indicated. Sunday June 26th and Tuesday June 28th 1983 - 1988 - 1994 ??? [most likely 1988, since VAC didn't form till 1983, and Melb phone nos began moving to 8 digits in 1994]	30 x 42
A199	Midsumma	Design by Beige (Chris Orr and Paul Clifton)	"1998 Furball Gala" . Forum Theatre, Melbourne. 8pm. Errant, glitzy, bold, variety. Styled by Amanda Morris & David Chisholm. Tickets: \$30 - \$40 - \$50.	Turkish style lightboard: greens, black and yellow. Print yellow and white. Black background - white stars.	Melbourne, Vic	Friday January 16th 1998	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A200	Victorian AIDS Council (VAC)	Barbara Graham	"AIDS Affects Everybody". Created for the Red Ribbon Project in Conjunction with World AIDS Day.	Three rows of three boxes: black border. Hand drawn: top two three boxes each containing a couple with pink background: second row, close up of three couples (faces) - orange background. The bottom row shows three women standing alone, wearing red ribbons. Poster has white border frame: black print: red ribbon.	National	No Date Indicated	42 x 60
A201(a)	GMHC: Gay Men's Health Centre		"HIV Peer Support Group". Finding a safe space: It's working for us. Joining a peer support group when you are HIV+ can do lots of things. Support groups give you the chance to meet others with HIV, exchange ideas, and make new friends. You may be surprised to find how your experience can help others. You can share your feelings in a safe environment. Groups meet about two hours of every week., and run for eight to ten weeks. Anything said in the group stays in the group. New groups are forming all the time. HIV Education Project Team. 03-483-6763. Confidentiality assured.	Negative photo of several men holding another man above their heads. Black and grey. Black poster, white and purple print.	Melbourne, Vic	1992	42 x 60
A201(b)	GMHC: Gay Men's Health Centre		"HIV Peer Support Group". Finding a safe space: it's working for us. Joining a peer support group when you are HIV+ can do lots of things. Support groups give you the chance to meet others with HIV, exchange ideas, and make new friends. You may be surprised to find how your experience can help others. You can share your feelings in a safe environment. Groups meet about two hours of every week, and run eight to ten weeks. Anything said in the group stays in the group. New groups are forming all the time. HIV Education Project Team. 03-483-6763. Confidentiality assured.	Black and grey oval photo in centre showing several guys having fun, small photo on either side of two hands clasped in a handshake. Black poster, white and purple print.	Melbourne, Vic	1992	42 x 60
A202	Midsumma	Bluestone Media	"Midsumma Festival '95". Melbourne's Lesbian and gay festival: 20th January - 12th February. Saturday January 21st 6pm-1am: "Opening Night Party;" Brunswick Street, Fitzroy. Saturday January 26th 10pm - 6am: "Red Raw;" Victoria Dock. Sunday February 12th 12 noon-6pm: "Carnival;" Alexandra Gardens on the Yarra. Midsumma: Gay, Lesbian and Proud.	Poster, top half yellow, bottom half blue. Large yellow sun centre with yellow and red smaller sun inside larger sun. Print white and orange.	Melbourne, Vic	Friday January 20th to Sunday February 12th 1995	42 x 60
A203	Health Department of Victoria	Bluestone Media	"There's More Going Around Out There Than You Think. Remember AIDS Is Not The Only Sexually Transmissible Disease.	Purple strip across top with first line of slogan: then strip with coloured photo of four faces and the rear of one head: background of the strip yellow, orange, pink. Photo strip has various STDs named: Herpes, Hepatitis B, Chlamydia, etc. Green strip next with rest of slogan and then white strip at bottom. Print (of slogan) is white.	Melbourne, Vic	Jul-92	60 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A204	AFAO: Australian Federation of AIDS Organisations		"Proud" Men Loving Men. AIDS Councils Offer More Than Safe Sex Information. For more information and support about gay sex and sexuality call your local AIDS Council.	Black and white photo of 8 men lying around together laughing. Red strip on right side with Men Loving Men in 9 languages. Has phone numbers of all 8 state and territory AIDS Councils.	National	No Date Indicated	60 x 42
A205	AFAO: Australian Federation of AIDS Organisations		"Gay". Men Loving Men. AIDS Councils offer more than safe sex information. For more information and support about gay sex and sexuality call your local AIDS Council.	Black and white photo of three men. Red strip on right side with Men Loving Men in 9 languages: also has phone numbers of all state and territory AIDS Councils.	National	No Date Indicated	60 x 42
A206	AFAO: Australian Federation of AIDS Organisations		"Asian". Men Loving Men. AIDS Councils offer more than safe sex information. For more information and support about gay sex and sexuality call your local AIDS Council.	Black and white photo, close up of young male face. Red strip on right side with Men Loving Men in 9 languages, and all telephone numbers of each state and territory AIDS Council.	National	No Date Indicated	60 x 42
A207	Melbourne University Students Union Inc		"Queer Pride Week" May 27th - 31st.	Rainbow coloured 'Q' on red, blue, green and purple blocks. Handwritten beneath on white frame is: Discussion 1pm Monday - Women's Room; 1st Floor, Union House - "The History of Lesbianism".	Melbourne, Vic	May 27th to May 31st 1996	60 x 42
A208	Midsumma		"Ride '99". Lunar Park. Sunday 31st January Following the March: 7pm - midnight. Tickets: \$12 - \$15 - \$18. Full carnival riot. All your favourite rides! Spruikers, performances, surprise special guests. Stalls, licensed venue. Funkadelic outdoor groovin'. An event to celebrate GLBT pride.	Four photos: two single faces - one green and black, the other yellow and white. A blue and white photo of man in full costume (ie bandmaster) and an orange photo of the mighty mouse ride. White strip at bottom: Print in black, blue, green, red and purple.	Melbourne, Vic	Sunday January 31st 1999	42 x 60
A209	Victorian AIDS Council (VAC)		"A One Night Stand With ... " A night of musical theatre, Sunday September 15th; Comedy Theatre. Tickets \$40 - proceeds to VAC Support Unit. Features Tom Blair, Simon Burke, David Campbell, Combo Fiasco, Jodie Gillies, Mark Jones, Melissa Langton, Dean Lotherington, Steven Ritchie, Susan-Ann Walker, Jon Jackson and the Great Big Opera Company, the Feet, Kelley Abbey and the cast of Sweet Charity: special guest; Marina Prior. Artistic Director: Peter Lowrey. Musical Director: Kirk Skinner. Comperes: Alan Fletcher, Jennifer Hansen.	Large yellow quarter moon, purple sky, three yellow stars - one containing a black V and a red ribbon and gold pin. White, yellow, green print on blue background: white border around total poster.	Melbourne, Vic	Sunday September 15th 2002 ???	42 x 60
A210	Health Department of Victoria	Printed by Corporate Image.	"In Safe Hands" Equipment:- Bleach (1 part to 4 parts water), disposable handy gloves and towels; disposable plastic bags; hot water. Procedure:- Use Gloves; saturate towel in bleach; cover spill - leave for 10 minutes; remove into disposable bag; repeat procedure; wash area - hot water & bleach; seal & dispose of bag; wash hands. "Cleaning Up Blood Spills" .	Small black and white photo of a young child's face, superimposed over brown and white dot illustration of an open hand - photo in palm of hand. Brown/gold poster: white print on black blocks: black print. Thin black border on left side of poster. Title black with white letter shadows.	Melbourne, Vic	Oct-90	42 x 60
A211	Girl Zone Records		"Release Me" by Gillian. Saturday March 8th; Prince Patrick Hotel, 135 Victoria Parade, Collingwood. CD Launch: 9pm-1am. Support: Cosmic Party, CD & Launch: \$12. Admission Only: \$6. Debut Album: Release me on Girl Zone Records.	Photo of woman (Gillian???) naked, white body colouring smeared with blood; holding crucifix and heart in her hands. Print black (Title Red) on white background.	Melbourne, Vic	Saturday March 8th: No year indicated although possibly 1997	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A212	Victorian AIDS Council: Gay Men's Health Centre	Co-ordinator: David Herkt. Photograph: Ponch Hawkes. Design: Lin Tobias.	"Safe Sex and Safe Using:" For Further Information: VAC/GMHC - Melbourne Inner City Needle Exchange - Outreach - Direct Line - AIDS Line. (Includes contact details phone numbers and/or addresses)	Black and white photo of 2 people injecting: Bright pink border - black border at top. Print Pink and white on black: black on pink.	Melbourne, Vic	1994	42 x 60
A213	Lesbian & Gay Pride: W.A. Inc		Lesbian and Gay Pride W.A. Inc presents: "Xessorise" . Saturday June 7th, 10pm to 8am: Embassy Ballroom; President Street, Carlisle. Tickets: \$25 - \$30 - \$35 - \$40. DJs: Milly, Scout, Dirty Den, Curlee. Shuttle bus will run between the Court Hotel and venue throughout the night.	Green/silver logo poster centre: round circle around triangle: two sets each of mens and womens couple symbols. Black poster: centre emblem surrounded by four small circle photos, in greens, showing pierced nipples. Green/silver title. Blue and white print on the black background.	Perth, W.A.	Saturday June 7th 1997	42 x 60
A214	WAAC: West Australian AIDS Council.		"Chest" - "Waist" - "Head" - "Safe Sex: the Only Way" .	Three photos - full colour of two guys making love. Each over one of the three parts of the body listed in header. White poster: Print black on white and white on black blocks.	Perth, W.A.	No Date Indicated	60 x 42
A215	AIDS Trust of Australia.	R. Herbert	"World AIDS Day" - Australia December 1st: "One World. One Hope" .	Two black outlines depicting two humans, bound by a red ribbon: black circle, grey/silver centre. Print black and red on white paper.	National	Sunday December 1st 1996	45 x 61
A216	Pride (Victoria)	Logo Design: Just Looking. Poster Design: DPA. Artwork: Paul Dillazzo.	"Pride March" Victoria. Victoria's Gay, Lesbian, bisexual, transgender and allied communities march. Sunday February 2nd: Assemble before 4.30pm; Corner Fitzroy Street & Lakeside Drive, St Kilda. March starts promptly at 5.30pm. Expressing courage, solidarity, pride, diversity and a strong sense of community.	Sketch of six pairs of legs and shoes; brightly coloured. Bottom half of poster: white with coloured print.	Melbourne, Vic	Sunday February 2nd 1997	42 x 60
A217	Health Department of Victoria		"Are You At Risk For STDs?" Any infection that can be passed from one person to another during sex is called a Sexually Transmissible Disease (STD). For example: Gonorrhoea, Herpes, Chlamydia, Syphilis, Warts, and HIV - the virus that causes AIDS. Where can I get information and advice?	Dark blue strip, top and bottom with print. Central strip light blue shopping street, numerous pastel coloured people depicting all ages and sexes. White print, some green, yellow and pink print: all on the dark blue poster.	Melbourne, Vic	Jul-92	60 x 42
A218	Victorian AIDS Council: Gay Men's Health Centre	Co-ordinator: David Herkt. Photograph: Ponch Hawkes. Design: Lin Tobias.	"Use Carefully and Fuck Safely" . For further information: Victorian AIDS Council/Gay Men's Health Centre - Melbourne Inner City Needle Exchange - Outreach - Direct Line - AIDS Line. (Includes contact details - phone numbers and addresses where applicable)	Black and white photo of two guys, one injecting - the other assisting. Bright orange border - black border at top. Print orange and white on black: black on the orange.	Melbourne, Vic	1994	42 x 60
A219	Victorian AIDS Council: Gay Men's Health Centre	Co-ordinator: David Herkt. Photograph: Ponch Hawkes. Design: Lin Tobias.	"Sex and Drugs Go Together. But So Do Sex & drugs & HIV" . For further information: Victorian AIDS Council/Gay Men's Health Centre - Melbourne Inner City Needle Exchange - Outreach - Direct Line - AIDS Line. (includes contact phone numbers and/or addresses where applicable).	Black and white photo of 2 people injecting: Bright pink border - black border at top. Print Pink and white on black: black on pink.	Melbourne, Vic	1994	42 x 60
A220(a)	AIDS Trust of Australia.	Mambo	"100% Aware: World AIDS Day" . Dec 1. For information about HIV and AIDS or World AIDS Day, ring your AIDS Council or local Health Service.	Silver poster: Black block box with rectangular red dog with red ribbon tail. Print red, white and black on silver poster.	National	Tuesday December 1st 1998	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A220(b)	AIDS Trust of Australia.	Mambo	"100% Aware: World AIDS Day". Dec 1. For information about HIV and AIDS or World AIDS Day, ring your AIDS Council or local Health Service.	Silver poster: Black block box with rectangular red dog with red ribbon tail. Print red, white and black on silver poster.	National	Tuesday December 1st 1998	21 x 30
A220 ©	AIDS Trust of Australia.	Design: Bryan Mathews.	"World AIDS Day" 1st December; 100% Aware. Force For Change - World AIDS Campaign with young people. Thursday November 26: Red Ribbon Appeal Launch & Community Brunch ; PLWHA Centre, 16 Malwa Street, Glandore. - Friday 27th: Youth ... a Force At The Rhino ; Rhino Room, off Frome Road, City. Entertainment, poetry, music, launch of 'Girls Talk'. Red Ribbon Appeal ; Adelaide City. Sunday 29th: PLWHA In Cabaret ; Edinburgh Castle Hotel. Monday 30th: Lunch for women with HIV/AIDS in their lives ; Women's Health Statewide, 94 Pennington Terrace, North Adelaide. Tuesday 1st: World AIDS Day at Woodcroft ; Shine SA (formerly Family Planning) - sausage sizzle, entertainment, information, Woodcroft Shopping Centre. World AIDS Day Mass ; St Francis Xavier Cathedral, Wakefield Street, Adelaide. World AIDS Day launch of Real Lives, Real Stories . Personal narratives, Edinburgh Castle Hotel, 233 Currie Street, Adelaide.	Red poster: information in black and white print in roughly outlined white edged boxes. Black print down centre: including the rectangular shaped dog with ribbon shaped tail - all in black on the red paper.	Adelaide, SA	Thursday November 26th to Tuesday December 1st 1998	30 x 42
A221	ACON: AIDS Council of NSW	David McDiarmid (1992)	"Some of us are in love - some of us are in lust. Relationships are not immune to HIV".	Modern art depiction of two men having sex, ultra modern in style and colours: includes words like Safe-Love, Safe-Lust, Love-Glove. Yellow box across bottom of poster with purple and black print. Poster re-printed in memore of David McDiarmid 1952-1995	Sydney, NSW	Originally 1992 - reprinted after 1995	45 x 68
A222	ACON: AIDS Council of NSW	David McDiarmid (1992)	Some of us inject, some of us don't. Use new needles - everytime.	Modern art depiction of single guy, in green. Red and yellow background: many drug related words around. Yellow strip across poster bottom: Green and black print. Reprinted in memory of David McDiarmid 1952-1995	Sydney, NSW	Originally 1992 - reprinted after 1995	45 x 68
A223	Family Planning SA (FPSA), SA Cervix Sceening Program, Family Planning NSW and NSW Cervical Screening Program	Miska Graphics	"How do you expect to last the distance if you don't get your engine serviced? A Pap Smear every 5000kms or 2 years will do it. (Don't forget the librication and the protective head gaskets). Get your Cervix serviced at these 'Cervix Stations'". Contact details for Family Planning NSW - Warehouse Youth Health Centre - Fairfield Family Planning - Womens Health Centres and GPs.	Illustration of two young women sitting in a futersitic open car: blue background. White poster.	Sydney, NSW	No Date Indicated	60 x 42
A224	Gay Men's Health Education Unit: ACSA.	Design: Design Device. Photography: Keith Giles	"No Regret"	Black and white photo of two young guys on a bed partially covered by a sheet. Pink Lube bottle and open pink and blue condom wrappers. Title: white with brown outline.	Adelaide, SA	No date indicated but probably around early 1990s.	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A225	Gay Men's Health Education Unit: ACSA.	Design: Design Device. Illustration: Paull McKee	"Whatever Your Reason For Having Sex ... Have Sex Without Regret."	Red, yellow and orange poster: blue words: blue circles.	Adelaide, SA	No date indicated but probably around early 1990s.	42 x 60
A226	ACON: AIDS Council of NSW		"Lighten Your Load" . Nowadays, by making a commitment to treatment, it's possible to reduce your viral load and manage HIV for longer than ever before. But it takes more than just dedication. It also takes information and practical support. A free booklet is now available to help you get the most from your treatment. It has information on how to manage side effects and tips making the drugs easier to take. Pick up this booklet today and lower your load.	Top section: white print title on blue skies: bottom section orange with white print. Includes ACON addresses where booklet is available.	New South Wales	No date indicated	42 x 60
A227	ACON: AIDS Council of NSW		"Of all the combination treatments, this remains the most effective" . Anti-viral drugs in various combinations are a major step forward in the treatment of HIV and AIDS, but only for some people - they don't work for everybody. The success of treatments is still highly dependent on following dosage instructions to the letter. For some people, the side effects can be severe. And long term, some of the effects are still unknown. While it is clear these treatments are successful in reducing the activity of HIV in most people, it's still far from clear that they can eliminate the virus from the body altogether. Some people may also have been infected with strains of HIV which are already drug resistant, which means some treatments may be less effective. The fact remains there is still no cure for HIV/AIDS. So every time you have sex, share the responsibility with your partner, and unless you do "Talk, Test, Trust", use the safest combination available: a condom and lube. It's your life, take charge .	Black and white photo of a jigsaw puzzle: depicting black and white background: white title: white and grey condom and lube packet. White strip across the bottom, black print.	New South Wales	No date indicated	42 x 60
A228	ACON: AIDS Council of NSW		"It's Your Life." "I may be an 'AIDS infected faggot' but when people ask 'would you come back gay or straight', I don't even hesitate. I'm gay and I wouldn't have it any other way ..." Safe sex is more than 'use a condom every time'. It requires an understanding of the risks involved, thinking it through, talking with your partner and coming up with strategies that will work for you. "Take Charge" .	Black and white photo of single male. White border: white print on grey background or black block.	Sydney, NSW	No date indicated	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A229	ACON: AIDS Council of NSW		"It's Your Life" . "...yeah, I'm over reading safe-sex messages too. But I must admit, I like the idea that they're out there ... that we're doing something about it ..." Safe sex is more than 'use a condom every time'. It requires an understanding of the risks involved, thinking it through, talking with your partner and coming up with strategies that will work for you. "Take Charge" .	Black and white photo of single male. White border: white print on grey background or black block.	Sydney, NSW	No date indicated	42 x 60
A230	AFAO: Australian Federation of AIDS Organisations		"Asian - Gay - Proud" .	Three black and white photos used singly on other posters in the "Men Loving Men" series. Has 'Men Loving Men' written in eight languages down the right hand side of the poster. Thin white border - white poster: Black and red print: white chinese print on red block, bottom right hand corner.	Sydney, NSW	No date indicated	42 x 60
A231	ACON: AIDS Council of NSW		"HIV Positive or Negative: Choose Safe Sex" . A message for the gay male community from the AIDS Council of NSW.	Black and white photo of two men kissing. Orange print.	Sydney, NSW	No date indicated	42 x 60
A232	ACON: AIDS Council of NSW	David McDiarmid (1992)	HIV, discrimination and grief threaten our community. Support each other - share the responsibility	Illustration of two guys, modernistic square heads - in blue. One head has HIV+, the other HIV-. Across their bodies is the word Yes written numerous times. Brown background: with a number of male names written on the brown - names in green. Orange strip at bottom with the title and message. Print blue and black. Reprinted in memory of David McDiarmid 1952-1995	Sydney, NSW	Originally 1992 - reprinted after 1995	45 x 68
A233	ACON: AIDS Council of NSW	David McDiarmid (1992)	Some of get out of it, some us don't. If you are maximising pleasure - minimise the risk.	Male figure in red and white, with a series of words written across the body in green - each word relating to drugs. Green background with the words Bar and Party in red around the main figure. Green strip at bottom with main message: red and black print. Reprinted in memory of David McDiarmid 1952-1995	Sydney, NSW	Originally 1992 - reprinted after 1995	45 x 68
A234	ACON: AIDS Council of NSW	Photo: David James; Design: Amanda Holt	"Even Dickheads play it safe: use a condom every time" .	Black and white photo of four guys sitting on a bench, each with their heads partially covered by a condom. Orange strip at top with black print on white blocks. One pair of pants coloured orange. Different shaped blocks at bottom of photo containing remainder of message: print black on white and orange blocks. Black strip at bottom listing phone numbers of each state's AIDS Councils.	Sydney, NSW	No date indicated	43 x 69

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A235	Not So Straight Theatre (FEAST)	Photo: Keith Giles	Brad Fraser's "Poor Super Man" . Sometime the lines between love, lust and friendship blur. "As funny and sad and sexy a night in the theatre as you could hope for" - SSO. "Witty, provocative and sexually charged". Space Theatre, Adelaide Festival Centre. October 30 to November 8. With David Adams, Persia Brokensha, Steve Rex Greig, Anna Linarello, James Winter. Director: Geoff Crowhurst. Designers: Luke Cutler & Geoff Parslow. Lighting Designer: Angus MacDonald.	Brown and white photo of rear view of naked man: white poster. Small black and white photos of the cast: at bottom of poster. Black print: Title Black with orange outline.	Adelaide, SA	Tuesday October 30 to Thursday November 8th 2001	42 x 60
A236	ALSO Foundation	Design by Beige (Chris Orr and Paul Clifton)	"Red Raw" . AA Revolutionary Dance Party: a gay and lesbian event. Shed 14; Cowper Street, Victoria Dock. Artistic Director: David Chisholm. Inside: Stalingrad. DJs: Coco, Dylan, Nathan G, Thomas The Funk Engine. Outside: Siberia. DJs: The Law, Gemma, Sveta. Official recovery: Freakazoid. Party Environment: Skidmark Designs. Costumes: Mila Faranov. Choreographers: Amanda Morris, Cazerine Barry, Adrian Vincent. Tickets: \$50-\$60-\$85	Two circles: one inside the other - not centered. Inside circle has striped fist - black white and red. Superimposed over what seems to be venetian blinds (red). What can be seen in the second circle is a reddish photo of what appears to be a Russian building. Red poster. Title: white letters inside red circle offset inside red circle. Several small circular photos across bottom of poster: red paper: yellow and white print.	Melbourne, Vic	Saturday January 23rd 1999	42 x 60
A237	ALSO Foundation	Design by Beige (Chris Orr and Paul Clifton)	The ALSO Foundation presents the exclusive Australian performance of "Grace Jones" . The Metro Night Club: 20-30 Bourke Street, Melbourne. Supported by Maude Davey and the Ruby Royales. Doors open 7.30: Performance 8.30. Metro keeps you moving and grooving from 10.30 till late. Tickets \$48	Black elongated illustration of head depicting Grace Jones: Yellow lights where eyes should be. Rest of poster black, dark blue. Left side of poster has thin white lines down the black. Print white on the black paper.	Melbourne, Vic	Saturday January 2nd 1999	42 x 60
A238	ALSO Foundation		"Red Raw 20" . Australia's Most Outrageous Gay & Lesbian Warehouse Party: Australia Day Long Weekend; Festival Hall, Melbourne. 20th Red Raw Anniversary. Featuring: "Little Louie" Vega, Madison Avenue, Stephen Allkins, Kate Monroe, Deep Bitch Boys (Peter 'Mona' McNamara & Nathan G).	Vertical colored stripes: Red 20: white print title. Rest of print yellow, white, red, black.	Melbourne, Vic	Saturday January 25th 2003	42 x 60
A239	ALSO Foundation	Design: Divine Design	Older Gay, Lesbian, Bisexual, Transgender people are...in every walk of life. They are grandparents, great aunts and uncles, brothers and sisters, cousins, neighbours and friends. They are in every profession, race, colour and religious and political persuasion. Acknowledge, Recognise and Respect Diversity.	Photo of several hands - all appeared aged - touching on top of one another. Black poster: Yellow and white print.	Melbourne, Vic	No date indicated	42 x 60
A240	ALSO Foundation		"Resurrection 02" Sunday 31 March: The Locker Room, Colonial Stadium. Featuring C & C Music Factory. DJs: Thomas the Funk Engine, Exclusive: Kate Monroe, Peter McNamara, Jason Prior. Producer: Abby Gee. Design: Chris, DNA Artworks. Tickets \$34-\$39. Official Sauna Recovery: Wet on Wellington (male).	Multi coloured large circle with white outlines of cogs inside. Three photos (small), two of singers, the other the cover for Sohie Ellis Baxter album. Resurrection tickets bought from ALSO office (South Yarra) & Out Video (St Kilda) received a copy of the Sophie Ellis Baxter album free - while stocks lasted.	Melbourne, Vic	Sunday March 31st 2002	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A241	ALSO Foundation	Design: D.P. Design	"Gay and Lesbian New Years Eve Party." Sunday, 10pm. Shed 14, Victoria Dock, Port of Melbourne. Directors: Yosaino Worth, Tony Di Dio. Lighting Design: Allan Parkinson. DJs: Ron Oliver, Martine Leonard, Peter McNamara. Producer: Tracey Wall. Tickets: \$40-\$45-\$60	Photo looking down onto four young people, two male, two female. All naked. Black poster. Rainbow colours plus black and white used in various ways for print and blocks. Black column down right side with print details. Centre of photo (centre of four bodies) has four small clock dials all showing 12 midnight: each dial different to the others.	Melbourne, Vic	Sunday December 31st 1995	42 x 60
A242	Feast 2000: Company GF		"Savage Grace" a play by Alana Valentine. Directed by Sarah Carradine. Designed by Dean Hills. Featuring: Nicholas Opolski, Nicholas Papademetriou. World Premiere Season: Wed Oct 25 to Sat Oct 28: 8.15pm. Space Theatre; Adelaide Festival Centre. Tickets \$21.50-\$27.50. Two very different men, drawn together by sexual passion, driven apart by personal and professional ethics, powerful and compelling.	Photo of a shirtless male, jeans, crucifix on chain around neck: all in black and white. Whitew border: inside, thin black frame to phonograph. Red print.	Adelaide, SA	Wednesday October 25th to Saturday October 28th 2000	43 x 60
A243 A243a	AFAO: Australian Federation of AIDS Organisations		"Who Do I Tell? I Like Other Guys". Attracted to other guys? Want to know more about your options? There are free and confidential services where you can talk to someone privately, or join a support group of other guys who feel the same way. You are not alone. Call the service in your state or visit our website: www.afao.org.au/gayguys	Collage photo of numerous guys: poster colours yellow, brown, blue and black. Back and white print. Sexual identity words in collage printed in yellow.	National	1997-98	42 x 60
A244	AFAO: Australian Federation of AIDS Organisations		"Who Am I? I Don't Think I'm Like Other Guys." Attracted to other guys? Want to know more about your options? There are free and confidential services where you can talk to someone privately, or join a support group of other guys who feel the same way. You are not alone. Call the service in your state or visit our website: www.afao.org.au/gayguys	Collage photo of numerous guys: poster colours yellow, brown, blue and black. Back and white print. Sexual identity words in collage printed in yellow.	National	1997-98	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A245	Queer Bloc: CAAH; Community Action Against Homophobia. - NUS; National Union of Students.		"Jam The WTO". Sydney Nov 13th-15th. Nov 13th: March For The Free Movement Of People: Free people, not free trade. People do not belong in cages! Nov 14th: Unity Rally: 12pm at Hyde Park. Queers are workers, are students, are queers. Support International Wokers (sic) Struggle! 1) Queers across the globe are still persecuted for their sexuality. - 2) Of the 144 WTO member nations around half legally punish homosexuality. - 3) 31 Million people have died from AIDS since it was discovered 20 years ago. 36 million people are currently infected today. - 4) The General Agreement on Trade in Services (GATS) threatens our health care, community services, and education system. - 5) Workplace anti-discrimination policies are seen as 'free trade barriers'. 6) 2/3rds of lesbian women live under the poverty line. - 7) The corporatisation of the Mardi Gras has resulted in its collapse. Join the Queer Bloc.	Yellow and purple skyline identifying pieces from Sydney: Purple circle with yellow person throwing \$ in a yellow litter bin. Poster yellow and purple: purple strip across bottom: superimposed with white bloc on Queer Bloc contacts. Poster print: black and white. Black on white block.	National	Wednesday November 13th to Friday November 15th 2002	42 x 60
A246	NAPWA - AFAO	Axis Design Works	"You Are Not The Only One ... Living With HIV/AIDS". Aids Councils offer more than safe sex information. For more information and support about HIV/AIDS or sexuality, call your local AIDS Council. (Then phone numbers are provided for the AIDS Council in each state or territory capital)	Black and white photo of two young guys wearing only jeans - no shirts. Reddish brown strips top and bottom of poster: message of poster written nine times down the right side of poster in nine different languages. Photo on white background: gold, black and white print.	National	No date indicated	42 x 60
A247	NAPWA - AFAO	Axis Design Works	"I Am Still Your Son, No Matter What ..." AIDS Councils offer more than safe sex information. For more information and support about HIV/AIDS or sexuality, call your local AIDS Council. (Then phone numbers are provided for the AIDS Council in each state or territory capital).	Black and white photo of three young guys - above them are nine smaller photos of children of varying ages. White background. Brown strip at top: gold (yellow) block at poster bottom has the posters English message in nine other languages. Black print.	National	No date indicated	42 x 60
A248	NAPWA - AFAO	Axis Design Works	"I Heard He's HIV Positive". "Yeah? So What? I am too ..." AIDS Councils offer more than safe sex information. For more information and support about HIV/AIDS or sexuality, call your local AIDS Council. (Then phone numbers are provided for the AIDS Council in each state or territory capital).	Black and white photos of three young male couples. White background. Top of poster has the posters message written in black print, nine times in nine different languages. Brown strip at bottom.	National	No date indicated	60 x 42
A249	VAC: Victorian AIDS Council	Barbara Graham	The Safer Sex Kit Glove Instructions: Take Glove (any colour) - get scissors - make cut as shown - you now have a convenient flap enabling you to safely do two delicious things at the same time. Always Use Water Based Lube. Dykes ride bikes - fly kites - go on hikes - have little tikes - sometimes lovebites - and sometimes STDs and AIDS. (in conjunction with World AIDS Day)	Drawing of three gloves, one green, one orange, one purple: a pair of scissors. Then two purple gloves, showing where and how to make the incision. Blue and green lollipop column on both sides and bottom: Red Ribbon logo in black and red. Black print. White paper.	Melbourne, Vic	1995	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A250	ANCA: Australian National Council on AIDS.		"People With Something In Common: We Are All HIV Positive. HIV Doesn't Discriminate ... People Do".	Black and white photos of variety of people - varying ages, sex. Underneath some are the words: Someone's son; someone's boss; someone's workmate; someone's child; and someone's friend. Message yellow print separated out on three black blocks.	National	No date indicated	42 x 60
A251	4th National Conference	Mark Lyndon Matheson.	"On Our Collective: A Red Revue". Its gay left and lots of fun. Paddington Town Hall 8.30pm	Photos of numerous people all bursting out the top of a black box. Photos black and white. Extra photos across the top red and white. Poster, photos and print mixture of red, black and white.	Sydney, NSW	Friday August 25th and Sunday August 27th 1978	45 x 53
A252	Drop The Charges Committee		"Drop The Charges against the arrested women's and gay rights demonstrators". Trades Hall, cnr Goulburn & Dixon Street, City	Faint photograph of two policemen arresting a woman. Poster in greens and whites - Black print	Sydney, NSW	Saturday 16th September 1978	32 x 46
A253	ALSO Foundation	Design: Red Banana	"Winter Daze: the London Underground Edition". A Gay and Lesbian Warehouse Party. Shed 7, Atlantic South Wharf, Southbank. DJs: David Smith, Deep Bitch Boys (Nathan G., Peter McNamara), Simon Morris, Kate Monroe, Sarah Bromley, Buck Naked, Mish Donnelly, Brett Nickisson, Jude Tsai, Jason Prior. Lighting Design: Brad Wright. Scenic Design: Kat Rhodes. Costume Design: Marc Carnevale. Producer: Abby Gee. Tickets: \$60-\$70. Official Recovery: Freakazoid.	British Flag (Union Jack) hanging from pole against brown wall. Background (wall) in shades of brown. Print white.	Melbourne, Vic	Saturday June 9th 2001	42 x 60
A254			"Women's Dance". 8pm. The Space; 68 Faraday Street, Carlton. Featuring WEB: Women's Electric Band. BYO	Blue block screen printed on light brown paper. Light brown border. Outline of three (naked) women and print: light brown of paper.	Melbourne, Vic	Saturday August 19th 1978???	53 x 44
A255	3rd National Conference		3rd National Homosexual Conference: Adelaide University Union.	Simple: white paper: black print.	Adelaide, SA	Friday 26th to Sunday 28th August 1977	38 x 56
A256	Equalibrium	Design: Lin Tobias	Dykes, Poofs, Queers, do things with products! Equalibrium presents: "Libido Unbound" . 12/14 McKillop Street, Melbourne (site of Bar 12 & GirlBar) 10pm till late. DJs: Peter Kung, DJKat & Roslyn. Tickets: \$10-\$15: all proceeds to GLAD (Gays and Lesbians Against Discrimination.) Enter the raffle; see the sexy; win the product.	Caricature of two people holding 'products' (ie hairspray). Background: white paper: pink and black blocks: print and drawings black, white and pink.	Melbourne, Vic	Monday 24th April 1995	42 x 58
A257	Gay Liberation		Easy Loving: Easy Living. Discussions on sexuality. Rape, contraception, abortion. Is sex clean? Is Sex Fun? & Sexual Freedom And The Media. Abigail, Beatrice Faust, Dalys Sargent, Tammy (massage parlour): C Floor Lecture Theatre. 142 High Street.	Black print on white paper. Abstract black outlines depicting sexual parts: large pink 'blob' on right hand side with penis: figure of woman sliding along the penis in black outline.	Melbourne, Vic	Tuesday 27th - Thursday 29th July 1976	37 x 50
A258	GBA: Gay Business Association		"Gay Bars Should Not A Prison Make". Rally For Your Rights; Hyde Park, Corner Elizabeth & Liverpool Streets. 6.30pm	Black and white photo of entrance to Pentridge Prison, brown brush strokes frame, Gay Bars written in same brown brush strokes. Remaining print black on white paper.	Sydney, NSW	Monday September 20th 1982	46 x 54

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A259		Designed & Printed: Mark Lyndon Matheson @ Stanley Palmer's Culture Palace	Gay & Proud	Six orange and green triangles and and figures: six further compilations, this time in pink and black. Black print. White paper.	Sydney, NSW	1979	46 x 58
A260	GAA and CAMP (QLD)		"Gay Pride Week" . 27th June to 4th July. Saturday 27th: Womins Dance . Sun. 28th: Gay Picnic - MCC Service . Mon. 29th: Gay Exhibition (Arts & Crafts). Tues. 30th: Discussion Evening . Wed. 1st: Gay Blue Jeans Day . Thurs. 2nd: Discussion Evening . Fri. 3rd: Gay Revue . Sat. 4th: Stonewall Dance .	Large light pink triangle on white paper. Print black superimposed over white and pink.	Brisbane, QLD	June 27th - July 4th 1981	38 x 51
A261	GBA: Gay Business Association		"Only We Can Do It". Rally For Your Rights . 6.30pm. Hyde Park, cnr Elizabeth & Liverpool Streets. "Gay Law Reform" .	Drawing of singlet wearing man, bust only: earing and sunglasses, moustache: pink lips and pink triangle next to his head: The rest black on white paper: black frame. Drawing boc superimposed on white background with grey triangles. Print: black on white paper.	Sydney, NSW	Monday September 20th 1982	46 x 56
A262	Women's Peace Camp	Artwork: Roxanne Graphics	"Sound Wimmin Are Everywhere - Watching You" .	Close up of woman's face with focus on the eyes. Purple on white paper. White border - purple print. Poster produced for Women's Peace Camp, Cockburn Sound, West Australia	Cockburn Sound W.A.	C. 1984??	51 x 38
A263			"Sisterhood" x four.	Khaki paper: Four women's signs arranged with four triangles: all in orange and around each of the triangles is the word Sisterhood: all orange on khaki.		No date indicated	45 x 48
A264	Rouge Newspaper		"Rouge Gay Dance" 8.30pm to 12. midnight. Richmond Town Hall, Bridge Road, Richmond. Tickets \$4.50 (Rouge Readers \$3.50). Featuring Sweet Jayne.	Brown screen printing on light brown paper: very roughly printed: off set.	Melbourne, Vic	Friday 28th September 1979??	45 x 53
A265	Lunchbox Theatre Company		"The Ritz" by Terrence McNally. The Open Stage, Cnr Grattan & Swanston Streets, Carlton. Tickets \$6 - \$8.50. Special arrangement with Samuel French Inc and Victorian Association for Drama in Education.	Black and white photo of male body - from neck to knees - wearing a towel around waist, and a gun stuck in top of towel. Title in white frames down right side of poster: all print white on black paper.	Melbourne, Vic	November 23rd to 28th 1981-87-92-98??	38 x 52
A266	Sydney Gay and Lesbian Mardi Gras		"Recession Fashion Parade" at the Midnight Shift; 6.30pm. Gear supplied by 'The Link,' Crown Street & 'Kings Disposals,' Railway Square. Fundraiser for '83 Mardi Gras.	Black and white man's face with black hat and coat, White background. Print: black on white and white on black.	Sydney, NSW	Sunday 29th August 1982	41 x 53
A267	RMIT Gay Collective	Design - Prudence Borthwick	"RMIT Gay Collective" meets every Tuesday 12.30 to 2pm. Meeting Room C; Union Building.	Drawing of four people, two guys, two girls, in black and white: background white and pink. White border: black print and small pink triangle.	Melbourne, Vic	No date indicated	36 x 51
A268	Equinox		"Equalibrium" . The Club, 132a Smith Street, Collingwood. 10pm till very late. Benefit for 'Bad and Glad'. DJs: Uptown Lesley, Roslyn, Tracey (Caviar Club). Tickets \$8 - \$16. Performance & Visual Art by Many Buggers, Dykes & Friends.	Black and white photo: naked woman on top - meant to be reflection underneath ... reflection however is a male figure. Black background to photo: gold band around block. White poster: gold frame: black, white and gold print.	Melbourne, Vic	Saturday 19th September 1981-87-92-98??	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A269	Monash Uni. Women's Group		"Women & Law Conference." Union Building: contact Monash Uni Women's Group.	Depiction of blind justice with scales, plus woman held in container and chains. All black and white: black and blue print on white paper. Across poster: pink arrow running right to left.	Melbourne, Vic	May 14th, 15th. No Year indicated	41 x 62
A270			"Women and Law Seminars:" June 11 - July 23. Public Forum every Sunday. 1.30pm. Mixed Lounge: Union Building, Melbourne University.	Red Outline - abstract face. Silver print on black paper.	Melbourne, Vic	June 11th to July 23rd 1978	41 x 57
A271	NUS Gay Rights Campaign		You Know One Homosexual Or Two Or Three ... Why Hide It?	Photo of the back of two guys walking along a street: the guys are holding hands. Purple and white photo: white frame on purple poster: white print.	National	No date indicated	42 x 60
A272	Aboriginal Medical Service Redfern	Lou Davis Graphics	Use A Condom. Stay At Ease. Spread The Word. Not The Disease.	Yellow poster Black frame border with red symbols on the black. Black print on the yellow: plus aboriginal flag (black, red and yellow): and centre is red condom figure, reclining: condom red, face, arma and legs black.	Sydney, NSW	No date indicated	60 x 43
A273	GaySoc		Why Don't You Get Knee Deep Into GaySoc?	Large Pink Triangle: Green frog with black outline: large black and white eyes. Black print: white paper.		No date indicated	45 x 64
A274	Women's Graphics Collective		"Women Are Not Chicks"	Black and white chicken upside down: holding the title in green print shaped like a block on its legs: orange background: white border	Chicago, USA	1972	48 x 64
A275	Organising Collective	Design & Production: Riva & Terri	Lesbians, Gay Men and their Friends ... "The Second Coming: Lesbian & Gay Xmas Party #2." 46 Queens Road, Melbourne: 8.30pm to 7am. Tickets: \$7 - \$14 - \$20. Featuring Tess And Alex; Caviar Club (plus guest DJs); Dust on The Bible; The Blue Tomatoes; Anti-Xmas Play; Feral Women; MCs, Ruby and Alex Warburton. Proceeds to benefit: Victorian Network of Young Lesbians and Gay Men, Lesbian News, Gay Archives, and the Aboriginal Freedom Fund For 1988.	Black and white photo of a baby (two smaller baby photos in top corners: black print on white paper: title black print on grey block.	Melbourne, Vic	Wednesday December 23rd 1987	42 x 60
A276	Melbourne University Student Union Inc.		"Safety Zone." Guild Dance Theatre. Union Theatre, Melbourne University. Presented by Theatre Department of the Melbourne University Student Union Inc., assisted by the University of Melbourne Theatre Board. Director: Anastasi Siotas. Design: Richard Jeziorny. Tickets: \$8 - \$13.	Black and white collage: parts of a human body: red and white string or tape across collage: Red title: rest of print red and black on white paper.	Melbourne, Vic	October 7th - 10th. No year indicated	32 x 59

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A277	Moomba Deaf Association: & AFAO; Australian Federation of AIDS Organisations.	Photographs: Paul Drakeford	Stop AIDS. Use condoms; Don't Share Needles. TTY: 03-670-2884	Two photos of four guys in each: telling the message in sign language. Photos blues, light pink shades: Poster background divided - white with large red triangle bottom right. Photos and print superimposed on the red and white backgrounds. Additional squares of red and white with blue hands depicting further messages: across the top and at end of photos. Poster laminated.	Melbourne, Vic	No date indicated	44 x 63
A278	ALSO Foundation		"Rawhide III" . Australia Day Weekend. Station Peer; Beach Street, Port Melbourne. 11pm till dawn. BYO: Tickets; \$15. DJs: Philip Serafini, Mark Linton. Lighting: Alan Parkinson. Special Effects/Video: Kevin Attwood.	Sketch depicting bare chested rider on a horse: black print, black strip across near the bottom: white print.	Melbourne, Vic	Sunday January 27th 1985	45 x 65
A279	Mandate		5 Great Melbourne Nights: Mandate : 29 to 31 Carlisle Street, St Kilda. Wednesdays: \$5 entry: Mixed Night . 10pm till late. A Night of purely black music. - Thursdays: Free entry 10pm till midnight: The Party Express begins . - Fridays: Mixed Nights . Australia's Best Guest DJs. - Saturdays: Dance Club - Guys Only Night . When men are men and boys are toys. - Sundays: November \$5 entry (includes first 2 free drinks): Mixed Nights . Can You Handle The Dance Crisis?	Six boxes: one with heading: the remaining five are divided into specific days: black and white caricatures accompany each. Address down left side: phone number down right. All black on white paper.	Melbourne, Vic	No date indicated	46 x 62
A280			The Film To End All Films: the most explosive love story ever. Milton Friedman, in association with Pentagon Productions presents: "Gone With The Wind" . Screenplay: Kid Joseph. Director: Hank Kissinger. Music: Eddy Heath. She promised to follow him to the end of the earth. he promised to organise it! An IMF Picture: Right Rank Inc. Now Showing World-Wide.	Has the iconic photo of man holding woman in his arms; while city burns in the background: the iconic Gone With The Wind film poster: except Gable's face has been replaced with that of Ronald Reagan, and 'Scarlett' having the face of Margaret Thatcher. Famous peace movement poster protesting the Thatcher - Reagan war-mongering.	National	No date indicated	47 x 64
A281	ACON: AIDS Council of NSW		"Love Him Safely ... Every Time" . Then has phone contact numbers for AIDS Councils in each state and territory capital.	Full colour photo of two young guys in bed: Pink sheets, blue pillows: two thin white strips around photo: all on black poster: print pink on black.	National	No date indicated	42 x 60
A282(a)	AFAO: Australian Federation of AIDS Organisations		"AIDS Awareness Week: 24 Nov - 1 Dec 1995" . How many people have to be HIV+ before it affects you? Shared Rights ... Shared Responsibilities. World AIDS Day.	10 Rows of faces across the poster: Faces brown on gold: some have a white + on them. Centre of block has the white printed question: How many people ... White strip at bottom. Print of main question white: the rest brown.	National	November 24th - December 1st 1995	42 x 60
A282(b)	AFAO: Australian Federation of AIDS Organisations		"AIDS Awareness Week: 24 Nov - 1 Dec 1995" . How many people have to be HIV+ before it affects you? Shared rights ... Shared responsibilities. World AIDS Day.	10 Rows of faces across the poster: Faces brown on gold: some have a white + on them. Centre of block has the white printed question: How many people ... White strip at bottom. Print of main question white: the rest brown.	National	November 24th - December 1st 1995	21 x 30

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A283	ACOS: AIDS Council of South Australia	Design: Geraldine Pietsch	The AIDS Puzzle: Where Do Women Fit? There has been a lot of conflicting information about AIDS. But it is now clear that it's not who you are but what you do that can put you at risk. So where do women fit into the AIDS Puzzle? How do women get AIDS? How can women protect themselves? What about pregnancy? What choices do women have? What is safe sex? Is there any anti-body test? To find the answers to these and other questions, ask for "The AIDS Puzzle - Where Do Women Fit?" brochure.	Diamond block in centre: containing abstract figure of a woman: block and woman in assortment of yellow, dark pink and black. Diamond has silver shadow underneath. White poster: Back then smaller pink blocks at head: with title in white print. Rest of the print bottom right hand corner of poster: black on white: yellow lines.	Adelaide, SA	Estimated 1989 - 1990???	42 x 60
A284	Red Ribbon Project - VAC: Victoria AIDS Council	Barbara Graham	Your Sister, Your Brother, Your Lover, Your Father, Your Mother, Your Grandfather, Your Grandmother, Your Niece, Your Nephew, Your Aunt, Your Uncle, Your Cousin, Your Best Friend. AIDS Affects Everybody.	Vertical rainbow stripes over entire poster except for small white border. Message in black print across the rainbow background: plus red and black red ribbon logo.	Melbourne, Vic	December 1st 1995	42 x 60
A285	GMHC: Gay Men's Health Centre - VAC: Victorian AIDS Council		Partially written in Greek: Then "It's All Part Of The Rich Tapestry Of Life" Greek and Gay Network, Melbourne, Australia.	Black and white photo of woman dressed in black: very much the Greek mother: Background seems to be a white stone wall. Photo has yellow frame: purple poster: Print - English white, Greek orange.	Melbourne, Vic	No date indicated	42 x 60
A286	AIDSline - Melbourne Sexual Health Centre - Victorian AIDS Council	Photography: Kevan Way. Design: Garth Davis, Adam Fox, Todd Mitchell, Chris Tsernjavski	AIDS [typed AID S]	Plastic Bag containing water and two people Male and female: entwined. Poster varying shades of brown: collage of photos down left side; collage of thoughts on AIDS in white down right hand side.	Melbourne, Vic	1995	42 x 60
A287	VAC: Victorian AIDS Council		"It's Black & White ... condomwise".	Black and white photo of six guys - several holding condom packets. Black strips top and bottom: white print.	Melbourne, Vic	No date indicated	65 x 44
A288	VAC: Victorian AIDS Council		"It's Black & White ... condomwise".	Black and white photo of two guys - one holding condom packet. Black strip top and bottom: white print.	Melbourne, Vic	C.1986 - 1988	44 x 65
A289	GMHC: Gay Men's Health Centre - VAC: Victorian AIDS Council	Photography: Andrew Lehman. Design: Tim Brierley	Do It Hard at "Hard Labour '93" . Launching Sol Demenseon's CD single. Labour Day weekend. The Royal Melbourne Showgrounds: Epsom Road, Ascot Vale. 10pm doors open: 11.30pm Grand Opening. Tickets: \$35-\$40-\$25	Black and white photo of people dancing: bright green stripe down just right of centre: print down green stripe in black: Title across poster in Green and white.	Melbourne, Vic	Sunday March 7th 1993	42 x 60
A290	GMHC: Gay Men's Health Centre - VAC: Victorian AIDS Council	Photography: Jonathan Webb. Design: Limor Gilboa.	"Eat Up". From 6pm. If you eat at a participating 'Eat Up' restaurant on this night, they will donate a percentage of their takings to VAC & ALSO Foundation. Eat Up restaurants will be listed in Brother/Sister, Melbourne Star Observer, Posters and Flyers. Restaurants will be identified by an Eat Up Sticker.	White cup and saucer; teaspoon, red ribbon hanging from lip: in white spotlight on purple background. White and blue print. Top third red background: white title.	Melbourne, Vic	Monday 13th February 1995	42 x 60
A291	VAC: Victorian AIDS Council		"Pink Jungle" Licensed 10.30 till dawn. 27 Bouverie St, carlton. Tickets \$18 - \$22	Abstract of 'cat' black and white: black spots, pink eyes and mouth. White poster: Black print with title words above and below the drawing. Pink stripe through title words.	Melbourne, Vic	Sunday March 13th 1983, 1988, 1994	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A292	Midsumma		A Partystarters Production "Legion Of Love" at the Powerhouse, Lakeside Drive. Albert Park. Anzac Eve	Very close up photo of a pair of eyes: orange hearts in centre of pupils: Orange border frame: purple strip across bottom: photo purple and white: Print orange and white on purple: purple on orange strip frame.	Melbourne, Vic	Wednesday 24th April 1985, 91, 96, 2002 ???	60 x 42
A293	Midsumma	Design: Vinn Pitcher.	"Midsumma: Melbourne's Gay and Lesbian Festival '93" . 22nd Jan. to 7 Feb. Sunday February 7th: Carnival. Software Performance; Queer Film and Video Festival; Australian Gay Games.	Large black, white and red sun emblem: centre ring two figures. Print and design: black, white and red on white paper.	Melbourne, Vic	Friday January 22nd to Sunday February 7th 1993	44 x 62
A294	PCV: Prostitutes Collective of Victoria.- ACTUP: AIDS Coalition to Unleash Power		Fight AIDS: Fight Back. "Love In" HIV Positive or Negative. Your right to fuck (despite what the police say). Sunday July 14th; 2 - 3.30pm: Arts Centre Lawn, St Kilda Road. Drop The Charges.	Three blue and white photos: each showing a naked couple entwined. Poster white paper: blue print.	Melbourne, Vic	Sunday July 14th 1985, 1991. 1996, 2002 ???	60 x 42
A295	ACT UP: AIDS Coalition to Unleash Power [sometimes spelt ACTUP]		ACT UP Benefit: "Shed The Underworld" Shedding for ACT UP will be Dekonstrukt; Good; House Arrest; Ms Wicked; Kate Bathgate; Caviar Club; and more. 10pm til 6am: The Club, 132a Smith Street, Collingwood. Costumes: Rose Chong. Tickets: \$8-\$12	Black and white photo of woman 'shedding' a long black gown: surrounded by an arch of vines and flowers: still in black and white. Black print: Black frame: white paper. Black block at bottom: white print.	Melbourne, Vic	Saturday August 31st 1985, 1991, 1996???	42 x 60
A296	South Australian Health Commission	Design: Terry Sciascia	"AIDS ... Women's Business!"	Purple outline depicting the shape of woman's face and shoulders, eyes and nose: red lips, green earring (womens symbol) - Gold background, put on in rough brush strokes so white scrapings showing: Green print: several lilac horizontal lines.	Adelaide, SA	1990	42 x 60
A297	New Scientist	Designed & Compiled by Colin Brewster & Sharon Kingman	"New Scientist: Science Of AIDS" . The virus that causes (AIDS) still has many secrets. (The rest of the poster's print is an explanation of what was then known - and not known - about HIV.	Main photo is a greatly enlarged infected cell, plus a diagram of the virus - both full coloured. Black print. Written material first appeared in articles in The New Scientist.	National	Thursday March 26th 1987	61 x 44
A298	Queensland Department of Health		Twice In Bleach then Twice In Water. Bleach Kills AIDS In Needles.	Grey poster: two syringes showing immersion in liquids with the Twice In ... being printed on each in red. Main title underneath: red on the grey. Additional advice in black print.	Queensland	Possibly 1989	58 x 45
A299	FPA of Victoria		"S.T.D. - H.I.V. - N.S.U. - R.U.Y.S?" Check out with the action centre. Free confidential STD/HIV Counselling and information for young people. The only thing to pick up is the card.	Black poster: white section looking like paper torn: Main title in coloured letters on multi coloured blocks: black paper, coloured symbols. "R.U.Y.S?" in black and white on the white jagged strip. Remaining information: white print on black poster.	Victoria	No date indicated c.1994	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A300	VAC: Victorian AIDS Council		"You'll Never Forget The Feeling Of Safe Sex". How to score safely: read the 'You'll Never Forget The Feeling Of Safe Sex' brochure - avoid intaking semen - rimming is out! - don't share sex toys! - have a great time! - find out about the AIDS virus. <i>Photo famously known as 'The Sheets' poster.</i>	Coloured photo of naked guy lying on bed of grey sheets and pillows; one leg and crotch covered discreetly by one sheet. Brown wall above bed: print white on brown and white on grey of sheets. How to Score placed in white lined boxes.	Melbourne, Vic	No date indicated [1985 from web search]	43 x 63
A301	VAC: Victorian AIDS Council		"You'll Never Forget The Feeling Of Safe Sex". How to score safely: read the 'You'll Never Forget The Feeling Of Safe Sex' brochure - avoid intaking semen - rimming is out! - don't share sex toys! - have a great time! - find out about the AIDS Virus. <i>Photo famously known as 'The Sheets' poster.</i>	Coloured photo of naked guy lying on bed of grey sheets and pillows; one leg and crotch covered discreetly by one sheet. Brown wall above bed: print white on brown and white on grey of sheets. How to Score placed in white lined boxes.	Melbourne, Vic	No date indicated	43 x 63
A302	ALSO Foundation		"Winter Daze" a gay and lesbian dance party: Queen's Birthday Long Weekend.	Colour photo well-tanned guy wearing only Indian head dress, and white wool lap lap: indian beads around neck and painted stripes on face. White background. Print - bright pink (title) - remainder black and pink.	Melbourne, Vic	Saturday June 7th 2003	42 x 60
A303	Queensland Association For Gay Law Reform		"Sweat Party". At the New Manhattan; 201 Brunswick Street. Tickets \$12 - \$15	Black poster, white border. Pink block in centre containing Black and white drawing of male torso: neck to navel. To it's right - a white block with the word Party in black: Pink line separating each word. Title in pink: remaining words in white.	Brisbane, QLD	Saturday October 27th 1984 - 1990 -2001 ???	42 x 60
A304	Queensland Health Department Alcohol and Drug Dependency Services.		"Stop AIDS: Protect Yourself". Reduce the number of people you have sex with - use condoms when you have sex - if you inject drugs: you can get help to stop. Call 07-236-2414 or 008-17-7833 24 hr service. - always use clean needles and syringes. (Remainder taken up with instructions on cleaning needles; obtaining needles, and reminding that drugs are unlawful).	Black strip top and bottom, large blue block in centre. Print Blue and white on black and black on blue.	Brisbane, QLD	No date indicated - c1994	42 x 60
A305	Lesbian and Gay Anti-Violence Project		"Get Your Kicks For Free" Self defence courses - brought to you by the Lesbian and Gay Anti-Violence Project. For registration and venue details contact the AVP.	Orange and grey poster: four small circled brown and black photos of men and women practising self-defence. The poster also contains program of Violence Prevention Information Sessions, and Self-Defence Workshops - the calendar running from Thursday October 30th 1997 through to Saturday April 4th. Print - Orange, white and black.	Sydney, NSW	Thursday October 30th 1997 to Saturday April 4th 1998	42 x 60
A306	NUS: National Union of Students - NUS Women's Department	Artwork: Kirstin Wallace	"Some Of My Best Friends Are Feminists". Then details how to obtain relevant information on services, activities and issues, pertaining to women students.	White poster: two hand-drawn black frames, one inside the other. In between is a border of white and purple triangles and black circled white dots. White centre, purple table cloth at bottom with white and black flower pattern: a black and white cup and mug with steam rising on table. Print black on white background.	National	1994	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A307	La Trobe University	Valda Kluga	"Self Images: Women's Art Festival" . La Trobe Uni; Union Hall. Sunday 18th (10am-5pm) - Monday 19th to Saturday 24th (10am-midnight). Part of Community Week.	Black poster: Yellow print. Large yellow block circle - black outline - abstract of two faces.	Melbourne, Vic	Sunday 18th September to Saturday September 24th 1977	43 x 58
A308	Women's Abortion Action Coalition		Public Meeting. "Gisele Halimi" . French feminist lawyer & abortion rights campaigner. "Women's Liberation and The Right To Abortion" . Melbourne University Union: 8pm	Black square frame on orange paper: black print. Abstract drawing of two faces.	Melbourne, Vic	Thursday June 12th 1975-80-86-97???	42 x 57
A309	Lesbian Conference		"Living As Lesbians: Strengthening Our Culture". "1991 Lesbian Conference" . University of Technology, Sydney. July 12 - 14.	Purple and white poster: 8 small black and white photos of women's faces. Print: black on white - black and white on purple.	Sydney, NSW	Friday July 12th to Sunday July 14th 1991	42 x 60
A310	Lesbian Festival	Chris Miller, Della Goswell	"Opera House Concert". Living Our Passions. 1991 Lesbian Festival. Sunday 14th July 8pm: Concert Hall, Sydney Opera House. Featuring: Robyn Archer, Judy Small, Topp Twins Trio, Anique, Bangarra Dance Co, George, Jive with Jeanette, Nerida, Deborah, Donna; Polly Goes Public; Sue Ann Post; Compere, Sue Edmonds.	Black and white photo of angel statue, long wings. Superimposed onto statue is a woman's face and hair: and a red block Opera House held in the statue's hand. Green poster paper: Black, red and white blocks for print: Pring, black and white.	Sydney, NSW	Sunday July 14th 1991	42 x 60
A311	Lesbian Festival	Shar	"Lesbian Festival." July 1991, Sydney.	Collage of women's faces (black and white) with orange border: black patterned blocks: orange meshed into the collage. Print black with orange border.	Sydney, NSW	Jul-91	42 x 60
A312	WayOut - Cobaw Community Health Service	Designed by young people of Macedon Ranges WayOut Group	"Some Girls Like Other Girls. Some Guys Like Other Guys. Some People Like Both. Some Are Straight. Some Are Not Sure. We Welcome You All" .	Black poster: silver strip at bottom. White print on black adorned with rainbow splatters. Silver block; black and red print.	Rural Victoria	No date indicated	42 x 60
A313	National Centre In HIV Social Research: Australian Research Centre in Sex, health & Society: La Trobe University.		Many Teachers Say: "I've Never Seen A Gay Student." Just because you don't see them, doesn't mean they aren't there. Australian National Research shows 9% of young people aged 14 to 18 are sexually attracted to the same sex. Our national survey of same-sex attracted young people found that: Over 50% experience verbal or physical abuse; Nearly all this abuse happened at school. Schools have a responsibility to support ALL young people, regardless of their sexuality. Help them make the journey through adolescence: Don't assume the whole world is heterosexual - Don't allow homophobic bullying - Don't support homophobia by staying silent.	White grainy poster: indistinct multi coloured photo of a group of people blurred into the white background. Print yellow and white.	Melbourne, Vic	No date indicated	42 x 60
A314	Lesbian and Gay Anti-Violence Project	Photography: Patrick Jones. Design: DesignNation	"Homophobia: It's Just Plain Ugly" . C'mon girls, it's time we all spoke out against homophobia. Sometime's People don't speak up because they are scared of being labelled as lesbian or gay. We need to change that - say no to homophobia. Homophobia: What are you scared of? (Then information on who to contact for advice, support, or to lodge a complaint).	Browns and black facial photo of Kate Fischer. Black background: Orange and white print title. Orange strip at bottom: white print. White bolck with Ban Homophobia symbol: black and orange question on the white block.	New South Wales	No date indicated	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A315	Men's Conference		Masculinity Role Over: Males Against Sexism. "Weekend Conference" . August 6th-7th. Ormond College, College Cres., Parkville. 9.30-all day. \$2 per day. Films, childcare available. Bring some food. All Males Welcome.	Blue and white street photo, several people including two skipping in huge rope being swung by two men. Building wall behind has graffiti: readin 'Masculinity Role Over'. White poster: blue print.	Melbourne, Vic	Saturday 6th - Sunday 7th August 1977	42 x 53
A316			"Gays Don't Rate!" In the Premier State: Gay Rights Now. Rally For Your Rights; Hyde Park; Corner Elizabeth & Liverpool Streets, September 20th: 6.30pm	White poster: black outlines to give a stone wall effect. Yellow Number plate containing black print: In the Premier State, Gay Rights Now. The remaining print Grey and black.	Sydney, NSW	Monday September 20th 1982	46 x 58
A317			"All Together Now" . Sunday July 20; Collingwood Town Hall. Friday August 1st; Paris Theatre, Sydney. Tickets \$5-\$7.50. Featuring Margaret Roadknight; Jeannie Lewis & Elizabeth Drake; Jan Cornall; Janie Conway.	Black and white photo of five women: oval shaped: white poster: light black print	Both Melbourne & Sydney	Melbourne: Sunday July 20th: - Sydney: August 1st - 1980-86-97???	62 x 46
A318	Sydney Gay and Lesbian Mardi Gras		"The Mardi Gras Is ON". March 21st Rain or Shine. Gay Pride Mardi Gras Parade, Assemble Moore Park, Cnr Moore Park Road & Driver Avenue. Details Phone "Gay What's On - 660 0061) (All Repeated x 4)	Black print on white paper: Repeated 4 times. Reverse has black concert poster - see notes column.	Sydney, NSW	Saturday March 21st 1981	45 x 58
A319	Midnight Shift - Over The Top Theatre		"Over The Top Theatre and Midnight Shift" bring you an epic saga of "Sex, Love and Romance" . An @ Rated cabaret from the troupe that brought you: 'Not Quite Sixty Minutes' and 'Acid & Tonic'. Two special dinner shows: Friday 14th and Friday 21st: 3 course plus show \$16. Cocktails & dinner from 7.30: show 9pm. Tuesday 11th to Thursday 13th - Monday 17th to Thursday 20th: entry \$6 from 11pm: includes show and late disco.	Black drawing of top of column holding the title in black blocks: white and black print. White poster: black print.	Sydney, NSW	Tuesday 11th to Friday 14th and Monday 17th to Friday 21st February 1985	40 x 59
A320	WAAC: Women's Abortion Action Campaign		"Demonstrate - December 6th" . Support repeal of all abortion laws. Freely available safe contraceptives. No forced sterilisation. Sydney: 10.30am; Australia Square, March to Hyde Park Fountain. 12 noon rally. Melbourne: 10am City Square. 1pm Speakout on International Women's Year, Fitzroy Gardens.	Black and white photo of women marching: holding a wide banner reading: Women Unite: Abortion is our right. Women's Abortion Action Campaign. Black print on white paper.	Both Melbourne & Sydney	December 6 Year not indicated - presume 70s by content matter	46 x 58
A321	Barracks		"Barracks Boogie Night" Sunday Feb 3rd.	Black and white drawing of two guys, both dressed in leather tops, boot, gun belt - no trousers. Black print on white paper.		Sunday February 3rd 1974-80-85-91-2002 ???	38 x 52

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A322	Blackmarket	Photos: Mazz Image, John Bortolin, Satoshi	Blackmarket Summer Calendar. 111 Regent Street, Central. (includes 11 boxes of special events. "Hollywood" - the most glamorous nightclub. "Cabaret" - the finest musical talent. "Drag Trade" Sydney's first successful lesbian & gay monthly party. "Illicit" - a smart gay club outside the strip. "Love Machine" - nights of good, clean, camp, safe and dramatic fun. DJs Stephen Atkins & Jad Macadam with unique 90s disco sound. "Oblivion" - a monthly night just for the women to crowd the floors. Cabaret guests artists - Todd Goddard (Night & Day) and the return of Ratz Bander.	12 Boxes containing photos and information relating to the calendar. Black title on white paper. Across the bottom: black strip - white print.	Sydney, NSW	January and February 1993	39 x 55
A323			"Forum For Women: Black, Immigrant & Third World" . Newtown Neighbourhood Centre, Newtown Town Hall, 1 Bedford Street, Newtown.	Three sketches of women, one in gold, one in black: the third depicting an African woman holding a baby. Black and gold print on white paper.	Sydney, NSW	Saturday 27th and Sunday 28th March 1982	46 x 58
A324	International Women's Day		International Women's Day: Meet: March 8th at Assembly Hall, 156 Collins Street; 7.30pm. Meet: March 10th: City Square; 10am. Women Of The World Unite!	Purple and white photo of a group of women marching at a rally. White paper: thin purple frame border: purple print.	Melbourne, Vic	March 8th & 10th Indefinite as to year	48 x 51
A325	International Women's Day	Mitch	International Women's Day. March 8th. "Women of the World Unite!"	Sketch depicting five brightly dressed women: blue and green background: yellow frame with multi-coloured designs. Print red and yellow.	International	March 8th Indefinite as to year	42 x 60
A326	International Women's Day		"International Women's Day" - Women's March on March 10. All women need: access to all paid jobs; health services; free 24hr childcare. We don't need a multibillion \$ war machine. Rally 10am; Sydney Square (Town Hall): March to Hyde Park.	Grey Poster: Black strip across the top. Green women's symbol on grey background: Grey print on black strip (Title) Remaining print black on grey and green.	Sydney, NSW	Saturday March 10th 1984	44 x 56
A327	International Women's Day	Renata, Yvette	"Women's Rights Are On The Line." International Women's Day. Beat Back The Backlash. Saturday March 6th: March starts Parliament Steps: 12pm. Festival: Lincoln Institute, 2.30pm. Dance: North Melbourne Town Hall 8pm. No BYO. Women Only. We Won't Go Back.	Purple Poster: Green frame border: Green women's symbol: green dividing line. Print red and black on purple. Inside green women's symbol circle: black figures denoting a group of women.	Melbourne, Vic	Saturday March 6th 1993	40 x 52
A328(a)	International Women's Day	Cathie Knox	"International Women's Day 1995:" 'A Women's Place Is ... In The Struggle'. 24th Consecutive Rally and March - steps of Parliament House. Dance afterwards, Brunswick Town Hall (cnr Sydney Rd & Dawson St).	Abstract sketch: womens head in blue and white: body in brown, blue and white: background blue, white and green (like petals) - white strip at bottom. Print Red and white: blue when on white background.	Melbourne, Vic	Friday March 10th 1995	42 x 60
A328(b)	International Women's Day	Cathie Knox	"International Women's Day 1995:" 'A Women's Place Is ... In The Struggle'. 24th Consecutive Rally and March - steps of Parliament House. Dance afterwards, Brunswick Town Hall (cnr Sydney Rd & Dawson St).	Same pattern as A328 (a) except black instead of blue.	Melbourne, Vic	Friday March 10th 1995	42 x 60
A329	Radclyffe Runners		Radclyffe Runners "Softball Day" Alphington Park, Parkview Ave, Alphington.	Brown and white screen printed photo of women playing softball. Brown print: thin brown stripe around border.	Melbourne, Vic	Sunday September 28th 1980	46 x 58

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A330	Table Talk		"Should Women Play Football?" Melbourne Girls Practice for Match at St Kilda on Saturday.	Reprint of an original poster from July 28th 1921. Frame line contains a dozen photos of the St Kilda Practice session. Black on brown paper. Black print.	Melbourne, Vic	No date indicated for copy: Original dated July 28th 1921	43 x 65
A331	AUS: Women's Department		"Sexuality" Homosexual - heterosexual - asexual - celibate - being in touch with our bodies. We demand the freedom to enjoy non-exploitive relationships.	Round Circle: Blue sky - black flecks: brown tree: yellow and black figure hanging from a branch: purple flowers, green grass: outside circle: white poster: black print.	National	No date indicated	45 x 64
A332	Lesbian Political Action Group	AUS Media	Lesbians Are Everywhere: we demand the right to live openly	Black outline of two women's faces: black print: black thin line frame: pink poster.	Melbourne, Vic	No date indicated	46 x 60
A333			"Free Women"	Purple and white poster: white border: dark purple print: big yellow circle, dark purple outline.	National	No Date Indicated	40 x 58
A334	National Network of Young Lesbians & Gay Men	Deborah Baldassi	"2nd National Network Conference of Young Lesbians & Gay Men: 1986" . 29th - 31st August: 2nd Storey, Charles Street, Adelaide.	Drawing of eight young people embracing or holding hands: black and blue - across the poster: black background - big blue moon: Blue blocks for black print: vacant black and blue strip at bottom.	Adelaide, SA	Friday August 29th to Sunday August 31st 1986	40 x 64
A335	VAC: Victorian AIDS Council		"Summer Fun At The Factory: Safe Summer 1988." Alben Centre, Aughtie Drive, South Melbourne (South Melbourne Cricket Ground). Licebsed from 10.30pm. Tickets \$18 - \$22.	Caricatures of several figures in red, black, grey and white: Red block underneath with white print. Main title down right side: black and red print on white: white border. Bottom right corner has Safe Summer Logo.	Melbourne, Vic	Saturday January 2nd 1988	45 x 64
A336	La Trobe Uni Activities & GLAD		"Splash of Pink Ball" . LaTrobe Uni Union Hall: 7.30pm - 1am. Featuring The Melody Lords, The Troll Dolls, Disco & Pacific Boom. Tickets: \$14-\$16-\$18. Tickets purchased on the night subject to \$4 surcharge. Licensed & smorgasbord. Over 18 only. ID required for ticket purchase. Afterwards at Club 397 on presentation of your ticket. Think Formal Pink.	Four birds in light pink on white background: black print and thin black frame.	Melbourne, Vic	Friday October 14th 1983 - 88 - 94???	45 x 65
A337	GaySoc		"La Trobe Uni GaySoc Dance" in the Grill Room, Union. BYO. Light show: featuring The Kevins. Tickets: \$2.50-\$3.50.	Light Blue Poster: Words criss-crossed in light blue on dark blue blocks.	Melbourne, Vic	Friday October 19th 1979	45 x 58
A338	Australian Elizabethan Theatre Trust		The One Extra Dance Company (Dance Theatre) in "Jacaranda Blue" . Three new works by Kai Tai Chan. Recording Hall, Sydney Opera House. 17-26 March: Tue-Fri, 8pm; Sat, 5pm & 8pm.	Black & white photo of two young guys sitting on chairs, side table with a bowl of fruit. White poster: black print and title in light purple.	Sydney, NSW	March 17th - 26th 1983???	32 x 57
A339	AFAO: VAC: GMHC		"Which One Of Us Is Gay?" One of us? All of Us? Gay people are individuals, just like you. If you're young and think you might be gay or bisexual, there are lots of young guys who feel the same. Try Us: Call a support group to make friends and feel good. Because being gay is about being yourself. All groups are free, confidential & will give you all the latest info on safe sex. Open to guys 26 & under. (Then follows contact numbers for each state and territory capital AIDS Council).	Photo of seven young guys wearing the same grey t-shirts. Black print: white paper.	Melbourne, Vic	No date indicated	60 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A340	AFAO: VAC: GMHC		"When I Told My Mum I Was Gay She Blamed Herself: Now She Wants To Take ALL The Credit" . Mum once said she couldn't accept a gay son, but now she's changed her mind. It wasn't easy at first but in time she understood. I was the same person she knew and loved. She also liked the guys I met through a gay group. If you're looking for friends who'll accept you being gay or bisexual, call a support group for young guys. (Then lists contact information for AIDS Councils in each state or territory capital).	Photo depicting a young guy hugging his mother: full colour. White poster, black print.	Melbourne, Vic	No date indicated	60 x 42
A341	AFAO: VAC: GMHC		"Yeah I'm Gay. Got A problem With That?" I'm proud of who I am. Meeting other gay guys made me realise gay people are natural, and we're everywhere. If you're young and think you may be gay or bisexual, lots of guys feel the same. Try us. Call a support group for young guys. (Then follows contact numbers for AIDS Councils in each State and territory capital).	Photo of single guy: full colour. White poster: black print.	Melbourne, Vic	No date indicated	60 x 42
A342	AUS: Australian Union of Students		So What's Fraser Done For Women?	Blue and red abstract-negative background: large white print.	Melbourne, Vic	No date indicated	57 x 43
A343	ALSO Foundation	Design: A.M.D.	"Wow: Women's Own Warehouse Party" . Saturday January 26th: Warehouse 10; Victoria Dock, Port Melbourne. 8pm-3am. Tickets \$15-\$20-\$25. In conjunction with the 1991 Lesbian Festival and Women In Comfortable Shoes Theatre Group.	Black and white drawing of a woman in evening attire. White paper: Black print: four green stars, two purple stars; title green and purple.	Melbourne, Vic	Saturday January 26th 1991	42 x 60
A344	Partystarters - Also Foundation		"Women's Own Warehouse Party" . Shed 9, Victoria Dock. 9pm - 6am. (1am - Entertainment Spectacular) . DJs: DJ Kat, Debra Walters, Lexi Bradfield, Tracy. Special appearance: Deborah Conway & Marie Wilson. Tickets: \$20-\$25-\$30.	Black and white photo of woman in top hat and tails: black and white background: white border: Pink print and pink carnation in coat lapel.	Melbourne, Vic	Saturday January 29th 1994 ???	42 x 60
A345	ALSO Foundation	Design by Beige (Chris Orr and Paul Clifton)	A gay and lesbian dance party: "Resurrection 2:" Shed 14, Cowper Street, Victoria Dock. DJs: Guy uppia, Kat, Peter McNamara. Laser lightshow & Party Playspaces. Introducing Girl's Own Dancespace The Kitchen . The Kitchen DJs: Kate Monroe, Miss Krystal. Tickets: \$40 - \$50 - \$65. Pro queer door policy.	Green 'Madonna' statue: brown headware and dress: on chest is a heart shaped vase surrounded by flowers: with a dagger through it. Green, purple and black background: white print.	Melbourne, Vic	Saturday March 29th 1997	42 x 60
A346	ALSO Foundation		"Resurrection 4:" a gay and lesbian dance party. The Cage Nightclub: 2 Coverlid Place, Melbourne. DJs: Jason Prior, Butch 'n' Bud, Donni 1. Tickets: \$25 - \$35 - \$45	Green and black devil's head on purple poster: white print.	Melbourne, Vic	Saturday April 3rd 1999	42 x 60
A347	Partystarters - Also Foundation	Design: Troy Reid	"Warehouse Party" . Shed 10, Victoria Dock. New Years 93. Co-ordinator: Mark Peterson. DJs: Billy Finlay, Tony Svehla, Peter McNamara. Lighting: Matthew Wheelan, Louise. Video Production: Tom Mizzi. Audio: Gary Dingle, De De McBain. Tickets: \$25 - \$35 - \$45.	Black and white illustration of a male angel: pink triangle on centre of shorts. Grey and white background: Blue print: word part in pink.	Melbourne, Vic	Thursday December 31st 1992	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A348(a)	ALSO Foundation	Design by Beige (Chris Orr and Paul Clifton)	"Winter Daze:" a gay and lesbian dance party. Shed 14; Cowper Street, Victoria Dock. Artistic Director: Michael Edwards. DJs: Stephen Allkins, Thomas Smith, Nathan G & Gavin Campbell. Lighting: Alan Parkinson & Miss Terri Towelling. Choreographer: Tony Di Dio. Tickets: \$50 - \$60: no door sales.	Three caricatures of a merman and two mermaid Gods sitting on a moon, holding lightning. Black border : lights flecked. Whitish circles, dark blue rings: containing blue print. Title: 'W' inside one of the blue and white circles: the rest white with dark blue outline.	Melbourne, Vic	Saturday June 7th 1997	37 x 53
A348(b)	ALSO Foundation	Design by Beige (Chris Orr and Paul Clifton)	"Winter Daze:" a gay and lesbian dance party. Shed 14; Cowper Street, Victoria Dock. Artistic Director: Michael Edwards. DJs: Stephen Allkins, Thomas Smith, Nathan G & Gavin Campbell. Lighting: Alan Parkinson & Miss Terri Towelling. Choreographer: Tony Di Dio. Tickets: \$50 - \$60: no door sales.	Three caricatures of a merman and two mermaid Gods sitting on a moon, holding lightning. Black border : lights flecked. Whitish circles, dark blue rings: containing blue print. Title: 'W' inside one of the blue and white circles: the rest white with dark blue outline.	Melbourne, Vic	Saturday June 7th 1997	37 x 53
A349	ALSO Foundation		"Winter Daze '94" . A gay and lesbian warehouse party. Shed 14; Victoria Dock, Cowper Street, Port Melbourne. Artistic Director: Nigel Triffitt. DJs: Ron Oliver, Kate Monroe, Gavin Campbell and the Sound Minister. Lighting: Allan Parkinson. Choreographer: Tony Di Dio, Amanda Morris, plus cast of 1000s. Tickets: \$35 - \$45 - \$55. Celebrating 25th Anniversary of Stonewall.	Blue, red and yellow swirl (starting from single point); grey bricks. Print black and white.	Melbourne, Vic	Saturday June 11th 1994	41 x 57
A350	Also Foundation		Melbourne's "Red Raw" - Loud and Proud. Shed 10 at Victoria Dock. Tickets \$30 - \$35.	White poster: Colour photo (rear view) of naked male, holding brown frame of white triangle: centre pink circle. Print: yellow, brown and red. Red strip at bottom: yellow print.	Melbourne, Vic	Sunday January 27th 1991	42 x 60
A351	Also Foundation		Melbourne's "1988 Raw Hide" . Australia Day Weekend: 11pm till dawn. Licensed warehouse party. Tickets: \$18 - \$22. [Sometimes spelt Rawhide]	White poster: black block top and bottom: main white section has light black eyes, nose and lips of a single face. Black print on white: white print on black.	Melbourne, Vic	Sunday January 24th 1988	42 x 60
A352	Q.U.E.E.R. - NUS: National Union of Students.		"Queer Bloc:" CHOGM: Brisbane; October 6. The Commonwealth Heads Of Government Meeting. CBF: Melbourne: October 3. The Commonwealth Business Forum. Why A Queer Bloc At CHOGM? CHOGM is a haven for homophobes like Zimbabwe's Mugabe and our own John Howard - CHOGM's free-trade agenda means HIV/AIDS sufferers can't afford life saving medication - CHOGM makes up 40% of the World Trade Organisation. At the next round of WTO in December, the WTO plans to introduce the 'General Agreement on trade in services' (GATS). GATS will result in the privatisation of all public services, including welfare, health and education. This means no public funding for queer community organisations either...	Pink poster: White figure holding white banner with Title in black print, pink shadow. Print black, white and silver on pink: White strip at bottom with orange sticker tacked on stating: "QUEER meets @ 6.30 Tuesdays; RMIT Qspace, Bldg 12, Lvl 4, 360 Swanston St. Ph 8344-8159/0421 161 491".	Melbourne, Vic	October 3rd and 6th: No year identified.	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A353	ACON: AIDS Council of NSW		"There's No Pride In Domestic Violence". Most gay and lesbian relationships are based on love and respect. Some are based on abuse. Domestic violence is when one partner uses any form of abusive behaviour to get and maintain control over the other. Ongoing humiliation, threats, stalking, outing, withholding medication or treatments, verbal abuse, controlling finances, and physical and sexual violence are examples of domestic violence. "Domestic Violence Exists In Our Community." 24 hour DV line: 1800 65 64 63 (for same sex & heterosexual DV)	Heart made up of coloured hearts (in rows similar to rainbow colours). Poster: white at top flowing into blue at bottom. Black and white print: a few words red.	Sydney, NSW	No date indicated	42 x 60
A354	Sydney Gay Liberation		"Gay Pride Week:" September 6 to 18; 'Stop Oppression of Homosexuals: Gay Liberation Now!' Sat 8th: 2pm; Gay Speak-Out. Anthony Doherty Hall: Cnr Crown, Collins & Norton Streets, Surry Hills. Sun 9th: 3pm; Gay Festival. The Domain. Mon 10th to Friday 14th: 12-2pm; Gay Outrage, Martin Plaza. Wed 12th: 8pm; Public Support Meeting, Paddington Town Hall, Oxford Street. Sat 15th: 10am; Gay Pride March, Assemble Sydney Town Hall, march through City Streets, to Hyde Park. Sat 15th: 8pm; Gay Pride Dance, 'Old Union' Building, Sydney University, Parramatta Road. Tickets: \$1.50.	Pink print plus pink triangle with brown fist: brown poster.	Sydney, NSW	Thursday September 6th to Tuesday September 18th - no year indicated but known to be 1973	44 x 56
A355	Sydney Gay & Lesbian Mardi Gras		"Pride: Legends of Dance". 9pm-9am; Horden Pavilion. Tickets; \$25 - \$35 - \$38. Proceeds to the Gay & Lesbian Community Centre Trust.	Black poster: White Sphere criss-crossed with black lines, pink triangle in centre. White print, plus white lines splayed out from central globe.	Sydney, NSW	Friday May 12th 1989	45 x 65
A356	Sydney Gay & Lesbian Mardi Gras		"Pride Dance II" 10pm-8am; Hordern. Tickets: \$18 - \$28 - \$30. Proceeds to the Gay and Lesbian Community Centre Trust. 'Be Proud, Be Safe'.	Blue Poster: Pink triangle in the centre with the number '11' in white. White print plus white lines splayed out from central triangle.	Sydney, NSW	Friday September 15th 1989	42 x 60
A357	Pride Committee	Design: Parca design. Illustration: Barbara Graham.	"Pride '96 March". 'It's Our March'. Melbourne's first gay, lesbian, bisexual, transgender and supporters march. A public display of our courage, solidarity, pride, diversity and community. Sunday, 4th February, 5.30pm. Starting from corner Lakeside Drive and Fitzroy Street, along Fitzroy Street, Upper Esplanade, to O'Donnell Gardens next to Luna Park. Join In. Individuals, groups of friends, businesses and community groups are all welcome. Colour! Movement! Noise! Use your imagination - banners, flags, streamers, balloons, themes, dress, co-ordination, costumes, music, dancing, roller blades, bikes, etc.	Pink Poster: black strip across top with white outline illustration of people holding hands - arms raised. Black title, with black face, white features: black and white print.	Melbourne, Vic	Sunday February 4th 1996	60 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A358	Midsumma		"Midsumma '96" Melbourne's Gay and Lesbian Festival. Saturday January 20th: Opening Street Party . Saturday January 27th: Red Raw Dance Party . Sunday February 4th: Pride & Ride 96 . Sunday February 11th: Midsumma Carnival .	Brown poster: four rectangles, one per event. Street Party has purple flower (dahlia??) - the dance party has an illustration looking down on the roof of an orange taxi. Pride & Ride rectangle has two lesbians, holding a small dog: next to photo is a strong red lipstick: black barrel. The Carnival rectangle has two men embracing. The four rectangles titles and dates are white print on black blocks: main title brown (of poster) on rainbow background.	Melbourne, Vic	Saturday January 20th, Saturday January 27th, Sunday February 4th, Sunday February 11th, 1996	42 x 60
A359	Midsumma		"Midsumma Festival" Melbourne's Gay and Lesbian Festival. January 18th - February 9th. Festival Guide Out Now. 18th Jan: Brunswick Street Party . - 25th Jan: Red Raw . - 2nd Feb: Pride March . - Ride '97. - 9th Feb: Carnival Day .	Poster Purple: top section has large yellow sun - flames: bottom left corner of poster collage of coloured balls. Print: black, white, red & yellow.	Melbourne, Vic	Saturday January 18th to Sunday February 9th 1997	42 x 60
A360	Lesbian Festival	Artwork: Kerry Gilmartin	"1991 Lesbian Festival" . January 23 - 28th. Melbourne: Po Box 302, North Carlton. 3054	Black cloud design: pink cloud shadow. White print on cloud, pink and black decoration. Pink orbit rings around cloud. White poster> three smaller black oval blocks: pink and white dates. Remaining print pink on white paper.	Melbourne, Vic	Wednesday January 23rd to Monday January 28th 1991	55 x 44
A361(a)	Lesbian Festival	Design: Lin Tobias	"Lesbian Festival" Jan. 20th to 30th. Melbourne 1990.	Black and white illustration of a woman's statue, from the waist up. Blue shadow. White poster: black print: title letters covered in coloured (red, blue & yellow) shapes. Black strip at bottom: white print.	Melbourne, Vic	Saturday January 20th to Tuesday January 30th 1990	43 x 63
A361(b)	Lesbian Festival	Design: Lin Tobias	"Lesbian Festival" Jan. 20th to 30th. Melbourne, 1990.	Black and orange illustration of a woman's statue, from the waist up. Print black on orange, or orange on black blocks.	Melbourne, Vic	Saturday January 20th to Tuesday January 30th 1990	30 x 42
A361 (d)	Lesbian Festival	Design: Lin Tobias	"Lesbian Festival" Jan. 20th to 30th. Melbourne, 1990.	Artwork for smaller poster:	Melbourne, Vic	Saturday January 20th to Tuesday January 30th 1990	30 x 42
A361 ©	Lesbian Festival	Design: Lin Tobias	"Lesbian Festival" Jan. 20th to 30th. Melbourne, 1990.	Red and white illustration of a woman's statue, from the waist up. Print Red on white; and white on red blocks.	Melbourne, Vic	Saturday January 20th to Tuesday January 30th 1990	30 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A362	International Women's Day		"International Women's Day 1992". Violence against women is not only rape and assault ... It's also being afraid to walk alone at night, feeling unsafe in your own home, seeing sexist imagery everywhere, feeling the threat of racism everyday, not having the women's refuges, health and other services we need, or having their inadequate funding continually threatened, being unemployed, underemployed, or employed at 80% of the average male wage, finding access to education diminishing, having anti-discrimination laws with no teeth, not having control of your own body, not having the freedom to express your own sexuality, being denied land rights, being subject to war and repression, and seeing your contribution to society undervalued or denied. Agitate - Educate - Organise - Stop Violence Against Women. "Rally" assemble City Square 11am; march to Uniting Church, 130 Little Collins Street for Festival and Workshops.	Purple poster: Green womens sign: green and black print.	Melbourne, Vic	Saturday March 7th 1992	42 x 60
A363	Queensland AIDS Council - AIDS Council of NSW - & Victorian AIDS Council		"Do" be aware of your risk of HIV & STDs. "Choose" the best way to reduce your risk. "Enjoy" the choices that you make! "Do, choose, enjoy".	Four photos of male couples: from necks to knees, along with the four sections of the 'title'. Colour, blue-white-black-browns-reds-purples. Print yellow or blue on yellow block.	Eastern States	Dec-96	42 x 60
A364	VAC: Victorian AIDS Council		A rather large night of "Infectious Laughter" . Celebrating ten years pf hilarious fundraising for the VAC. 8pm; Melbourne Town Hall. Compere: Rachel Berger. Featuring: Gerry Connolly; Greg Fleet; Lynda Gibson; Jon Jackson; Matt King; Lano & Woodley; Judith Lucy; Sue-Ann Post; Adam Richard; Scared Weired Little Guys with full symphony orchestra; Denise Scott; Jane Turner; Sally-Anne Upton; special surprise guests. After Party with big band and DJs.	Two rows of five pink candles, each with yellow flames. Each candle has arms and face and are laughing hilariously. Blue poster: white and pink print.	Melbourne, Vic	Saturday November 14th 1998	42 x 60
A365	STEP: from Suicide Prevention to Mental Health Promotion		"Which of these young people are straight?" 1 in 10 young people are same sex attracted. Research shows a large percentage feel 'great' or 'ok' about their sexuality. However, many experience discrimination, harassment, or abuse due to other's attitudes towards their sexuality. As a result they often feel rejected or misunderstood. All young people have an equal right to support and assistance. Only 9 in 10 people are attracted to the opposite sex.	Circle with six young faces - full colour grey background. Poster: blue on left side; white on right. Print: yellow and white on blue; yellow and blue on white. Bottom left has a large white block with room for support and information contacts.	Melbourne, Vic	No date indicated	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A366	Midsumma		"Spring Stampede Warehouse Party." Cup Eve: Old Greek Theatre, Richmond. 10pm till dawn. Tickets: \$20 - \$25.	Photo (black and white) of young guys face, wearing cap. Poster is split down the centre and repeated identically on both sides: except the second side has negative photo instead of original. Can be divided down the centre to make two posters 21 x 60.	Melbourne, Vic	Monday November 6th 1990	42 x 60
A367	Also Foundation	Aboriginal Flag: Harold Thomas. Design: Prima Donna Designs.	"Outblack" - Elders - respect - youth care - community spirit - proud - educate - breaking down the barriers - together in kinship - brotherly love - identity - safe sex - acceptance. In loving memory of our past brothers.	Poster in browns. Title: yellow and black on red. 10 photos (black and white) all circular or ovoid, showing aboriginal people and their banners at gay functions. Print multi colours, superimposed over poster and photo collage.	Melbourne, Vic	No date indicated	60 x 42
A368	Melbourne University Students Union Inc.		"Sexuality Week" The Timetable. Tuesday 17th, 1pm: Women's Sexuality Forum; Undergraduate Lounge A, Union House. Speakers from Positive Women and the Action Centre. NOTE: Women Only. Wednesday 18th, 1pm: Anti Prejudice Picnic; South lawns for feast and a string quartet. Thursday 19th, 12 noon: Lesbian, Gay and Bi Pride Day, Sexual Identity Workshop, Undergraduate Lounge A, Union House. 1pm: Queer Wedding. 7pm: Cabaret, in the coffee lounge. Friday 20th, 12-2pm: T-Shirt Screen Printing.	Pink roses background to poster: Sexualities week logo and print in black.	Melbourne, Vic	Tuesday August 17th to Friday August 20th 1993	42 x 60
A369	Sydenham Gallery		"Sydenham Gallery." Some forgotten ... some remembered. Women artists of South Australia. Drawings by Donald H. Green (Poems of Nature). Anne Graham drawings and lithographs. Monday to Saturday: 10am - 5pm. Sunday 2.30 - 5pm.	White poster: large pink 'patterned tile' strip. Centre of pink strip is a round painting of woman's head. Black print with pink designed lines in between.	Adelaide, S.A.	Tuesday March 2nd to Saturday March 27th 1976	42 x 60
A370	Style AID Committee and Victorian AIDS Council	Concept: Alan Maxwell. Design & Photography: Rob Blackburn. Styling: Wendy Bannister.	"Style AID:" Luminosity. Come trip the light fantastic. 7.30pm. Grand Hyatt Ballrooms, Melbourne. Tickets: \$78. Food: The Adelphi, The Botanical, Caffè & Cucina, Chinta Ria, Epicure Catering, Madam Fang, the Melbourne Wine Room, The Pavilion, Sapore, Stokehouse, Toofeys, Veludo. Fashion: Alannah Hill, Ana-Cecilia, Adrian Lewis Jewellery, Bettina Liano, Bikini 5-Oh!, Calibre, Glen Rollason, Jefferey Montiero, Jenny Bannister - jewels by Candy Spender, Katie Graham, Mooks, Phillips, Peter Alexandeer, Princess Highway, Saba, Scanlan & Theodore, Sin, S!x, Ugur, Ile Alijan, Venus Envy, Victoria Loftes. Hair: Joh Bailey, Efbie, Fur, Kusco Murphy, Shibui, Worksense. Make-Up: Artists By The Look. Music Director: Gavin Campbell. Movement: Directed by Alana Scanlan & Tony Di Dio. Electronic Visuals - Don't Shoot The Messenger. Auction: The ultimate Style-Aid Auction prizes both brilliant and bizarre.	Blue poster with blue dressmakers dummy: red luminous dummy straps. Black strip down right side and across bottom containing the print: print red, white and blue.	Melbourne, Vic	Saturday May 31st 1997	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A371	Midsumma	Brett Willis	"Ride '97" 7 - 12 pm. See Luna Park decorated like never before. Tickets: \$14 - \$18 - \$25. Note: tickets are limited. Licenced venue: food on sale; gays, lesbians, family and friends welcome.	White poster: Yellow block across top for title: main illustration - dodgem cars with same sex couples in them. Front 3 cars have banners on front of cars reading: midsumma 97 - club X - also respectively. Yellow border around the base of dodgem rink for further printed information. Print, like the drawing, multi-coloured.	Melbourne, Vic	Sunday February 2nd 1997	60 x 42
A372	Lesbian and Gay Anti-Violence Project		"Be Proud Of Who You Are." Racism and homophobia: don't put up with it. Phone Lesbian & Gay Anti-Violence Project.	Three photos of young people: the first with yellow background: the second black and white photo of a young woman, black and white background: the third, three young guys in black and white on blue and red background. White poster: red, blue and yellow print.	National	No date indicated	60 x 42
A373	Lesbian and Gay Anti-Violence Project	Photography: Brendan Read. Design: DesignNation	"Hassling Gays and Lesbians Doesn't Get A Laugh Out Of Us." Some people think its funny to hassle someone just 'cause they're gay. To me it's no different from picking on someone because they're a wog. If you've got a problem with gays and lesbians, it's time you got over it. (It then provides suggestions of people to contact for support or information).	Black and white photo of Vince Colosimo, Nick Giannopoulos and Eden Gaha from "The Wog Boys". Yellow and white strip across the bottom. Yellow and white print of title across the poster. Black print on yellow strip: Ban homophobia logo.	National	No date indicated	42 x 60
A374	Photo Poster		Village People Photo Poster	Six photos (three in two rows) showing six Village People. Victor (Motorcycle Cop) - Randy (Cowboy) - David (Construction Worker) - Felipe (American Indian) - Glenn (Leather) & Alex (Sailor)	International	No date indicated	74 x 50
A375	Photo Poster		"Mmmm: Big M"	Blonde headed surfer holding Chocolate Big M. Sea and sky in background.	National	No date indicated	74 x 38
A376	Photo Poster		Magazine Covers: "Gay" - "Hunky" - "Leatherman I" & "Folsom"	Full frontal nude (male) standing in shallow water. Full colour	National	No date indicated	40 x 52
A377	Camp Ink	Photographer: Philip Potter. Printer: Maxwell Printing Co.	Photo: Sepia old-world style photo of two men: one seated in courtyard garden, holding a small dog, another lies at his feet. The second man is standing beside him, one hand resting on his shoulder.	Picture produced for Camp Ink: the National Journal of the Campaign Against Moral Persecution.	National	1971 - 1972??	46 x 59
A378	Pride Committee	Pride March Logo designed by Iris Print Media.	"Pride March" Cnr Fitzroy Street & Laskeside Drive. Pride March, Victoria: Victoria's Gay, Lesbian, Transgender, and allied communities March. Expressing courage, pride, solidarity, diversity and a strong sense of community.	Blue skies with yellowish clouds over poster background. Sign post with all details in the form of signs on the post. Six boxes at the top have the "Walk" sign: however in each one the man is doing different things (ie, walking, running, etc). Below that a green sign, white and yellow print has title and date. Two road signs showing the streets for assembling: with a time sign showing Assemble at 4.00pm: March starts 5.30pm sharp. Then another three signs with further details: one in yellow, one white, one blue.	Melbourne, Vic	Sunday February 1st 1998	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A379	Theatreworks		They're new in town and living on ... "Dolores Street." Theatreworks: 8pm Tuesday to Saturday, 5pm Sundays. After a sellout season at Theatre Rhinoceros, San Francisco. Women In Comfortable Shoes Theatre Company Inc. and Local Entertainment Management presents a new comedy by Theresa Carilli, directed by Sue Pilbeam.	Large pink cup and saucer with four black and white female characters in and around the cup. Title: pink and black: two small pink triangles, and a pink shoe: black print. Laminated.	Melbourne, Vic	February 13th to March 3rd - No year indicated.	42 x 60
A380	ALSO Foundation		"The Fantasy Ball" 7.30pm to 2am; St Kilda Town Hall. Compere: Kerrie Le Gore. J.W.Swing Band. DJ: Andrew Collins. Prizes for best gay fantasy costume. Dress: Glamour and Glitz, Fantasy & Formal. Tickets \$40. Entertainment, licensed, sumptuous three course meal.	Illustration in brown and pink, of three figures dancing: inside a circle of silver background. Pink poster; brown print: two vertical rows of silver formally attired dancer.	Melbourne, Vic	Friday March 15th 1991	45 x 64
A381		Jill Posters	"U.S. Bases Out" . Pine Gap - Nurungar - North West Cape.	White poster with Pine Gap Nurungar North West Cape in continuous rows (in blue print) across the poster page. Superimposed on this is a red Australia. Title and crosses locating bases on country in gold.	National	Possibly 1983 - no date indicated	65 x 46
A382	Women's Peace Camp	Jill Posters	"Women's Peace Camp. Pine Gap. Nov 11th" . Pine Gap is one of the major CIA controlled military installations in Australia. Women from all over the country will camp at Pine Gap to protest against the threat of nuclear war, and the way in which Australia is linked into it.	Orange, green and purple illustration purporting to be pine gap installation. Surrounded by blue with white streaks background. Title in orange, remaining print in black.	National	Possibly 1983 - no date indicated	65 x 46
A383	MQFF: Melbourne Queer Film Festival		"1993 Melbourne Queer Film & Video Festival." State Film Theatre, MacArthur Street, East Melbourne. Gay, Lesbian, Queer Cinema from around the world.	Blue and white photo of two girls kissing inside large Silver 'Q'. Dark blue poster: white print.	Melbourne, Vic	Friday March 12th to Sunday March 21st 1993	42 x 60
A384	MQFF: Melbourne Queer Film Festival	Photography: Andrew Lehmann. Design: Rob Summers @ Design Affirmative.	"1995 Melbourne Queer Film & Video Festival." 5th Annual. Melbourne University Cinema.	Black and white photo of two guys, from neck to knees: both wearing jeans, one shirtless, the other almost. Blue strip down left side: white strip across bottom. Print: white on the blue: yellow and brown on the white.	Melbourne, Vic	Friday March 17th to Sunday March 26th 1995	42 x 60
A385	MQFF: Melbourne Queer Film Festival	Photography: Andrew Lehmann. Design & Art Direction: Rob Summers.	"1996 Melbourne Queer Film & Video Festival." State Film Theatre, Capitol Cinema, The George Cinema. Programme Director: Tamara Jungwirth.	Indistinct black & white photo of two men: in the foreground is a pair of hands holding a clapper board. White frame. Pink title" date white with pink edging. Cinemas in white; black print at bottom.	Melbourne, Vic	Friday March 15th to Sunday March 24th 1996	42 x 60
A386	MQFF: Melbourne Queer Film Festival	Photography: Andrew Lehmann. Design & Art Direction: Rob Summers.	"1997 Melbourne Queer Film & Video Festival." Capitol Theatre, State Film Theatre, Grierson Theatre . 7th annual. Festival Director: Tamara Jungwirth.	Blue Poster: white print: two gold film 16mm reels.	Melbourne, Vic	Friday March 14th to Monday March 31st 1997	42 x 60
A387	MQFF: Melbourne Queer Film Festival	Design by Beige (Chris Orr and Paul Clifton)	"10th Melbourne Queer Film & Video festival 2000." Citymedia @ Treasury Theatre, 1 Macarthur Place, East Melbourne. Opening Night Gala: Astor Theatre, Cnr Chapel St & Dandenond Rd, St Kilda.	Indistinct close up photo of doll's face. Yeloo, orange and green strips across bottom. Title superimposed over bottom of photo in yellow. Remaining print white on green strip.	Melbourne, Vic	Friday March 23rd to Sunday April 2nd 2000	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A388	Victorian AIDS Council - Gay Men's Health Centre		"One of Us Has HIV: Two of Us Have Safe Sex."	Colour photo showing two naked people entwined in an intimate position. Black strip top and bottom: white print. Tellow and blue Play Safe logo, bottom right corner.	Melbourne, Vic	1992	42 x 60
A389	Victorian AIDS Council - Gay Men's Health Centre	Noonan	"Safe"-"Safe"-"Safe". Miss Candy Says: "Take Care Of Yourself".	Pink poster with black and white photo of Miss Candy hanging up clothes: Black and pink soap container marked Winter Daze. Play Safe Logo in black red and white on black circle superimposed onto a tea shirt being hung in the photo: one corner held on the pink line by a pink peg. White strip at bottom with black print.	Melbourne, Vic	1991	42 x 60
A390	ACSA: AIDS Council of South Australia	Photographs: Timages. Designed: ACSA Gay & Bi Men's Working Group.	"Touching ... A positive way to show you care." As men we've often been encouraged not to touch others, even those that we care for. We not only need to show that we care, we need to let ourselves be cared for. It doesn't matter if those you care for are friends or lovers, parents or children. HIV Negative or HIV Positive, gay, bisexual, ... or even straight ... a hug, a cuddle, or a pleasant touch can be a safe move in a positive direction.	Nine photo's showing two men in each: all showing some form of touch from 'incidental' to intimate. The last photo shows two men playing with a small child. Lilac poster: Print blue and black.	Adelaide, S.A.	c1994 although no date indicated	42 x 60
A391	ACON: AIDS Council of NSW	Photograph: Patrick Earle. Design: David Hodge & Partners, London	"Do you think your partner could be having sex with men? You are not alone." The Women Partners of Bisexual Men Project. (Then follows several contact numbers for AIDS Council, AIDS Hotline, and Family Planning)	Black and white photo showing park bench from rear. On bench is a guy and girl cuddling together: the man's right arm is - however, not around his partner but dropped behind the bench where he is holding the left hand of another man sitting on the bench. Bottom half of the poster is white with blue print.	Sydney, NSW	c1994 although no date indicated	42 x 60
A392	Streetwize Comics	Design: Frank Coleman, Ray Merritt, Stephen Eatts, Adrian Dixon, Vernon Chillie, Chris Bates & Joey Wallace @ Streetwize Comics workshops.	"Don't Be A Fool: Cover Your Tool". Be a smart koori, have a safe doori! - No cover, no lover - Be safe, use condoms.	Yellow poster with red patterned frame. Under the title, an aboriginal with green hat, pink shirt, blue bib & braces, white shoes. Holding garden tool in one hand, a condom in the other. Two large flies, one points to the garden tool and says: 'Not That One'. The other is pointing to the condom and is saying: 'This one!'. Small cartoons in the four corners with the other mottoes: No cover, no lover being repeated. Also black box with AIDS information contact numbers.	National	1993	42 x 60
A393	Streetwize Comics	Design: Raymond John Caldwell, Ronald Walter Priestley, Darryl Donnelly, Eddie Georgie Rurston, Robert McLeod @ Streetwize Comics Workshops.	"Here Use Mine" No! Never! Never share needles.	Yellow poster, red patterned frame. Divided into three strips, red top and bottom, centre green. Top has two aboriginal men, one offering his needle to the other. The 'Here Use Mine' has an X through it. The No! Never! Is in large black print. Middle drawing shows the needle injecting into an arm. The bottom red block has some white cells looking at a needle end which is spitting more white cells. The former is saying: "Oops, here comes another HIV - the virus that causes AIDS".	National	1993	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A394	Streetwize Comics	Design: Dean Dobson, Joseph Banks @ Streetwize Comics Workshops.	Put your partner's mind at ease: protect against all STDs. - Be smart: practice safe sex art! "The Knockout AIDS Test Today." - Who's Playing: You vs HIV-AIDS. Where: All Over. Time: Now. Cost: Your health, peace of mind. How: Unsafe sex; sharing needles. Your Protection: Condoms; clean needles. Welcome to the knockout: free admission.	Yellow poster: red patterned frame. Cartoon depicting a rugby match with players and spectators: The 'Who's Playing' menu is on a superimposed yellow and red block: black and red print on yellow.	National	1993	42 x 60
A395	Streetwize Comics	Design: Raymond Caldwell, Eddi Clahan, Charlotte Riley, Samantha Button, Dean Ingram, Ellie Dalton @ Streetwize Comics Workshops.	"Be Smart: Practise Safe Sex Art". God of Safe Sex. Trapped with a lover, who has no cover. - Stop A.I.D.S. Got Protection No rejection. - Fantastic Latex, It could save your life! - Put on a cover, and I'll be your lover.	Yellow poster: red patterned frame. Cartoon depicting several aboriginal people admiring large grey statue of well built aboriginal man: one handing holding a spear: the other a condom packet. The statue is titled: God Of Sex.	National	1993	42 x 60
A396	Streetwize Comics	Art: Ross Carnsew	"You Can Not Get AIDS From ... physical contact ... sharing food ... kissing ... toilet seats ... spitting ... sharing a smoke. None of these things will give you HIV ... the virus that causes AIDS!"	Full colour cartoon of busy intersection: each example of how the virus cannot be passed is demonstrated: ie two people in a car kissing, another two at a street side café table sharing food, etc.	National	1993	42 x 60
A397	ACON: AIDS Council of NSW		"Get It ON". Use condoms with water-based lube.	Blue figure of male chest - blue background. Around neck is a blue sash with large gold medal: white and yellow print. Safe sex campaign in conjunction with the 2002 Gay Games VI.	Sydney, NSW	2002	42 x 60
A398	AIDS/STDs Working Party: Loddon Campaspe Region.	Design: Sarah Burton @ LaTrobe University, Bendigo	"Thrill Me". Excite me, delight me, tease me, please me, just put on a condom. Then four yellow boxes with a condom (face, legs and arms, advising how to put on a condom and enjoy the experience.	White poster with yellow condom: blue outline, face and legs: blue print. Then row of four yellow boxes at bottom with black outlined condom 'person' and black print decription of the joys of using a condom.	Loddon Campaspe, Victoria	No date indicated	42 x 60
A399	AIDS Trust Of Australia		"What Would You Do If You Discovered That One Of Your Friends Was HIV Infected? World AIDS Day - 1 December. Are You Sharing The Challenge?"	Black poster: white print. Centre is a white world globe, with World AIDS Day above and 1 December below - also in round shape ... all in white.	International	1994	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A400(a)	International Women's Day		"Because We're Women" . Because women's work is never done and is underpaid or boring or repititious and we're the first to get the sack and what we look like is more important than what we do and if we get raped it's our fault and if we get bashed we must have provoked it and if we raise our voices we're nagging bitches and if we enjoy sex we're nymphos and if we don't we're frigid and if we love women it's because we can't get a 'real' man and if we ask our doctor too many questions we're neurotic and/or pushy and if we expect Community Care for children we're selfish and if we stand up for our rights we're aggressive and 'unfeminine' and if we don't we're typical weak females and if we want to get married we're out to trap a man and if we don't we're unnatural and because we still can't get an adequate safe contraceptive but men can walk on the moon and if we can't cope or don't want a pregnancy we're made to feel guilty about abortion and ... for lots and lots of other reasons we are part of the women's liberation movement.	Black print on white paper. Black thin border frame. Written for Women's Liberation Broadsheet, International Women's Day 1975	National	1975	45 x 63
A400(b)	International Women's Day		"Because We're Women" . (same text as 400 (a) - same print size, just lopped to fit A3	Black print on white paper. Black thin border frame. Written for Women's Liberation Broadsheet, International Women's Day 1975	National	1975	30 x 42
A401(a)	AFAO: Australian Federation of AIDS Organisations		"Are You Positive Towards Negatives?" AIDS affects us all. Guys who are HIV Negative have lost close friends and are struggling to always practice safe sex. No one can deal with this epidemic alone; we must all support each other. "+ & - = 1" .	Black and white photo of one guy embracing another: in this photo, the one holding the other is a full photograph, the man he is embracing is in negative format. Bottom part of poster is divided into two sections, one side black, the other gold. All print in white.	National	No date indicated	42 x 60
A401(b)	AFAO: Australian Federation of AIDS Organisations		"Are You Negative Towards Positives?" Many of us who are HIV Positive are already dealing with discrimination and rekection. HIV positive guys deserve the support of the whole gay community. So if you're negative, have an attitude that's positive. "+ & - = 1" .	Same photo as 400 (a) except the one embracing the other is now in negative format, the one being embraced is a full photo. Again, bottom of poster divided into two sides, however the colours have switched sides. Black print on gold and white print on black.	National	No date indicated	42 x 60
A402	AIDS Trust Of Australia		"Buy A Red Ribbon: Show You Care" . World AIDS Day, December 1.	White poster: black print: large red ribbon	National	No date indicated	44 x 62
A403(a)	AIDS Trust Of Australia		"Children Living In A World With AIDS" . Globally: every day, 1,000 children become infected with HIV. 350,000 children died from AIDS in 1996. Over 9 million children have lost their mothers to AIDS (UNAIDS). World AIDS Day.	White poster: black print. Two stick figures (in red) of two children - a little boy and girl. Red and black world globes (two) encompassed by a red ribbon. Black framed white section at bottom for local information to be added.	National	Monday December 1st 1997	42 x 60
A403(b)	AIDS Trust Of Australia		"Children Living In A World With AIDS". Globally: every day, 1,000 children become infected with HIV. 350,000 children died from AIDS in 1996. Over 9 million children have lost their mothers to AIDS (UNAIDS). World AIDS Day.	White poster: black print. Two stick figures (in red) of two children - a little boy and girl. Red and black world globes (two) encompassed by a red ribbon. Black framed white section at bottom for local information to be added.	National	Monday December 1st 1997	21 x 30
A403 ©	AIDS Trust Of Australia		World AIDS Day.	Sticker: part of the 1997 campaign: has white background: black print. Red and black world globe encompassed by red ribbon - 1997 World AIDS Day logo.	National	Monday December 1st 1997	10 x 15

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A404	AIDS Trust Of Australia		"A Community Commitment Means Creating A World Without AIDS". World AIDS Day: December 1st.	White poster - blue frame: red boxes in corner of frame. Red print title: logo is blue globe with red squiggle across it and a red Australia beneath. World AIDS Day and date in blue around logo. Blue framed white box at bottom for local information.	National	No date indicated	42 x 60
A405	Australian AIDS Memorial Quilt Project		"Quilt Project Sydney" presents A Full Display." Darling Harbour: Sydney Convention & Exhibition Centre, Hall 4. 11am - 5pm. Unfolding and presentation of new panels, Saturday 5th 11am. Sponsored by 'The Centre': Sydney Convention & Exhibition Centre.	White poster: black print. Quilt Project Sydney logo has title surrounded by black needle, red cotton behind. Also photo (full colour) of one of the blocks of the quilt showing eight panels.	Sydney, NSW	Saturday 5th & Sunday 6th April 1997	42 x 60
A406	Australian AIDS Memorial Quilt Project		"The Quilt - See It And Understand".	White poster: most covered in squares of purple striped lines and squares of green striped lines. Made to look like a patchwork quilt. The title in white print at top. The message in green on white paper at bottom.	National	No date indicated	42 x 60
A407	Gay Games	Design & Illustration: Robert Kalthoff. Printer: G. Howard Inc.	"Gay Olympic Games" San Francisco '82.	Illustration of three athletes, two female one male, wearing blue and white shorts and singlets: all barefoot, in running pose. White poster: black print: San Francisco Games Logo in silver, blue and black.	San Francisco, USA	Saturday August 28th to Sunday September 5th 1982	36 x 56
A408	IGA: International Gay Association		"IGA: International Gay Association 5th Annual Conference." Vienna, Austria. Organised and hosted by the Homosexuelle Initiative Wien, Novaragasse 40, A-1020 Vienna.	Black outline of two faces looking towards each other: white poster: superimposed by full colour rainbow. In between red flower growing on green stalk from dry cracked ground. Blue IGA logo. Remaining print, purple.	Vienna, Austria	Monday July 11th to Saturday July 16th 1983	42 x 60
A409	IGA: International Gay Association		"IGA: International Gay Association of Lesbians, Gay women & Gay Men". European Regional Meeting: Winter 1983; Cologne. Opening of the International Lesbian/Gay Action Year 1984.	Pink poster: blue print. Also has two arms (from two people) (Black and white) holding hands superimposed over photo (pink and black) of a river and city skyline (presumably Cologne). In between V of the clasped hands, is the purple and pink world globe inside purple triangle.	Cologne, Germany	Tuesday 27th December 1983 to Sunday 1st January 1984	42 x 60
A410	IGA: International Gay Association		"IGA: International Gay Association 8th Annual Conference." Copenhagen, Denmark. "Conferencia Internacional Gai 1986, Copenhagen; Dinamarca" - "Internationale Swulen Und Lesben Konferenz 1986, Copenhagen; Danmark" - Conference Internationale Gaie 1986, Copenhagen; Danmark."	Black poster: Print (at bottom of poster) in silver. Top right hand corner has a sphere with longitude and latitude lines all in silver: slightly superimposed over by a bright pink triangle.	Copenhagen, Denmark	Monday July 7th to Saturday July 12th 1986.	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A411	IS: Social Policy, Inc.		AIDS: Metaphor and Reality. "International Conference On the Social, Cultural and Political Effects of AIDS and HTLV-III/LAV" . Organised for the Institute for Social Policy (IS) on behalf of The Swedish Association For Aid and Assistance To Drug Abusers - "The Swedish Federation For Sexual Equality (RFSL)" - "The Swedish Association For Sexual Education (RFSU)" and "Doctors Against AIDS" . Conference Site: Grand Hotel, Stockholm.	Black poster: two thin lines overlap each other as a frame around the outside area of poster: one line silver: the other a bright purple. The IS emblem is three toned: bright purple at top, light purple in middle, white at bottom. The I has a purple globe with silver lined longitude and latitude for the dot. Rest of print in silver.	Stockholm, Sweden	Wednesday October 22nd to Friday October 24th 1986	42 x 60
A412	ILGA: International Lesbian & Gay Association		"ILGA: International Lesbian and Gay Association 9th Annual Conference." 9. Jahreskonferenz. Koln (Cologne), West Germany. V.i.S.d.P. Internationaler Schwulen - und lesbenverband.	Light Blue Poster: dark green block. Print Green. Main title Pink and white: ILGA logo in pink and white.	Cologne, Germany	Monday June 29th to Saturday July 4th 1987	42 x 60
A413	ILGA: International Lesbian & Gay Association		"ILGA: International Lesbian and Gay Association 11th Annual Conference." Vienna, Austria. "Asociacion Internacional De Gays Y Lesbianas: La 11a conferencia annual, Viena; Austria" - "Internationale Lesben- und Schwulenvereinigung: 11 Jahreskongreß, Wien; Österreich" . Organised and hosted by the Homosexuelle Initiative (HOSI) Wien, Novaragasse 40, A-1020 Vienna.	Top half of poster white with light pink block figure of violinist: with music notes in the shape of pink triangles emanating from the violin: starting small at the instrument to larger furthest away: the largest has a black and white globe inserted into it. Bottom half is purple: instead of a straight line dividing the two, the top of the purple has the outline of a city. Two pairs of white dancers (one pair male, one female): Print, black.	Vienna, Austria.	Sunday July 16th to Saturday July 22nd 1989	42 x 60
A414	ILGA: International Lesbian & Gay Association	Photo: Brassai. Graphics/Design: Pablo Sandoval	"ILGA: International Lesbian and Gay Association 12th Annual Conference" . Stockholm, Sweden.	Black and white photo of several people - photo taken from the 1932 Le Monocle (Paris). Two white blocks are added so that the two front people - both women - appear to be saying: "I Love You" - "See You In Stockholm". White border around photo: black blocks containing white print.	Stockholm, Sweden	Sunday July 1st to Saturday July 7th 1990	60 x 42
A415	HAW: Homosexuelle Aktion Westberlin		"8.Mai 1945: Befreiung vom faschismus" . (Liberation From Fascism). "30 Jahre später ...?" (Translation not known)	White poster: brown thick border with print in white. Two photos: one a group of men in a concentration camp: all wearing coloured triangles: (photos black and white). Underneath is a list detailing what each colour signified. The second photo has a man speaking: presumably a German politician. The voice bubble translates to "Better a dead soldier than a live 'brother'" . Then details of the organiser of the poster: where to ring if you get stuck in Berlin, plus two more German lines which translate to: United We Are Strong & Organise yourselves in the HAW!	West Berlin, Germany	No date indicated	60 x 42
A416	CUARH		"Cuarrh: Non: Aux Lois Discriminatoires" Contre les homosexuels et lesbiennes . Libre disposition de son corps et de sexualite pour tous et toutes. C/O Gers BP 145.75263 Paris Cedex 09	Brown poster: large blue block in centre. On blue is black line drawing of man's face and woman's face. Print all in white: both on blue and brown background.	Paris, France	No date indicated	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A417	Cinestival	Illustration: Redon (Bandits)	"Cinestival" 20 Balles La Place! Ok! K'ai le billet scoop. L'Ete 89: Marseillais. Ville de Marseille.	Black and white illustration of two men joining others to entre a cinema. White strip at bottom: black print, yellow stripe. Small white block advising where to ring for program: block edged in yellow.	Marseille, France	Wednesday May 31st to Tuesday June 6th 1989	38 x 55
A418	Gay Festival		"La Semaine Homosexuelle" (The remainder is in French but appears to be details of Paris Gay and Lesbian Festival - similar to Mardi Gras or Midsumma.)	White: with purple print and outline of a face (also in purple.)	Paris, France	Wednesday April 20th to Tuesday April 26th 1977.	65 x 40
A419	Equalibrium	Daniella Tigani - John Ellis - Ray Jalil	Eualibrium presents "Paradise". Exactly like where you are right now, only much, much better! A benefit for the Lesbian & Gay Archives. The Club, Smith St. Collingwood. DJs Roslyn, Peter Kung, Rinella, DJ Kat. Cloakroom - Gay & Lesbian Switchboard. Décor by Genie Bottle!	Blue, black and white photo of fish eye view of a large number of young people, both sexes, all lying together. Blue poster: white print.	Melbourne, Vic	Saturday September 3rd 1994	42 x 60
A420(a)	Melbourne University Gaysoc		"Gay Dance" . Trophy Hall, Melbourne Uni. 8.30pm. BYO; disco; light show: featuring Boys Next Door. Tickets: \$3 - \$4.	Black poster: white print: white image of person from chest to knees: black outlines, black and white set of keys hanging from belt loop.	Melbourne, Vic	Friday September 14th 1984	53 x 37
A420(b)	Melbourne University Gaysoc		"Gay Dance". Trophy Hall, Melbourne Uni. 8.30pm. BYO; disco; light show: featuring Boys Next Door. Tickets: \$3 - \$4.	Black poster: white print: white image of person from chest to knees: black outlines, black and white set of keys hanging from belt loop.	Melbourne, Vic	Friday September 14th 1984	25 x 19
A421	Panacea Press	Photo & Poster: David James	"Edge City On Two Different Plans" . Edited by Margaret Bradstock, Gary Dunne, Dave Sargent, Louise Wakeling. Forward by Dennis Altman. A collection of Lesbian and Gay Writing from Australia.	Black poster: has warped photo of city streets: long list (white print) of the authors included: title in pink: other details in black on pink and green blocks.	National	1983	43 x 57
A422	Australian AIDS Memorial Quilt Project		"Unfolding: the story of the Australian and New Zealand AIDS Quilt Project" . Photographs: Ponch Hawkes. Text: Ainslie Yardley with Kim Langley. On sale here.	Purple poster: thin green strip down either side: panel of the Quilt shown in full colour: the panel being for Tony Guthrie. Title print in yellow and pink: other print blue on yellow blocks or yellow on blue block.	National	1994	37 x 57
A423	The Libertine		The Libertine: Australia's Gay News Weekly (Issue 23. 14 May-27 May 1981)	Black poster: title in black print on white block. Cover of edition on sale showing paper being read by Dame Edna: plus illustration in black and white depicting Dame Edna.	National	May-81	46 x 57
A424	Campaign Publising		"Campaign No 14: Australia's National Gay Newspaper" . A special report on the Mt Isa TV Program: Reform moves in NSW: Abigail talks frankly: Shirley Strachan of Skyhooks.	White Poster: Newspaper front cover promo: black and white photo of Shirley Strachan. Green Header: black and white print.	National	approx 1976	44 x 57
A425	Herald Sun		Sex and AIDS: What the young say (editorial front cover)	White paper: aged now to brown: red blocks for title and editorial header: white on red. Sex & AIDS in black on white centre. Newspaper point of sale promo.	Melbourne, Vic	Monday January 31st 1994	40 x 60
A426	Truth Newspaper		Banner For Truth Newspaper: Photo of Prince Edward with the Header: "They Call Me Mavis".	Black and white photo of Prince Edward in sports top and shorts, hands on hips. Red Truth banner.	Melbourne, Vic	1987	42 x 60
A427	Truth Newspaper		Banner For Truth Newspaper: "Snedden 'Died On The Job'"	Large black print on white paper: banner white on blue block.	Melbourne, Vic	No date indicated	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A428	Gay Information : Journal of Gay Studies	Designed and Printed: Mark Lyndon Matheson @ Stanley Palmer's Culture Palace	"Gay Information: Journal Of Gay Studies" . A stimulus for thought - a catalyst for action. On sale now.	White poster: black and red block: white print [promotion for issue 3 of <i>Gay Information</i>], same with green block [promotion for issue 4 of <i>Gay Information</i>]	Sydney, NSW	1981	38 x 51
A429	Australian National University History Dept. Women's Archives		"Search For Her Story" . You may have the history of women in Australia hidden away in dusty suitcases. If you want to list it in a Register of Sources on Women in Australia: Please contact Women's Archives. ANU.	Blue poster: white border: blue and yellow print. Blue, black and yellow photo of old women's magazines.	Canberra, ACT	Oct-83	38 x 51
A430	Dyke magazine	Artwork: Debbie Drechsler. Printer: Tower Press (Lesbian Print Shop).	"Dyke" a Quarterly. First Anniversary Issue. Winter. 1976-1977.	Abstract illustration of a woman wearing a suit of patchwork material. Pastel colours. Print: Blue, green, brown and red. White paper.	National	1976	44 x 56
A431	Photo Poster		Black poster: classic 'Greek' style statue: two men wrestling: one upright holding his opponent upside down: the hand of the opponent firmly grasped on his testicles and penis.	See Title column	National	No date indicated	40 x 58
A432	Backes, Parsons & Smith Inc.		Nick Barker: Mills College Station	Pastels drawing of shirtless guy: wearing blue jeans, brown hat and boots, brown belt with big buckle; holding a rope. Yellow background.	National	1986	46 x 61
A433	Magnus	Photograph: Michael Taubenheim	"Magnus" . Das Schwule Magazin. Grenzenlos Europaisch: Jeden Monat neu im Handel! Magnus, PF 62 05 60, D - 1000 Berlin 62.	Full colour photo of two young men disrobing from (military??) uniforms while sharing a passionate kiss. Pink print on the dark background.	Berlin, Germany	No date indicated	42 x 60
A434	The Yorkshire Evening News		"Man As Wife's Maid For 11 Years" . Mourned as dead. (19 cm article)	Article about Frenchman who deserted from the military during WWI and was presumed dead. He spent the next 11 years in drag posing as his wife's maid.	Yorkshire, UK	Friday February 6 1925	42 x 60
A435(a)	Midsumma		Gay Day 82 Artwork	Artwork - 2 sheets	Melbourne, Vic	Sunday March 14th 1982	58 x 44
A435(b)	Midsumma		Gay Day 82 Artwork	Artwork - 2 sheets	Melbourne, Vic	Sunday March 14th 1982	58 x 44

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
f	Australian Lesbian and Gay Archives		"What Is The Australian Gay Archives" . The Australian Gay Archives was established in August 1978, at the 4th National Homosexual Conference in Sydney. Our primary aim is to aid in the recovery and preservation of our history. The Archives is a repository for all relevant, recordable information by and about lesbian women and gay men in Australia. It is envisaged as a vital resource centre for the gay movement throughout Australia. It will produce and encourage the production of material for the education of society. The Archives is intended to be national in scope, which means the gathering together in one location of the fullest possible representation of material from all parts of the country. It is intended to serve the interests of both lesbians and gay men. Its success will depend on the cooperation of all gay people in Australia.	Yellow cardboard - black print	National	No date indicated	39 x 65
A437	ALGA: Australian Lesbian & Gay Archives		"What Has Been Done So Far?" (Three paragraphs detailing information about ALGA's periodical collection; newspaper clipping collection; and the audio tape collection.	Yellow cardboard - black print	National	No date indicated	39 x 65
A438	ALGA: Australian Lesbian & Gay Archives		"What Is Needed?" Details of needs for ALGA including funds, material, people. It also lists the contact details.	Yellow cardboard - black print	National	No date indicated	39 x 65
A439	ALGA: Australian Lesbian & Gay Archives		"What We Collect" . 1: The Printed Word. - 2: The spoken word. - 3: The film record. - 4: Music. 5: The literary and artistic record. - 6: The photographic record. 7: The law. 8: How we have been viewed by non-gay press, the public.	Black and white photo of numerous gay letters, newsletters, magazines, papers currently in stock. Yellow cardboard with black print.	National	No date indicated	39 x 65
A440	ALGA: Australian Lesbian & Gay Archives		"Australian Gay Archives" .	Two black and white photos from 'Campaign - our gay heritage' series. 1: Catherine Spence. 2: Reunion held in the 1980s by three of Leichhardt's original co-explorers: this early photograph shows James Calvert, John Murphy & John Roper.	National	No date indicated	39 x 65
A441	NUS: National Union of Students Queer Department.		"National Union of Students" . Ypur Union; Your Voice. (www.nus.asn.au - authorised by Rose Tracey; National President).	4 x 4 rows of negative photos (differing colours) a la Warhol. Each photo shows part of a face - mostly cewntering on the mouth - an each with a topic of concern for students. (ie Free education, campus safety, queer rights, course quality, etc.)Black poster - white print: Blue print on pink square - 1 of the 16 squares.	National	No date indicated	42 x 60
A441	ALSO Foundation	Design: Kellie Lafranchi	"Red Raw 2000" Book a flight to Red Raw 2000 - a trip to the Altered States Of America. Shed 14 Cowper Street, Victoria Docks. DJs; Endorphin, Live, Deep Bitch Boys, Nathan G & Peter McNamara, Kelly Lynch, Jason Prior, Sam Fraser, Mandy Rollins, Thomas The Funkengine, Sarah Bromley, DJ Kat, Boyan. Tickets: \$55 - \$65	Blue poster: faint images of USA images: central photo of Las Vegas night skyline. Red and white strips down either side: print in red and white.	Melbourne, Vic	Saturday January 22nd 2000	30 x 72

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A442	4th National Conference		"Homosexuals At Work" - Bill Poster Is A Homosexual - (plus 22 other stickers promoting gay liberation). This sheet cost us 20c to print but we're asking \$1.00. Please give your support to print and distribute more.	A total of 27 stickers, different sizes: printed in black on yellow sheet. Solid block so stickers have to actually be cut out of the block before use.	Sydney, NSW	Friday August 25th to Sunday August 27th 1978	50 x 35
A443	ALSO Foundation	Designed at FCD	"Red Raw 95: a gay and lesbian party" . Shed 14 Victoria Dock. Tickets \$45 - \$50. Special guest DJ Tasty Tim; DJs Gavin Campbell, Peter McNamara, Dr Jon. Artistic Direction by Nigel Triffitt. Choreography by Tony Di Dio & Amanda Morris. Lighting Design by Allan Parkinson. Produced by Tracey Wall.	Red Poster: yellow & green blurred design. White print.	Melbourne, Vic	Saturday January 28th 1995	42 x 60
A444	ALSO Foundation		A gay and lesbian Warehouse Party. "Red Raw 2001" Shed 14 Cowper Street, Docklands. Tickets: \$62.50 - \$72.50. DJs; Stephen Allkins, Nathan G, HMC, Peter McNamara, Mandy Rollins, Alex Taylor, Gavin Campbell, and more. Producer: Abby Gee. Lighting Design: Allan Parkinson. Warm-Up: Girl Bar. Recovery: The Locker Room @ Colonial Stadium.	Black poster: red blurred lights of interior of a club. White print. Two white circles with red rings: showing black and white photos of a gay and lesbian couples.	Melbourne, Vic	Saturday January 27th 2001	42 x 60
A445	Universal Music and the ALSO Foundation		"Red Raw 2001" a double CD mixed and compiled by Thomas The Funk Engine & Mandy Rollins. Capturing the rough trade of the back room and the mellow groove of the chill out room. Presenting the sounds of summer 2001. Featuring: Standing (Silvio Ecomo): Happiness (Bini & Martini): History Of Disco (Stephen Allkins & Paul Mac): In The Dark Dreaming (Ralphie Rosario): Biological Response (Blu Peter): It Feels So Good (Sonique). From Shed 14 Vic. Docks	Red poster: Red Raw poster photo in centre left: two photos on right of two DJs or artists.	Melbourne, Vic	Saturday January 27th 2001	42 x 60
A446	ALSO Foundation		A Gay and Lesbian Warehouse Party. "Red Raw 02" The Goods Shed. Featuring DJ Tracy Young (from the USA); and DJs: Paul Goodyear; Arlen de Silva; Gavin Campbell; Deep Bitch Boys (Nathan G & Peter McNamara); Tony Svela; Sarah Bromley; kdj. Lighting: Allan Parkinson. Producer: Abby Gee. Recovery: Empire (Main Room, Windsor. Tickets: \$75 - \$60.	Red poster. Three white diagonal strips. Top red section has two black and red sections of human bodies. Bottom section has photo of a female DJ. Print: black, blue and white.	Melbourne, Vic	Saturday January 26th 2002	21 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A447	Agent Mad & The Also Foundation	Creative Director: Jono Francisco from blag. Photography & design: Travis de Jonk @ shortblak.com	"Winter Daze: Escape To Paradise" a gay and lesbian dance party. Hi Fi Ballroom; 125 Swanston Street, Melbourne. Special Performance by Mandy Kane. DJs: Main Beach - Lexie Bradfield, Mark Alsop, Nathan G., Arlen de Silva. DJs: Poolside Cocktail Lounge - Guy Uppiah, Tony 2000, Thomas the Funk Engine. Queen Of The Winter Daze Competition. Heats: DTs - Pink - Exchange Hotel - The Peel - Greyhound. Tickets: \$50 - \$55. Winter Daze After Party: @ the Market.	Multi coloured poster depicting sun and skyline, blue sea, and green foilage with naked male model wearing only several floral leis. Model: Tristan Hamilton.	Melbourne, Vic	Saturday June 12th 2004	42 x 60
A448	ALSO Foundation		"Red Raw" - a gay & lesbian dance party: QBH, 1 Queensbridge Street, Melbourne. 10pm - 8 am. DJ (from Thunderpuss USA) Chris Cox. DJs: Main Room - Chris Cox, Alex Taylor, Jake Kilby, Matt Steer. DJs - House Room: Kate Monroe, Jake Kilby; kdj. DJs - Trance Room: Scott Anderson, Zac Curran, Jason Prior. Official Recover @ The Motel. Tickets: \$70	Black poster: piurple and black Southbank night skyline added into artists drawing. Print: yellow and red.	Melbourne, Vic	Saturday January 22nd 2005	42 x 60
A449	Agent Mad, Rawhide Entertainment & the Also Foundation.		"Red Raw": a gay and lesbian dance party. Metro Nightclub; 20-30 Bourke Street, Melbourne. DJs: Alex Taylor, Greg Boladian, Kate Monroe, Murray Hood, Jake Kilby, Scruffy, kdj, Mandy Rollins. Special Guest DJ: Wayne G (London). Officially Recovery @ The Motel 8am-5pm featuring Anthony James, Murray Hood & Mike Evans. Tickets \$70	Black poster: Red central section with artists red outline of Melbourne skyline looking east from the Yarra. Over central panel is artists impression in white/grewy of two robots in dance mode. Print: red and white on black panels top and bottom.	Melbourne, Vic	Saturday January 28th 2006	42 x 60
A450	Ice Productions & the Also Foundation		A Gay and Lesbian Dance Party: "Winter Daze Defrosted". Queen's Birthday Long Weekend; Inflation Nightclub, 60 King Street, Melbourne. 25th Anniversary of the Dance Party. Four levels of House, Commercial Dance & Trance. DJ: Josh, Matt Steer, Mark Alsop, Queen Martine, Steven Beale. Plus More. Tickets \$55. Recovery @ Circus; 199 Commercial Road, Prahran. 7am till late.	White poster: coloured facial photo of young female - blonde hair - white fur around neck. Print light blue and grey beneath the photo.	Melbourne, Vic	Saturday June 10th 2006	42 x 60
A451	Rawhide Entertainment & the Also Foundation		A gay and lesbian dance party: "25 Red Raw". Australia Day Weekend, The Metro Nightclub, 22-30 Bourke Street, Melb. Tickets \$70. DJs: Kate Monroe, Jake Kilby, Alex Taylor, Mandy Rollins, kdj, Shane Wiles, Pete Newton, Papa Smurf, Matt Steer, Jason Forbes, and Special Guest DJ: Wayne G (London).	Black poster; white strips, top and bottom. Red lines forming 25, with Crown above; drapes background and palm branchges - all in red and black. Full colour photo of male and female, him wearing black trunks, she a black bikini and high heel shoes. Red and white print.	Melbourne, Vic	Friday January 26th 2007	42 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
A452	Nine Minds		"Angels With Dirty Faces" .. Make the most of what you have. Sometimes it's later than you think. Fairfax Studios, the Arts Centre. February 21st to 25th. Tickets, \$23.50- \$28.50. Fundraiser for the Alsorts Youth Housing.	Colour photo of six young guys wearing school uniforms, with Catholic school stage background scenery.	Melbourne, Vic	Saturday February 24th 2007	42 x 60
A453	MQFF: Melbourne Queer Film Festival		"17th Melbourne Queer Film Festival" Driven By Volkswagen. "Turn It On"	Black poster: Melbourne Queer in lights accompanied by red shorts, white singelt & red shoed figure skipping - also in lights. Majority of print in white.	Melbourne, Vic	Thursday 17th to Sunday 25th March 2007	21 x 60
A454	ALSO Foundation	Photograph by Paula Blackburn	The ALSO Foundation celebrates ten years of Dance Parties for Gay and Lesbian Melbourne. Winter Daze 10: "Deca Dance" a gay and lesbian dance party; Winter Daze 1993 Queens Birthday Weekend. Shed 4, Victoria Dock. Tickets: \$40. Produced by Kim Hayes and Joshi Pitman. Music by Mig, Lexie Bradfield, Gavin Campbell. Concept & design by Jeffrey Grad, Brento Geyer and David Williams. Entertainment by Kylie Dalton.	Red poster: brown central circle with red shoes, white socks. Print white and yellow.	Melbourne, Vic	Sunday June 13th 1993	42 x 60
B001	Polson, Ivan: Klick!		Klick: Australia's magazine, stronger than ever	Nine brown and white reproductions of the first nine covers for Klick! Magazine.	National	1980	51 x 76
B002	Polson, Ivan: Klick		"Klick! Issue 28" - plus Steamworks, The Beat, & Roman Baths. (see details address page)	Proof sheet for 4 pages of Klick! Magazine. Black and white cover photo of young guy (face): white paper: three yellow blocks and one white. Print Black and blue.	National	1982	45 x 52
B003	Polson, Ivan: Klick		"Klick!" Centrefold. Plus The Club, & Da Gama's (see details address page)	Black and white photos (2) of youth on front cover. All white pages: black print.	National	1982	45 x 53
B004	Polson, Ivan: Klick		"Klick!" Pages 7 - 10 - 51 - 54. Includes Klick! Guide to Perth: Stars: Disco Di and Commonsense Insurances (details - address page)	Black and white photos - includes "Photo of Graeme" by Richard Briglia (Victoria) - entry in Gaypix International (Gay Day '82) Black print on white paper.	National	1982	45 x 53
B005	Polson, Ivan: Klick		"Klick!" Issue 28. Pages 8-9-52-53. Columns: Inner City Sound, Health, Your Monthly Checkup, News. Ads Rick Hayward Pharmacy, Aupal Travel, Mergallina Pizza Bistro, Caulfield Sauna. (see address page)	Black and white photos - black print on white paper.	National	1982	45 x 53
B006	Polson, Ivan: Klick		"Klick! Issue 28" Pages 11 - 14 - 47 - 50. Photos, Wendy Sang The Blues (Gary Dunne) & detail from Paul Drakeford's 'No Matter What I Serve My Guest, He Seems To Like My Kitchen Best'. Articles, Country Life (by Dick Hunter), Imprudence In Perth, Gay Fathers. Ads: Klick Guide To Adelaide, Mars Bar, Gay Dating Service. (see address page)	Black and white photos - black print on white paper.	National	1982	45 x 53
B007	Polson, Ivan: Klick		"Klick! Issue 28" Pages 20 - 21 - 40 - 41. Photos (2) plus aticles: Not In Today's Air Force - Capital Gays. Ads: Nova Travel, Brett's Boys, Klick Guide To Sydney. (see address page)	Black and white photos - black print on white paper.	National	1982	45 x 53

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
B008	Polson, Ivan: Klick		"Klick Issue 28" Pages 28 - 29 - 32 - 33. Another photo of Centrefold. Articles, You Might As Well Know (Moirs the Mouth): Gay Day '82. Ads: Sando's, Gay Day '82, The Laird O'Cockpen Hotel. (See address page)	Black and white photos - black print on white paper.	National	1982	45 x 53
B009	Ken's Karate Klub (KKK)		"KKK's 1983" calendar.83 Anzac Parade, Kensington. PH: 662 1359. Open 7 Days.	Red Paper: black illustration of two naked guys, one wearing black pouch, black cap, and holding a black whip. The remainder is a full date calendar for the year: black print on red paper.	Sydney, NSW	1983	43 x 56
B010	7th Heaven	Photography: Tony Amos. Design: DNA	"Candy's Bar: 1991 7th Heaven Calendar" Sunday nights - 536 Swanston Street.	Black and white photo of 'Miss Candy' - 7th Heaven logo, plus calendar for 1991. All in black on white paper.	Melbourne, Vic	1991	42 x 60
B011	Lezbiz: Lesbians in Business	Arena Printing	"Lezbiz 1992" Calendar. (includes calendar for full year surrounded by ads; see details of ads on address page).	Lezbiz: white print on green block, calendar green on white paper. All ads in black framed white boxes, black print.	Melbourne, Vic	1992	30 x 43
B012	Lezbiz: Lesbians in Business		"Lezbiz 1993" Calendar. (includes calendar for full year surrounded by ads, see details of ads on address page)	Calendar, purple on white print. Remainder blue print on white paper.	Melbourne, Vic	1993	42 x 60
B013	Lezbiz: Lesbians in Business		"Lezbiz 1994" Calendar. (includes calendar for full year surrounded by ads; see details of ads on address page)	Lezbiz 1994: and calendar itself; all green print on white paper. All ads in purple on white.	Melbourne, Vic	1994	42 x 60
B014	Lezbiz: Lesbians in Business		"1995 Lezbiz" Calendar (includes calendar for full year surrounded by ads; see details of ads on address page)	Title and year - purple print on green block. Calendar green print on white and green blocks. Ads purple on white paper.	Melbourne, Vic	1995	42 x 60
B015	Lezbiz: Lesbians in Business		"Lezbiz 97" Lesbians In Business 6th edition (Calendar). (Includes full calendar and ads for sponsors - details of ads on address page)	Purple paper: heading dark purple. Calendar down right half of poster: white block, purple print. Ads on left side: light purple block, dark purple print.	Melbourne, Vic	1997	42 x 60
B016	ALSO Foundation		"ALSO 1997: Gay and Lesbian Events." (includes 1997 calendar, plus list of events, Also contact and policies for events (ie tickets, drugs, attitude, Party correct and incorrect).	Blurry image of dance party - full colour photo: Purple and black print. Left 2/3rds of poster has calender superimposed over photo: right third has detailed list of events and policies.	Melbourne, Vic	1997	42 x 60
B017	GALPEN: The Gay & Lesbian Police Employees Network of Victoria		"Galpen Victoria 2000" calendar. (Includes full calendar surrounded by ads - details of ads on address page)	Light purple poster: Calendar: purple on white block: ads and title mixture of blue, white and purple. (Blue and white of the police colours with gay purple.)	Victoria	2000	42 x 60
B018	Lezbiz: Lesbians in Business		"Lezbiz: lesbians in business" . Includes calendar - probably 1996 - surrounded by ads; details of ads on address page).	Title: white merging to purple strip: purple print. Calendar in green print on white paper: ads purple on white.	Melbourne, Vic	1996 ??	42 x 57
B019	AHA: Adelaide Homosexual Alliance		"AHA: Big Special Day Calendar 1980: for \$2.50" includes to columns; one decribing who and what AHA is, the other an editorial for the calendar.	Title white print and patterned lines on black block. The columns black print on white paper.	Adelaide, S.A.	1980	50 x 35
B020	AHA: Adelaide Homosexual Alliance		"Jan 1980" - reverse; "Feb'ry" . (includes blocks for each day as well as dates of interest)	Black print on white paper	Adelaide, S.A.	1980	50 x 35
B021	AHA: Adelaide Homosexual Alliance		"March" - reverse; "April" . (includes blocks for each day as well as dates of interest).	Black print on white paper.	Adelaide, S.A.	1980	50 x 35
B022	AHA: Adelaide Homosexual Alliance		"May" - reverse; June (Obtained by following the dots as in a child's game). (includes blocks for each day as well as dates of interest).	Black print on white paper.	Adelaide, S.A.	1980	50 x 35

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
B023	AHA: Adelaide Homosexual Alliance		"July" - reverse; "Aug." (includes blocks for each day and dates of interest)	Black print on white paper	Adelaide, S.A.	1980	50 x 35
B024	AHA: Adelaide Homosexual Alliance		"September" - reverse; "October". (includes blocks for each day and dates of interest).	Black print on white paper.	Adelaide, S.A.	1980	50 X 35
B025	AHA: Adelaide Homosexual Alliance		"Nov." - reverse; "December". (includes blocks for each day and dates of interest).	Black print on white paper.	Adelaide, S.A.	1980	50 X 35
B026	AHA: Adelaide Homosexual Alliance		"March" - reverse; "September". (includes blocks for each day and dates of interest).	Black print on white paper.	Adelaide, S.A.	1981	50 X 35
B027	AHA: Adelaide Homosexual Alliance		May" - reverse; "November". (includes blocks for each day and dates of interest).	Black print on white paper.	Adelaide, S.A.	1981	50 X 35
B028	AHA: Adelaide Homosexual Alliance		"Oct." (includes blocks for each day and dates of interest).	Black print on white paper.	Adelaide, S.A.	1981	50 X 35
B029	AHA: Adelaide Homosexual Alliance		"June" - reverse; "Dec". (includes blocks for each day and dates of interest).	Black print on white paper.	Adelaide, S.A.	1981	50 X 35
B030	Department of Community Services & Health		"Third National Conference On AIDS". Hobart. Further Information 062: 897767	White Poster - black print. Three vertical strokes of 'daubed' paint: one each of red, yellow and blue.	National	Thursday August 4th to Saturday August 6th 1988	42 x 60
B031			"Nutrition, Health & Fitness, AIDS Awareness, Sexuality" at Phillip at lunch times. Bundoora: Mon, AIDS Awareness Day - Tues, Health & Fitness - Wed, Sexuality Day - Thur, Nutrition Day. Coburg: Mon, Health & Fitness - Tues, Nutrition - Wed, AIDS Awareness Day - Thur, Sexuality Day.	Angled blocks - some with black and white photos (such as Pee Wee Herman) - other squares have white, pink, blue and one purple block: black, pink and blue print.	Melbourne, Vic	Monday October 10th to Thursday October 13th 1988	58 x 43
B032	Lesbian and Gay Anti-Violence Project	Photography: C. Moore Hardy. Design: DesignNation. Words: Greg Logan	"So What If They're Gay?" Who cares? If you think it's ok to harass gays and lesbians then you're the one with the problem, not them. The NSW Department of School Education has introduced new guidelines which now require all State High Schools to develop and implement anti-homophobia strategies. These guidelines are contained within the "Procedures for Resolving Complaints About Discrimination Against Students". All schools are also required to appoint a trained Anti-Discrimination Officer whose job is to act as a point of contact for lesbian and gay students experiencing harassment, vilification or discrimination.	Black and white photo of a group of young people talking. Black strip at top: title in pink print. White strip at bottom: black print - plus anti-violence project logo.	National	No date indicated	42 x 60
B033		Photos: Jill R. Design: Andrea Ravaye.	"Human Rights Are Gay and Lesbian Rights". Too proud to beg.	Five black and white photos of a gay & lesbian celebration. Black strip with white margin across bottom and right side of photos. Pink print.	National	No date indicated	43 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
B034	NUS: National Union of Students.		"In Some Parts Of The World, Govern-ments Kill Queers. In Australia We Make Them Kill Themselves" . Although in Australia homosexuality has been decriminalised, numerous studies have shown that queer people are still at greater risk of committing acts of self harm or suicide than others. This is due to social structures and social norms, such as homophobia, capitalism and the nuclear family. In Australia, governments make the problem worse by refusing to fund suicide prevention programs, also access to welfare benefits like youth allowance is made difficult which often forces queer people to remain in dangerous environments for economic reasons. People around the world need to stand up against any government that kills queers directly or indirectly. Get involved in your queer collective to find out how to fight back against homophobia.	Black illustration of a man inside bars: and another of a hangman's noose. Print black on orange : white block at bottom with NUS information.	National	No date indicated	42 x 60
B035			National Front is a Nazi Front	Black and white illustration depicting two German soldiers wearing Nazi hard hats. Figures from waist up - indistinct. Black background: white border around entire poster: red print.	National	No date indicated	38 x 50
B036	AIDS Council of NSW & Victorian AIDS Council		"Do Choose Enjoy" Fuck with a condom & water-based lube.	Indistinct blurred photo of parts of two people having sex: full colour. Dark blue to purple background. Title in three ovals, two yellow with blue print, the centre one purple with yellow print. Rest of message at bottom of photo in yellow print.	Both Sydney, NSW and Melbourne, Vic.	No date indicated	42 x 60
B037	AIDS Trust Of Australia		"Candlelight AIDS Memorial 1997" . Procession & Rally. Gather at Green Park, cnr Nurton & Darlinghurst Rd - from 5pm. Procession starts 6pm. Honour Every Death, Value Every Life.	White poster: red candle and flame: orange holder. Yellow flecks of light emanating from candle. Print: silver, red and orange.	Sydney, NSW	Sunday May 4th, 1997	42 x 60
B038	Swinburne Student Union Inc.		"If You Don't Give A Fuck ... You Won't Get A Fuck" . Use condoms for safe sex.	Modern art impression of two people intermingled on a bed, a large condom standing beside the bed reaching almost to the ceiling. Blue walls and roof of a room, brown floorboards: black and blue bed with yellow covers. Black print.	National	No date indicated	50 x 75
B039	AFAO: Australian Federation of AIDS Organisations		"Getting Things In Focus" . For a long time HIV/AIDS has been one of the greatest threats the gay community has ever had to face. As time moves on and our perspectives and priorities change, how do we make sure that HIV/AIDS doesn't go completely out of focus?	Eight black and white photo series: with large photo on yellow and black background: the remaining seven photos in smaller size are down the right side of poster. This poster's large photo shows two men seated on train, holding hands.	National	No date indicated	70 x 49

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
B040	AFAO: Australian Federation of AIDS Organisations		"Getting Things In Focus". For a long time HIV/AIDS has been one of the greatest threats the gay community has ever had to face. As time moves on and our perspectives and priorities change, how do we make sure that HIV/AIDS doesn't go completely out of fo	Eight black and white photo series: with large photo on yellow and black background: the remaining seven photos in smaller size are down the right side of poster. This poster's large photo shows a leather jacketed young man leaving terrace home, with another standing inside slightly open door, dressed in terry towelling bathrobe.	National	No date indicated	70 x 49
B041	AFAO: Australian Federation of AIDS Organisations		"Getting Things In Focus". For a long time HIV/AIDS has been one of the greatest threats the gay community has ever had to face. As time moves on and our perspectives and priorities change, how do we make sure that HIV/AIDS doesn't go completely out of fo	Eight black and white photo series: with large photo on yellow and black background: the remaining seven photos in smaller size are down the right side of poster. This poster's large photo shows a woman taking blood from a young man.	National	No date indicated	70 x 49
B042	AFAO: Australian Federation of AIDS Organisations		"Getting Things In Focus". For a long time HIV/AIDS has been one of the greatest threats the gay community has ever had to face. As time moves on and our perspectives and priorities change, how do we make sure that HIV/AIDS doesn't go completely out of fo	Eight black and white photo series: with large photo on yellow and black background: the remaining seven photos in smaller size are down the right side of poster. This poster's large photo shows two amture aged men shopping together at a supermarket.	National	No date indicated	70 x 49
B043	AFAO: Australian Federation of AIDS Organisations		"Getting Things In Focus". For a long time HIV/AIDS has been one of the greatest threats the gay community has ever had to face. As time moves on and our perspectives and priorities change, how do we make sure that HIV/AIDS doesn't go completely out of fo	Eight black and white photo series: with large photo on yellow and black background: the remaining seven photos in smaller size are down the right side of poster. This poster's large photo shows a male bar scene.	National	No date indicated	70 x 49
B044	AFAO: Australian Federation of AIDS Organisations		"Getting Things In Focus". For a long time HIV/AIDS has been one of the greatest threats the gay community has ever had to face. As time moves on and our perspectives and priorities change, how do we make sure that HIV/AIDS doesn't go completely out of fo	Eight black and white photo series: with large photo on yellow and black background: the remaining seven photos are down the right side of the poster. This poster's large photo shows a man at his kitchen's bench-top, with HIV drugs on display, prepatory to being taken.	National	No date indicated	70 x 49
B045	Department of Health, Housing, and Community Services, Aboriginal Health Workers of Australia (Queensland)		Condoman says "Don't be shame, Be Game ... Use Frenchies".	Sketch of a 'superhero character, yellow trousers, red tights and top, with yellow diamond on chest with black letter C. The figure is standing on a beach with palm trees and the sea backdrop. He is holding a box of condoms in his hand.	Queensalnd	No date indicated	51 x 76
B046	Gay & Lesbian Community Centre Inc.		Are you going to "Heaven: Queen's Birthday Ball". 9pm, University Union Building, Churchill Avenue, Sandy Bay, Hobart. Tickets: \$10 - \$13 - \$16. Prize, Best Theme Costume: Let Your Imagination Be Wicked!	Purple poster: black print. Top of poster: black ink illustration of an angel blowing a horn: mid poster is the illustration of a cherub, and again bottom right hand corner.	Hobart, Tasmania	Sunday June 9th 1996	21 x 63
B047	Midsumma		"Spring Stampede Warehouse Party". Dancin', Prancin', Romancin'. Melbourne Cup Eve. Presented by Melbourne's Inaugural Misumma Festival. Licensed from 10.30pm till dawn. Tickets: \$20 - \$25.	Small black block image of horse throwing its rider - centre bottom of poster. Title: white print on black block down left side of poster. Small black block across bottom with white print: the rest black print on white paper.	Melbourne, Vic	Monday October 31st 1988	21 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
B048	Midsumma	Collage: Gavin Brown for The General Idea	"Midsumma" January 19th - 29th 1990. "Midsumma" January 19th - 29th 1990. "Midsumma Festival"	Black and white collages of people's faces, limbs, amid flowers: four blocks across the poster. Title repeated in between top three: Festival emblem between the bottom two. All black on white paper.	Melbourne, Vic	Friday January 19th to Monday January 29th 1990	21 x 60
B049	Victorian AIDS Action Committee		"Great Sex! Don't Let AIDS Stop It" . (Then follows a list of 6 Don'ts: along with three positives. In small print the poster then has a disclaimer that the recommendations won't prevent STDs. "Remember ... Safe Sex Is Great Sex" .	Black and white illustration of two men, one in jocks, the other a towel: pink poster - black print.	Melbourne, Vic	No date indicated: pre 1994	25 x 57
B050	Brunswick City Council		Brunswick City Council: "Women's Day" . Friday March 15th 1991.	White block at top, merging into blue block, then down into orange. Black frame around border: another inside this in blue with white images. Superimposed over the blue - and the blue-orange areas are five illustrations of women: four in blue dresses with white patterns, the fifth in black with orange patterns. Print Blue on white block: and black on orange block.	Melbourne, Vic	Friday March 15th 1991	22 x 60
B051	Midsumma	The General Idea	"Mediated AIDS:" Government, Community and Media Responses To Acquired Immune Deficiency Syndrome. Roar Studios, 115 Brunswick Street, Fitzroy. Organised by The Imaging AIDS Working Group.	Three small black and white boxed images: the first shows a needle, the second the logo for the Safe Campaign, the third unrecognisable. The rest in print: black print (title in orange) on white paper.	Melbourne, Vic	Wednesday 17th to Tuesday 30th January 1990	60 x 21
B052	VAC: Victorian AIDS Council		In Support Of All Those Affected By AIDS; Past, Present and Future. "Candlelight Rally & Quilt Unfolding: for International Mobilisation Against AIDS" . 5.30: Princes Plaza, Lighting of candles; parade through city. 6.30: Melbourne Town Hall (lower hall, Swanston Street for Quilt Unfolding.	Black outline of a lit candle: white paper: small red lined patterned square behind candle. Two pink blocks: one smaller at across top of poster: the other larger towards the bottom of the poster. Black print throughout.	Melbourne, Vic	Monday May 29th 1989	21 x 60
B053	Midsumma	The General Idea	"Enthralled" a photographic collaboration concerning power and subjection (charm and seduction). Stephen Cummins; Ara Koopelian. Opening Thursday 18th January 6pm. Then 12 noon to 6pm. The Fringe Studio, 1st Floor, 184 Brunswick Street, Fitzroy.	Black and white photo of two people: shadow leaves mainly the faces visible. Two smaller insets are on the left side pf poster. Remainder: black print: white paper.	Melbourne, Vic	Thursday January 18th to Wednesday January 31st 1990	60 x 21
B054	Midsumma	Luke Cutler	"Software '90" presented by Midsumma. Duet @ Text: Ian Ferguson, Bryan Smith. Bulge: Paul Jones. The Cavalier: Trevor Patrick. Self Abuse: Peter Anthony Ryan. Curator: Bryan Smith. Designer: Luke Cutler. Atheneum Theatre, 188 Collins Street, Melbourne. Tickets: \$10 - \$16.	Indistinct black and white photo of a performer. White poster: black strip at top for title: orange print. Dates: white print on black block. Remaining print black on white poster: orange when on photo background Midsumma Logo in black, white and orange: orange thin strip across bottom of poster.	Melbourne, Vic	Tuesday January 23rd to Sunday January 28th 1990	21 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
B055	Lesbian and Gay Anti-Violence Project		Don't Just Get Angry ... Get Involved! Three ways you can help stop the violence: 1. Buy a strong whistle, carry it always and use it wisely. - 2. Learn more about the AVP. - 3. Report it to the AVP. Every time you're harassed, attacked or victimised for being lesbian or gay - on the street, at work, at home, anytime, anywhere - report it! Your reports are critical in focussing attention on hate-crimes, in making the system more responsive, and in putting bashers behind bars. So don't just get angry, get involved so that together, we can stop the violence.	Image denoting two figures (from chest up) in black and white, holding a black bar on which is mounted a white hand on a black triangle superimposed over a pink triangle. Under the figures is a pink block with black margin top and bottom: main words in white and black. Silver oval with black and white whistle. Remainder: black print on white paper: Telephone number and other numbers: white print on pink blocks.	New South Wales	1995	21 x 60
B056	Victorian AIDS Council: Gay Men's Health Centre		"Of Course You Can!" Play Safe logo.	Copy of the famous painting of God reaching out to Adam: only painting has two additions - Adam is holding a tube of KY in his left hand - and God is passing over a condom packet.	Melbourne, Vic	1992	61 x 34
B057	Rainbow Committee	Reflection Reprographics and Printed by John Herrods and Associates	The Rainbow Awards ... for excellence and creative service within the gay - lesbian community. The Inaugural Rainbow Awards, The Palace Entertainment Complex, St Kilda. A Great value night. Yickets \$45. Includes cocktails, four-course meal with liquor, a lavish floorshow with a tribute to 14 years of Pokeys, a tribute to the Candlelight Vigil, the drawing of a monster raffle, and the award presentation, followed by a disco with DJ Carlos. Dress will be formal, leather, outrageous, or drag.	Across top of white poster are the rainbow colours, starting as a block and then breaking up as in waving in a breeze. Title in red print: the remainder in blue print.	Melbourne, Vic	Monday 6th December 1993	70 x 28
B058	Student Union: University of Tasmania		"Carnivale at the Queen's Birthday Ball" . 9pm. Union Centre, University of Tasmania, Churchill Avenue. Tickets: \$10 - \$14 - \$16. Pre Ball Drinks at the Bav Tav. Recovery Breakfast from 3am at the Bav Tav.	Red and white illustration of a court jester: the remaining poster mixture of red and white.	Hobart, TAS	Sunday June 8th 1997	21 x 63
B059	Melbourne University Student Union Queer Department		"Queer Pride Week" More Fruit ... More Flavour. Queer Central, Ground Floor, Union House. Free safe sex stuff; cheap t-shirts; fax our homophobe of the week; scavenger hunt; art exhibition by Drew Tschudinov. Monday: Transgender Forum . Tuesday: Pancake Breakfast; Queer Band . Wednesday: Debate - does 'Queer' work? - Straight food, queer films . Thursday: Discussion - is God Queer? - Queer Beer Carnivale . Friday: Elegantly Wasted .	Five illustrations of fruit in pink and red: blue outlines. White paper: blue print: small amount of print in red.	Melbourne, Vic	Monday April 19th to Friday April 23rd 1999	21 x 60
B060	ALSO Foundation	Design: Something Design	Resurrection: ALSO Foundation Presents a Gay and Lesbian Dance Party - "Redlight District." April 15 2001 at QBH, 1 Queensbridge St, South Melbourne. Featuring: Annabelle Gaspar, Peter McNamara, Brett Nickisson, Nathan G, Sam Fraser, Sophie Johnston.	Brown and white photo at top of laneways in a city: one shop superimposed with the word sex. Photo slightly superimposed at sides by three people. Towards bottom another photo: in black and red, of the night time city skyline: superimposed by three male figures: two in a sexual position. Remaining poster in brown with red, white, and black print.	Melbourne, Vic	Sunday April 15th 2001	21 x 60

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
B061	VAC: Victorian AIDS Council	Spin Communications: Photography: Robin Selleck	"Cruise Style AID "02" . Presented by Grand Hyatt Melbourne. 20.00 hrs. Dock 123 Collins Street. Proceeds to david Williams Fund. "Cruise Cocktail" on arrival, a complimentary drink card for six drinks, and buffet offering a world of cuisine. Cabaret stage of celebrity entertainment, and Freakazoid Allstar DJ Arlen de Silva will tune the decks. Fashion Industry donations will be offered in a silent auction. Tickets: \$110. Dress: 'Cruise Wear'.	Top half, full colour photo of three people, one guy in ship's uniform, one man in bathers, and woman in summer dress. All are standing at 'the side of a ship' overlooking a calm ocean view. White strip with Blue print: white title on blue block: larger yellow block at bottom: blue print.	Melbourne, Vic	Saturday September 7th 2002	31 x 60
B062	UFO: Unity Fundraising Organisation Inc.	Photography: Rosey Boehm photography. Design: Jindou Lee.	UFO presents the Westpac Gay and Lesbian "Picnic In The Park" 'If you've never never been, you've never been seen'. Elder Park 12 Noon. Special event of the year 1998 and 1999. Website: www.adam.com.au/ufo.	Photograph - full colour - from previous picnic in the park. Adelaide skyline. White border, top bottom and right end: Print black on white.	Adelaide, SA	Sunday November 12th 2000	60 x 21
B063	The Gay and Lesbian Community Centre Inc.		"Legends: Queen's Birthday Ball 1998" . 9pm to 4am. University Activities Centre, Churchill Avenue, Sandy Bay. Tickets: \$10 - \$14 - \$16. Recovery Breakfast from 4am: Bavarian Tavern.	Black block illustration of man in tux, woman in full length gown, in full dance step: white spotlight background: all on a pink poster. Print black and white: bottom section black print - with background of lines of white print naming movie star legends: all on the pink poster.	Hobart, Tas	Sunday June 7th 1998	21 x 63
B064	Melbourne University Student Union Queer Department		"Coming Out Week." Come out with a kiss out: queer art; queer actions; queer comedy; queer video night; where the wild things are Party Extravaganza! Friday @ 9pm. Union House Coffee Lounge, Melbourne Uni. Coming Out Resources available all week from Union House @ Contact, ground floor - @ Queer Officers, 1st Floor - @ Queer Lounge, 3rd floor - @ info table, Union House Foyer. See Coming Out Week Programme or This Day for further details.	Cartoon illustration of two girls, rainbow coloured clothing: behind them a closet with its doors open - showing itself to be empty. Yellow poster: Title - Coming in rainbow colours, Out in Green, Week in red, date in purple. Remaining print in black.	Melbourne, Vic	Monday August 24th to Friday August 28th 1998	21 x 60
B065	The Gay and Lesbian Community Centre Inc.		"Be Wicked At Halloween Dance Party" . 9pm - 3am. G. A. Wood Hall (Behind Scots Church) 27 Bathurst Street, Hobart. Tickets: \$8 - \$10 - \$12. Recovery breakfast from 3am: Bavarian Tavern.	Black block illustration depicting a witch riding a broomstick, double dinking a demon behind. Circle background of green and white rings: large green ring core. Purple poster: green and white print.	Hobart, TAS	Saturday October 31st 1992 ?? (poss. 1998)	21 x 63
B066(a)	ALSO Foundation	Design & Photography: Deborah Kelly @ Social Change Media	"Gay and Lesbian New Year's Eve:" a gay and lesbian dance party. New Year's Eve; Shed 14, Victoria Dock, Port of Melbourne. Tickets: \$40 - \$50 - \$65. Inside: Shows: David Chisholm, Tony di DIO, Robert Miller. Choreographers: Amanda Morris, Keith Wright. DJs: Kat, Kon, Peter McNamara. Lighting: Miss Terri Towelling. Outside: Club Kooky live from Sydney. DJs: Seymour Butz, Gemma. Performances: Groovii Biscuit, Derek Porter. Produced by Tracey Wall.	Blue and black flower (pansy?) and yellow lemon on black poster. Most of print white on black: some of the main title words in rainbow colours. Small blue strip at bottom for further print: print in white, green and black.	Melbourne, Vic	Tuesday December 31st 1996	22 x 61

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
B066(b)	ALSO Foundation	Design & Photography: Deborah Kelly @ Social Change Media	"Gay and Lesbian New Year's Eve:" a gay and lesbian dance party. New Year's Eve; Shed 14, Victoria Dock, Port of Melbourne. Tickets: \$40 - \$50 - \$65. Inside: Shows: David Chisholm, Tony di Dio, Robert Miller. Choreographers: Amanda Morris, Keith Wright. DJs: Kat, Kon, Peter McNamara. Lighting: Terri Towelling. Outside: Club Kooky live from Sydney. Djs: Seymour Butz, Gemma. Performances: Groovii Biscuit, Derek Porter. Produced by Tracey Wall.	Identical to B066 (a) except lemon and flower replaced by face and head of a male and a female. Small lemon and pansy added to top of poster.	Melbourne, Vic	Tuesday December 31st 1996	22 x 61
B067	MQFF: Melbourne Queer Film Festival		Lubricate Your Mind. "16th Melbourne Queer Film festival" Driven by Volkswagen.	Red heart, pink 'plugs or candles coming from edge - grey blocks behind and black border white squares over design. Poster white: black print.	Melbourne, Vic	Thursday March 2nd to Sunday March 12th 2006	21 x 60
B068	VAC: Victorian AIDS Council		"Sexuality and Youth Forum" University of Melbourne. Have Your Say.	Black and white photo of man and woman's face, the woman's at top of poster looking down, the man's at the bottom looking up. Orange poster: white print.	Melbourne, Vic	Friday June 9th and Saturday June 10th 1995	21 x 60
B069	Gay and Lesbian Health, Victoria	Photography: Sunil Patel. Design: Lin Tobias, La Bella Design	"You don't have to tell us if you're gay or lesbian. But you can". Gay, lesbian, bisexual, transgender and intersex people and their families are welcome at this service.	Full colour photo (emphasis on browns) row of brown chairs: with three people sitting on the chairs, photographed from stomach down. Red block at left of photograph: gold block along length of poster: white border to the lot. Print: gold on red, black on gold, red and black on white.	Melbourne, Vic	Feb-05	60 x 21
B069a	Gay and Lesbian Health, Victoria	Photography: Sunil Patel. Design: Lin Tobias, La Bella Design	"You don't have to tell us if you're gay or lesbian. But You Can". Our service provides safe, sensitive, and high quality care for everyone.	Three photos of different family components - a single older woman; two gay older men; and a male with daughter.	Melbourne, Vic	Feb-05	60 x 21
B069b	Gay and Lesbian Health, Victoria	Photography: Sunil Patel. Design: Lin Tobias, La Bella Design	You don't have to be straight to use this service. People who are gay, lesbian, bisexual, transgender, intersex, or just not sure are welcome here.	Another single photo showing three people sitting down: photos showing from waist down. (Similar to B69)	Melbourne, Vic	Feb-05	60 x 21
B070	Midsumma		"Midsumma Carnival" Albert Park Ovals, Aughtie drive.	Orange poster: purple border. Print: purple on orange, orange on purple blocks.	Melbourne, Vic	Sunday February 2nd 1992	64 x 21
B071	Midsumma	Design by Beige (Chris Orr and Paul Clifton)	"Midsumma: Not Just A Pretty Face". Midsumma, Melbourne's Gay & Lesbian Festival. Saturday 13th: Street Party . Sunday 21st: Pride March . Saturday 27th: Red Raw . Friday 2nd: Great Aussie Gay BBQ Pool Party . Sunday 4th: Midsumma Carnival . Plus more than 125 events over 3 weeks!	Red circle, either end of poster: inside rings of red and white: centre ring is black and white photo of a doll's face. Between them is another circle, this time black: black and white inner rings: with photo centre of a doll's face. Silver poster background: white print.	Melbourne, Vic	Saturday January 13th to Sunday February 4th No year indicated Designers advise it's 2001	60 x 21

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
B072	ALSO Foundation	Design by Beige (Chris Orr and Paul Clifton)	"New Year's Eve Warehouse Party" . Shed 14, Victoria Dock. Solar Plexus : DJs; Queen Martina, Kat, Jason prior, Matt Crawford. Tasty presents Fierce : DJs; Gavin Campbell, Jase Knipe, Thomas Smith. And for those who are at the party but simply can't move, Lazy Lounge : features the latest club craze; Dj Drag Kings for people who like their music hairy. DJs; Lester & The Wallster, Superfly, Kimo & drag queen guest Tony 2000. Tickets: \$40 - \$50 - \$60.	Poster - blue and green ripple blocks: white border. Down right side are four circular designs, two in blue and white, alternating with two in green and white. Centre of circle designs are the white numbers making up the new year. [1998? check]	Melbourne, Vic	Wednesday December 31st 1997	21 x 60
B073	ALSO Foundation	FIG: design for web and print.	"A Gay & Lesbian Dance Party: NYE 99" Shed 14, Cowper Street, Victoria Dock. Featuring appearance by the ultimate Cyborg Goddess Grace Jones - an Also Exclusive! Artistic Director : Queenie. 3 Dance Floors: Shinjuku Hothouse : hi bpm sweatbox house; DJ Josh; James Fraser; Jason Prior. Trash Can : Trashy House with retro riffs and progressive grooves; Butch 'n' Bud; Guy Uppiah; Bogan. Crystal Palace : electric ambient and tekno moves; Jayse Knipe; Steve Sonius; guest. Lighting : Alan Parkinson. Feng Shui : Urban Chi. Buses to service revellers. Tickets: \$50 - \$60 - \$85. "Get a dose of Pre Millenium Shockkkk!"	Photograph of immense empty warehouse (Shed 14??) - white strip top and bottom. Print black and red on white. White on photograph.	Melbourne, Vic	Friday December 31st 1999	55 x 30
B074	VAC: Victorian AIDS Council		"Pssst: Our Secret Is Safe 89"	White print on solid black poster. Safe '89 in yellow, brown and blue logo.	Melbourne, Vic	1989	22 x 65
B075	VAC: Victorian AIDS Council		"pssstpssstpssstwhispersafeagainthissummerpssstwhispersafeagainthissummerpssstssstssstwhisperpssstsafeagainthissummerpssstpssstpsst: Our secret is safe '89"	White print on solid black poster. Safe '89 in yellow, brown and blue logo.	Melbourne, Vic	1989	22 x 65
B076	Melbourne University Student Union Queer Department		"Queer Recruitment Week" There's more than one way to be queer". Become initiated through: queer writers; queer activist forums; queer banner painting; queer debating; queer beer; queer videos; the Queer Induction Party. For details see the Queer Recruitment Week programme or This Day.	Six cartoon characters in blue, yellow, red and brown on white background. One third strip across top in orange: purple, blue and white print. Two third white strip at bottom, figures plus print in orange, purple and blue on white.	Melbourne, Vic	Monday April 2nd to Friday April 6th 2001	60 x 22
B077	ALSO Foundation		"Raw Acts and Party Snaps 1997" Images from the Also Foundation's Gay and Lesbian Dance Parties. Exhibition (By Angela Bailey); Big Mouth Café, 168 Acland Street, St Kilda. 9am - 1am seven days a week.	Three panels, each showing images from exhibition with print over top: 1st photo (left): print brown, yellow & white. 2nd photo; print yellow and purple. 3rd photo: purple print: brown strip across bottom with yellow print.	Melbourne, Vic	Tuesday January 14th to Monday February 17th 1997	58 x 26
B078	Victoria Police Equity and Diversity Unit		"Victoria Police: A Diverse Workforce For A Diverse Community" . Victoria Police values diversity in the workforce.	Photo across poster of 29 people demonstrating different uniforms, work options, disabilities, race and ethnicity of the police. White poster with blue strip margin top and bottom. Police logo centre bottom. Print blue on white.	Victoria	Mar-00	77 x 36

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
B079	Also Foundation	Nicole Wassell	WOW: Women's Own Warehouse Party. Shed 10, Victoria Dock, West Melbourne. Produced by Party Starters. DJs Martine DJ Love - Tracey Wall, Debra Walters.	Hand sketch of naked woman embracing naked female angel. White figures, blue outline, yellow wings. Print Blue on white (plus two words yellow on blue blocks.	Melbourne, Vic	Saturday January 25th 1992	33 x 45
B080	VSTA. Victorian Secondary Teachers Association		"VSTA Seminar" - Homosexuality In Sex Education and Human Relations Courses. VSTA Offices, 35 Elizabeth Street, Richmond 10am to 3pm. Phone 429-2422	Black on white poster. Two sets of three carttons. The first shows girl's face speaking to non-visible teacher: She: Please sir .. Is homosexuality going to be covered in sex education? He: No! She: Why not? He: Because we want you to be happy. She: And I thought I was. The second cartoon set has face of male and female (teachers): He: I've got some speakers from gay lib coming ... would your class like to hear them? She: I don't think that's necessary ... I mean, my group's mainly girls ... He: My God ... Queen Victoria lives. All print and cartoons black on white.	Melbourne, Vic	Saturday September 1st 1979	34 x 41
B081	Radio 6NR (W.A.)		"Wimmins Link" Every Friday night. Radio 6NR 92.7khz. 10.30 - 11.30pm.	Caricature cartoon of two women in bed, surrounded - women in yellow, bedspread white with coloured squares, white radio on black bedside table, red rug - black sky through window, cat on windowsill. Poster itself is green: print black in bottom right corner.	Western Australia	No date indicated	33 x 42
B082(a)	Radclyffe's Women		Lesbian Women: "Radclyffe's Women" is a Victoria-wide social and outreach organisation run by and for lesbian women. Plus contact details.	Yellow poster: white border frame. Four women, all elegantly dressed, two in black, two in green: white railing fence, green leaf shrubbery: one woman in black is holding the leash of a dalmatian dog.	Melbourne, Vic	c 1994 - but no date indicated	34 x 42
B082(b)	Radclyffe's Women		Lesbian Women: "Radclyffe's Women" is a Victoria-wide social and outreach organisation run by and for lesbian women. We are structured in a similar way to a social introductions agency. However, because we are assisting lesbian women with a wide variety of social needs, our scope is much broader than is usual for such an organisation. We assist members in developing a new circle of friends and/or in finding a partner. The poster continues into details of what the organisation intends to achive, and it's current position.	Yellow poster: white border frame. Four women, all elegantly dressed, two in black, two in green: white railing fence, green leaf shrubbery: one woman in black is holding the leash of a dalmatian dog.	Melbourne, Vic	c 1994 - but no date indicated	21 x 25
B083	Richard Wilson		Prove on November 17 You're Not A Poofter Basher. "Vote Smith 1 in Waverley". He's the candidate fighting for homosexual rights.	Black print on white paper.	Sydney, NSW	Saturday November 17th 1973	33 x 48

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
B084	Pride March, Victoria Inc.	Photography and Design by Antonio Steverink	"Pride March, Victoria: Sunday 20th January 2002" . Pride March starts @ 5.00pm. Assembly @ 3.30pm, the corner of Fitzroy Street & Lakeside Drive, St Kilda. March moves down Fitzroy Street to a free concert in the Catani Gardens. Bar run by Tooheys with all profits to Pride March. Official After Pride Party @ the Prince of Wales. Events during Midsumma: Street Party - 12th Jan: Pride March - 20th Jan: Red Raw - 26th Jan: Carnival - 3rd Feb. "Courage - dignity - diversity - unity" .	Strip of three coloured photos across centre of poster. Three more surround the strip - print in multi colours: white poster background.	Melbourne, Vic	Sunday January 20th 2002	32 x 45
B085	Conference Collective		"Culture, Class and Education" Australian Women's Education Coalition 1980 Conference . Victoria Teacher's Union; 335 Camberwell Road, Camberwell Registration: \$3 - \$10. Themes: Women in Education and the Economic Crisis - Sex and Class - Feminism and Multi-Cultural Education - Education for Aboriginal Women and Girls - Further Education For Women - Older Women's Education. (Then provides contact details)	White face mask, black lines, held on string by a black outlined white hand. Black block - white print. Ad repeated twice on white paper: two different sizes: alongside which is a written note seeking placement of either ad in print media or on visible locations.	Melbourne, Vic	Saturday October 4th and Sunday October 5th 1980	43 x 33
B086	20th Century Fox		"Making Love" 20th Century Fox: Indieprod Company. Stars; Michael Ontkean, Kate Jackson, Harry Hamlin, Wendy Hiller, Arthur Hill. Produced by Allen Adler & Daniel Melnick. Screenplay: Barry Sandler. Story: A. Scott Berg. Director: Arthur Hiller. Music: Leonard Roseman, Premiere February 12th 1982	Full colour photo of Otkean, Hamlyn, and Jackson in a huddle.	National	Friday February 12th 1982	33 x 51
B087			"Celibacy Takes The Worry Out Of Being Close" .	Picture of Mona Lisa in brown and black. Feminist badge superimposed on dress. Brown poster: background and border.	National	No date indicated	36 x 47
B088	GaySoc		"Gay Dance" : Trophy Hall, Melbourne University. 8pm to 1.30am. BYO. Featuring Stilletto; Boys Next Door.	Black poster: black and white photo of three pairs of bare legs and feet; plus several other feet. White print: artists black print on white block.	Melbourne, Vic	Friday 27th January 1984	30 x 50
B089	1981 Festival Of Sydney	Photograph - Eddy Hackenberg. Design - Campaign	Gay Theatre Company. "Who Stole My Closet?" Wayside Chapel Theatre, Hughes Street, Kings Cross. Opens Jan. 10th. Wed - Fri 8pm: Sat, 4.30 & 8pm. Directed by John Barningham.	Purple poster: black and purple photo - (cast??) - black print.	Sydney, NSW	Opens Jan 10th 1981	34 x 42
B090	Odeon Entertainment Corporation		"Care To Dance" Meaklin Pavilion, Royal Melbourne Showgrounds. From 10pm. With Chaka Khan live on stage. Melbourne's Best Dance Party DJs. Lighting: Alan Parkinson. Cloakroom: Positive Women. Free carparking in the showgrounds. Tickets: \$45 - \$55. (\$3 from every ticket goes to AHAG: AIDS Housing Action group).	Yellow poster: black and red lines depicting dancer?: print red and black on yellow: Chaka Khan in white on red block. Date black and white on red block.	Melbourne, Vic	Friday August 6th 1993	51 x 36

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
B091	Gay Youth		Coming To A Venue Near You. "G.A.Y.S." Gay Adelaide Youth Survey. June 1 - 30. For Gay Youth: By Gay Youth.	Title 'G.A.Y.S' black print on black lined pink blocks. Remaining print in black and red on white paper. Also black lines across page.	Adelaide, SA	Saturday June 1st to Sunday June 30th 1985	44 x 32
B092	ALSO Foundation		"Gay Day '85" Olympic Park: Melbourne. 8-12am (sic) Track and Field. 4- 10pm Gay Day. Tickets: \$7 - \$9 - \$12. All proceeds to AIDS Support.	Green checker background: yellow frame border. Two yellow blocks across green check: red print. Red title. Red print at bottom yellow frame.	Melbourne, Vic	Saturday June 16th 1985	34 x 51
B093	Gay Liberation		Gay Liberation. "Remember Duncan, a homosexual, murdered in the Torrens River, Adelaide May 10th 1972". Demonstrate City Square. Friday 11th 6pm.	Black print on brownish paper.	Melbourne, Vic	Friday 11th (possibly May 1973)	34 x 48
B094	Monash Gay Alliance		Homosexual? Make friends with gay people: fight for gay rights. There is a group for gay women and men in this area.	Black and white photo of several protestors. Two identified as Glenys Parry and Liz Stanley. Black print on white paper	Melbourne, Vic	1973??	32 x 45
B095	MQFF: Melbourne Queer Film Festival		Melbourne Queer Film & Video festival Program. Detailed programme for entire festival from Opening Night (Friday march 12th) to Finale Party (Sunday March 21st)	Black and white photo of Festival poster in centre of poster. White paper: black print.	Melbourne, Vic	Friday March 12th to Sunday March 21st 1993	30 x 42
B096	Pride March, Victoria Inc.	Design: William Ainger. Winner of 2005 poster competition.	The Tenth Annual pride March presents "Out and Proud For Ten Years". The Tenth Annual Pride March is on Sunday 30th January. Assembly From 3pm; march commences 5pm sharp. Assemble cnr Lakeside Drive & Fitzroy St, St Kilda. Commences down Fitzroy Street and concludes with a free concert at Catani Gardens till 11pm. Concert features: The Gal Home Loans Stage; The Karaoke Stage run by Joy Melbourne Presenters.	Yellow bird, purple and brown feathers, long black legs, standing in red, blue, green and brown wading pool of water on wooden stage: red theatre curtains. Print black and white - white frame border.	Melbourne, Vic	Sunday January 30th 2005	32 x 46
B097(a)	Melbourne University Student Union Queer Department		"Party! Friday 12th Oct. 9pm - 3am. Buffet. 2nd Floor, Union House. \$1 students: \$3 others.	Black print on orange paper - hand written. Also has a music note and champagne glass decoration.	Melbourne, Vic	Friday October 12th - no year given ... possibly 1979 - 1984??	45 x 30
B097(b)	Melbourne University Student Union Queer Department		"Party! Friday 12th Oct. 9pm - 3am. Buffet. 2nd Floor, Union House. \$1 Students: \$3 others.	Black print on yellow paper - hand written. Also has a music note and champagne glass decoration	Melbourne, Vic	Friday October 12th - no year given ... possibly 1979 - 1984??	45 x 30
B098	Pride March, Victoria Inc.		Pride March Victoria - Embrace Diversity. Assembly 4pm: the park on corner of Fitzroy Street & Lakeside Drive, St Kilda. March starts 5.30pm. Moving down Fitzroy Street to Catani Gardens. Free concert 6.30pm. Tooheys bar with profits to Pride March. Other events for Midsumma: Street Party: 13th Jan. Pride March: 21st Jan. Red Raw: 27th Jan. Carnival: 4th Feb.	Poster consists of several white blocks for print: surrounded by rows of photos taken from previous marches. White border: white strip at bottom for more print. Print Black and red on white.	Melbourne, Vic	Sunday January 21st 2001	31 x 44
B099	The Anglers Club, The beat, Caulfield Sauna, Klick, the Laird, Mandate, Pokeys, Squizzies, Steamworks.	Printer: heart Attack Promotional Printing	An event for the Gay Community: The Queen From Snowy River" Queen's Birthday Picnic at new inner city location. \$15 includes all drinks (unlimited free beer, wine, soft drink); great Barbeque lunch; all entertainment (and the whole Royal Family - Live Band - Cabaret Performer).	Black and white drawing depicting the Queen caressing packaged horses head. Red background to drawing: red block under title: black print. Remaining print black on white poster.	Melbourne, Vic	Sunday June 13th 1982	31 x 50

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
B100	Gay Solidarity Group		"Rally For Gay Rights" . 12.30pm Wednesday 4th Nov. Outside Parliament: Macquarie Street. Repeal the anti-gay laws - end police harassment - ban discrimination against homosexuals	Collage of black and white photos of protests, rallies, inside a triangle shape: black outline of woman carrying a flag or banner. Print black on white - silk screened - amateurish	Sydney, NSW	Wednesday November 4th 1981	32 x 45
B101	ALSO Foundation		"Red Raw" a gay and lesbian warehouse party. Australia Day long weekend. Shed 14, shaking the foundations for the last time: Victoria Dock, Melbourne. Tickets: \$50 - \$60 - \$75	Tellow dozer on red and black background: black and white print.	Melbourne, Vic	Saturday January 24th 1998	27 x 45
B102	Tasmanian AIDS Council		"The Dance" Friday August 5th; 9pm to 3am @ the Long Gallery, Salamanca Place, Hobart. Presented by Tasmanian AIDS Council to mark the 3rd National Conference on AIDS; Hobart, August 1988. Tickets \$20.	White poster: black patterned area at top half, patterend with yellow, blue, green and white shapes. Title in white and yellow. Blue and yellow logo. Print blue, yellow, black on white: ticket price white on blue block.	Hobart, Tas	Friday August 5th 1988	31 x 47
B103			First release In Australia ... the gay film: "A Very Natural Thing" Special Preview. In cooperation with MCC of Melbourne. Australia Cinema, 2 Collins St. 8.15pm Mon April 5th.	White cardboard: black thin line frame: print in black, blue and red.	Melbourne, Vic	Monday April 5th: possibly 1976	39 x 32
B104	ALSO Foundation	Photography - Paul Barbera; Design - Actual Size	"Winter Daze" Whipping Up A Grimm Snowstorm. A Gay and Lesbian Dance Party. Queen's Birthday Weekend. Shed 14, Cowper St, Victoria Dock. Demolition Reprieve. Artistic Director: Gail Kelly. Play Spaces: The Lodge Chill Dancespace and same-sex romper rooms. The Gingerbread House. The Black Forest. Theme: Grimm's Fairytales: costumes required and rewarded. Tickets: \$50 - \$60 - \$75. Official recovery: North-siders @ Barracuda, the Peel, Club 80 & Jocks.	Abstract picture of castle atop circular hill: castle blue, hill green: black eerie tree at fore. Print white and red. Night sky - dark effect.	Melbourne, Vic	Saturday June 6th 1998	33 x 42
B105	Womens Action Collective: NZUSA		"Women Need Women" . Published by Women's Action Collective NZUSA	White paper: purple print: slogan inside women's symbol - all purple on white.	National	No date indicated	32 x 45
B106	K Golding	[possibly Mark Matheson]	Elect BRIAN McGAHEN INDEPENDENT for Flinders Ward, Sydney City Council, Sat. 14th April	Photo of Brian McGahen, mostly blue print and photo, pink for the word "elect"	Surry Hills, NSW	[1984]	430 x 585
B106a		[possibly Mark Matheson]	Brian McGahen Independent Sydney city Council. Address : P.O. Box K532, Haymarket NSW 2000 [A4 letterhead]	Town Hall inside an inverted pink triangle. Print in purple.	Haymarket, NSW	[c.1984]	A4
B107	K Golding	[possibly Mark Matheson]	Vote ACTIVE INDEPENDENTS CAMPAIGN Sydney City Council. Flinders Ward Saturday 14th April [1984] 1. Brian McGahen 2. Enid Cook. 3. Sarah Dunn.	Photo of three people - Brian McGahen left. Mostly blue print and photo, pink for the word 'Vote' and for the numerals 1, 2 and 3.	Surry Hills, NSW	[1984]	430 x 620
B108		Mark Matheson	1986 Sydney GAY MARDI GRAS Parade & party Feb 22 Festival Feb 7 to March 2 [mockup of poster for Mardi Gras poster competition 1986, not published]	Inlcudes instructions from designer for colouring.	Sydney, NSW	1986	425 x 595
C001(a)	Pflag: Parents & friends of Lesbians & Gays		Minus 18: a gay & lesbian dance party. Faces: 143 Commercial Road, South Yarra. DJ: Phillip Mezzatesta. Lighting: Robbie Lawry. Featurinf Drags Inc.	Photo: two guys and a girl - black on white. Print black on white paper	Melbourne, Vic	Wednesday April 7th 1999 ???	85 x 119

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
C001(b)	Pflag: Parents & friends of Lesbians & Gays		Minus 18: a gay & lesbian dance party. Faces: 143 Commercial Road, South Yarra. DJ: Phillip Mezzatesta. Lighting: Robbie Lawry. Featurinf Drags Inc.	Photo: two guys and a girl - black on pink. Print black on pink paper	Melbourne, Vic	Wednesday April 7th 1999 ???	30 x 42
C002	Pflag: Parents & friends of Lesbians & Gays		Minus 18: a gay & lesbian dance party. Faces: 143 Commercial Road, South Yarra. DJ: James Fraser. Lighting: Robbie Lawry. Floor Show - compere Kerrie LeGore. With Miss Candee, Jackie Roberts, Glenda Waverley.	Photo: young people black on white. Print black on white.	Melbourne, Vic	Wednesday January 20th 1999 ???	59 x 84
C003(a)	Pflag: Parents & friends of Lesbians & Gays		Minus 18: a gay & lesbian dance party. First Birthday. Faces; 143 Commercial Road, South Yarra. With Dulcie DuJour, Miss Penelope, Tabitha Turlington, and MC Kerrie LeGore.	Photo: young male and female black on white: Print black on white	Melbourne, Vic	Wednesday June 30th 1999	59 x 84
C003(b)	Pflag: Parents & friends of Lesbians & Gays		Minus 18: a gay & lesbian dance party. First Birthday. Faces; 143 Commercial Road, South Yarra. With Dulcie DuJour, Miss Penelope, Tabitha Turlington, and MC Kerrie LeGore.	Photo: young male and female black on green - print black on green (original - 1 copy). (2nd Copy - photo and print - black on yellow)	Melbourne, Vic	Wednesday June 30th 1999	30 x 42
C004	Pflag: Parents & friends of Lesbians & Gays		Minus 18: a gay & lesbian dance party. Faces, 143 Commercial Road, South Yarra. DJ: James Fraser. Lighting: Robbie Lawry. With Miss Penelope, the cast of Misterella, Caresse-Sue Ridge & the Boys; and compere Dulcie DuJour	Four Photos - all of young people - black on white. Print, black on white.	Melbourne, Vic	Wednesday September 23rd 1998	59 x 84
C005	Pflag: Parents & friends of Lesbians & Gays		Minus 18: a gay & lesbian 'pink light' party. Faces; 143 Commercial Road, South Yarra. DJ: James Fraser. Lighting: Robbie Lawry. With Doreen Manganini, Miss Penelope, Ariel, Lucy Loose Box & her Podium Dancers, Connie - and compere Tabitha Turlington.	Photo of two young men kissing, and a startled mother coming through door: photo black on white. Print, black on white.	Melbourne, Vic	Wednesday December 16th 1998	59 x 84
C006	Family Planning Association of Vict. - Werribee Youth Services	Jeanne Browne & Kristin McCourtie	Hey Girls! Thinking of getting out of it! Stay Safe! (Then follows six headings with advice under each one. Those headings are:-) Know The People. Know The Place. Know The Substance. Know How To Stay Straight. Know What's Right For You. Know Why Ya Getting Out Of It.	Painted outlines of females merging into crowd scene - black outline and black print on yellow and red	Werribee, Vic.	1993	60 x 84

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
C007	Monash Gay Collective - Australian Aid For Ireland - Trade Union Committee On Ireland - Radical Women - Freedom Socialist Party - Student Initiative In Community Health - Coalition Against Fees - Builders Labourers Federation - Defend The Unions Committee - Coalition Against Poverty and Unemployment - Gay and Lesbian Campus Collective - Squatters Union - Gayzette Collective - International Socialists		Rally Against Thatcher: supporter of the racist South African regime. Wrecker of the free health service. Vicious campaigner against gay rights. Anti-abortion crusader. Leading proponent of racist immigration laws. Suppressor of the Irish. Union basher par excellence. Touring to celebrate 200 years of aboriginal oppression	Sketch of rat or mouse with face of Margaret Thatcher.	Melbourne, Vic	Wednesday August 3 1988	76 x 102
C007	Also Foundation	Nicole Wassell	WOW: Women's Own Warehouse Party. Shed 10, Victoria Dock, West Melbourne. Produced by Party Starters. DJs Martine DJ Love - Tracey Wall, Debra Walters.	Hand sketch of naked woman embracing naked female angel. White figures, blue outline, yellow wings. Print Blue on white (plus two words yellow on blue blocks.	Melbourne, Vic	Saturday January 25th 1992	72 x 102
C008	Sydney Gay Mardi Gras Association		Cool With Sunny Periods. Party! Party!. Horden. Design - Murray Picknet. Lighting - Alan Parkinson. DJ - John Hardidge. Varilights - Peter Neufeld.	Cartton of person in summer shirt and shorts, surfboard and bucket containing summer sports gear standing in a winter landscape. Brightly coloured.	Sydney, NSW	August 20th 1983 - 1988 - 1994 - 2005	76 x 102
C009	ALSO Foundation		Winter Daze: Festival Hall. Lighting Design; Partystarters & Clearlight Shows. DJs: Steven Hales, Mark Linton, Tony Svelha	Pink, Blue & White Design	Melbourne, Vic	Sunday June 9th 1991 (Phone nos 7 digit - changed 1994 so next available year - 1996 - too late)	78 x 102
C010	Roadshow Entertainment & Spelling Films International		In & Out: Kevin Kline, Joan Cusack, Matt Dillon, Debbie Reynolds, Wilford Brimley, Bob Newhart, Tom Selleck. Directed by Frank Oz.	Photo of Kevin Kline - Full Colour on white	National	1997	70 x 100
C011	Roadshow Entertainment		"The Adventures Of Priscilla, Queen Of The Desert". Terence Stamp, Hugo Weaving, Guy Pearce, Bill Hunter. Directed by Stephan Elliott.	Iconic photo of Hugo Weaving in full drag with Priscilla in the background - in full colour	National	1994	70 x 100
C012	Australian Film Finance Corporation - Southern Star Entertainment		"The Sum Of Us". Jack Thompson, Russell Crowe, John Polson, Deborah Kennedy, Rebekah Elmaloglou. Directed by Kevin Dowling & Geoff Burton.	Photo of Russell Crowe & Jack Thompson - in full colour	National	1994	69 x 99
C012	Ronin Films	Antart	"Orlando:" Tilda Swinton, Billy Zane, Lothaire Bluteau, John Wood, Charlotte Valandrey, Heathcote Williams & Quentin crisp. Directed by Sally Potter. Book by Virginia Woolf.	Photo of Tilda Swinton in full costume - full colour	National	1992	69 x 99
C014	Roadshow Entertainment		"And The Band Played On". Matthew Modine, Glenne Headly, Swoose Kurtz, Richard Masur, Saul Rubinek, Charles Martin Smith, B.D. Wong, Alan Alda, Phil Collins, Richard Gere, Anjelica Huston, Steve Martin, Ian McKellen, Lily Tomlin.	8 headshots of main stars - in full colour. Blue print on white paper.	National	1993	70 x 100

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
C015	20th Century Fox		Making Love: The Love Story With A Difference: starring Harry Hamlin, Kate Jackson, Michael Ontkean	Photo of three stars - full colour	National	1981	69 x 102
C016	Partystarters - Also Foundation	Fat Art	"Winter Daze: Are You Ready To Fly." Shed 10, Victoria Dock. DJs; Steven Hales, Tony Svehla, Mark Linton. Lighting; Matthew Wheelan, Robert (Louise), Clearlight Shows. Video Co-ordinator; Tom Mizzi. "Like It Or Lump It Productions:" De De McBain, Gary Dingle.	Sketch figure top half of a male, blocked in, black. White Dove. Black, pink, white, yellow. White writing on black block.	Melbourne, Vic	Sunday June 7th 1992	71 x 102
C017	Partystarters - Also Foundation		"New Years Eve Party '91: A Europa Club Tour Event - Martha Wash - the voice behind Blackbox, C+C Music Factory and the Weather Girls. DJs; Matine - DJ Love, Tony Svehla, Steven Hales.	Two Globes of the earth, one on a pink triangle. Dotted with numerous other (smaller) earth globes. Pink, white and blue	Melbourne, Vic	Tuesday 31st December 1991	69 x 102
C018	Sydney Gay Mardi Gras Association		Sleazeball: Royal Hall Of Industries	Photo of the Mona Lisa - full colour. Red Border - white and yellow print.	Sydney, NSW	September 5th 1987	70 x 100
C019	Caulfield Sauna		New Years Eve: Champagne and Smorgasbord. Caulfield Sauna, 482d Glenhuntly Rd, Elsternwick	Black & White sketches of two young men. Black print on white.	Melbourne, Vic	Saturday December 31st 1983	63 x 81
C020	Mercury Records		"Elton John Love Songs" includes 'Don't Let The Sun Go Down On Me' with George Michael; 'Can You Feel The Love Tonight'; 'Sacrifice'; 'Your Song'; 'Circle Of Life'; 'Candle In The Wind'.	Photo of Elton John - Full Colour. Print - Yellow on photo background.	National	No date indicated	61 x 82
C021	Adelaide Lesbian and Gay Cultural Festival		"Adelaide Lesbian and Gay Cultural Festival. Feast 2000".	Multiple images of sections of fruit - full colour	Adelaide, SA	October 20th to November 12th 2000	60 x 85
C022	Sydney Gay Games Committee		"Fabulous" "Gay Games VI - Sydney 2002 Gay Games VI Sport & Cultural Festival". Opening Ceremony - Nov. 2 - Aussie Stadium. Welcome Party - Nov 2 - Playbill Venues/Fox Studios. Farewell Party - Nov 9 - Playbill Venues/Fox Studios.	Sketch depicting the word Fabulous on Sydney Harbour Bridge, with Opera House in foreground. Black Paper - full colour.	Sydney, NSW	November 2nd to 9th 2002	60 x 84
C023(a)	Queers For Peace		"Help Victims Of War The Queer Way!" Queers For Peace Benefit Gig #2. Star Hotel, 176 Hoddle Street, Collingwood. Sat. 12th. DJ Dextrus, Shireen Sequin, Stan Munro, BarbWire, Bumperbar, Lee Bruce Lee, Anna Mae, Misstar, Toby Sullivan, Jack Shit, The Far East Delight Boys, More. "Palm Sunday Peace Rally" - Sunday 13th	Star Hotel Logo, (black outline - black print on white paper. Autographed by several of the performers.	Melbourne, Vic	Saturday 12th, Sunday 13th April 2003	60 x 84
C023(b)	Queers For Peace		"Help Victims Of War The Queer Way!" Queers For Peace Benefit Gig #2. Star Hotel, 176 Hoddle Street, Collingwood. Sat. 12th. DJ Dextrus, Shireen Sequin, Stan Munro, BarbWire, Bumperbar, Lee Bruce Lee, Anna Mae, Misstar, Toby Sullivan, Jack Shit, The Far East Delight Boys, More. "Palm Sunday Peace Rally - Sunday 13th.	Star Hotel Logo, (black outline - black print on white paper. Autographed by several of the performers.	Melbourne, Vic	Saturday 12th, Sunday 13th April 2003	60 x 84
C024	Sydney Leather Pride Association	Larry Allen	"Inquisition II: The Heretics Return." The Dome. DJs: Lance Douglass, Rob Davis. Light & Sound: Allan Parkinson.	Whote Cross with "Inquisition II" back print on cross bar - Black base with "The Heretics Return" in white print. Poster red, black and white.	Sydney, NSW	Saturday 14th May 1994	60 x 84

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
C025	UNICEF	Design: Weimann & Sherriff. Photography: George Farrell	"International Year Of The Child '79"	16 photos of children and babies, singles and pairs - all wearing UNICEF T-Shirts of badges. Full colour. Title in yellow print inside a black box at base of poster.	International	1979	61 x 90
C026	The Laird Hotel - Victorian AIDS Council		The 7th Annual Laird Auction For The AIDS Council. Collingwood Town Hall. More Treasure Than Ever But Still Plenty Of Trash! Holidays, fashion, entertainment, sport, art, music, garden, interiors, office, food, books, playroom and pre-loved goods.	"Auction" white print on red block. The rest is red print on white paper.	Melbourne, Vic	Sunday June 23rd 1991	60 x 78
C027	Sydney Gay and Lesbian Mardi Gras		"Sydney Gay Mardi Gras 1986". Festival; - February 7th to March 2nd. Parade & Party; - February 22nd.	Simple - just the words - abstract of colours both print and background - predominately red, blue, yellow, black. Dates - white print on black box, bottom of poster.	Sydney, NSW	Festival: - February 7th to March 2nd 1986. Parade & Party: February 22nd 1986	63 x 90
C028(a)	Sydney Gay and Lesbian Mardi Gras		Sydney Gay Mardi Gras Festival February 9 - March 1 1985	Screen printed - shield in red, yellow, green, silver and upside down pink triangle - 2 yellow stars - Black outline and print on white paper	Sydney, NSW	February 9th to March 1st 1985	59 x 86
C028(b)	Sydney Gay and Lesbian Mardi Gras		Sydney Gay Mardi Gras Festival: "Art Exhibition" The Print Source Gallery, 82a Oxford Street, Darlinghurst	Screen printed - shield in red, yellow, green, silver and upside down pink triangle - 2 yellow stars - Black outline and print on white paper	Sydney, NSW	Wednesday 13th February to Wednesday March 6th 1985	59 x 86
C028 (d)	Sydney Gay and Lesbian Mardi Gras		Sydney Gay Mardi Gras Festival: "National Mardi Gras Bowling Competition" Rushcutter Bowl	Screen printed - shield in red, yellow, green, silver and upside down pink triangle - 2 yellow stars - Black outline and print on white paper	Sydney, NSW	Saturday February 23rd 1985	59 x 86
C028 (e)	Sydney Gay and Lesbian Mardi Gras		Sydney Gay Mardi Gras Festival: "S.O.W. Sauna / Womens' Party Night at 253"	Screen printed - shield in red, yellow, green, silver and upside down pink triangle - 2 yellow stars - Black outline and print on white paper	Sydney, NSW	Monday February 11th 1985	59 x 86
C028 (f)	Sydney Gay and Lesbian Mardi Gras		Sydney Gay Mardi Gras Festival: "Alternative A.I.D.S. Forum" Paddington Green Hotel	Screen printed - shield in red, yellow, green, silver and upside down pink triangle - 2 yellow stars - Black outline and print on white paper	Sydney, NSW	Thursday February 14th 1985	59 x 86
C028 (g)	Sydney Gay and Lesbian Mardi Gras		Sydney Gay Mardi Gras Festival: "Craft Exhibition" Gallery Underground, 112 Oxford Street, Paddington (Cnr Glenmore Rd)	Screen printed - shield in red, yellow, green, silver and upside down pink triangle - 2 yellow stars - Black outline and print on white paper	Sydney, NSW	Saturday February 16th to Friday February 29th 1985	65 x 97
C028(c)	Sydney Gay and Lesbian Mardi Gras		Sydney Gay mardi Gras Festival: "Gay Film Festival:" Chauvel Cinema, Paddington Town Hall.	Screen printed - shield in red, yellow, green, silver and upside down pink triangle - 2 yellow stars - Black outline and print on white paper	Sydney, NSW	Friday February 15th to Thursday February 28th 1985	59 x 86
C029	Sydney Gay and Lesbian Mardi Gras		Gay mardi Gras Festival: Photography. Leigh Kittle at Paddinghurst Books (12 Oxford St) - Peter Goddard at Wrectangle Records (126 Oxford) - Cayte Latta at Cappuchino City (28 Oxford) - Reni Kates, Tim Grant, Bill Morley at Green Park Diner (219 Oxford) - Francois Perez, Doug Grenville (107 Oxford) - Eddy Hackenburg at Double Identity Oxford Hotel (134 Oxford) - Steve Cummins at Bagel Coffee House (5 Flinders) - Denis Maloney at Tech Style (231 Oxford) - William Yang at P.S. Write Soon (126 Oxford) - Gary Buettters at The Link (249 Oxford)	Mardi Gras shield emblem in black outline in central rectangle. Central rectangle is black print on white. Central rectangle surrounded by black boxes, white print - for each exhibition location.	Sydney, NSW	Tuesday February 12 to March 1st 1985	51 x 76

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
C030	Sydney Gay and Lesbian Mardi Gras		"Sydney Gay mardi Gras 1987". Festival: February 6th to March 1st. Parade & Party: - February 21.	Sketched outlines of Australian animals and birds. Blue poster with yellow, red and green colours.	Sydney, NSW	Festival: - February 6th to March 1st 1987. Parade & Party February 21st 1987	64 x 91
C031	Sydney Gay and Lesbian Mardi Gras	Art Design: Suzanne Boccalatte. Photography: Geoffrey Boccalatte	"1997 Sydney Gay & Lesbian Mardi Gras:" Festival From February 1st. Parade & Party March 1st.	Photos: Yellow peeled banana with purple background. Red cherries on blue rectangle. Yellow lemon on green rectangle. Full colour.	Sydney, NSW	February 1st - March 1st 1997	60 x 84
C032	Sydney Gay and Lesbian Mardi Gras		2001 Sydney Gay & lesbian Mardi Gras: "Out There: Everywhere". Festival From February 9 - Parade & Party March 3rd	Photo of Sydney City from the skies: coloured in the rainbow colours - merging one into the other - down the poster. Print white and red.	Sydney, NSW	Festival from february 9th 2001. Parade & Party, Saturday March 3rd 2001	60 x 84
C033	Midsumma	Photographer: Dale Knight. Design: Ghetto	"Melbourne Mid Summa Festival:" 20 - 30 January 1989.	Photo: young guy wearing classical greek toga and laurel head wreath. All done in shades of black, white and especially grey/silver. Print red and gold.	Melbourne, Vic	Friday January 20th to Monday January 30th 1989	59 x 65
C034	Also Foundation		"A New Kind Of Gayday - The Picnic". Fawkner Park, Toorak Road, South Yarra. Casual picnic in the park. 4.00 - 7.30: "The Picnic Tea Dance, Ormond Hall, Moubray Street, South Yarra". J.W. Swing Band	Photo of painting of two men and a woman having a picnic in a park. Original Poster Blue and White. Copy Brown and white.	Melbourne, Vic	Sunday March 15th 1987	60 x 85
C035	Commonwealth Department of Health, Housing, Local Government and Community Services.	Bronwyn Bancroft - Australian Aboriginal Artist	"Education About AIDS". Every Body's Business	Aboriginal Painting with black border: white & brown print inside border. Painting represents the need to educate people about needle exchange programs and the importance of safe sex. The small circles house the different groups that are available for counselling and education about AIDS. The flower shapes in the corner represent the spread of good information about AIDS prevention and education.	Canberra, ACT	Mar-92	61 x 90
C035a	Commonwealth Department of Health, Housing, Local Government and Community Services.	Bronwyn Bancroft - Australian Aboriginal Artist	"Prevention Of AIDS". Every Body's Business	Aboriginal Painting: Black Border. Painting depicts two people housed in condoms where they are safe from potentially infectious body fluids which are indicated in the outer patterning. The Central Image shows the continuation of normal lives without HIV infection through the use of condoms. This image also indicates the importance of protecting unborn children from AIDS.	Canberra, ACT	Mar-92	61x90
C035b	Commonwealth Department of Health, Housing, Local Government and Community Services.	Bronwyn Bancroft - Australian Aboriginal Artist	"Caring For People With AIDS" Every Body's Business	Aboriginal Painting: Black border. The painting shows that people can safely care for family and friends with AIDS. The waves around the central image suggest the warmth and love that can greatly benefit the well-being of someone with AIDS. In the centre is an eye looking towards the future when a cure will hopefully be found.	Canberra, ACT	Mar-92	61x90

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
C036	Lesbian and Gay Pride		Melbourne Uni Lesbian and Gay Pride Week. Featuring a Kiss In for Dykes and Poofs (Wed. 12th) Concrete Lawns. Tues 11. Videos in Lesbian & Gay Room, Union House - Thur. 13. Lesbian & Gay Education Action, City Square - Fri. 14th. More videos, plus performers, comedians and bands in coffee lounge. All week, street theatre, stalls, speakers, fairy floss at Union table. Meetings: Lesbian Collective Tuesdays, Women's Room - Gaysoc Wednesdays, L&G Room - Scream Inc (new media oriented activist group) Friday, L&G Room. Come Out! Come Out! Wherever Your Are!	Two Photos: - gay couple kissing and lesbian couple kissing. Poster Yello and White with black print.	Melbourne, Vic	Monday 10th August to Friday 14th August 1992	60 x 90
C037	Partystarters - Also Foundation		"Red Raw: - Back To The Wharves". DJs; Andrew Collins, Steven Hales, Rob Davis. Lighting by Clearlight Shows with Thelma and Louise.	Sketch of guy, shorts only, reclining on deck chair on deck of boat. Large safety ring with "Jan 26 Melbourne" in red. Blue and white photo, red print.	Melbourne, Vic	Sunday January 26th 1992	92 x 63
C038(a)	Also Foundation		"Melbourne's Raw Hide Party '87". Australia Day Weekend. Lighting, stage, sound: Alan Parkinson. DJs; David Kelly, John Hardidge. Video: Chris Gonard. [Sometimes spelt Rawhide]	Blue & White Print on blue and white background - some discoloured blue into burnt brown.	Melbourne, Vic	Sunday January 25th 1987	60 x 85
C038(b)	Also Foundation		"Melbourne's Raw Hide Party '87". Australia Day Weekend. Lighting, stage, sound: Alan Parkinson. DJs; David Kelly, John Hardidge. Video: Chris Gonard. [Sometimes spelt Rawhide]	Blue & White Print on blue and white background - some discoloured blue into burnt brown.	Melbourne, Vic	Sunday January 25th 1987	44 x 60
C039	VAC: Victorian AIDS Council		"Safe sex is any sex activity in which semen, blood or vaginal fluids do not pass from an infected person directly into the bloodstream of another person. Safe 1988".	Photo: two guys in spoon position in bed. Full colour. February to September calendar. Calendar and print in white.	Melbourne, Vic	1988	80 x 61
C040	Sydney Gay and Lesbian Mardi Gras	Poster: James Randall. Principal photographer: Amanda James	"Sleaze Ball. A Robodyke & Cyberfag Homosphere. RAS Showground. 'Nexus' - DJs; Luke Leal, Colleen Naxon, Rob Davis. Lighting; Steven Hales. 'Zone' - DJs; Martine Leonard, Brent Nicholls, Lexie Bradfield. Lighting; Geoffrey Rose. 'Sector X' - DJs; Richard Weiss, ben Drayton. 'Vortex' - DJs - Nadine Haynes, Sioux Spears. Lighting; Barbara Williams.	Surreal photos of sections of the human body. Poster blues and purples. Blue and white print.	Sydney, NSW	Saturday September 30th 1995	60 x 84
C041	Sydney Filmmakers Co-Op		"Secret Love Exposed: on stage and screen." Sydney Filmmakers Co-operative, St Peters Lane, Darlinghurst. "1. Wednesday to Sunday from June 1 - 8.30pm; Sydney Gay Theatre Group presents 'As Time Goes By' - agit prop theatre history of gay oppression and liberation." "2. Sat, Sun June 23, 24, 30, July 1 2.30pm; 'Word Is Out'." "3. Fri, Sat, Sun. June 1 - July 1 5.30pm; 'In The Best Interest Of The Children'. - 'Homosexuality - a film for discussion'."	Sketch of girl's face, with image of people in her sunglasses. Thought bubble: 'it .. It can't be true! Th - this is a bad dream!' Portion of a sign over her head saying: Be Trusted? Sketch and print black on white. Images 'reflected' in the sunglasses blue and yellow.	Sydney, NSW	June 1st to July 1st 1984 - 1990????	57 x 89

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
C042	Universal Theatre		Michael Matou's "Sideshow Burlesco". Universal Theatre, 13 - 43 Victoria Street, Fitzroy. With 'The Flying Trapeze' by arrangement of Greg Hocking & Tim Woods. 1st Melbourne Season - 16 shows only. "Gala Gay Benefit Night" Tuesday March 3rd 10.30pm - proceeds to Gay Community News.	Artwork of abstract face - red - black and yellow. Additional strip across the bottom advertising the additional benefit performance.	Melbourne, Vic	March 2nd - 15th 1981??? Benefit Night Tuesday March 3rd 1981???	58 x 91
C043	Sydney Gay and Lesbian Mardi Gras		"Sleaze '90" Costume Ball: R.A.S. Showground. DJs Bobby Lloyd, John Hardidge, Bill Morley: Design Mark Forrest	Sketch of two women in leather, gladiator style. Full colour.	Sydney, NSW	Saturday October 20th 1990	60 x 84
C044	Sydney Gay and Lesbian Mardi Gras	Richard Hughes	"Sleaze Ball '96 presents Voodoo Circus". RAS Showgrounds. <i>'The Temple'</i> - DJs; Alex Taylor, Steve Carley, Dean Essing. Lights; Steven Hales. <i>'Big Top'</i> - DJs; Mark Wyer, Steve Sonius, Junior B. Lights; Ben Maros, George Stavropoulos. <i>'VoodooDome'</i> - DJs; Bucknaked, Steve Worthy, Tony Svehla. Lights; Mark Anderson. <i>'Tattooed Lizzies'</i> - DJs; Charmian Davis, Mandy Rollins, Thao. Lights; Barb Williams. <i>'Limbo Lounge'</i> - DJs; Annabelle Gaspar, Gary T.	Artistic painting of faces, demons, voodoo masks, etc - full colour.	Sydney, NSW	Saturday October 5th 1996	63 x 87
C045(a)	Also Foundation		"Springtime Tea Dance" Ormond Hall, Moubray Street, Prahran. J.W. Swing Band. In aid of the Homes Trust.	Sketch outline of dance band with straight couple, possibly meant to be Fred Astair & Ginger Rogers, dancing. Springtime Tea Dance in white on Blue B;ock. The sketch and remaining print blue on white - white closer now to brown.	Melbourne, Vic	Sunday September 20th 1987	60 x 85
C045(b)	Also Foundation		"Springtime Tea Dance" Ormond Hall, Moubray Street, Prahran. J.W. Swing Band. In aid of the Homes Trust.	Sketch outline of dance band with straight couple, possibly meant to be Fred Astair & Ginger Rogers, dancing. Springtime Tea Dance in white on Blue B;ock. The sketch and remaining print blue on white - white closer now to brown.	Melbourne, Vic	Sunday September 20th 1987	42 x 60
C046	VAC: Victorian AIDS Council		"Summer Cyclone". New Years Eve Party. 26 - 40 Moray Street, South Melbourne.	Photo of man's arm, hint of torso. Arm carrying 'tattoo' with Summer Cyclone in top and bottom scrolls, with Cyclone inbetween. Full colour - basically flesh brown. White print - black tattoo.	Melbourne, Vic	December 31st - no year indicated [1985]	62 x 87
C047	Mecca Events		"20,000 Leagues" New Years Eve Party. Melbourne Film Studio, 117 Rouse Street, Port Melbourne. Designers; Michael Anderson, Nigel Rice, Hugh McSpedden. Music; Guy Uppiah, Tim Ritchie, Oss, Mark Walton. With Art, Technology, Full Lunacy. "Dress To Get Wet".	Photo of guy wearing semi water creature outfit. White Green and Gold.	Melbourne, Vic	December 31st - No year indicated	63 x 85

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
C048	Gay And Lesbian Rights Lobby	Photographers: Jamie Dunbar, Dianne Fairweather, Marion Moore. Designer: Vicki Jones.	"Wet Your Whistle - Lick The Violence". Whistles help prevent attacks. If you are in danger, use your whistle to attract assistance and scare off attackers. Be Street Smart: Buy A Sturdy Whistle, carry it always and use it wisely. Whistles available from The Lesbian and Gay Anti-Violence Project and the Whistle Project.	Black poster with 20 photos of singles and couples - with whistles. Names of the whistle blowers are: 1. Ashley & Danjalle - 2. Ursula - 3. Karin - 4. Zain - 5. Mother Abbyss - 6. Adriana - 7. Luke - 8. Jasper & Groovii - 9. Peter & Stewart - 10. Gigi - 11. Hamish - 12. Terry & Terry - 13. Lorraine & Thomas - 14. Anna & Savage - 15. Yoichi - 16. Happy Ho - 17. Carole & Julie - 18. Stephen - 19. Deborah - 20. Maxine & Mark. Black, White & Pink Poster.	Sydney, NSW	1993	59 x 84
C049	ALSO Foundation & VAC: Victorian AIDS Council		"Winter Daze '88" Queen's Birthday Weekend, Melbourne.	Sketch top half of guy and girl. Sketch and print blue/black on white	Melbourne, Vic	Sunday June 12th 1988	60 x 84
C050	ALSO Foundation	Design by Beige (Chris Orr and Paul Clifton); artwork by Gavin Brown '96	"Winter Daze" a gay and lesbian warehouse party. Queen's Birthday Weekend. Shed 14, Victoria Dock, Port of Melbourne. Produced by Tracey Wall. Artistic Director; Gillian Minervini. DJs; Gavin Campbell, Guy Uppiah, Kate Munro, Kat. Lighting; Allan Parkinson, Richard Grenfell. Choreographers; Amanda Morris, Tony Di Dio, Virginia Ferris.	Caricatures of several people and cups or mugs around a table of cakes. Fully coloured.	Melbourne, Vic	Saturday June 8th 1996	60 x 84
C051	AFAO: Australian Federation of AIDS Organisations		"World AIDS Day: Australia" 1 December 1990	Sketch of woman's emblem in black. Poster Green, Black and Purple on white. Poster - outside border of purple, inside border of inverted triangles, black on the outside, green inside.	National	December 1st 1990	60 x 84
C052	Telstra		"X Lines" Telstra's Gay, Lesbian & Friends Staff Association.	Six horizontally wavy lines in the rainbow flag colours. The X is also in red, the remaining print in black - all on a white poster - more plastic than paper. Presume used as a a banner for something like a mardi gras parade.	National	No date indicated	60 x 84
C053	Commonwealth Department of Health, Housing, Local Government and Community Services.	Aboriginal Artist Zane Saunders	"This painting depicts the continuing cycle of life and the role all people must play to ensure an AIDS free future. Dragonflies, frogs, birds, butterfly and the two people reach out to touch the tree of life and hope and the seeds on the shield. The tree's roots turn into water, the mainstay of life". Response to the International Year for the world's indigenous people with a theme - 'Indigenous People ... a New Partnership'.	Large print of an aboriginal painting. Four sections are copied on the right hand side with additional information. 1: The embracing figures, protected by the use of a condom, are the centre around which the birds and other creatures circle in the endless cycle of life and death. 2: The shield, which represents protection, is decorated with the seeds from the tree of life and hope. 3: The two honeysuckle birds sharing the one sunflower are symbolic of the beauty of nature, while the two headed serpent represents life and death. 4: This image, which I call the soap tree, reepresents cleanliness and the purity of air and water.	National	Mar-93	60 x 70
C054(a)	Gay Community News		"The Fourth Gay Community News Dance" For young gays - First birthday. Trophy Hall, Melbourne University. With Little Heroes. All proceeds to Gay Community News.	Sketch of woman's head, wind - blown hair - inside circle. Sketch and print in red on white paper.	Melbourne, Vic	Saturday October 4th 1980	51 x 76

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
C054(b)	Gay Community News		"The Fourth Gay Community News Dance" For young gays - First birthday. Trophy Hall, Melbourne University. With Little Heroes. All proceeds to Gay Community News.	Sketch of woman's head, wind - blown hair - inside circle. Sketch and print in red on brown paper.	Melbourne, Vic	Saturday October 4th 1980	51 x 76
C055	RMIT Gay Collective		"RMIT Gay Collective". Collective Meeting; Building 29, Gillespie Room, Noon Thursday 24 March.	Abstract sketch, red, yellow, green, black and white.	Melbourne, Vic	Thursday March 24th 1983-1988-1994-2005???	76 x 51
C056		Ramona	"Was Your Teacher a Lesbian, Male Homosexual, Or A Heterosexual? Does It Matter?" Come to a "Forum: Homosexyal (sic), Children and Education. 2 - 5 pm, Little Theatre, Adelaide Uni.	Hand written posters. Sketch of a head, a school book, and a building (a school??) in blue - print in pink on black paper.	Adelaide, SA	June 24th - year unspecified	52 x 78
C057	Gay Liberation		"Gay Lib Dance": Saturday August 7th. Glebe Town Hall.	Blue Paper, Red Rectangle with Gay Lib Dance in blue, the rest of the print in red.	Sydney, NSW	Saturday August 7th 1976	56 x 74
C058	Queensland Association For Gay Law Reform		"The Time Is Now". Gay Law Reform In Qld Needs Your Support!!! Contact Your Local MP!!! C.J.C. - Peter Beattie Office - Parliamentary Switchboard (Nos Provided).	The words are super-imposed on what appears to be a newspaper page. The O in Now has a clock face inside. The header is backed by an upside down pink triangle. Black print, pink triangle and pink section of law reform logo on white paper.	Queensland	1990	51 x 76
C059	ACTUP: AIDS Coalition To Unleash Power		"Kissing Doesn't Kill - Greed And Indifference Do". Fight Back - Fight AIDS. Kiss-In At The Bourke Street Mall, 12 Noon World AIDS Day, Saturday 1st december 1990. "Fight Homophobia. Fight AIDS".	Two black and white photos: one of two guys kissing, the other of two girls kissing. Print in Red and Black on white paper.	Melbourne, Vic	Saturday December 1st 1990	51 x 76
C060	Sydney Gay and Lesbian Mardi Gras	Booth	"Sydney Gay Mardi Gras" Feb 25 1984	Hand painted, very rough - sketch of two figures - abstract. Green print, purple and red figures on yellow paper	Sydney, NSW	February 25th 1984	51 x 76
C061	Sydney Gay and Lesbian Mardi Gras	Booth	"Gay Mardi Gras" Feb 19: Community Art Project; '83	Handpainted - black block skyline of city (Sydney). Black on blue - print in pink, yellow and blue block letters.	Sydney, NSW	February 19th 1983	51 x 74
C062	Sydney Gay and Lesbian Mardi Gras	A. Short ??	"Sydney Gay Mardi Gras 1982". On Our Way To Freedom. Sat. Feb. 27th.	Sketch of six figures, three men and three women (heads only) Print Red and Black. Colours red, yellow, black and white on yellow paper	Sydney, NSW	Saturday February 27th 1982	51 x 76
C063	Sydney Gay and Lesbian Mardi Gras	Luciboth ???	"Mardi Gras '81" - Gay Pride. Assemble 7pm Moore Park Feb 21. Fancy Dress - Parade To Fruit Market - Child Care Available.	Yellow 'ring' with words and footprints, surrounded by photos hand coloured of four people. Blue and Pink Backdrop to multicolour design.	Sydney, NSW	February 21st 1981	76 x 51
C064	Victoria Police Equity and Diversity Unit		"A Diverse Workforce For A Diverse Community" Victoria Police. Victoria Police Values Diversity In The Workforce.	Photograph of 29 people - displaying range of ethnicity, disability, and work uniforms and 'civvies' - full colour. Blue print and border on white paper.	Victoria	Mar-00	77 x 37
C065	Sydney Gay and Lesbian Mardi Gras	Photography: Brett Chamberlain. Hair & Makeup; Gavin Anesbury. Models; Kate & Anthony. Design; Richard Hughes.	"Homosutra - '99 Sleaze Ball". A good karma gay & lesbian event for members of Sydney Gay & Lesbian Mardi Gras and their friends. Old Sydney Showgrounds.	Reverse poster - one half with photo of an Indian male in 'ganeesh' pose. In reverse, all print and photo repeated, this time with a female in 'ganeesh' pose.	Sydney, NSW	Saturday October 2nd 1999	50 x 100

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
C066	Commonwealth Department of Health, Housing, Local Government and Community Services.		"Cover Yourself Against AIDS"	Words in black print inside pink condom on white paper.	National	No date indicated	102 x 34
C067	Commonwealth Department of Health, Housing and Community Services.		"If It's Not On. It's Not On".	Black print plus two characters, one covered head to tow in a condom, the other walking away. Figure outlines, print all black on white paper	National	No Date Indicated	100 x 30
C068	ALSO Foundation		"Winter Daze" a gay and lesbian dance party: Queen's Birthday Long Weekend.	Colour photo well-tanned guy wearing only Indian head dress, and white wool lap lap: indian beads around neck and painted stripes on face. White background. Print - bright pink (title) - remainder black and pink.	Melbourne, Vic	Saturday June 7th 2003	35 x 101
C069	ALSO Foundation		"20 Red Raw". A gay and lesbian warehouse party.	Vertical stripes - multi coloured. Red and white print - some on pink block.	Melbourne, Vic	Saturday January 25th 2003	35 x 100
C070	ALSO Foundation	Design by Beige (Chris Orr and Paul Clifton)	"Sin" New Years Eve. Featuring Deni Hines & the Girlbar DJ Crew. Greg Sara (MTV: Ibiza). Superclub. QBH	Colour Blocks - Gold, black, Gold, White and Black down poster. Print gold, white and black.	Melbourne, Vic	December 31st: no year indicated - late 90s to early 2000s	32 x 90
C071	Club QBH		"Club QBH" 'Incognito; Black & Blue'. DJ: Lenny Fontana.	Blue and White Blocks, with blue and white print.	Melbourne, Vic	Saturday October 20th 1990 or 2001 ???	34 x 87
C072	ALSO Foundation	Adele @ Design Garage	"Red Raw" - a gay and lesbian dance party. Shed 14, Victoria Dock, Port Melbourne. Artistic Director; Barrie Kosky. Scenic Designer; Michael A. R. Anderson. Costumes; David Anderson. Choreographers; Amanda Morris, Tony Di Dio. Deaf Sign Language Performers. Lighting; Alan Parkinson. DJs; Junior B, Gavin Campbell, Nathan G, Billy Finlay. Produced by Tracey Wall. Strictly NO DOOR SALES.	Poster in browns like warehouse crates - white print.	Melbourne, Vic	Saturday January 25th 1997	50 x 84
C073	Style AID Committee - VAC: Victorian AIDS Council	Photography: Isamu Sawa. Models: Donna Wikio, Ben Skepper.	"Style AID - Transit 99". 'Envolez-vous avec notre service chaleureux!' - 'Come Fly The Friendly Way'. Atlantic South Wharf, Shed 7, Southwharf Road, Southbank.	Photo of two people - poster in blues and white. Additional print: Fashion; A/X Armani Exchange by Giorgio Armani, Ugar Ile Alijan, Cose Ipanema/Issey Miyake, Divine Deluxe, Neville Kerr, Richard Neylon/Nicole Borover, Saba, Shag, Jacques Tong, Vicious Venues, AG Menswear. Furniture: Lyndon Anderson, Bluesquare. Jewellery: Adrian Lewis. Food: The Boulevard, Donovans, Blakes, Epicure Catering, Genovese Coffee, Stakehouse, Madam Fang, No 1 Fitzroy Street, Caffè e Cucina, The Point, Chinta Ria, Stella, Blue Elephant. Artistic Director: Robert Chuter. Concept Designer: Adam Muggleton. Director's Assistant: Glen Guillou. Event Co-Ordinator: Duleeka Aranwela. Lighting Design: Allan Parkinson. Production Manager: Tracey Wall. Art Direction: Sean Foenander. Models co-ordinated by: Greg Tyshing. Hairdressers co-ordinated by: Greg Conrad. Crew Make-up: Jane Ormond. Ground Crew Costume Designer: Alban Farrawell. Security: Peter Bennett, Benefit Security. Auctioneer: Penelope Bartlau	Melbourne, Vic	Saturday June 26th 1999	30 x 84

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
C074	World AIDS day		"We Care ... Do You?" During the past year 5 million people globally became infected with HIV: Show You Care, December 1. www.worldAIDSday.org.au	Photo of 12 people - Charlotte Dawson, Richard Wherrett, Adam Goodes, Eden Gaha, Cindy Pan, Georgie Parker, Brad Seymour, Nina Liu, Anne Phelan, Johnnie Cass, Vanessa Wagner, Ian Roberts.	National	December 1st 2001 ???	94 x 30
C075	AIDS Trust: VAC - Victorian AIDS Council - Ansell International		"8th International A.I.D.S. Memorial Candlelight Vigil:" United in remembrance, hope and action. 5.30 Assemble City Square - 7.30 World Trade Centre - Australian Memorial Quilt Unfolding.	White print on black paper - the United in etc resembling candle with white and red flame.	Melbourne, Vic	Sunday May 19th 1991	42 x 81
C076	ACON: AIDS Council of NSW	Photography: Jamie Dunbar Visual Design. Repo Graphics	"Sex Happens" Use Condoms & Lube Together. Condom, Lube, Cock Ring	Photo of two guys preparing to have sex. Full colour - silver white and black print. Yellow Series logo	Sydney, NSW	No date indicated	42 x 80
C077	ACON: AIDS Council of NSW	Photography: Jamie Dunbar Visual Design. Repo Graphics	"Stronger Than Ever" We Celebrate Together.	Photo of an arm of two men, holding hands. Full colour - silver, white and black print. Yellow series logo	Sydney, NSW	No date indicated	42 x 80
C078	ACON: AIDS Council of NSW	Photography: Jamie Dunbar Visual Design. Repo Graphics	"Blasting? Use A New Fit For Every Hit". 5: Spoon - 4: Swab - 3: Sterile Water - 2: Filter - 1: New Needle - *: Safe Disposal	Photo of two men, one injecting the other. Full colour - black, silver and white print - yellow series logo.	Sydney, NSW	No date indicated	42 x 80
C079	ACON: AIDS Council of NSW	Photography: Jamie Dunbar Visual Design. Repo Graphics	"In Times Of Grief & Loss: Let's Face It Together	Photo of several people with lit candles - candlelight vigil? Full colour - black, white and silver print - yellow series logo	Sydney, NSW	No date indicated	42 x 80
C080	Partystarters and ALSO Foundation	Fat Art	"The Day The Earth Stood Still": Anzac Day Dance Party Event. Warehouse 80 Footscray. DJs; Billy Finlay, Martine (DJ Love), Tony Sevhla, Mark Linton. Lighting; Matthew Whelan, Robert Decrescenzo, Steven Hales, Amazing Seven Colour, Lazer Blowout.	White outline of alien on pink background, black block below with block outlined guns facing upwards. Pink, Red, white and black.	Melbourne, Vic	Saturday April 25th 1992	34 x 77
C081	Telstra Bog Pond Internet Services		You Knever Know What You'll Net: Telstra Making Life Easier	Photo of Vanessa Wagner - her head coming out of water with a fish in her mouth.	National	No Date Indicated	84 x 118
C082	Midsumma		"Midsumma Melbourne" a gay & lesbian community celebration: "Celebrating the Gay and Lesbian Community In The City or Yarra. It's a Screamer"	Photo of hands holding a new-born infant. Full colour - yellow and white print. Double sided on vinyl - banner (for hanging)	Melbourne, Vic	January 18th to February 9th 2003	76 x 140
C084	AIDS Trust Of Australia		PM Enterprises presents: "Summer Party" . The Stadium. DJs: Brent Nicholls; Dean Essing; John Hardidge. Lighting: Adam Saoullis. Tickets: \$38 (Min \$10 from each ticket to AIDS Trust.	Black and white photo of young man in tight shorts only. Wearing "Star of David on leather strap around neck. Yellow background: purple border with larger purple block at bottom: print purple on yellow: white and yellow on purple. Half of a white sun on left of poster under the title word Summer.	Sydney, NSW	Saturday November 21st 1992	60 x 89

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
C085	Partystarters - Also Foundation	Troy Reid	Reality "Red Raw Dance Party" . Sheds 9 and 10, Victoria Dock. DJs: Shed 10- Dr Jon; Tony Svehla; Steven Hales. Shed 9- Sparkling Master Joe; Mark Linton; Michael 'Wonk' Robinson. Event Co-ordinator: Mark Peterson. Video Productions: Tom Mizzi, Full On Productions. Audio: Gary Dingle & De De McBain, Like It Or Lump It Productions. Lighting: Matthew Wheelan & Louise & Sharron & Guy Wardell. Don't Shoot The Messenger. Tickets: \$30-\$40-\$50.	Light green background - black lines resulting in squared background pattern. Top and bottom has modernistic black and white illustration of hands with eyes in the ends of some of the fingers. Three blue fading into white spheres with blue print - one word each sphere. Large Orange back to back Rs. Print orange, barring three blue words in spheres.	Melbourne, Vic	Sunday January 31st 1993	70 x 100
C086	Sydney Gay and Lesbian Mardi Gras		20 Years of @Evolution: "1998 Sydney Gay and Lesbian Mardi Gras" . Festival from January 30th: {arade and Party, February 28th.	Full colour astral - stars (reddish tinge): with several insignia superimposed. They include a baby's face in the bottom right corner: a yellow crown: a world globe with a red Australia, a cloud symbol, a red heart with green sash reading Dreams and Memories, and a butterfly.	Sydney, NSW	From Friday January 30th: parade/party: Saturday February 28th 1998	60 x 84
C087	Sydney Gay Games		Dreams Do Come True: at "Sydney 2002 Gay Games" . Gay Games VI 2002 Cultural festival, Sydney. www.gaygamesVI.org.au	Full colour photo of five guys (from behind) all wearing nothing but different types, styles, and colours of swim trunks. Standing at a rail overlooking Sydney Harbour and the Harbour Bridge.	Sydney, NSW	2002	60 x 84
C088(a)	Outrage		"Outrage" a magazine for lesbians and gay men.	Large image on Queen Victoria: blue dress and choker. White bonnet, superimposed with a red nose (a la SIDS), a womens lib badge in yellow, and a pink triangle. Title in yellow; remaining print in white - pink lines across bottom of poster.	Melbourne, Vic	No date indicated	76 x 102
C088(b)	Outrage		"Outrage" a magazine for lesbians and gay men.	Large image on Queen Victoria: blue dress and choker. White bonnet, superimposed with a red nose (a la SIDS), a womens lib badge in yellow, and a pink triangle. Title in yellow; remaining print in white - pink lines across bottom of poster.	Melbourne, Vic	No date indicated	62 x 89
C089	NUS: National Union of Students.		"Freedoms Are Won Not Given" . We rode into Mexico with the Zapatista army. We stood in front of tanks in Tiananmen Square. We tore down the fences at Woomera detention camp. We stood hand in hand on the MUA wharfies' picket lines. We blockaded at Kakadu and stopped a uranium mine. We marched with the masses against apartheid. We rioted on the streets of Seattle against the WTO. Because we are part of a global movement demanding justice. Queers stand up and be counted - fight in solidarity. Don't be stripped of your voice - we are stronger in union. "Fight For Public Funding & Public Control Of Your Education" . Stop voluntary student unionism, representation is your right.	Blue poster: Indistinct photo across bottom (in blue and white) of queer rally. Top left corner has young protestor in full voice. White and red print.	National	No date indicated	60 x 84

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
C090	Agent Mad & The Also Foundation		"Winter Daze - a gay and lesbian dance party" Queen's Birthday Long Weekend. QBH - Sat 7 June. Tickets On Sale Now!	White poster: Winter Daze and Queens Birthday Long Weekend in flurescent pink. The rest of the print in black. Black and white photo of young male in Indian headress and minimal Indian clothing.	Melbourne, Vic	Saturday June 7th 2003	102 x 152
C091	ALSO Foundation		"Denim & Diamonds Red Raw" . Australia Day Weekend. Saturday 24 Jun 04	Brown body of young male on pink background, - guy wearing black diamond studded shorts, belt and wrist band - diamond studded choker.	Melbourne, Vic	Saturday June 24th 2004	35 x 100
C092	Unknown		A selection of gay groups : compiled from 'OutRage', 'Lesbian News', 'Now in Melbourne, 'City Rhythm'	Handwritten list of groups under the headings: Gay rights activist, support Groups, Churches, Misc, Social, Sport etc.	Melbourne, Vic	c. 1983	64 x 97
D001	Bendigo Gay & Lesbian Parties		"Let's Party!" Come to our gay and lesbian parties in Bendigo. Bookings: Phone Peter; 0419-347-483	White paper: two green 'splashes' on page. Print suerimposed over page and splashes: black print.	Bendigo, Victoria	No date indicated	30 x 42
D002	Toehold: Youth Project; AFAO; Australian Federation of AIDS Organsiations.	Photography: Via Ivan	"Toehold: Gay Youth Support" . 'Hi There! I've finally done it! It took me three goes - I was so scared! I went to a young gay support group, called Toehold - sure I was jittery, but I don't have to lie to these guys! I don't feel alone now, there's so much more to being 'gay' than I realized. See ya! Pete xxx PS. The guys are getting together next Friday. If you want to come along, give Mark a call on 846 2200.	Designed as the double sides of a postcard: one side green paper: black sketches superimposed with a kewpie doll, five photos of young guys. The other side white paper: pseudo stamp (in pink) with recipient box for name and address; along with the 'handwritten' letter.	Sydney, NSW	No date indicated	40 x 28
D003	Midnight Shift (venue)		"Mardi Gras Recovery Party: Midnight Shift" . Sunday february 23rd from 10am. DJ: Melbourne's Mark Linton. Lights: Sydney's Paul Williams. Breakfast & Light Luncheon Provided; \$10.	Black print on white paper: off-set to the right so that the right side of poster is missing. All relevant information identifiable.	Sydney, NSW	Sunday February 23rd 1992	42 x 30
D004			"Gay Rights. Vote 1 Donkin for Bligh"	Bold black print on yellow paper.	Sydney, NSW	1976	28 x 43
D005	Sisters of Perpetual Indulgence		Sisters of Perpetual Indulgence. "Exorcism" . High noon; Friday 13th of July, Union Square.	Grey background: white border frame; red flames bottom half. Organisation - red print on red and white banners. Remaining print black, or black and white, on white blocks. Black and white classical greek figure clubbing a multi headed creature.	San Fransisco	Friday July 13th: no year indicated. (1979-1984-1990 ??)	43 x 28
D006	Gay Solidarity Group		"Gay Rights Now! Saturday July 15th; Rally 10am Martin Place - march to Taylor Square" . Drop the charges - end cop harassment - repeal all anti-homosexual laws - ban discrimination against lesbians and male homosexuals; defend the right of gays to teach - ;aws to protect the rights of lesbians and male homosexuals.	Light pink paper: dark pink block on left side. Dark pink block has dark and light pink images depicting a gay rights rally: light pink print. Right side (light pink background) has bulk of print in black.	Sydney, NSW	July 15th 1978	42 x 27
D007	Gay Solidarity Group		Homosexuals demand the right to work: drop the charges. Sat. Nov 4th. "March" Circular Quay Park, 10.30am "Rally" Hyde Park South, 12 noon. "Gay Solidarity on Nov. 4."	Red and white photo of gay rally: white border inside red frame. Red strip at top, white block next down; then photo block; at bottom a solid black strip. Print black on red and white and red on black strip.	Sydney, NSW	Saturday November 4th 1978	30 x 41

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D008	National Summer Offensive		1980 National Summer Offensive: Australia and New Zealand Day Of Action. Rally - March: Town Hall Square. Time's Come For Gay Rights. End discrimination in education. End discrimination in employment. End discrimination in Child Custody. Repeal all anti-homosexual laws. End police harassment of lesbians & homosexual men.	Black and white illustration depicting woman holding aloft a pole with black and white banner: banner has the clenched fist on it. Thin black line frame around illustration: black print all on white paper.	Australian and New Zealand National	Saturday March 22nd 1980	29 x 43
D009	The Laird Hotel		The Laird "Notalgia Australiana Weekend". Friday 25 - Saturday 26 - Sunday 27: free entry, free meal. Party prior Rawhide III.	Collage of Australian logos in black and white on white background. Print black on white: black border frame. Dates and additional information printed white on black block.	Melbourne, Vic	Friday 25th, Saturday 26th, & Sunday 27th January 1985	29 x 41
D010	Sydney Gay Sports Assoc.	Photo: W.Y. Sydney Observer	"Opening of Summer Swimming Carnival". Sydney Gay Sport Association. Domain Pool, December 6th.	Black and white photo of young man in swimmers stepping out of a pool. Black background: white border frame. Summer written in black print on white block. Remaining print white on black background. Association logo black and white - black print on white block.	Sydney, NSW	December 6th: no day or year indicated.	30 x 42
D011	Victorian AIDS Council: Gay Men's Health Centre		The 6th annual "A Night Of Infectious Laughter". One night only. Atheneum Theatre. Compered by Rachel Berger: Featuring; Denise Scott, Gerry Connolly, Glynn Nicholas, Great Big Opera Company, Judith Lucy, Lynda Gibson, Matt King, Sally-Anne Upton, Sue-Ann Post, The Tea Bags with a special musical appearance by Joan Kirner, David White, and Caroline Hogg with the Del Monte Soul Band	Black and white illustration of a man in front of old fashioned microphone> Print black on white paper: some print white on black blocks.	Melbourne, Vic	Sunday November 7th 1993	30 x 42
D012	ALSO Care & Benevolent Society Inc.		"Switchboard". Gay & Lesbian Counselling; 510-5488. Gay & Lesbian Information; 0055-12-504	Black and white photo of young guy and girl. White poster, black print: or white print on black blocks.	Melbourne, Vic	1994	30 x 42
D013	SLATS		"Pharty Phink" 9pm, Paddington Town Hall. Tickets: \$15 - \$20. Broadcast on the Rock Hudson Show and Move On Up (88-90 2RS R-FM)	Purple poster: black print. Black and white collage of faces inside a triangle with pink lines in decreasing size maintaining the triangle shape.	Sydney, NSW	Saturday November 14th 1986	30 x 42
D014	Stonewall Committee	Halls '94	"Stonewall! 25 years on. Rally" at the GPO 4pm. Remember Stonewall by Celebrating: Decriminalisation, lesbian & gay pride, immigration rights, standing up for people living with AIDS, the Un Human Rights Committee ruling on gay rights Remember Stonewall by Fighting for: equal opportunity, law reform in Tasmania, parenting rights for lesbians and gay men, the lives and rights and dignity of people living with AIDS, an end to violence against lesbians and gay men, anti-discrimination ... Ignite your passion. There are still closets to burn!	Black blocked figures running across a black block brick wall: several blocks white with black print. Remaining print top and bottom, black on white paper.	Sydney, NSW	1994	42 x 30

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D015	Humanities Research Centre: Australian National University		Forbidden love, bold passion: An exhibition of Lesbian stories 1900s - 1990s	Black and white photo of two women locked in special embrace, backdrop of leaves and flowers of high shrub. Photo oval: poster background dark purple at top slowly mergin down the page into a light purple. Title in white print. Other print in black.	Melbourne, Vic	1996	30 x 42
D016	Victorian AIDS Council: Gay Men's Health Centre		Erotic Safe Sex Seminars: We're learning to totally enjoy what we choose - 139 Bouverie St. Carlton	Black and white photo: head of one young guy erotically kissing the neck of another. Main title and slogan in white print on black blocks. White strip at bottom with black print. Date and location added by hand in pink marker (2nd copy in black marker)	Melbourne, Vic	Sunday 27th November 1988	30 x 42
D017(a)	GLAD (Gays and Lesbians Against Discrimination)	Design: Deborah Kelly	Stand Up For Your "Love Rites" . A GLAD Benefit. Sat 20 July 9pm - 1am. St Brigid's Hall, Cnr Nicholson & Alexander Pde, North Fitzroy. Tickets \$5 - \$10.With: Iva Big One, Antematter, Ivan Davies, James Dibble, Kinki Trinkets, Caviar Club DJ's, Nijinski's Sisters. MC: Linda Gibson.	Black and white close up photo of face making up poster and background for print: print pink and orange.	Melbourne, Vic	Saturday July 20th 1985	30 x 42
D017(b)	GLAD (Gays and Lesbians Against Discrimination)	Design: Deborah Kelly	Stand Up For Your "Love Rites" . A GLAD Benefit. Sat 20 July 9pm - 1am. St Brigid's Hall, Cnr Nicholson & Alexander Pde, North Fitzroy. Tickets \$5 - \$10.With: Iva Big One, Antematter, Ivan Davies, James Dibble, Kinki Trinkets, Caviar Club DJ's, Nijinski's Sisters. MC: Linda Gibson	Black and white close up photo of face making up poster and background for print: print white.	Melbourne, Vic	Saturday July 20th 1985	30 x 42
D018	The Action Centre - The Victorian AIDS Council & Gay Men's Health Centre.		"Condoms ... Who Uses Them? We Do" . Whether you have sex with girls or guys, if you're going to have intercourse, using a condom is smart, healthy and putting it on can be fun!	Black and white photo of five young guys: Red strip across bottom of poster: white print: Question in red print over top of photo.	Melbourne, Vic	1994	30 x 42
D019	The Action Centre - The Victorian AIDS Council & Gay Men's Health Centre.		"At First I was shit scared to ask my mate about using condoms". You're just expected to know these things. Sometimes it's hard for us guys to talk to each other about personal things, real things ... especially about sex. We need information pn how to have sex safely. It's not just going to come to us, we have to ask for it.	Black and white photo of two young guys. Red strip across bottom of poster: white print. First words in red print over top of photo.	Melbourne, Vic	1994	30 x 42
D020	Leather Pride Week Association	Githag ??	"Leather Cruise" . 7.30pm; Pier 9, Walsh Bay. Returns 11.30pm. Bus service to Oxford Street afterwards. Tickets: \$15 - \$20. Fundraiser for Leather Pride Week Association.	Black and white illustration depicting a porthole with two people inside wearing leather and chains. Background poster white with bottom section black waves and water. Title print black on white: remaining print white on black.	Sydney, NSW	Thursday February 25th 1993	30 x 42
D021	Vision Club		Vison Club invites the gay and lesbian community to a fundraiser for VAC/David Williams Program. "Leatherboy's Own Christmas Party" Corner Hotel, Swan Street, Richmond. 9.30pm - 3.00am. Tickets: \$10 - \$12. DJ's: David Myers, Steve Bell.	Black and white illustration of man wearing nothing but black leather codpiece and red, black and white christmas hat. White poster with black angled strips top right and bottom left corners. Print on white block: print black (title in red)	Melbourne, Vic	Saturday December 15th 1984	41 x 19

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D022	Stonewall Committee	RAMpage Design: David Urquhart	"Stonewall 25" Affirming the Human Rights of Lesbians and Gays Internationally. Stonewall Sydney Events: Saturday 25th; Rally; Assemble 6.30pm, Forbes St @ Taylors Square. March to Kings Cross. Dance & Cabaret: Rex Hotel, Kings cross 8pm to 5am. Exhibition: Out With Pride; June 22 - July 3; bare gALLery, 413 King St, Newtown.	Partial green wreath divided by the word 'Stonewall' in green: inside wreath is a pink triangle, green edge: inside triangle green 25. Remaining poster white with pink and green print.	Sydney, NSW	Wednesday June 22nd to Sunday July 3rd (Saturday June 25th) 1994	30 x 42
D023	Humanities Research Centre: Australian National University		"Sexualities & Culture" Humanities Research Centre 1993. March 13-14: Lips of Coral: Sex, Violence, Surrealism. - June 11-13: June Gallop Seminar. - July 5-8: Regimes of Sexuality. - July 31-August 1: Breath of Balsam: Reorienting Surrea-lism. - August 13-15: Forces of Desire. - September 19-22: Non-Thematic Conference. Music In Australia.	Red poster: black print: white outline depicting person(s) lying down - just light and shadow effect.	Canberra, ACT	1993	30 x 42
D024	Clashed Productions	Photographs: Chris Drake	"1991 Women: - Made For Us By Us" ... \$25.00	Black and white photo of woman, from neck to waist: hands of woman behind sensually touching: light and shadow. Print in white. Inside is month by month calendar with monthly lesbian 'pin-ups'.	Melbourne, Vic	1991	30 x 42
D025	ACTUP		"TV Weak: Censored" New "Not Anti-Gay Format". Demonstrate: Saturday 8th May, 2pm; Flagstaff Gardens. Franklin Street end of Victoria Markets.	Black and white photo cover: photo of boy and his 'mother' from the When I told Mum I was gay she blamed herself, now she wants to take all the credit poster. Made to look like a magazine cover with black strip at bottom: red blocks either end: white print. Cover mixture of red, white and black.	Melbourne, Vic	Saturday 8th May 1993	30 x 42
D026	ACON: AIDS Council of NSW		"Expose The Myth: If I stick to one boy at a time I won't get HIV". Love is wonderful, sweetie; but it won't stop you getting HIV. HIV is passed on in cum, blood and vaginal fluids. Choose Safe Sex Everytime.	Colour photo of two guys on a bed, encompassed by a snake: reddish tint to photo. Purple at top and bottom: yellow print.	New South Wales	1996	30 x 42
D027	ACON: AIDS Council of NSW		"Expose The Myth: It's OK to share because we aren't junkies!" It's not who you are that gets you HIV, it's what you do. Choose a new fit, everytime.	Collage of three faces and a needle superimposed over photo of Federal Parliament. Reddish tinge. Purple at bottom: yellow print.	New South Wales	1996	30 x 42
D028	ACON: AIDS Council of NSW		"Expose The Myth: Treatments? But darling, I'm well." Don't wait until you're sick. There are proven treatments which prevent infections.	Collage of a man playing a fiddle, while identifiable Sydney buildings and constructions dissolve in flames. Reddish tinge. Purple strip at bottom: yellow print.	New South Wales	1996	30 x 42
D029	ACON: AIDS Council of NSW		"Expose The Myth: But young guys don't get AIDS, mate!" It's not how old you are, or what you look like. HIV is passed on in cum, blood and vaginal fluids. Choose Safe Sex Everytime.	Collage of young guy, a young male couple, a dog and a bird. Bluish tinge. Purple strip at bottom: yellow print.	New South Wales	1996	30 x 42
D030(a)	Gay Solidarity Group		"Day of International Gay Solidarity" June 24th. March: 10.30am, Sydney Town Hall. Public Meeting: 2pm, Paddington Town Hall. Festival: 10pm, Taylor Square. June 23rd; Dance: 8pm, Petersham Town Hall; music by Shiela.	Pink poster: Red butterfly. Black print.	Sydney, NSW	Friday June 23rd and Saturday June 24th 1978	27 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D030(b)	Gay Solidarity Group		"Day of International Gay Solidarity" June 24th. March: 10.30am, Sydney Town Hall. Public Meeting: 2pm, Paddington Town Hall. Festival: 10pm, Taylor Square. June 23rd; Dance: 8pm, Petersham Town Hall; music by Shiela.	Pink poster: Red butterfly. Black print.	Sydney, NSW	Friday June 23rd and Saturday June 24th 1978	21 x 30
D031(a)	Sydney Gay and Lesbian Mardi Gras		"Outrageous! Gay Mardi Gras." Sat. June 28 - 9pm. Town Hall Square to Paddo Town Hall via Oxford Street for a Festive Ball. Tickets: \$2 - \$4. Finish 2am. Bands: Widgies, Layabouts. Fancy Dress. BYO.	Blue poster: thin black margin frame: black and blue illustration of female in costume. Print: solid black or black outlined: blue paper.	Sydney, NSW	Saturday June 28th 1980	30 x 42
D031(b)	Sydney Gay and Lesbian Mardi Gras		"Outrageous! Gay Mardi Gras." Sat. June 28 - 9pm. Town Hall Square to Paddo Town Hall via Oxford Street for a Festive Ball. Tickets: \$2 - \$4. Finish 2am. Bands: Widgies, Layabouts. Fancy Dress. BYO.	Pink poster: thin black margin frame: black and pink illustration of female in costume. Print solid black or black outlined: pink paper.	Sydney, NSW	Saturday June 28th 1980	30 x 42
D032	Brother Sister		"Get Used To It!" Out May 1: Free: Melbourne's Lesbian and Gay Newspaper. Brother Sister.	Black and white dot photo of Bill Calder: News Editor. Blue, Green, White Logo. Black and white print: white paper and margin.	Melbourne, Vic	(May 1992)	30 x 42
D033	Brother Sister		"Two Newspapers?" Out May 1: Free: Melbourne's Lesbian and Gay Newspaper. Brother Sister.	Black and white dot photo of Jim Hyde. Blue, green and white logo. Black and white print: white paper and margin.	Melbourne, Vic	(May 1992)	30 x 42
D034	Brother Sister		"Slip It To Me ..." Out May 1: Free. Melbourne's Lesbian and Gay Newspaper. Brother Sister.	Black and white dot photo of Sasha Cunningham (Listed as High Profile Dyke). Blue, green & white logo. Black and white print. White paper and margin.	Melbourne, Vic	(May 1992)	30 x 42
D035	Brother Sister		"Oh Brother!" Out May 1: Free. Melbourne's Lesbian and Gay Newspaper. Brother Sister.	Black and white dot photo of Geraldine Kirby (listed as partygirl). Blue, green & white logo. Black and white print. White paper & margin.	Melbourne, Vic	(May 1992)	30 x 42
D036	Brother Sister		"Beam Me Up!" Out May 1. Free. Melbourne's Lesbian and Gay Newspaper. Brother Sister.	Black and white dot photo of Geoffrey Williams (arts editor/drama queen). Blue, green & white logo. Black and white print. White paper and margin.	Melbourne, Vic	[May 1992]	30 x 42
D037	Brother Sister		"It's Outrageous!" Out May 1. Free. Melbourne's Lesbian and Gay Newspaper. Brother Sister.	Black and white dot photo of Esme (Person living with fashion). Blue, green and white logo. Black and white print. White paper and margin.	Melbourne, Vic	(May 1992)	30 x 42
D038	Brother Sister		"Bless You." Out May 1. Free. Melbourne's Lesbian and Gay Newspaper. Brother Sister.	Black and white dot photo of Mother Lateral Thinking (Right On Sister!). Blue, green & white logo. Black and white print. White paper and margin.	Melbourne, Vic	(May 1992)	30 x 42
D039	Brother Sister		"Get A Life!" Out May 1. Free. Melbourne's Lesbian and Gay Newspaper. Brother Sister.	Black and white dot photo of Miss Stella (Glamour puss/poer bitch). Blue, green & white logo. Black & white print. White paper and margin.	Melbourne, Vic	(May 1992)	30 x 42
D040(a)	3CR Community Radio		"Stonewall Day on 3CR Community Radio 855am." Wed. June 28th 1989. Broadcasting 20 hours for 20 years.	Photograph of naked guy superimposed on the 2 of a large 20. Inside the O is a photograph of Doris Day. Grey paper; red print: large 20 and photographs grey and red.	Melbourne, Vic	Wednesday June 28th 1989	42 x 30
D040(b)	3CR Community Radio		"Stonewall Day on 3CR Community Radio 855am." Wed. June 28th 1989. Broadcasting 20 hours for 20 years.	Photographs of naked guy superimposed on the 2 of a large 20. Inside the O is a photograph of Doris Day. Pink Paper, black print: large 20 and photographs in black and pink.	Melbourne, Vic	Wednesday June 28th 1989	42 x 30

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D040 (d)	3CR Community Radio		"Stonewall Day on 3CR Community Radio 855am." Wed. June 28th 1989. Broadcasting 20 hours for 20 years.	Photograph of naked guy superimposed on the 2 of a large 20. Inside the O is a photograph of Doris Day. Dark pink paper, black print. Photographs and large 20 in black and dark pink.	Melbourne, Vic	Wednesday June 28th 1989	30 x 21
D040 ©	3CR Community Radio		"Stonewall Day on 3CR Community Radio 855am." Wed. June 28th 1989. Broadcasting 20 hours for 20 years.	Photograph of naked guy superimposed on the 2 of a large 20. Inside the O is a photograph of Doris Day. Yellow paper, black print: large 20 and photographs in black and yellow.	Melbourne, Vic	Wednesday June 28th 1989	42 x 30
D041	AIDS Hepatitis and Sexual Health Line Inc.		"AIDSLINE: Worried about HIV/AIDS, Sexual Health, STDs. Talk to us confidentially and anonymously. Freecall 1800-133-392. TTY for deaf callers."	Green block at top: rest yellow. Top (green): yellow and white logo: yellow and white print. Yellow section - green print.	Melbourne, Vic	No date indicated	20 x 42
D042	ACON: AIDS Council of NSW		"New Information: New HIV Tests: New Treatments." Sick or well ... more choices than ever before! All the latest breakthroughs are now in one easy-to-read booklet. "HIV Tests and Treatments" .	Green poster: print in orange, yellow, pink, blue and black. Shows cover of Tests and Treatments booklet. ACON logo in black on white block.	Sydney, NSW	1997	30 x 42
D043	ACON: AIDS Council of NSW		"Fucking then Pulling Out before Cumming ... can transmit HIV." During anal sex HIV infects before cumming because HIV is found in small amounts of pre-cum, in tiny cuts too small to see, in sores and mucous from the arse lining. HIV can get through skin breaks on your dick or down your piss hole. HIV can infect you through your arse. Avoiding the cum doesn't mean you've avoided the virus.	Explicit print message superimposed on black and white photo of naked guy lying on a bed, turned to vertical position. Two smaller more explicit insets showing two guys in explicit sex - also in black and white. Print purple and black on photo background. Thin white border.	Sydney, NSW	No date indicated	30 x 42
D044	ACON: AIDS Council of NSW		Thinking of taking condoms off your shopping list? Talk, Test, Test, Trust	Photo of white fridge: photo on door of two guys held on by fridge magnet, also shopping list. Detailed information provided on how to set up a partnership. Includes recommendation to obtain copy of "Lovers and Others".	Sydney, NSW	No date indicated	
D045	Lesbian & Gay Pride: WA Inc.		"Lesbian and Gay Pride Festival: 1994" Calendar showing complete Festival programme running from October 1 to November 5. (Surrounded at bottom and both sides by nine ads.	Entire calendar and ads printed in black, white and purple: background blocks; black and white for ads, purple for Festival calendar.	Perth, WA	Saturday October 1st to Saturday November 5th 1994	42 x 30
D046	ACON: AIDS Council of NSW		"Out Lasting: Out Loving: Out Living". "You can get it from giving it! ... Do it in a condom."	Double sided poster. Side 1 has photo of number of men, women, drag queens, etc - posing in front of large blue letters forming the word OUT. The O has a pink triangle in its centre. White, gold, pink and green OUT logo on blue background. Side 2 is white paper: grey border: black print - explicit details of dangers of anal sex and ways to limit HIV transmission.	Sydney, NSW	No date indicated	29 x 43
D047	Caviar Club		"Girl 2 Girl" Women only New Year's Eve 1990. Junction Oval Clubrooms, Queen's Road Drive, St Kilda. 10pm - late. Guest DJs; B.W.P. Dancers. Tickets: \$8 - \$12. Food & drink for sale.	Black and white images depicting two female faces close together: one heavy eye-shadow, red and purple lipstick. White block. Black strip top and bottom for print: Print red, purple, white on black.	Melbourne, Vic	Monday December 31st 1990	28 x 40

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D048	PFLAG : Minus 18		"Minus 18 Melbourne Cup Eve". A gay and lesbian underage nightclub. 5pm - 11pm. Fresky; 169 Commercial Road, South Yarra. DJs: RnB Barry & Loft-e. Tickets: \$15. Drug & alcohol free. Free cloak room & soft drinks. Fully supervised. FReeZA.	6 Horses, 'dancing?' each in a different colour of the rainbow. Underneath a glitterball. Print Black, white, Red and multi-coloured over the dancing horses.	Melbourne, Vic	Monday November 4th 2002	30 x 42
D049	ALSO Foundation		"Alsorts" a sexuality awareness resource. Edited by Dr Daryl Higgins.	Sections of six different coloured blocks: two have white images depicting a male and a female. Print: white, black, gold, yellow, brown.	Melbourne, Vic	2002	30 x 42
D050	ANCAHRD		Friend In Need. World AIDS Day: December 1. HIV/AIDS doesn't discriminate: people do. (Further information promoting peer support for young positive people).	Coloured photo of several young people sitting around talking. Brown frame: white strip at bottom. Print: red. Black, white, brown. World AIDS Day logo.	National	Sunday December 1st 2002	30 x 42
D051	ANCAHRD		Pride and Prejudice. World AIDS Day: December 1. HIV/AIDS doesn't discriminate. People do. (Further information promoting peer support - especially in sport - for young positive people).	Coloured photo of players in a footbalkl match. Green frame: white strip at bottom. Print, red, black, white and brown. World AIDS Day logo.	National	Sunday December 1st 2002	30 x 42
D052	QUEERS11: Queers United in Eradicating Economic Rationalism.		"The Lesbian Avengers". Does capitalism work for you? Is your sexuality accepted only when you're shopping" You'd better come to s11.	Pink paper: black print: the title around a black lit bomb.	Melbourne, Vic	2000	30 x 42
D053	Queer Student Network: Universities of Sydney, Newcastle & Wollongong		"Queer Academy Cross Campus Mardi Gras". Queer & Straight: University Students & Our Supporters. \$10 tickets in following colours: Red = Queer refugees; Orange = queer labelled; yellow = queer consent; green = queer education; blue = queer peace; purple = queer liberation. (Detailed agenda on Queer Regugees - Love Without Borders)	Red and black shield with emblems of a variety of Universities: small black and red photo of a refugee imprisonment camp. Red paper: black print.	New South Wales	Saturday March 1st 2003	30 x 42
D054	RMIT Women's Department		RMIT Women's Dance: "Barramundi Ball". Angler's Club, 229 Queensberry St, Carlton. Featuring Flaming Abandon, Friends and Relations, (Caviar Club DJs) Lesley and Lauren, Tania Lacey, Denise Scott, "Humpy Pumpy" Crew. Pool Table, no BYO, food available. Tickets: \$5 - \$6 - women only.	Upside down image in black and white of woman's face in blue and white irregular shaped block. White paper: black and blue print.	Melbourne, Vic	Friday August 17th 1990	30 x 42
D055	ALSO Foundation		"Moist" Women's Pool Party and Sauna Nights. Third Monday of every month from 7pm. Wet on Wellington, 162 Wellington Street, Collingwood. Cost: \$20 full: \$18 for ALSO members. Venue closes to male patrons at 6pm on following dates: Dec 16 2002, Jan 20 - Feb 17 - Mar 17 - Apr 21 - May 19 - June 16 - Jul 21 - Aug 18 - Sept 15 - Oct 20 - Nov 17 - Dec 15 2003. Moist is a women only event - all proceeds to the ALSO Foundation's Community Development Projects.	Black print on yellow paper: black and yellow ALSO Foundation logo.	Melbourne, Vic	Monday December 16th 2002 to Monday December 15th 2003	30 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D056	Gay and Lesbian Welfare Association		"The Body - Queer and Politic" Quuer in the Twenty First Century Symposium 3. The Courier Mail Rooftop Terrace, Brisbane Powerhouse, 119 Lamington Street, New Farm. The Body Politic: John McCulloch, Andrew Bartlett, Bronwyn Statham. The Healthy Body: Brian Day, Lance Haines. The Erotic Body: Mark McLelland, Alan McKee, Margaret Henderson.	Blue design with three white flowersL red, blue and purple 21, Q & G. Light yellow strip top and bottom: red and black print. Print on blue background design in pink,	Brisbane, QLD	Saturday July 7th 2001	30 x 42
D057	Left Focus		"Left Focus" Queer Officers Anne Habgood, Ross Jacobs. Fight for your student union so it can fight for you. Authorised by P. Coates 38480.	Student Union election campaign poster. Black and purple photo of the two candidates (Anne & Ross). Black print. Black triple lined frame. Purple poster.	Melbourne, Vic	1998	30 x 42
D058	Aids Action Council	Photography: com.unity 1. Artwork: 6 sense media.	"Cover Yourself in Canberra" . In Australia people still become infected with HIV each year. Sexually transmitted infections are also on the rise. Don't give in to pressure ... protection is instrumental ... make informed decisions ... transmission ends.	Poster is a night time view overlooking Canberra: looking from the hilltop down over War Memorial, through to Parliament House. Inset four photos: each one of Canberras tall attractions (the Lake Water Fountain, the Carillion, the Parliament House Flagpole, and the Radio Tower) each encompassed in a clear condom.	Canberra, ACT	2002	42 x 30
D059(a)	AIDS Memorial Candlelight Vigil and Quilt Project Melbourne		"AIDS Memorial Candlelight Vigil 2002" Positive Living Centre, 51 Commercial Road, South Yarra. 5pm. A selection of the Australian AIDS Quilt will be on display during the ceremony.	Red poster: thin white border: white flame on left side. Print - title white in red (right side); red on white flame.	Melbourne, Vic	Sunday November 24th 2002	30 x 42
D059(b)	AIDS Memorial Candlelight Vigil and Quilt Project Melbourne		"AIDS Memorial Candlelight Vigil 2002" Positive Living Centre, 51 Commercial Road, South Yarra. 5pm. A selection of the Australian AIDS Quilt will be on display during the ceremony.	Red poster: thin white border: white flame on left side. Print - title white in red (right side); red on white flame.	Melbourne, Vic	Sunday November 24th 2002	21 x 30
D060	AIDS Memorial Candlelight Vigil and Quilt Project Melbourne		"2001 AIDS Memorial Candlelight Vigil and Remembrance Ceremony" Sunday 7th 6.30pm, Melbourne Museum Plaza. AIDS Memorial Quilt Display: Sunday 7th 11am - 5.30pm; Royal Exhibition Building, Carlton Gardens.	Black poster: lighter black photo of back of male: thin white border. Print yellow.	Melbourne, Vic	Sunday October 7th 2001	30 x 42
D061	New Frontier Dance Association	Poster: lost heart productions.	New Frontier Dance Association present: "Frontier V five" a gay and lesbian event. Collingwood Town Hall. Pride and strength through dance.	Blue poster - illustration depicting a female in green dress, pink cowboy hat: man in blue dress, black hat: man holding lariat, woman holding a whip. Print pink, white, blue.	Melbourne, Vic	Saturday August 26th 1995	30 x 42
D062	Bob Smith		America's Number One Gay Comic. "Bob Smith: Growing Up Gay!" Universal Theatre. Sept. 21, 21, 22, 23. Special Guest Sue--Ann Post.	Black and white photo of Bob Smith: Pink poster left half, white poster on right side. Photo mostly on white section. Print blue and white on pink; pink and blue on white: special guest white print on pink block oval.	Melbourne, Vic	September 20th to 23rd 1995??	30 x 42
D063	Throb: The Peel		Throb presents ... Surrender to the Music, Descend into the fires, touch the flame. "The Inferno: hotter than hell" 10pm til dawn. Northside, cnr Peel and Wellington Street, Collingwood. DJs: Paul Goodyear, Peter McNamara. Lighting: Allan Parkinson. Choreography: Michael Tan.	Photo (in browns) of man wearing minimalist roman attire. White margin border: print black with yellow bordered letters.	Melbourne, Vic	Friday July 28th 1995	30 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D064	Pflag: Minus 18		A gay and lesbian underage nightclub. "Minus 18: Merry Christmas" . 5pm - 11pm. Fresky, 169 Commercial Road, South Yarra. Tickets \$15. Featuring; DJ Loft-e and RnB Barry. "RnB - dance - pop - retro". FReeZA.	Cartoon illustration depicting 'Santa' in red, white and black: and a mirror image: white (snow) background bottom section: top is 'night sky' of reds with white stars. Black and white Minus 18 logo. Remaining print in various pastel colours.	Melbourne, Vic	Wednesday december 18th 2002	30 x 42
D065	QUEER (Queers United In Eradicating Economic Rationalism)		"Queers Come To S11!" This is not a fashion statement, I actually am queer! Don't let your sexuality be co-opted by capitalism.	Black and yellow illustration of two girls kissing at top of poster. The image is repeated three times in one strip towards the bottom of poster. Black block in between and under bottom row. Yellow print on black blocks. Yellow frame border: black print.	Melbourne, Vic	2000	30 x 42
D066	AIDS Trust Of Australia		"We Care ... do you?" In the year 2000 some 3 million deaths occurred globally as a result of HIV/AIDS. Show You Care - World AIDS Day - December 1st.	Black and white photo of Eden Gaha and Cindy Pan, wearing red ribbon. White poster: black and red print.	National	Sunday December 1st 2002	30 x 42
D067	AIDS Trust Of Australia		"We Care ... do you?" HIV Infection rates are rising in developed countries - complacency is not the cure. Show you care - World AIDS Day - December 1st.	Black and white photo of Johnnie Cass and Ian Roberts, both wearing a red ribbon. White poster, black and red print.	National	Sunday December 1st 2002	30 x 42
D068	AIDS Trust Of Australia		"We Care ... do you?" Over 36 million people worldwide are living with HIV/AIDS. Show You Care - World AIDS Day - December 1st.	Black and white photo of Sydney Swans players Adam Goodes & Brad Seymour; both wearing red ribbon. White poster, black and red print.	National	Sunday December 1st 2002	30 x 42
D069	Wet on Wellington		"Wet On Wellington" . Australia's Best European Style Bathhouse. 162 Wellington Street, Collingwood. Mon - Thur 3pm - 2am. Fri 12 noon till 2am Mon. Entry \$18: Students \$13. Facilities: 25 metre lap pool, outdoor area. Fully licensed, steam room, sauna, spa, video lounge, heavy duty room, 2 levels, massage available.	Black and white photo of naked guy : black and grey background: white margin border: white print.	Melbourne, Vic	Possibly 2002 although no date indicated.	30 x 42
D070	Gay Theatre Co.		"P. S. Your Cat Is Dead!" by James Kirkwood. Directed by Ian Tasker. Wayside Chapel Theatre, 29 Hughes Street, Kings Cross. Opens May 14. Wed - fri 8pm. Sat 5.30 & 8.30.	White page: black cat made up of bricks: print black. Photocopy of Campaign No 53: page 23.	Sydney, NSW	Opens May 14th - estimated 1979 - 1980???	25 x 38
D071	Sydney Theatre Company		Sydney Theatre Company; by special arrangement with Dowling Entertainment, Duane Wilder, Gintare Sileika Everett, in association with Chantepleure, Inc presents: "The Sum Of Us" by David Stevens, at the Whard Studio. With Peter Phelps, Ron Graham, Judi Farr, Walter Grkovic. Director: Adam Cook. Design: Colin Mitchell. Lighting: Mark Howett. Previews: Jan 30; 8.15 & Feb 1; 2.15. Performing Feb 1 - 29. Mon - Sat 8.15: Sat 2.15.	Colour photo of Peter Phelps and Ron Graham, white background. Black and red block top left corner, black block at bottom. Print in black, white, blue (on yellow block), yellow.	Sydney, NSW	January 30th, February 1st to 29th probably 1992 or 1996 (note leap year)	24 x 37

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D072	ALSO Foundation		"Gay Day '06" Celebrating Gay Day '81 - ALSO's first event. Back to the 80's. @ The Market. 6.30pm till late. 80's Performers; Dulcie du Jour, Doug Lucas, Michelle Tozer. 80's DJs: Kevin Attwood, Andrew Collins, Deb Walters. Tickets: \$10 - \$15.	Small collage of 80s artists, film stars - grey poster in series of lined balls. Print blue and white, black - multi coloured at bottom on black background. White frame border.	Melbourne, Vic	Sunday May 7th 2006	30 x 42
D073	6th National Conference		"6th National Conference For Lesbians and Homosexual Men." Gays Taking The Offensive. Merewether Building, Sydney University, City Road, Darlington.	Pink poster. White frame triangle: centre pink triangle - black 6. Underneath triangle, mirror black blocks in a side view of face and head - facing one another. Print: black on white triangle frame: white on black heads.	Sydney, NSW	Saturday August 30th and Sunday August 31st 1980	28 x 37
D074	ALSO Foundation	Design by Beige (Chris Orr and Paul Clifton); artwork by Gavin Brown	"Melbourne Winter Daze Party" Queen's Birthday Weekend. 11pm to dawn. Tickets: \$16 - \$20. Lighting: Alan Parkinson. DJs: Phillip Serafini, Andrew Collins, Steve Alkins. Videos: Fantasy.	White light and shade image of male figure, looking from down low. Black poster: print white, yellow and purple.	Melbourne, Vic	Saturday June 8th 1996	27 x 39
D075	Lesbian News-Letter		"Lesbian News-Letter" The Lesbian News-Letter is a monthly political publication written by and for lesbians, to help overcome our isolation. (Further description given of intended market). Send name and address (subscription \$4.00) to 177 St George's Rd, North Fitzroy.	Light brown paper: purple print. Purple and brown cartoon showing Lucy (From Charlie Brown Cartoons) holding another girls hand and saying: Who needs Charlie Brown?	National	No date indicated	26 x 41
D076			"Rape Offences Proceedings Act". None so fit to break the chains as those who wear them.	Black block image depicting a woman holding aloft a broken chain: on the end of the chain is a large black ball with the Act written on it in brown. Round women's sign is made into an eight sided flat black figure, with None so fit ... etc in brown around frame: The womens emblem surrounds the woman's figure. Brown paper.	National	No date indicated	26 x 42
D077	Exhibition Organiser: Jon Ruwoldt.		"Sexual Liberation". Exhibition of posters & Badges; Adelaide Uni. Union Gallery. August 22 - Sept 10 1977. (Run in conjunction with 3rd National Homosexual Conference).	Black and white illustration depicting two clown: one holding a fist aloft while the other holds the first down. Red circle with white human figures. Male and Female double emblems in red. Title: white print on red block at top of poster. Remaining print at bottom: red on white paper. Poster white.	Adelaide, SA	Monday August 22nd to Saturday September 10th 1977	26 x 42
D078	Lesbian Health Group	Gay Sweatshop	"What Exactly Is Heterosexuality? ... & What Causes It?" Reverse of the words so commonly put to gays and lesbians. Details under such headings as: Parental Problems; Childhood trauma; social conditioning? Pathological condition? Cultural deprivation/ fear of death; hormonal imbalance.	Brown paper: black print: Black outlined bubbles with the varying sections. Putting back onto straights all those frequently posed arguments used by them in trying to change your sexuality.	National	No date indicated	41 x 26
D079	International Women's Day		"Women: Fight for right to work: free abortion". March on March 11 1978. 10am Bourke Street Mall.	Black and white shadow photo of a group of women protesting: white paper. Red print: red women's feminist emblem.	Melbourne, Vic	Saturday March 11th 1978	27 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D080		Design: kenton Penley	The Australian Splash Of Pink Day" - a day for lesbians, gay men and their friends to wear a splash of pink.	White poster: bottom has illustration depicting a crowd of people: in black, white and pink. Print is either black or black outlined white. The top of the poster has a 'splash' of pink with large pink blob and splashes emanating outwards from it.	National	Wednesday June 25th - No year indicated but thought to be 1986	28 x 41
D081(a)	VAC: Victorian AIDS Council		"Crossfire". Put The Difference In Your Dance! The Labour Day Dance Party. The Old Greek Theatre, 177 Bridge Road, Richmond. 10pm til dawn. Strictly 1000 tickets: \$22 - \$25. Lighting: Steve Bell, Colin Krycer. Black Music; Tony Gourlay, Paul Zietz.	Four narrow black and white photos of 'stars': white paper. Purple strip near top: white print. Thin purple strip, white print near bottom. Remaining print purple on white paper.	Melbourne, Vic	Sunday March 11th 1990	25 x 40
D081(b)	VAC: Victorian AIDS Council		"Crossfire". Put The Difference In Your Dance! The Labour Day Dance Party. The Old Greek Theatre, 177 Bridge Road, Richmond. 10pm til dawn. Strictly 1000 tickets: \$22 - \$25. Lighting: Steve Bell, Colin Krycer. Black Music; Tony Gourlay, Paul Zietz.	White paper: purple strip at top with white print. Black block strip near bottom with white print. Remaining print black on white.	Melbourne, Vic	Sunday March 11th 1990	25 x 17
D082	Working Womens Conference Committee		"Conference: - The Working Womens' Charter Campaign Conference" @ the Tom Mann Theatre in the A.M.W. & S.U. Building, 136-140 Chalmers Street, Sydney. Friday 12th; 7.30-10pm. Saturday 13th; 1.00-5.00pm. Sunday 14th; 10.00-5.00pm.	White paper: top half = title in black print. Bottom half incorporating main part of large gold W superimposed with black print.	Sydney, NSW	Friday 12th - Saturday 13th & Sunday 14th August No year indicated ---- 1977, 1983, 1988, 1994 ??	27 x 42
D083(a)	Lesbian Feminist Conference Committee		"National Lesbian Feminist Conference & Celebration" Adelaide.	Illustration depicting a smiling woman floating over the heads of two others: one of whom is saying: "...She hasn't been the same since the Lesbian Feminist Conference..." Print, illustration outlines: black on light purple paper; deep purple colouring.	Adelaide, SA	Thursday January 12th to Sunday January 15th 1989	28 x 42
D083(b)	Lesbian Feminist Conference Committee		"National Lesbian Feminist Conference & Celebration" Adelaide.	Illustration depicting a smiling woman floating over the heads of two others: one of whom is saying: "...She hasn't been the same since the Lesbian Feminist Conference..." Print, illustration outlines: black on light grey paper: deep purple colouring.	Adelaide, SA	Thursday January 12th to Sunday January 15th 1989	28 x 42
D084	Kingston Hotel		Calling all Kevins: "The Kevins" @ the Kingston Hotel, Highett Street, downtown Richmond. 8 to 10 pm, Friday nights in September. Special guests on Friday 14th: So-Kleen.	Illustration in black of native hut, two dancing, one playing large drum. Print black on yellow paper.	Melbourne, Vic	September (No year indicated) Probably 1979??	28 x 43
D085	Camp NSW		CAMP NSW presents a "Gay Dance" . Glebe Town Hall, 8pm. \$2 BYOG.	Black print: double black line bars top and bottom: Camp NSW logo - all in black on orange paper.	Sydney, NSW	Saturday October 30th: No year indicated: probably 1976 ??	28 x 43

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D086	Sybylla Feminist Press		Saturday 30th: 8pm: the night you've been waiting for: "Feminist Extravaganza" for women only! From packed houses in Adelaide, the lesbian-feminist revue: "Chores" or "The Radicalisation of Radlyffe" . Plus A Woman's Dance with Flying Tackle; women's rock band. @ Melbourne State College, Swanston Street, Carlton. Tickets \$3.00. Presented by Sybylla Feminist Press.	Black and white photograph of woman working at a typewriter: plus black and white diagram of location of venue. White paper: red and black print.	Melbourne, Vic	Saturday July 30th: no year indicated< Probably 1977 or 1983	26 x 41
D087	Dance Umbrella		"Birds & Bees Benefit Ball" @ San Remo Ballroom; 365 Nicholson Street, North Carlton. 8.30 to 1am. Supper provided. BYO. Tickets \$25. featuring the Aloha Bros; Hot Jazz orchestra with Steve Colebrook, Crossbeat Entertainment; the Funkadelics; the Tangoettes; Bob Thorneycroft with Helga; the Birds & the Bees.	White paper: right quarter: white column, light pink design on extreme right: purple print. Remainder: purple block: white dots: two dancers (from covers of 'All That Jazz') in purple and white: red and white print.	Melbourne, Vic	Friday November 29th 1991	40 x 28
D088	Wimmins Collective: University of WA.		"Where Do You Stand!"	Cartoon of two women each holding a sign. Under them is a title: The first says: Women's Liberation Movement. Her sign says: Women's Liberation: we'll never get it under capitalism. The second woman's reads" Women's Moderation Movement: her sign says: May I have my rights, please? (when you're ready, that is!). If you don't mind, of course. Sorry!	Perth, WA	No date indicated	34 x 28
D089	Sydney Gay and Lesbian Mardi Gras	Oxford Weekender News	"1982 Gay Mardi Gras" - On our way to freedom. Assemble Town Hall Square, 8.30pm. Showgrounds dance later: \$5.	Black print on pink paper.	Sydney, NSW	Saturday february 27th 1982	28 x 35
D090	Bootscoot Melbourne		"Frontier Party" North Melbourne Town Hall, Cnr Queensbury & Errol Streets. 8pm - 2am. DJs: Steven Bell, Tony Reynolds. Tickets, \$15 - \$20. BYO. Dress code: western denim, leather. Limited tickets.	White paper: black broder. Depiction of two cacti (in black) with yellow sunset (sunrise??) black print on white: small amount of white print on larger black frame at bottom.	Melbourne, Vic	Saturday July 13th: no year indicated: probably 1991??	29 x 40
D091(a)	G.O.E.R. '90: Hunter Valley NSW	AAAB Publications	"Oz's 1st Ever Gay Rodeo!" to aid the Nyngan Flood Appeal. Gresford Showground. Saturday: Open Air Concert: Grace Knight & 12 Piece band - four other acts - five hour spectacular. Sunday: Rodeo Display - Bush Dance. Monday: Mechanical Bull Championships. Plus, stalls, novelty events, exhibitions (pottery, jewellery, clothing, leathergoods) Open 10am daily. Tickets: \$20 a day, \$50 for 3-day pass.	G.O.E.R Hunter Valley Rodeo logo: border frame around events. Logo in red, frame pink, print in blue - all on white paper.	Gresford, NSW	Saturday June 9th to Monday June 11th 1990	30 x 41

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D091(b)	G.O.E.R. '90: Hunter Valley NSW	AAAB Publications	"Oz's 1st Ever Gay Rodeo!" to aid the Nyngan Flood Appeal. Gresford Showground. Saturday: Open Air Concert: Grace Knight & 12 piece band - four other acts - five hour spectacular. Sunday: Rodeo Display - Bush Dance. Monday: Mechanical Bull Championships. Plus stalls, novelty events, exhibitions (pottery, jewellery, clothing, leathergoods) Open 10am daily. Tickets: \$20 per day; \$50 - three day pass.	G.O.E.R Hunter Valley Rodeo logo: border frame around events: logo, frame, print: black on white paper.	Gresford, NSW	Saturday June 9th to Monday June 11th 1990	21 x 30
D092	International Day for Lesbian/Gay Freedom		"March for Lesbian/Gay Freedom. If you support: an end to discrimination, harassment, and violence directed against lesbians & gay men; child custody rights for lesbians; kid's right to have sex/access to sex information for kids; and the repeal of all anti-lesbian/gay laws and regulations/ and end to police harassment: then march in Parramatta. Assemble 10.45 at Argyle St by Parramatta Station.	White paper: Row of pink interlocked male emblems, row of interlocked female emblems: superimposed by black print.	Sydney, NSW	Saturday June 25th 1983	28 x 42
D093	Sydney Gay and Lesbian Mardi Gras		Saturday June 30th: "Gay Mardi Gras" Taylor Square 10.30pm. "March" Assemble Sydney Town Hall 11am. Thursday 28th: Candlelight Rally & March: Assemble 6pm Hyde Park North, march to Parliament House.	Black and white butterfly. Black print: white paper.	Sydney, NSW	Thursday June 28th and Saturday June 30th 1979	28 x 43
D094	VAC: Victorian AIDS Council		"Sailors: AIDS Is Real" . Always wear condoms for sex with women or men; never share needles to inject drugs.	Blue poster: white image from a man's face and wearing hat and top of a sailor. White on blue. Print white block letters on same blue.	Melbourne, Vic	No date indicated	30 x 43
D095	5th National Conference		"Conference Guide To Gay Melbourne" Produced by the National Homosexual Conference Publicity Group August 1979.	Map of Melbourne streets with numbers: and a numbered list of gay places in Melbourne: all in blue on white paper. Top right corner has banners with title. Thin blue frame around guide.	Melbourne, Vic	August 31st to September 2nd 1979	43 x 28
D096	Victoria Police		"Always Remember: Never go with a stranger" . Strangers are people who do not visit your home and whose house your parents do not visit. (Then follows 12 points of advice for children on the issue of Stranger Danger).	Twelve cartoons to match the 12 advice points: each in a small black framed box. White paper: print, orange, blue, black. Cartoons multi coloured.	Victoria	No date indicated	28 x 43
D097	Lesbians & Gays For Reconciliation		"Black Featherette" . Prince of Wales Hotel, Fitzroy Street, St Kilda. Doors open 7.30pm: show starts 8.30pm. Tickets: \$14 - \$18 - \$16 - \$20 (includes comp cocktail). Hosts: Maude Davey & Charmaine Clark. With Vika & Linda Bull; Ruby Hunter; Blackfire; Brolga Boys; Ivan Davis; Lisa Belleair; & Clinton Nain. DJs: Mooey & Rosie.	Two gloved hands/arms resting on each other: one white gloved, the other black. Redflower in between two hands. Yellow background above the arms, red carpeting beneath. Print: black on yellow, yellow and white on red.	Melbourne, Vic	Thursday September 3rd: no year indicated: possibly 1987 - 1992 - 1998 ???	45 x 24
D098			"Prevention of AIDS." Koori Information About AIDS. 3rd Prize: Arthur, aged 11, Reservoir.	Child's drawing depicting aboriginal (in red, black and white) reading Yellow booklet with Koori Information about AIDS in black print on front cover, red, black and yellow Aboriginal flag on back. White cardboard: Red title. Obviously from a school competition.	Melbourne, Vic	No year indicated	30 x 43

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D099			"Love Your Lover: Have No Other".	Same competition as D98: this time Laura, aged 10: 1st prize. Aboriginal flag, surrounded on posters edge by partial circles overlapping each other. The circles are yellow, black and white, red and white, repeated. The first three words are written in red on black section of flag, the remaining three in black on the red section. Special addition: the first letter (the L in Love) has been made into a red heart: within is a yellow condom, black lined smiling face and top hat. Inside the O (of the word No) which is red, not black - is a yellow needle with the ban cross through it.	Melbourne, Vic	No year indicated	38 x 30
D100	International Gay Solidarity		"Homosexual Rights Day" Demonstrate! Stop attacks on homosexuals in California - protest against the Briggs initiative; defend homosexuals right to work - no sackings, no scapegoats; drop the charges against the Sydney gay rights and women's rights demonstrators - defend the right to organise. 10am Bourke Street Mall.	Three black and white photos interlocked: showing gay rights demonstrations. Black print: all on white paper: black thin line frame around information.	Melbourne, Vic	Saturday November 4th No Year Given: probably 1979	30 x 38
D101(a)	Gay Now		"Gay Now: The Party" Collingwood Town Hall, 140 Hoddle Street, Abbotsford. 7.30pm - 1am. Starring: The Dream Café; Stella Constellation; Barbara Quicksand; Concietta Franciosca; buskers and emprasarios, special guests to be announced. Only 600 tickets. \$8 - \$10 - \$12. 4 Rooms of entertainment. DJ & dance floor. Cocktail lounge, coffee lounge. The Party is to raise funds for completion of the documentary currently being produced on the Gay Now program. The documentary will be used by gay community groups and AIDS Councils as a model for peer education within the gay community.	Six photos (in red and white) showing either performers or people in the community. White paper: red print. One block of red, bottom right corner: print here in white.	Melbourne, Vic	Friday August 31st 1990	31 x 43
D101(b)	Gay Now		"Gay Now: The Party" Collingwood Town Hall, 140 Hoddle Street, Abbotsford. 7.30pm - 1am. Starring: The Dream Café; Stella Constellation; Barbara Quicksand; Concietta Franciosca; buskers and emprasarios, special guests to be announced. Only 600 tickets. \$8 - \$10 - \$12. 4 Rooms of entertain-ment. DJ & dance floor, cocktail lounge, coffee lounge. Party is to raise funds for the documentary currently being made by the Gay Now Program. Documentary to be used by gay community groups and AIDS Councils as model for peer education within the gay community.	Six photos (in red and white) showing either performers or people in the community. White paper: red print. One block of red, bottom right corner: print here in white.	Melbourne, Vic	Friday August 31st 1990	21 x 30
D102	Gay Pride		Lesbians and Homosexuals Come Out. "Gay Pride '77 - March & Picnic" . Assemble 1pm: Temple Place, Victoria Embarkment, March to Hyde Park for picnic @ 3pm.	Circle of black stick figures, holding hands: red title inside circle of heads in red. Remaining print: black on white paper.	Sydney, NSW	Saturday June 25th 1977	30 x 43

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D103	Gay Awareness Week		"Gay Awareness Week" September 12th - 16th. "Blue Jeans Day" September 15th.	Two (duplicated) depictions of two guys in jeans, blue poster: black outlined sketched and print.	National	Monday September 12th to Friday September 16th : No year indicated: Possibly 1979 or 1984	43 x 30
D104	VAC: Victorian AIDS Council	HIV Education Project Team	"Fun In The Sun" Weekend Summer Getaways. Jan '92 - for HIV Positive People and their partners. Enrolling now.	White card - yellow frame: larger at bottom, white inside: white border outside. Two 12 pointed purple 'stars': pring yellow (one letter purple) on white section. Print white and purple on yellow frame section.	Melbourne, Vic	(January 1992)	30 x 41
D105	ALSO Foundation		"2004 ALSO Directory: a resource directory for the gay, lesbian, bisexual, transgender community".	Blue, brown and white photo looking from base of building (skyscraper) straight up the building. Blue-green blocks above and below photo. ALSO logo. Print white and blue. The poster is a copy of the Directory front cover: promoting the annual directory.	Melbourne, Vic	2004	30 x 40
D106	Victorian AIDS Council: Gay Men's Health Centre	The Multicultural HIV/AIDS Education and Support Service.	"Condon-Rito. No Lo Olvides!" Don't Forget It!	White condom with birds head, arms and legs, the legs in footy socks and boots, one legged propped on a soccer ball. Lowest section is green grass, top section blue sky. Black, then white border around illustration. Condon-Rito - each letter is triple coloured: brown at top, white middle, red at bottom. Remaining print at grass level in black.	Melbourne, Vic	No date indicated	31 x 43
D107	Student Union, Victoria University, Wellington NZ		"National Gay Rights Conference" Student Union, Victoria University. Easter.	Red poster: white block letters.	Wellington, New Zealand	Saturday April 18th and Sunday April 19th 1981	31 x 43
D108			"Living Out Loud" A history of gay and lesbian activism in Australia. By Graham Willett.	Colour photo from Mardi Gras Parade. Yellow print. Cover of the book.	National	2000	30 x 42
D109			"A Guide To Gay and Lesbian Writing In Australia" by Michael Hurley.	Black and white copy of book cover:	National	1996	30 x 43
D110			"A History Of The Sydney Gay and Lesbian Mardi Gras" by Graham Carbery.	Full colour collage of photos from the Mardi Gras. Print in pink and white. Cover of the book.	National	1995	31 x 43
D111	Outback Press		"Lesbian Reader" . Outback Press is publishing a collection of short stories, articles and other prose, poetry, songs, play and film scripts, graphics, photographs, and graffiti about lesbian experiences in heterpsexual Australia. (Poster then proceeds to advise further what they are looking for and material to be sent by April 30 1979 to Virginia Fraser, 14 Little Oxford Street, Collingwoods 3066.	Black block, white frame border: white print.	National	Monday April 30th 1979	29 x 46
D112(a)	ACTUP: AIDS Coalition To Unleash Power		"An Open Letter To Health Minister, Hon. Maureen Lyster." Page 1.	First page of an open letter to the Health Minister: subject Fairfield Hospital. Each paragraph starts with a quote from the Minster; then states the questions her comments raise.	Melbourne, Vic	c1992: no date indicated	30 x 42
D112(b)	ACTUP: AIDS Coalition To Unleash Power		"An Open Letter To Health Minister, Hon. Maureen Lyster." Page 2.	Second page of an open letter to the Health Minister: subject Fairfield Hospital. Each paragraph starts with a quote from the Minister; then states the questions her comments raise.	Melbourne, Vic	c1992: no date indicated	30 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D113	New Zealand University Student Association - Wellington Gay Task Force.		"Age of Consent: 16: Equal Rights For Gays".	Pink birthday cake, white icing and candles, pink flames and 16: grey background. White strip both sides: print black and white.	New Zealand	1985	30 x 42
D114	A.N.F. (Victoria)		Sorrow and Strength. "AIDS Memorial Quilt Project" . ANF (Vic. Branch).	Nine patchwork quilt panels: seven with purple and white designs. Two have purple wording on them. White poster; purple print.	National	No date indicated	30 x 42
D115	Quilt Project Sydney		"Australian AIDS Memorial Quilt" - Full display. Exhibition Centre, Darling Harbour. To some a memorial. To others, a necessary part of the healing process. To many, a beautiful and touching display of love and affection. See it for yourself and see how it affects you. 10am to 5pm.	White paper. Orange box; white, green and yellow print. Three smaller boxes: one white, black print, red ribbon; one purple and yellow, red heart; one yellow, green Australia. Light yellow box at bottom: blue and black print. Quilt Project red and black logo.	Sydney, NSW	Saturday April 29th & Sunday April 30th 1995	30 x 42
D116	AIDS Trust Of Australia		"Candlelight Rally & Vigil" . Fighting For Our Lives. A statement of concern about AIDS: 6.30pm. (Rain date, October 8) Assemble Green Park, Darlinghurst Road; proceed to Parliament House via Oxford Street & Hyde Park.	White paper: large black block in centre: white print and candles (with flame) on black. Remaining print black on white paper.	Sydney, NSW	Tuesday October 1st 1985	30 x 42
D117	AIDS Trust Of Australia		"1992 Melbourne AIDS Memorial Candlelight Vigil" Assemble 6pm City Square. To Exhibition Buildings via Collins Street, Spring Street, and Exhibition Gardens. Quilt Unfolding: 7.30pm Exhibition Buildings. National AIDS Memorial Quilt: Public Display 10am - 4pm. United in Remembrance, Hope, and Action.	Yellow poster: thin white border. Purple print. White ringed purple circular block: yellow candle; white print.	Melbourne, Vic	Sunday July 19th 1992	30 x 42
D118(a)	AIDS Trust Of Australia		"95 AIDS Vigil: Quilt Display" Assemble at City Square, 6pm: Candlelight Procession to Quilt Unfolding at the Exhibition Buildings. Quilt Display: 10am - 5pm.	Black block: white border: larger white strip at bottom. Four rows of blue outlined candles inside blue ring circle. Red 95 superimposed on white oval superimposed on blue oval. Print: red and blue on black; black on white.	Melbourne, Vic	Saturday May 13th 1995	30 x 42
D118(b)	AIDS Trust Of Australia		"95 AIDS Vigil: Quilt Display" Assemble at City Square, 6pm: Candlelight procession to Quilt Unfolding at the Exhibition Buildings. Quilt Display: 10am - 5pm.	Black block: white border: larger white strip at bottom. Four rows of blue outlined candles inside blue ring circle. Red 95 superimposed on white oval superimposed on blue oval. Print: red and blue on black; black on white.	Melbourne, Vic	Saturday May 13th 1995	21 x 30
D119(a)	AIDS Trust Of Australia		"AIDS Vigil '96" Saturday and Sunday 10am: Quilt Unfolding Ceremony and Display; Fitzroy Gardens. Saturday 8pm: Candlelight Vigil; gathering at City Square, proceeding to Fitzroy Gardens for Open Air Concert.	Mottled purple and green background. Black and light blue print: candlelight Vigil logo in red, purple, yellow and black.	Melbourne, Vic	Saturday February 17th and Sunday February 18th 1996	30 x 42
D119(b)	AIDS Trust Of Australia		"AIDS Vigil '96" Saturday and Sunday 10am: Quilt Unfolding Ceremony and Display; Fitzroy Gardens. Saturday 8pm: Candlelight Vigil; gathering at City Square, proceeding to Fitzroy Gardens for Open Air Concert.	Mottled purple and green background. Black and light blue print: candlelight Vigil logo in red, purple, yellow and black.	Melbourne, Vic	Saturday February 17th and Sunday February 18th 1996	21 x 30

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D120(a)	AIDS Trust Of Australia		United in Remembrance, Hope and Action. "The 14th Annual AIDS Memorial Candlelight Vigil and Memorial Concert." Saturday 15th: Assemble 8pm between Melbourne Exhibition Centre and the Polly Woodside. March to Sidney Myer Music Bowl. Australian AIDS Memorial Quilt Display: Saturday 10am to 5pm: Sunday 10am to 4pm; South Melbourne Town Hall.	White paper: black print. Large red ribbon with red flame wick at top: yellow starburst behind.	Melbourne, Vic	Saturday November 15th and Sunday November 16th 1997	30 x 42
D120(b)	AIDS Trust Of Australia		United in Remembrance, Hope and Action. "The 14th Annual AIDS Memorial Candlelight Vigil and Memorial Concert." Saturday 15th: Assemble 8pm between Melbourne Exhibition Centre and the Polly Woodside. March to Sidney Myer Music Bowl. Australian AIDS Memorial Quilt Display: Saturday 10am to 5pm: Sunday 10am to 4pm; South Melbourne Town Hall.	White paper: black print. Large red ribbon with red flame wick at top: yellow starburst behind.	Melbourne, Vic	Saturday November 15th and Sunday November 16th 1997	21 x 30
D121	AIDS Trust Of Australia		"The 16th Annual AIDS Memorial Candlelight Vigil and Australian AIDS Memorial Quilt Display." United in Remembrance, Hope and Action. Assemble Saturday 7.30pm at GPO (cnr Elizabeth & Bourke). Full Quilt Display: 10am - 6pm; Royal Exhibition Building, Carlton.	Purple poster: white strip at bottom. Vigil written in orange outline superimposed by white outline: I in solid orange candle with flame (dot). Print white - purple on white strip.	Melbourne, Vic	Saturday November 13th 1999	30 x 42
D122	AIDS Trust Of Australia		"AIDS Candlelight Vigil and Memorial Quilt Display 2000." Saturday 10am-6pm; Full Quilt Display; Royal Exhibition Building. Candlelight Vigil; assemble @ GPO Melbourne, 7.30pm.	White poster: black and red print. At top; red and pink flame: superimposed on starburst in varying shades of grey. Underscored by two black lines.	Melbourne, Vic	Saturday November 11th 2000	15 x 42
D123(a)	ALGA: Australian Lesbian and Gay Archives		"Queer St Kilda" The Australian Lesbian and Gay Archives 2005 History Walk. ...was conducted by Graham Willett and Wayne Murdoch. (More details including who ALGA is; and what is collected. Also contact details.)	Artwork for pamphlet: orange paper: black print. Right half has Walk title and colour print of entrance to Luna Park. Left side, print only.	Melbourne, Vic	Sunday February 6th 2005	42 x 30
D123(b)	ALGA: Australian Lesbian and Gay Archives		"Queer St Kilda" The Australian Lesbian and Gay Archives 2005 History Walk. ...was conducted by Graham Willett and Wayne Murdoch. (More details including who ALGA is; and what is collected. Also contact details.)	Artwork for pamphlet. White paper - black print. Photocopy of D123 (a) without Luna Park Artwork.	Melbourne, Vic	Sunday February 6th 2005	42 x 30
D124	ALGA: Australian Lesbian and Gay Archives		"Be the Fancy Dancer: invest some time with Australian Gay Archives Inc."	Black and white photos from silent movie era. Plus cartoon character of a man. Black print on white paper: Gay Archives white print on black block. Photocopy.	National	No date indicated	42 x 30
D125	ALGA: Australian Lesbian and Gay Archives		"Be the Front Runner: invest some time with Australian Gay Archives Inc."	Black and white photo of silent movie: nine bathing belles and one male, all in neck to knees. Black print on white paper. Gay Archives white print on black block. Photocopy.	National	No date indicated	42 x 30
D126			"All People With AIDS Are Innocent".	White paper: black print.	National	No date indicated	30 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D127	Anti-Discrimination Board of NSW.	Infographic Design - Sydney	"Discrimination and Harassment: You Have Rights" . Age - disability - homosexual-ity - marital status - race - sex - transgender. (Plus website and phone nos for ADB Sydney, Newcastle & Wollongong)	Red paper: ring of yellow lights : yellow glow around lights. Black and white print: Anti-Discrimination Board logo on red on white.	New South Wales	(August 2000)	30 x 42
D128	Anti-Discrimination Board of NSW.		"Stop Hassling Me!" Sexual Harassment Is Offensive, Unfair and Illegal. The NSW Anti-Discrimination Act makes sexual harassment unlawful in the areas of employment, education, accommodation, the provision of goods and services, and in registered clubs. If you, or someone you know, is being sexually harassed you can contact the Anti-Discrimination Board for confidential advice.	Red poster: white thought bubble at top. Black print in bubble. Remaining print, white on red. ADB logo red on white.	New South Wales	2005	30 x 42
D129	Anti-Discrimination Board of NSW.		"That's Not Fair!" Everybody has a right to freedom from discrimination. Under NSW law it is illegal to discriminate against you because of your age, disability, homosexuality, marital status, race, sex, transgender status or carer's responsibilities. The NSW Anti-Discrimination Act makes discrimination unlawful in the areas of employment, public education, accommodation, the provision of goods and services, and in registered clubs.	Green poster: white thought bubble at top. Black print in bubble. Remaining print, white on green. ADB logo green on white.	New South Wales	2005	30 x 42
D130	Anti-Discrimination Board of NSW.		"Say No To Discrimination and Harassment" .	Blue poster: twelve white thought bubbles with (presumably) the English words in twelve other languages. Print black in bubbles. Other print yellow and white on blue. ADB logo: blue on white.	New South Wales	2005	30 x 42
D131	Anti-Discrimination Board of NSW.		"Discrimination and Harassment: Know Your Rights" . Age - disability - homosexual-ity - marital status - race - sex - transgender.	Orange poster: black question mark: dot at bottom of question mark shaped as an orange hand. Print, black and white on orange. ADB logo: orange on white.	New South Wales	(August 2000)	30 x 42
D132	Anti-Discrimination Board of NSW.		"Discrimination and Harassment: Ask about your rights"	Purple poster: black block shaped like phone handset (side view) over printed by "Discrimination" written in a large number of languages, printed in yellow. Remaining print, white and yellow on purple. ADB logo: purple on white.	New South Wales	(August 2000)	30 x 42
D133	RMIT Lesbian Collective		"Are you a woman? Are you a woman who is attracted to other women?" The Lesbian Collective is holding a Coming-Out Workshop: 12.30 Thursdays in the Womyn's Room, Lesley Clucas Lounge, Building 12, Level 4. It's free!	Black and white photo of woman's face, black hair rising up from head to top of page, and tongue sticking out. Mirror image both sides of page: print in between: white paper.	Melbourne, Vic	1997	30 x 42
D134	Midsumma		Enter the great Midsumma "Arts-&Produce Pavilion" . Melbourne's biggest queer ghettogether.	Green poster: white border. Two main photos, full colour. One a male holding a penis-shaped vegetable. The other a female holding two large melons. Surrounded by 11 smaller photos showing arts and produce. Print: white and purple.	Melbourne, Vic	Sunday February 15th 2004	30 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D135	Queer Office: Melbourne University		"Art, Sexism, Homophobia, Censorship." Debate and Discussion. 1pm: Baldwin Spencer Theatre. As part of MUSU queer department's 'queer recruitment week', come and see the womyn's, queer and arts officers as well as artists, lecturers and student activists debate whether offensive art should be censored. Particularly contentious in wake of media controversy over rap artist Eminem and Australian band Machine Gun Fellatio.	Small black and yellow photo of performer: with series of black question marks over artist. Remainder black print: thin black line frame; yellow poster.	Melbourne, Vic	Wednesday April 4th 2001	30 x 42
D136	ALGA: Australian Lesbian and Gay Archives		"Australia's Homosexual Histories: Gay and Lesbian Perspectives V." Editors; David L. Phillips & Graham Willett.	Black and white photo of several pairings of gays and lesbians in 'kiss-a-thon' while a Sister of Perpetual Indulgence stands by playing a piano accordion. Green rectangular title block: print white and black. Cover for book.	National	2000	30 x 42
D137(a)	B.A.D. (Buggers and Dykes) Equality Action Team.		"Q: Who Killed Joe Godfrey?" 65 year old Joe Godfrey invites 23 year old Robert Murley back to his flat. Murley <i>claimed</i> Godfrey tried to rape him and he was forced to defend himself. How? By stabbing him 17 times, by crushing his rib cage with a chair, and nearly severing his head from his neck with a kitchen knife. Murley, a known homophobe, walks free and the message is clear: Lesbians and gay people are easy prey.	Black print on white paper.	Melbourne, Vic	No date indicated	30 x 42
D137(b)	B.A.D. (Buggers and Dykes) Equality Action Team.		"A: The legal system; Robert Murley; Jan Wade (shadow attorney general); Jeff Kennett; the State Government; all of the above." Victoria is one of the last states in Australia to protect the rights of bashers, bigot and homophobes to discriminate against gay men and lesbians. Until lesbian and gay rights in Victoria are protected the lawmakers of this state are guilty of murder. We have waited long enough to have our rights given to us, it's time to take them.	Black print on white paper.	Melbourne, Vic	No date indicated	30 x 42
D137 ©	B.A.D. (Buggers and Dykes) Equality Action Team.		"Q: Who Killed Joe Godfrey?" - "A:" (Both pages of D137 (a) and D137 (b) are both included in full on this poster.)	Blue print on white paper.	Melbourne, Vic	No date indicated	42 x 30
D138	Greg Walsh		"Greg Walsh" All original music.	Black and white photo of artist: surrounded by multiple layers of keyboards and computer. White block at bottom for additional details to be added. Message on back reads: Dear Mark (Riley), Just dropped of (sic) a tape of a live recording if it's suitable for any live music GLAD may want. Regards, Greg Walsh: 14 Winifred Street, Northcote. Music tape elsewhere in collection.	Melbourne, Vic	Monday June 10th 1991	30 x 42
D139	RMIT SRC Women's Department: & Network of Women Students, Australia.		"Barramundi Ball: Women's Dance". Zippers; 29 Carlisle Street, St Kilda. A BWP Production. 9pm till late. Soecial Guests: Tiddas (early); music by Caviar Club and DJ Nad.	Large orange goldfish, big black eyes. Chequered blue and white background: blue panel on left for print: white frame border. Print orange and white. Smaller inset of goldfish and chequerboard background, bottom right corner.	Melbourne, Vic	Friday July 19th 1991	42 x 30

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D140			"Basic Instinct" . Michael Douglas; Sharon Stone. "Catherine Did It". This film promotes offensive stereotypes of lesbians - don't see it. Boycott this film: protest this film - show your disgust - show your anger. Michael and Sharon are anti-lesbian; Michael and Sharon are anti-gay ". This film promotes homo-hatred; this film is anti lesbian; this film is offensive to gay people.	Black and white film poster: large white frame border: black print around frame: and Catherine did it diagonally across the poster.	National	No date indicated	30 x 42
D141(a)	Streamline Theatre		"Bent." by Martin Sherman. Directed by Ray Russell. St Martin's Youth Arts Centre; 44 St Martin's Lane, South Yarra. By special arrangement with Samuel French Aust. Ltd. Presented by Streamline Theatre.	Three strands of pink barbed wire, crossover forms triangle (coloured pink). White paper: pink title. Remaining print black on white: Streamline black on pink block.	Melbourne, Vic	November 20th to December 2nd: No year indicated.	30 x 42
D141(b)	Streamline Theatre		"Bent." by Martin Sherman. Directed by Ray Russell. St Martin's Youth Arts Centre; 44 St Martin's Lane, South Yarra. By special arrangement with Samuel French Aust. Ltd. Presented by Streamline Theatre.	Three strands of pink barbed wire, crossover forms triangle (coloured pink). White paper: pink title. Remaining print black on white: Streamline black on pink block.	Melbourne, Vic	November 20th to December 2nd: No year indicated.	21 x 30
D142	Dominine Pty Ltd.		"Bent." Guild Theatre, Melbourne University Union Building. By Martin Sherman. Presented by Jack and Phil Went Up The Hill.	Black outline, white caricature depicting a human body: pink triangle behind upper body, black triangle behind the feet. Entire figures wound round by barb wire: black at top running into red by bottom. Central caricature and title (in black and red print) on a white background: surrounded by wide frame, irregular shape. Print on black: white and red.	Melbourne, Vic	Wednesday March 20th to Thursday March 28th 1991 (excluding Sunday 24th)	30 x 42
D143(a)	Womyn's Festival		"The Big Splash." Collingwood Pool 7 to 11.30pm. Lively Musicians; Women's DJ; Spa; sauna; heated pool; womyn only. Funraiser (sic). "Celebrating the Seven Sisters:" a womyn's festival.	Green paper: black outline of snake coiled around date and location. Print black on green.	Melbourne, Vic	Sunday October 14th: No year indicated (possibly 1979 - 84 - 90 or 2001)	30 x 42
D143(b)	Womyn's Festival		"The Big Splash." Collingwood Pool 7 to 11.30pm. Lively Musicians; Women's DJ; Spa; sauna; heated pool; womyn only. Funraiser (sic). "Celebrating the Seven Sisters:" a womyn's festival.	White paper: black outline of snake coiled around date and location. Print black on white.	Melbourne, Vic	Sunday October 14th: No year indicated (possibly 1979 - 84 - 90 or 2001)	30 x 42
D144	David Williams Fund: VAC.		"Blood Lust Ball" . Halloween; Dracula's Cabaret Restaurant; 100 Victoria Street, Carlton. Tickets: \$70 (Dinner and Show). All profits to David Williams Fund. World AID Awareness Month.	Black ball (inside wide mouth (red lip above ball): Red print on ball. Remainder of poster white of a face.	Melbourne, Vic	Sunday October 31st 2004	30 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D145	Lesbian and Gay Anti-Violence Project	Design: Steve and Josh. Printed by Breakout Printing	"Count and Counter: Anti-Lesbian & Gay Violence" . Been attacked or harassed because you are lesbian or gay? We want to know when and where anti-lesbian and gay violence takes place so we can make NSW a safer place for all of us. Count and Counter is a violence monitoring project. Call to document the incident even if you don't want to report it to the police. All information will be kept strictly confidential. (includes contact numbers for Anti-Violence Project and Gay & Lesbian Line.	White paper: black outlined phone: pink keypad: black outline of hand with extended finger pressing digits: print black and pink on white. Several print blocks in black and pink: print white on pink: white and pink on black. Anti Violence Project logo.	Sydney, NSW	1992	30 x 42
D146	CAN: Country AIDS Network		"Country AIDS Network & Rural Hep C Network." Two of these people are gay; one has Hep C; another two are contemplating suicide; one has a sexually trasmitted disease; another has AIDS. Could you tell by just looking?	Six facial photos: four men and two women. White poster: grey, red and black print.	Bendigo, Victoria	No date indicated	30 x 42
D147	CAN: Country AIDS Network		Blood borne diseases are not jest medical issues. They affect people in our community. "Country AIDS Network & Rural Hep C Network" . (Contact details for CAN). Responding to HIV AIDS and Hepatitis C in rural Victoria.	Photo of classical Greek or Roman statue (female). Purple background. Print in black, white and yellow. One line purple print on black block.	Bendigo, Victoria	No date indicated	30 x 42
D148	Midsumma		Betty-Jo Bullwaite's "Country Calamity" starring Steven Dawson; Graham McKane. Music by Grant Ovenden; directed by John Bashford. Dance of Life Studio; cnr Otter & Smith Streets, Collingwood.	Black and white photo of "Betty-Jo". White poster: black print.	Melbourne, Vic	January 19th to January 29th: no year indicated; c1994	30 x 42
D149	AIDS & Arts Committee		The AIDS & Arts Committee invite you to join them for "Cruise-AID: a Night To Remember." Twilight to midnight Bay cruise on Sunday 18th aboard the luxuriously 're appointed "Spirit of Tasmania". Boarding Station Pier - returning Midnight. Cost \$100. Includes: 3 course dinner; wine; pre dinner drinks; 40 piece concert show band; buskers; live entertainment; raffle; Royal Australian Navy traditional send-oof; more. Dress: nautical.	Artist's painting of large liner entering/departing a major port. Pastel colours - mainly blues and greys. Black print.	Melbourne, Vic	Sunday February 18th 1996	30 x 42
D150	New World Productions		"Crying In Public Places - Marg and the Beast - Judy Pascoe" all in one show. Universal Theatre. Thursday to Sunday: March 7 to 10; 14 to 17.	Sketch of seven women in black and white; black poster. Print red and white on black: black on white block background.	Melbourne, Vic	Thursday March 7th to Sunday March 10th; and Thursday March 14th to Sunday March 17th 1991	30 x 42
D151	Lesbian and Gay Radio Collective		"The Second Lesbian and Gay Cultural Café." Foe Café; 222 Brunswick Street, Fitzroy. 8pm. In conjunction with the opening of Stonewall Art Exhibition, local lesbian and gay writers and performers will entertain you, and the collective will serve you vegetarian food and drinks. Performers include Out Theatre.	Light lilac poster: black print. Ten small black outlined food and drink drawings.	Melbourne, Vic	Saturday June 24th 1989	30 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D152	CAAH: Collective Action Against Homophobia		"Cure the Homophobes: Rally Against Bigotry." The Christian Right is holding a 'Journey out of Homosexuality' conference at Moore Theological College about the evils of homosexuality, preventative parenting, how to 'cure' this 'social illness' through psychologically damaging treatment regimes, and enforcing oppressive gender roles on women. Stop this growing homphobic movement now. Meet 7am at Sydney Uni, City Road Gates for all day festivities, food, music stalls, speakers, revolution. Carillion Avenue, off King Street, Newtown - outside the conference.	Blue poster: Header blue on black block. Remainder black print on blue paper.	Sydney, NSW	Saturday September 25th 1995	30 x 42
D153	Darwin Stonewall		Darwin Stonewall Presents "A Film Evening" . "Waiting 'Round Wynyard" ; Australia; 1983; 13 mins. "Farewell To Charms" ; Australia; 1979; 13 mins. "Word Is Out" ; USA; 1978; 124 mins. Free admission. School of General Studies; Lecture Theatre; Darwin Institute of Technology. Refreshments available.	Yellow poster: pink triangle at top next to Darwin Stonewall. Print black: map bottom left corner showing location of venue.	Darwin, NT	Wednesday June 26th 1985	30 x 42
D154	Theatreworks		Theatreworks presents a musical expose of the people who have been rocked and rolled through the last 3 decades in Australia. "Dee Jay View" Universal Theatre Two, Victoria Street. Fitzroy. Written by Peter Sommerfeld; directed by Barbara Cliszewska; with Chris Barry, Caz Howard, Merfyn Owen, Suzi Rosedale, Bernadette Ryan, Jeremy Stanford, Peter Sommerfeld. Tickets: \$7.9 - \$10.90. 'Mick Jagger is 40 ... so are millions of other 'teenagers' who first heard rock and roll in 1956.'	Three black and white performance photos. Yellow and white poster: print yellow, black and grey.	Melbourne, Vic	Estimated mid to late 80s although no date indicated.	30 x 42
D155			"D'Fine" Sunday 10pm to 5am; 243 Swanston Street, City. Opens Sunday June 23. DJs: lesley and Tracey, (Caviar Club), Patsy (Hello), Oss and guests.	Purple block depicting face, looking through yellow star 'monocle'. Print purple: all on white paper.	Melbourne, Vic	No date indicated	30 x 42
D156	Equal Opportunity Commission (Victoria)	Design: Health Productions; Health Promotion Unit; Health Department.	"Discrimination on the grounds of AIDS or assumed AIDS is unlawful under the Victorian Equal Opportunity Act".	Grey poster; blue print (or white print on blue blocks: Equal Opportunity Commission logo in blue and light pink on white. Broad red brushstroke behind main print.	Victoria	No date indicated	30 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D157	Leigh Hubbard	Printed by SR Frankland	"Your family deserves an award ... a Federal Award". Your federal award protects your wages and conditions at work - it also protects you from discrimination because of your sexuality. This means that gay men and lesbians are now entitled to family leave to care for their partner if they are ill, bereavement leave and compassionate leave. Protect your rights at work. Howard's system will remove these protections. John Howard says that gay men and lesbians should not be encouraged but only tolerated. Toleration does not stop discrimination: Don't Vote Liberal.	Two photos, one of a gay male couple, the other a lesbian couple. Poster blue and pink: red, green, black and purple blocks. Print white.	National	1996 - 1997	30 x 42
D158			"Dyke: Just Do It".	Green paper: black print: take-off of Nike ad with tick under the word, dyke.	National	No date indicated	42 c 30
D159	Eltham Gay Group		"Gay? Lesbian? Bisexual? Unsure? Come along to EGG!" Eltham Gay Group is the social and support group for same sex attracted young people aged between 14 and 21 who live, work or study in the Nillumbik and Banyule region. Egg meets fortnightly, is confidential, and is open to young people questioning their sexuality or who identify as gay, lesbian or bisexual.	White paper: rainbow strip top and near bottom, plus rainbow: print black. At bottom, tear off contact strips, black print, red name.	Melbourne, Vic	2003	30 x 42
D160(a)	ACTUP: AIDS Coalition To Unleash Power		"Dance Proud: Fuck Safe: Act Up." 7pm till 12: the Club; 132a Smith Street, Collingwood. All proceeds to ACTUP. Featuring; Dekonstrukt; The Flaming Abandon Supreme Dance Team; Barbra Quicksand; Crying In Public Places; Poets of the Machine; Jungle Rodeo; Ivan Davis; Barry Solomon; Dance music by Caviar Club. Tickets: \$8 - \$10 - \$12.	Right woman's arm and breast, in red dots: red and white ACTUP logo. Print black on white.	Melbourne, Vic	Sunday November 18th: no year indicated: estimated 1979 - 1984 - 1990 ??	30 x 42
D160(b)	ACTUP: AIDS Coalition To Unleash Power		"Dance Proud: Fuck Safe: Act Up." 7pm till 12: the Club; 132a Smith Street, Collingwood. All proceeds to ACTUP. Featuring; Dekonstrukt; The Flaming Abandon Supreme Dance Team; Barbra Quicksand; Crying In Public Places; Poets of the Machine; Jungle Rodeo; Ivan Davis; Barry Solomon; Dance Music by Caviar Club. Tickets: \$8 - \$10 - \$12.	Right woman's arm and breast, in black dots: black and white ACTUP logo, black print on white paper.	Melbourne, Vic	Sunday November 18th: no year indicated: estimated 1979 - 1984 - 1990 ??	30 x 42
D161	Australian Democrats		"Vote 1: Julie Peters" Monash Province. Embracing Diversity. Australian Democrats.	Colour photo of candidate: white poster. Green and yellow blocks: print black on white: yellow on green and green on yellow.	Melbourne, Vic	No date indicated	30 x 42
D162(a)	Gay Solidarity Group	Designed & written: Ken Lovett	"The European Court of Human Rights ruled in 1988 that Ireland's anti-gay laws breached the European Convention on human rights!"	Handwritten demo signs used for demonstration in Martin Place (outside Irish Consulate??) Handwritten black on white paper.	Sydney, NSW	c1991	30 x 42
D162(b)	Gay Solidarity Group	Designed & written: Ken Lovett	"Gay Rights equal Human Rights. Repeal Anti-Gay laws in Ireland."	Handwritten demo signs used for demonstration in Martin Place (outside Irish Consulate??) Handwritten black on white paper.	Sydney, NSW	c1991	30 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D162 (d)	Gay Solidarity Group	Designed & written: Ken Lovett	"In solidarity with the 'Gay & Lesbian Equality Network Dublin' calling for Irish anti-discrimination laws."	Handwritten demo signs used for demonstration in Martin Place (outside Irish Consulate??) Handwritten black on white paper.	Sydney, NSW	c1991	30 x 42
D162 (e)	Gay Solidarity Group	Designed & written: Ken Lovett	"The Irish Government should implement the European Court's decision without delay. Repeal anti-gay Irish laws! Same age-of-consent for gay people as for heterosexual."	Handwritten demo signs used for demonstration in Martin Place (outside Irish Consulate??) Handwritten black on white paper.	Sydney, NSW	c1991	30 x 42
D162 (f)	Gay Solidarity Group	Designed & written: Ken Lovett	"Holiday in Ireland? No Way! Anti-gay!"	Handwritten demo signs used for demonstration in Martin Place (outside Irish Consulate??) Handwritten black on white paper.	Sydney, NSW	c1991	30 x 42
D162 (g)	Gay Solidarity Group	Designed & written: Ken Lovett	"Ireland, Tasmania, Queensland, must repeal anti-gay laws now!"	Handwritten demo signs used for demonstration in Martin Place (outside Irish Consulate??) Handwritten black on white paper.	Sydney, NSW	c1991	30 x 42
D162 ©	Gay Solidarity Group	Designed & written: Ken Lovett	"Like Queensland, Tasmania; Ireland must repeal anti-gay laws ."	Handwritten demo signs used for demonstration in Martin Place (outside Irish Consulate??) Handwritten black on white paper.	Sydney, NSW	c1991	30 x 42
D163(a)	Caviar Club		"Fever: Mixed Gay" "Sweat". At the Light Car Club; 46 Queen's Road. 9pm till late. With Wendy Jay & Tee K-O; Tequila Girls, Pool tables. Dance Music by Caviar Club & L.Cee DJ.	Black and white facial phot; male holding cigar stubb in mouth. Red background. White strip top and bottom: black print.	Melbourne, Vic	Saturday July 21st 1979 - 1984 - 1990??	30 x 42
D163(b)	Caviar Club		"Fever: Mixed Gay: Sweat" at the Light Car Club; 46 Queens Road. With Wendy Jay and Tee K-O. 9pm till late. Tickets: \$10 - \$15	Black and white dot photocopy of young man's face, and the tip of his right hand holding a cigar. Print black: paper white.	Melbourne, Vic	Saturday July 21st 1979 - 1984 - 1990??	30 x 42
D164	Victorian Network of Young Lesbians and Gay Men		"First Step" Victorian Network of Young Lesbians and Gay Men offer workshops on a diversity of topics including; relationships; telling others; health; meeting people like you. 10.30am to 5pm. Mezzanine; Ross House; 249 Flinders Lane, Melbourne. BYO lunch: drinks supplied.	Black and green pair of shoes: green paper: two thin lines border around poster. Print black on green paper.	Melbourne, Vic	Saturday September 23rd 1989	30 x 42
D165	Society Five		Limited edition number: 27/100. This badge collection is a vote of thanks to all those men and women who have been members of Five over the last decade. Without their support we would still be in the moral dark ages. The Victorian Branch of Campaign Against Moral Persecution - ie; Society Five - has always relied on it's membership to keep going. And we have kept going. It is also a vote of confidence in the future - a future shared together in the conviction that united, we need never go back." When we began in 1971, things were a lot different. Yet while much has changed - public awareness, the law, the gay scene itself - much remains the same. Society Five's "Gayline" gets over a thousand calls a month. We are sometimes inundated by requests for information. ... ten years later, we're still here, working in much the same way. (includes a copy of "Briefing" an article written by John Larkin, The Age: Friday May 7 1971.	Black print on white p[aper. Top is a boxed area (thin black line frame) with the limited edition details. The bottom section is given over to reprinting the Age article.	Melbourne, Vic	1981	30 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D166	AIDS Trust Of Australia		"From All Walks Of Life" . A series of nationwide events to benefit AIDS care, education and research. Perth: Thursday 2nd to Monday 6th: "The Big Teez" T Shirt Sale . Burswood Convention Centre. Sunday 5th: Adelaide 8pm: Gala Concert ; Her Majesty's Theatre. - Perth 10am-2pm: "The Big Teez" T Shirt Auction . - Sydney 7.30pm: 'Stars of the Australian Opera' Benefit Concert . Opera Theatre, Sydney Opera House. Sunday 12th: Hobart 10am; Walkathon . - Launceston 10am; Walkathon - Brisbane 1pm: Benefit Concert ; East Leagues Club. - Melbourne 11am: Aerobics & Entertainment ; Walkathon ; Albert Park Lake. 7.30pm: Benefit Concert ; Victorian Arts Centre Concert Hall. Canberra 10.30am: Walkathon . - Sydney 10am: Walkathon . Undated: Darwin: Warehouse Party .	Yellow poster: sketch of four pairs of legs and feet. Rest print: black and red on yellow. Detailed listing of each state's events as part of the total package.	National	Sunday March 5th to Sunday March 12th 1989	42 x 30
D167	AIDS Trust Of Australia	ReJag	"From All Walks Of Life" . A walkathon to benefit AIDS care, education and research. Starts 12 noon, opposite Prince Henry's Hospital in St Kilda Road. Walkathon cards from Ampol Service Stations.	Three pairs of legs (black and white): yellow poster: print red and black.	Melbourne, Vic	Sunday May 15th 1988	30 x 42
D168	ACON: AIDS Council of NSW, Fun & Esteem Project.		"Fun and Esteem 2" The Garage @ 188 Goulburn Street, Surry Hills (opposite Police Station). 7pm till midnight. Evening of music, dancing and light. Entertainment by the Safe Sex Sluts; Supersonic Sam; much more. Refreshments provided but for the ultimate enjoyment, BYO. \$3 donation.	Blue print on white paper. Title has small blue photo of male in varying dance positions, one photo in between each letter: 12 in all.	Sydney, NSW	Friday September 21st 1990	42 x 30
D169	[Fourth National Homosexual Conference, Sydney, 1978]	[Mark Lyndon Matheson]	Rose Tattoo at The Gay Dance . Plus Mental As Anything. Paddo Town Hall.	Black and white facial photo superimposed by three sketches of a boxer. Print black: white paper.	Sydney, NSW	August 26th: No year indicated. [1978, 4th National Homosexual Conference, info from designer]	30 x 42
D170	Sydney Gay and Lesbian Mardi Gras		Vitalstatistix Theatre Company presents Margaret Fischer in "The Gay Divorcee" . Belvoir Downstairs Theatre; 25 Belvoir Street, Surry Hills. Written and Performed by Margaret Fischer. Director; Rose Clemente. Designer: Cath Cantlon. Lx Design: Maxine Le Guir.	Black and white photo of woman on beach: superimposed on brownish dark red poster: long line of lighter red roses, and heart shape (cake top??): Title in white print: remainder lighter red print to background. Additional brown strip added to bottom with performance details: white print.	Sydney, NSW	Thursday June 27th to Sunday July 14th 1991	30 x 42
D171	Gay Games Night Committee		The Gay Games Night Committee If you're interested in working in the gay community and learning group skills then this is for you. We are getting a group of motivated young unemployed people together to help organise a Gay Games Night . If you're a budding organiser here is a chance to get some training and practical experience. Contact C.I.T.Y. 69 Hindmarsh Square.	Several black outlines sketches of people planning and organising. Print either solid black, or black outlined yellow: paper light yellow.	Adelaide, SA	No date indicated	30 x 42
D172	University of NSW GaySoc		GaySoc "Gay Dance" . The University of New South Wales Union Squarehouse. From 7.30pm in the bar. Admission \$5 includes disco and BBQ dinner.	Black poster: two white strips. Print: (GaySoc) in white outline, black letters. Title (Gay Dance) block white letters on black. Remaining print, black on white strip.	Sydney, NSW	Saturday August 16th [1980]	30 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D173	University of NSW GaySoc		GaySoc "St. Valentine's Day Gay Dance" . The University of New South Wales Union Squarehouse. Admission \$6. Includes disco & BBQ dinner from 7.30 in the bar. Proceeds to benefit Gay Community Services Centre Trust.	Ten red hearts, white polka dots. White paper: print red and blue.	Sydney, NSW	Saturday february 14th 1976-81-87-98??	30 x 42
D174	University of NSW GaySoc		GaySoc gay charity benefit: "Christmas Gay Dance" . University of NSW Union Squarehouse bar 7.30pm. Proceeds to benefit Gay Counselling Service.	Green poster: large white rectangular block in centre: green and white sketch of angel blowing trumpet: print all in white block in solid green letters of green outlined white.	Sydney, NSW	Saturday December 6th 1980-86 ??	30 x 42
D175	Department of Employment and Industrial Affairs	Cartoons by Mary Leunig	"Girls Work" . A book of ideas about jobs for young women.	White poster: brown frame border - white fleck design. Two cartoons: one showing male and female checking pay envelopes, the male receiving much more. The second has small girl staring down four tall men (depicting skyscrapers with men at the head of the corporations). Print: title blue on brown. Remainder white on blue block.	Melbourne, Vic	No date indicated	30 x 42
D176	Department of Employment and Industrial Affairs	Cartoon by Mary Leunig	"Girls Work" . A book of ideas about jobs for young women.	White poster: brown frame border - white fleck design. Cartoon of baby looking at woman wearing 'tools of the trade' from a number of different employment options. Print: title blue on brown. Remainder white on blue block.	Melbourne, Vic	No date indicated	30 x 42
D177	GLAD (Gays and Lesbians Against Discrimination)		"GLADBoat V" . The annual GLAD fundraiser; cruise Port Phillip! This year's cruise tours the bay via Williamstown and St Kilda in a newer, bigger vessel - the John Batman. Board, river Frontage, World Trade Centre. 7.30pm. Tickets \$18 - \$25. Food & drinks available. Lead entertainment: Badgirls. Part of Midsumma. Sold out four years running.	White paper: page covered in lines of women sign ampersand womens sign; mens sign ampersand mens sign et al. Over this is the print in black.	Melbourne, Vic	Friday February 3rd 1995	30 x 42
D178	NSW Police Service		"GLADBoat V" . The annual GLAD fundraiser; cruise Port Phillip! This year's cruise tours the bay via Williamstown and St Kilda in a newer, bigger vessel - the John Batman. Board, river Frontage, World Trade Centre. 7.30pm. Tickets \$18 - \$25. Food & drinks available. Lead entertainment: Badgirls. Part of Midsumma. Sold out four years running. Get to know your GLLO. For your nearest GLLO look at the map below and phone 02-9281-0000. "NSW Police Gay & Lesbian Liaison Officers" .	Large NSW shaped block: in rainbow stripes. Pink triangles and black printed names where Gay & Lesbian Liaison Officers are poster. Set on white background: thin blue border around poster. Top GLLO in block silver. Surrounding print in purple and black. At bottom: print white on blue, purple and green strips. Gay & Lesbian Liaison Officer and NSW Police logos in full colour, bottom right corner.	New South Wales	1998	30 x 42
D179	HIV Education Project Team, VAC.		"Let's Talk..." Being HIV is an absolute bitch. Break the isolation. HIV positive support groups are enrolling now! 8 - 10 week courses. Completely confidential.	White thick card poster: orange frame: purple print on white: orange block dividers, irregular shapes. Some print on orange, white print. HIV Projects Team logo in purple and orange on white.	Melbourne, Vic	No date indicated	30 x 42
D180	A. Donald	A. Donald	"I found her quite enchanting until I discovered that she thought Radclyffe Hall was a boys' school!"	Cartoon: two women talking: white paper: white border frame. Black print. Blue pencilled background: dresses in brown and white. Black shoes.	Melbourne, Vic	No date indicated	26 x 38

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D181	Midsumma		Made In Melbourne Theatre Company. "Hate Crime: Who Bleeds?" Atheneum II. Preview 8.30pm on 21st. Nightly 8.30; late shows 24, 25, 31, Feb 1 - 11pm. Tickets: \$10 - \$15.	Black and white photo of male from chest up: photo split in half, right side at top of poster: left side at right edge of poster. Black block centre: remainder: white paper: white border frame. Print: black on white; white on black block.	Melbourne, Vic	Tuesday January 21st to Saturday February 1st 1992	30 x 42
D182	The Family Planning Association	Cartoon by Kaz	Hermoine, the Modern Girl says"Condoms are a boy's best friend!"	Hermoine cartoon with Hermoine holding a condom packet. Black border: cartoon black and white. White paper: black print.	Melbourne, Vic	No date indicated	42 x 30
D183	Victorian AIDS Council: Gay Men's Health Centre		Some of Us Have HIV ... all of us are living with it. Our stories are important. Tell us how it's been for you sexually. "Hiv+: HIV-" Contributions to VAC/GMHC.	Black, Yellow, Grey checquerboard background: each black and grey block contains yellow print format for expression of one self (ie poetry, film, tapestries, etc). Black block top and bottom; yellow print. Poster paper yellow. Black and yellow title blocks in centre: yellow print on black, black print on yellow.	Melbourne, Vic	Closing: Friday January 8th 1993	30 x 42
D184	AIDS Council of NSW and Victorian AIDS Council		"HIV Testing scared the hell out of me" . But now that I know, I can do so much more for myself. Because when you know the facts about HIV, you can start to take control of the situation. And for everything we have learnt so far, the sooner you take control, the better.	Black and white photo of a young man sitting on park bench: in a park with skyline background. Smaller facial photo of another male. White poster; black print.	National	No date indicated	30 x 42
D185			"Hoedown" . Cup Eve, 9.30 until late. The Buff Union Building, Melbourne University. Pilot of the airwaves: Chezza. Tickets: \$9 - \$14 (or \$15 - \$25 for both Hoedown and Tea Dance. If profit: a quarter each to organiser; Pat Longmore's Book; the Lesbian Anthology; and the Shilling Fund for Queen Vic Women's Centre. Lesbians Only.	Black line drawing of two women, in western attire, sitting on hay bales: print black. Purple paper.	Melbourne, Vic	Monday November 2nd 1981 - 1987 - 1992 - 1998???	30 x 42
D186	ALGA: Australian Lesbian and Gay Archives		"HomoHistories 7" University of Melbourne; Gryphon Gallery, 1888 Building, Cnr Grattan and Swanston Streets. Discussion Panels: '25 Years: Victorian Law Reform in Perspective - The Future of the Queer Past - Directions In Historical Research' . Keynote Speakers: Rodney Croome : Human Rights Activist, Tasmania; Historical Lessons for GLBTIQ organising today. Dr Ruth Ford : LaTrobe University; The homosexualisation of the Paedophile. Joan Nestle : Lesbian Herstory Archives, New York; LGBTIQ History in a time of war . Free!	Collage of black and white photos from posters and protests from the past. White paper background: several white blocks: orange print.	Melbourne, Vic	Saturday November 5th and Sunday November 6th: 1983-1988-1994-2005 ???	30 x 42
D187	3CR Community Radio		3CR: 855khz. "International Women's Day". Into the 90's . 24 Hours of Women's Programming.	White poster: blue irregular shaped central block: green decoration on blue. Print: white on blue: red on white.	Melbourne, Vic	Thursday March 8th 1990	42 x 30

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D188	David Williams Fund: VAC.		Adrian Bohm, Elston, Hocking & Woods present: Julian Clary; "My Glittering Passage '93" . With the lovely Russell and High Jelly from 'Sticky Moments'. Atheneum. Benefit for Victorian AIDS Council to help David Williams Fund & the new PLWA Centre. AIDS Benefit Performance last show: 7pm.	Black and white head shot of Julian Clary: Black block poster: white border frame: two white blocks: two white with black dots block, the rest black. Print: black on white: white on black: Julian Clary - black outlined solid white.	Melbourne, Vic	Saturday July 17th 1993	30 x 42
D189	MIMA: Modern Image Makers Association		"Kenneth Anger & Melbourne" MIMA is proud to auspice the Melbourne component of Kenneth Anger's Australian Tour. 21st March: BBC Documentary Hollywood Babylon: MQFF; State Film Theatre. 21st: Feature guest appearance; Closing night of MQFF @ The Temple. 23rd to 28th: An exhibition of photography; Anger Icons; Panorama Centre For Contemporary Art; Kenneth Anger present at opening to talk about his films. 25th: "Hollywood Babylon" Night; with Kenneth Anger; @ Valhalla. 27th: Introduction by Kenneth Anger to MIMA selected 'Experimental Section' of St Kilda Film Festival @ National Theatre. 28th: Kenneth Anger will Sign Books and talk at showing of some of his films @ the Hellfire Club. 30th: MIMA screening of "Magick Lantern Cycle Programmes 1 & 2" with introduction by Kenneth Anger @ State Film Theatre.	Black and white photo's of Kenneth Angers 'Fireworks' and 'Invocation of My Demon brother'. White paper: black print: part of title - white print on black block.	Melbourne, Vic	March 21st to 30th. No year indicated.	30 x 42
D190(a)	David Williams Fund: VAC.	DPDesign and Complete Printshop	"The 12th Annual Laird Auction and Street Fair" for the VAC/GMHC to benefit the David Williams Fund. Street Fair from 2pm: Auction commences 5pm. Collingwood Masonic Hall, Cnr Gipps & Henry Street, Collingwood. MCs: Dulcie Du Jour, Laurie Lane. Celebrity Auctioneers: John Brumby, Denise Drysdale, Rachel Berger, Steve Graham, Totti Goldsmith, Christine Basil, Jackie Woodbourne, Caroline Gilmer, Brian Nankervis.	Background: red and white with red brown auctioneers gavel with red ribbon. Print: red, black and white. White frame border.	Melbourne, Vic	Saturday June 1st 1996	30 x 42
D190(b)	David Williams Fund: VAC.	DPDesign and Complete Printshop	"The 12th Annual Laird Auction and Street Fair" for the VAC/GMHC to benefit the David Williams Fund. Street Fair from 2pm: Auction commences 5pm. Collingwood Masonic Hall, Cnr Gipps & Henry Street, Collingwood. MCs: Dulcie Du Jour, Laurie Lane. Celebrity Auctioneers: John Brumby, Denise Drysdale, Rachel Berger, Steve Graham, Totti Goldsmith, Christine Basil, Jackie Woodbourne, Caroline Gilmer, Brian Nankervis.	Background: red and white with red brown auctioneers gavel with red ribbon. Print: red, black and white. White frame border.	Melbourne, Vic	Saturday June 1st 1996	21 x 30

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D191	David Williams Fund: VAC.		"9th Annual Laird Auction:" Cnr Gipps & Henry Street, Abbotsford. More treasure, better trash ... our tradition continues! 4pm under cover Henry Street Fair, with stalls, BBQ, entertainment and more! 7pm: Auction commences across the street in the Collingwood Masonic Hall. Hoster by Dulcie Du Jour; Mark Cutler; Kerrie Le Gore. Guests include; Rachel Berger; Lynda Gibson; Terry Laidler; Sal Upton; Brian Nankervis; Lyn Shakespeare; Guy Barton; Terri Tinsel.	White poster: thin black lined frames with centre box holding print in black and pink. Inside two frame lines is a series of non related drawings.	Melbourne, Vic	Saturday June 5th 1993	30 x 42
D192	ACTUP: AIDS Coalition To Unleash Power		"Kissing Doesn't Kill; Greed and Indifference Do" Kiss-In at the Bourke Street Mall. 12 Noon; World AIDS Day. Fight Homophobia: Fight AIDS.	Black and white head photo of two young men about to kiss. Black box above and below the photo. White print on black. White frame border: larger at bottom. Remaining print, black on white.	Melbourne, Vic	Saturday December 1st 1990	30 x 42
D193	Monash Feminist Legal Issues Collective: Social Justice Action Group: Monash Law Students Group.		"Law & Social Change" in L1: from 5.30 - 7.00pm. Ann McGarvie (Slater & Gordon); "Silicon Breast Implants" . Greg Connellan (Fitzroy Legal Service); "Police Raid at the Commerce Nightclub" . Light refreshments and drinks will be served.	White poster: black print. Central area (speakers) black print on grey block.	Melbourne, Vic	Tuesday October 4th 1994	30 x 42
D194	Polly Goes Public		Polly Goes Public is Sydney's own all-singing all-lesbian Choir. We'd love to get together with other lesbian singers from all over Australia (...the world?). At the moment we're looking for other singers, groups, duos, choirs, who would be interested in performing at a "1991 Lesbian Acapella" concert in Sydney in July this year, to tie in with the Lesbian Conference and Festival. We need to book a venue right NOW so contact Polly (contact details provided).	White paper: at top old-fashioned cartoon depicting five women around a table and subtitled "...Polly makes plans ...". Drawing surrounded by thin black line frame and outside frame combination of different musical notes and women's emblem. Remaining white poster: black print.	Sydney, NSW	1991	30 x 42
D195	Lesbian Conference		"Lesbian Dance Party" 8pm to 5am; Mars; 163 Oxford Street. Featuring Safari So Good; Just Throw Money; plus Three's A Crowd; Fly By Night. DJ: Gayle Austin (ex-JJJ) Tickets: \$10 - \$12 - \$15	Black and orange photo of young woman, jeans and bra top. Orange paper: black print around edge of poster: minor details in orange print over black of woman's jeans.	Sydney, NSW	Saturday July 3rd 1982 - 1993 - 1999 0 2004??	30 x 42
D196	Shrew Bookshop	Design: Marilyn	Sarah Lucia Hoagland - author of Lesbianb Ethics ; Toward new value. Melbourne Lecture and Workshop. 15th May: Lecture: Lesbian Ethics ; womyn only, limit 350, \$9 - \$12 - \$16. 16th May: Workshop; Going Deeper ; lesbians only; limit 60, \$12 - \$15 - \$20.	Off-white poster: black print: black decorated border with sketch drawings of a snake, dolphin and spider.	Melbourne, Vic	May 15th and 16th: no year indicated.	30 x 42
D197	Lesbian Line		"Lesbian Line" . Telephone information, support and referral for women. 329 8515. Thursdays 12.30-2.30; 6pm - 10pm.	Green poster: purple phone: green dial area: black print. Surrounding print top and bottom: red with black outline.	Melbourne, Vic	No year indicated	30 x 42
D198	AFAO: Australian Federation of AIDS Organisations	Poster sponsored by Education Image Pty Ltd.	"Living Well" . A conference organised by - and for - people with AIDS, ARC and HIV ... and their lovers, partners, family and close friends. Fairfield Hospital, Melbourne.	White poster with black and white decorated frame border. Centre top: black, grey and pink rose: print black; several horizontal lines in pink with black outlines.	Melbourne, Vic	Saturday August 27th and Sunday August 28th 1988	30 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D199	GULAG: Griffith University Lesbian and Gays.		"GULAG - Griffith University Lesbians and Gays" Next off-campus meeting is tonight. 7.30pm. Paparazzi Caffè Ristorante; 697 Ann Street, The Valley. Come out and join us!	Ginger Meggs cartoon. Hand made poster: GULAG hand written, black outline, coloured in pink. Remaining print all using paper cut-outs: plus hand drawn sun (black and pink triangles around edge), and black, white and pink triangles at bottom.	Brisbane, Qld	Wednesday July 22nd 1992	30 x 42
D200	ACON: AIDS Council of NSW		"Let's Face It Together" . Amnesty Snubbed. Queen says 'Boycott Tasmania'.	White paper. Header: two black outlined yellow boxes with black print, either side of black box, yellow outline and print. Next down: white print on black block. Remaining print; black on white paper.	Sydney, NSW	No date indicated	30 x 42
D201	ACON: AIDS Council of NSW		"Let's Face It Together" . Election Issue! 1 in 7 voters Gay or Lesbian.	White paper. Header: two black outlined yellow boxes with black print, either side of black box, yellow outline and print. Next down: white print on black block. Remaining print; black on white paper.	Sydney, NSW	No date indicated	30 x 42
D202	ACON: AIDS Council of NSW		"Let's Face It Together" . Scandal! Orphans denied loving Gay/Lesbian Parents.	White paper. Header: two black outlined yellow boxes with black print, either side of black box, yellow outline and print. Next down: white print on black block. Remaining print; black on white paper.	Sydney, NSW	No date indicated	30 x 42
D203	ACON: AIDS Council of NSW		"Let's Face It Together" . Treatments Now! Long Live The Queen.	White paper. Header: two black outlined yellow boxes with black print, either side of black box, yellow outline and print. Next down: white print on black block. Remaining print; black on white paper.	Sydney, NSW	No date indicated	30 x 42
D204	ACTUP: AIDS Coalition To Unleash Power		A Letter for Mr Howe; Federal Minister for Health: "D". Drugs needed urgently by people with HIV/AIDS. Of 80 in use overseas, 8 are freely available in Australia. Delays: in HIV/AIDS drug approvals in Australia caused by bureaucratic obstruction. Deaths caused by lack of HIV/AIDS treatments which have been tested and approved overseas. Deadline: D-Day for Mr Howe to act on ACTUPs demands for improved drug access. D-Day: We Can't Wait.	Black poster: bright yellow frame border: Large Yellow D. Print in white and yellow.	National	Thursday June 6th 1991	27 x 32
D205(a)	ACTUP: AIDS Coalition To Unleash Power		A Letter For Mr Howe; Federal Minister for Health. "D" We Can't Wait>	Black poster: bright orange frame with white border frame outside. Print white and bright orange on black. ACTUP: We Ca't Wait logo in black on white and orange on black.	National	Thursday June 6th 1991	30 x 37
D205(b)	ACTUP: AIDS Coalition To Unleash Power		A Letter For Mr Howe; Federal Minister for Health. "D" We Can't Wait>	Black poster: bright orange frame border. Print white and bright orange on black.	National	Thursday June 6th 1991	27 x 32
D206(a)	ACTUP: AIDS Coalition To Unleash Power		A Letter for Mr Howe; Federal Minister For Health. "D": Drugs needed urgently by people with HIV/AIDS. Of 70 available overseas 7 are in use in Australia. We Can't Wait.	Black poster: white border frame: white print.	National	Thursday June 6th 1991	30 x 42
D206(b)	ACTUP: AIDS Coalition To Unleash Power		A Letter for Mr Howe; Federal Minister For Health. "D": Drugs needed urgently by people with HIV/AIDS. Of 70 available overseas 7 are in use in Australia. We Can't Wait.	Black poster: bright green frame border: print white and bright green on black.	National	Thursday June 6th 1991	27 x 32

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D207(a)	ACTUP: AIDS Coalition To Unleash Power		A Letter for Mr Howe; Federal Minister for Health. "D": Delays in HIV/AIDS drug approvals in Australia caused by bureaucratic obstruction. We Can't Wait.	Black poster: white frame border. White print on black.	National	Thursday June 6th 1991	30 x 42
D207(b)	ACTUP: AIDS Coalition To Unleash Power		A Letter for Mr Howe; Federal Minister for Health. "D": Delays in HIV/AIDS drug approvals in Australia caused by bureaucratic obstruction. We Can't Wait.	Black poster: bright pink frame border. Print: white and pink on black.	National	Thursday June 6th 1991	27 x 32
D208(a)	ACTUP: AIDS Coalition To Unleash Power		A Letter for Mr Howe: Federal Minister for Health. "D": Deaths caused by lack of HIV/AIDS treatments which have been tested and approved overseas.	Black poster: white frame border. White print on black.	National	Thursday June 6th 1991	30 x 42
D208(b)	ACTUP: AIDS Coalition To Unleash Power		A Letter for Mr Howe: Federal Minister for Health. "D": Deaths caused by lack of HIV/AIDS treatments which have been tested and approved overseas.	Black poster: bright blue frame border. White and blue print on black.	National	Thursday June 6th 1991	27 x 32
D209	ACTUP: AIDS Coalition To Unleash Power		A letter for Mr Howe: Federal Minister for Health. "D": Deadline D-Day for Mr Howe to act on Act UP's demands for improved drug access. We Can't Wait.	Black poster: white frame border. White print on black.	National	Thursday June 6th 1991	30 x 42
D210	ALSO Foundation		The Inaugural Australian Gay, Lesbian, Bisexual, Transgender, Intersex & Queer Multicultural Conference. "Living & Loving In Diversity" . St Kilda Town Hall, Cnr Carlisle Street & Brighton Road.	White paper: orange heart, purple heart shadow. Black print.	Melbourne, Vic	Friday October 15th to Sunday October 17th 2004	30 x 42
D211	Sydney Gay and Lesbian Mardi Gras		1990 Sydney Gay & Lesbian Mardi Gras. If you can't be there in body, be there in spirit. 2RSR Sydney - 2XX Canberra - 3CR Melbourne - 5MMM Adelaide - 92FM Hobart. 9 - 11pm; earlier in Sth Aust.	1990 Mardi Gras poster in black and white: white poster; black print. Triple lined black frame to poster.	National	Saturday February 17th 1990	30 x 42
D212	Sydney Gay and Lesbian Mardi Gras		Radio 88.9 Skid Row Radio, Redfern Connexion. "Mardi Gras Live" . 11pm - 9am. 88.9fm. All the music; all the people; all the gaeity! (sic).	White poster: black print and Mardi Gras logo. At top a couple of distorted transistor radios.	Sydney, NSW	Saturday February 21st 1981 - 1987??	30 x 32
D213	MQFF: Melbourne Queer Film Festival	CaroMQF&VF1917-1. Design: CCIO	Melbourne Queer Film & Video Festival presents "Movies Under The Stars." Northcote Ampitheatre; Fairfield Park Drive, Fairfield. Girl's Night: Friday 2nd; Because The Dawn and Times Square . Boy's Night: Saturday 3rd; The Living End and Together Alone . Tickets at door: \$8 - \$12. Rain dates; February 9 - 10.	Blue poster: Print in three columns, one vertical, two diagonally opposite. Each Program column finishes with blue and black photo from the main feature of the night. Print white on blue and white on green blocks.	Melbourne, Vic	Friday February 2nd and Saturday February 3rd 1996	30 x 32
D214	Midsumma	Photography: Daniela Donati. Printed by Imprenta. Styling by Brenton Geyer. Design: Jeffrey Grad.	"Midsumma V" Melbourne's Gay and Lesbian Festival. 22 January - 7 February 1993	Full colour photo of two young guys (wearing nothing but white Calvin Kleins) with two young females wearing white singlets and very short blue denim shorts. Brown roofing metal background. Print yellow on brown and red block background: red and black on photo.	Melbourne, Vic	Friday January 22nd to Sunday February 7th 1993	30 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D215	PFLAG : Minus 18		"Minus 18: A gay and lesbian dance party" . 6 - 11.30pm. The Peel Dance Bar; Cnr Peel & Wellington Streets, Collingwood. \$10. Top DJ & Lighting. 2 Shows: MC Kaye Sera & featuring Susan Seville, Magnolia Thunderpussy and Miss Candee.	Blue poster: black print: black line frame: at top two male, two female toilet door figures.	Melbourne, Vic	Wednesday September 22nd 1999	30 x 42
D216(a)	PFLAG : Minus 18		"Minus 18: a gay and lesbian dance party" . 6pm - midnight. The Market, 143 Commercial Road, South Yarra. \$8 - \$10. Compered by Kerrie Le Gore; Featuring Barbra Quiksand, Jackie Roberts, Tanika, crystal. DJs: DJ Law, Adam Lofthouse.	Yellow poster: black print: black frame. Two yellow and black photos; one of two young guys, the other of four young people horsing around.	Melbourne, Vic	Wednesday January 19th 2000	30 x 42
D216(b)	PFLAG : Minus 18		"Minus 18: a gay and lesbian dance party". 6pm - midnight. The Market, 143 Commercial Road, South Yarra. \$8 - \$10. Compered by Kerrie Le Gore; Featuring Barbra Quiksand, Jackie Roberts, Tanika, crystal. DJs: DJ Law, Adam Lofthouse.	Green poster: black print: black frame. Two black and green photos; one of two young guys, the other of four young people horsing around.	Melbourne, Vic	Wednesday January 19th 2000	30 x 42
D217	PFLAG : Minus 18	Design: Simon Bell	"Minus 18: a gay and lesbian dance party" . 6pm - midnight. The Chihuahua Dance Bar: 199 Commercial Road, South Yarra. \$8 - \$10. Compered by John Breheney and featuring Michelle Tozer, Doreen Manganinni, Jennifer Anne Wells, Renae Fox. Fashion Parade: courtesy of Selfish. DJs: DJ Law, Adam Lofthouse.	Light blue poster: white frame border. Top has logos for Selfish - Pflag -McKenzie Ross & Co - Chihuahua - Zomba. Print: Black	Melbourne, Vic	Wednesday April 12th 2000	30 x 42
D218	PFLAG : Minus 18		"Minus 18" . Silvers Nightclub; 443-449 Toorak Rd, Toorak. 6pm - midnight. \$15. Two floor shows: compered by Kaye Sera; featuring Miss Candee, The Three Dimensions, Suzzanna, Jade Edhart.	Blue and purple poster: white frame border: deeper at bottom. Print white on blue/purple. Logos on bottom white strip. Minus 18 Black & white logo.	Melbourne, Vic	Tuesday September 19th 2000	30 x 42
D219	PFLAG : Minus 18		"Minus 18: a gay and lesbian underage dance party" . Silvers Nightclub; 443-449 Toorak Road, Toorak. A Midsumma Event. 6pm - midnight. DJ Loft-e & DJ Law. Compere: Ms Penelope. \$15. FReeZA .	Yellow, red, purple poster: white frame border. Print: black, white, yellow. Logos for Freeza; Pflag; Also; Heavenly Solutions; VAC; Silvers.	Melbourne, Vic	Tuesday January 16th 2001	30 x 42
D220	PFLAG : Minus 18	Design: Simon Bell	"Minus 18: a gay and lesbian underage dance party" . Silvers Nightclub; 443-449 Toorak Road, Toorak. 6pm - midnight. DJ Loft-e; DJ Law. Two floorshows compered by Tabitha Turlington.\$15. FReeZA	Light grey poster: black print. Minus 18 logo; black and white.	Melbourne, Vic	Tuesday January 16th 2001	30 x 42
D221	PFLAG : Minus 18	Artwork: eLiquid Design	Minus 18: a gay and lesbian underage dance party" . 2pm - 8.30pm. (New timeslot). Velvet Lounge on Queen; 228 Queen Street, Melbourne (enter from Lonsdale). DJs: DJ Loft-e; DJ Law; DJ KK; DJ Matt Angel. 2 great floorshows.	Light to dark brown poster: white frame border. White print. Minus 18: Freeza logos; black and white.	Melbourne, Vic	Saturday May 19th 2001	30 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D222	PFLAG : Minus 18		"Minus 18" This Cup weekend, Minus 18 brings you a "Halloween Party" . Glass-house; 51 Gipps Street, Collingwood. 4pm till 10pm. \$15. Featuring the Annual Minus 18 Karaoke Competition; great prizes to be won. For boys who like boys and girls who like girls. FReeZA.	Black to grey poster: white frame border: wider at bottom. Print white on black: several yellow solid irregular shapes: Minus 18 logo: white and grey with rainbow coloured background.	Melbourne, Vic	Monday October 31st 2005	30 x 42
D223	PFLAG : Minus 18		"Minus 18: a dance party for gay, lesbian, bi, transgender, curious & queer youth. White Party" 4pm - 10pm. The Palace Complex; rear entry, Lower Esplanade, St Kilda. 2 Rooms, 3 Massive shows; DJs: Mark, Jimi, Kizz & more. Playing pop, dance, rnb, retro, & alt.	Light blue poster: white frame border: wider at base. Solid white print with pink outlines. Several pastel coloured outlines of stars superimposed partially over each other: under print on top of background blue.	Melbourne, Vic	Tuesday September 27th 2005	30 x 42
D224			The Down To Earth "Moon Dance" . Christmas Hills Hall, Christmas Hills. 4pm - midnight. With Stumpjumpers - 'Odunde'. In memory of Fozzie Marika & Rosie. Tickets: \$4 - \$5. Chai & food available.	Blue and white decorated background: significant horoscope items (moon, sun, etc), several blue and white figures of women, long dresses. White irregular shaped frame border. Print blue on blue outlined white blocks.	Melbourne, Vic	Saturday September 4th 1974 - 1985 - 1991 - 19996???	30 x 42
D225	CHAIRS Group	bARt 'n' PRINt: Bendigo.	"1998 Mosaic of Memories" Historic Arts Precinct: View Street, Bendigo. (Old Fire Station; Regional Arts Centre; Art Gallery; Trades Hall; Temperance Hall. The Australian AIDS Memorial Quilt on display in Rural Victoria. Opening Ceremony: Dances: Outdoor Broadcast: Vigil; closing ceremony. Quilter's workshops - Memorial Panel Making workshops - Should We Let The Cat Out Of The Bag workshop. Sat. 17th: 8pm; Judy Small & Contraband Women. Fri 23rd: 8pm & Sat 24th: 2pm; "The Last Time I Saw Howard" by Anna Lall. Bendigo Regional Arts Centre.	Light blue poster (sky) with white area at bottom (ground): dark blue strip at very bottom. Between white and blue is row of historical buildings: in solid white: lined out in brown. Print: Gold, Dark blue, white and black on blue: dark blue on white: white on very dark blue strip at bottom.	Rural Victoria	Friday January 16th to Monday January 26th 1998	42 x 30
D226	ACTUP: AIDS Coalition To Unleash Power		Delays: drugs: deaths: deadline. "Mr Howe has a drug problem" ACTUP: We won't wait.	Black and white photograph of Mr Howe, finger tapping his own nose: white paper. Print black and white.	National	No date indicated	30 x 42
D227	Melbourne University Socialists: More Queers.		Joint Forum: MU Socialists; More Queers! "Fighting Homophobia Today!" 1pm; Undergrad A; 2nd floor, Union House.	Blue paper> Joint Forum: blue print on black block. Remaining print: black on blue paper: two black lined box frames.	Melbourne, Vic	Thursday September 13th 1979 - 1984 - 1990 - 2001 ???	30 x 42
D228	National Women's Peace Camp	Miska Graphics.	"National Women's Peace Camp". Women making connections. Easter 1995. Dawn Friday to Moonrise Sunday. Australian Defence Industries Munitions Factory; Benalla, Victoria.	Pair brown hands: under white bird (dove): black block with multiple flecks of colours. White poster: print blue, black (with yellow outlines) and black print on white paper.	Rural Victoria	Friday April 14th to Sunday April 16th 1995	30 x 42
D229	VAC: Victorian AIDS Council		Direct from the Adelaide Fringe Festival: "Not Of This Earth" . Carlton Courthouse, 349 Drummond Street, Carlton. Performed by John Richards & Geoff Wallis. Written by Matthew Bateman, John Richards, Geoff Wallis. Director, Lights, Sounds; David Ashton. Stage Manager, Sets, Costumes; Barry Lowthorpe. Every Night but Monday: opening Night benefits VAC.	Black and white photo of the two actors: holding a globe between their heads: one holding a gun to his own head. Poster: white. Black print. The O of title word Of is a black and white glitter ball.	Melbourne, Vic	Wednesday April 1st to Sunday April 12th 1981 - 87 - 92 - 98 ???	42 x 30

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D230(a)	Nepotism		Why Only Women: "Nepotism" . 8pm till dawn. The Sheep's Back; cnr King & Little Collins Streets, Melbourne. DJs: Sarah, Rosalie, Yha Yha. Bands: Band of Angels, Mary On The Dashboard. Performances: Return of The Kinky Trinkets. Concept: Geraldine Kirby Productions. Sound: Leslie Croft. Lighting: Liz Pain, LX Mech Hire. Photography: Kathryn Reeves. Cover: Yoss & Tarla. Tickets: \$15 - \$20 - \$25.	Black poster. Black and white photo of two women, one wearing only a leather one piece top, the other only small leather shorts and a leather belt. Print: white.	Melbourne, Vic	Friday January 28th 1994	42 x 30
D230(b)	Nepotism		Why Only Women: "Nepotism" . 8pm till dawn. The Sheep's Back; cnr King & Little Collins Streets, Melbourne. DJs: Sarah, Rosalie, Yha Yha. Bands: Band of Angels, Mary on the Dashboard. Performances: Return of the Kinky Trinkets. Concept: Geraldine Kirby Productions. Sound: Leslie Croft. Lighting: Liz Pain, LX Mech Hire. Photography: Kathryn Reeves. Cover: Yoss & Tarla. Tickets: \$15 - \$20 - \$25.	Black poster. Black and white photo of two women, one wearing only a leather one piece top, the other only small leather shorts and a leather belt. White print. Smaller poster on larger card: taped on by wide black vinyl tape.	Melbourne, Vic	Friday January 28th 1994	37 x 28
D231	Victorian Women's Trust	Alison Blackburn	"Now There Is Support For Young Lesbians and Bisexual Women!" For more info: Phone Victorian Network.	Yellow poster: black lines: jigsaw pattern: parts of sketch of woman's face: solid black women's emblems: print black, and black lined yellow.	Melbourne, Vic	No date indicated	30 x 42
D232	Melbourne Fringe Arts Festival: Feminist Book Fortnight	Arena Printing	An exhibition of Feminist Cartoonists. "Out Of Line" . Friends of the Earth Gallery; 222 Brunswick Street, Fitzroy. Cartoonists: Jane Cafarella; Trudy Clutterbok; Kaz Cooke; Bronwyn Halls; Judy Horacek; Deborah Kelly; Kathleen McCann; Nicole McKinnon; Joan Rosser; Jo Waite.	Black poster: white frame border: white print. Number of black and white cartoons.	Melbourne, Vic	Tuesday September 10th to Sunday September 22nd: 1985 - 91 - 96 - 2002??	30 x 42
D233	Greek & Gay Support Network: VAC		Dr Susan Aykut presents: "Palaces of Sodomy" a History of the Bathhouse . 8pm; Wet On Wellington, 162 Wellington Street, Collingwood. Entry: \$10 - \$12.	Collage of artists impression of different aspects of Bathhouses. Grey poser background: white frame border. Artists impression top half; bottom half: print purple. Logos for Midsumma; Wet On Wellington; Greek & Gay; VAC.	Melbourne, Vic	Monday February 9th 2004	30 x 42
D234	ACTUP: AIDS Coalition To Unleash Power	Artwork: Douglas McManus. Typesetting: Peter.	ACTUP Benefit V: "93 Party Agenda - AIDS" The Club; 132 Smith Street, Collingwood. 9pm till late. Upstairs Comedy : Bridget Hare; Paul Stack; Sue Ann Post; Linda Gibson. Downstairs : Moira Finucane; Barbra Quicksand; P.R.I.C.S. DJs: Tracey Wall, Leslie Crofts, Rosslyn. Tickets: \$10 - \$15.	Black and white round design, left side of page: sun like. Around outside are winged, armless male neck to knees torsos. Black print; white poster.	Melbourne, Vic	Sunday April 11th 1993	30 x 42
D235	Inter-Action Productions: Gay Sweatshop		"Extended Gay Plays" Homosexual Acts . For 10 weeks only until June 28th: Almost Free Theatre-Ambiance (Lunch Hour) Theatre Club. April 21 - May 10: Ships by Alan Wakeman. @The Act-Inn Theatre @ Duke of Argyle Pub: Thinking Straight by Laurence Collinson.	Reverse: "Passing By" by Martin Sherman: Directed by Drew Griffiths. Cast: Simon Callow, Michael Dickinson.	London, UK	April 21st to June 28th: no year indicated.	30 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D236	Positive Women		"Positive Women are dying everyday". (Details of what Positive Women is as an organisation and the needs of positive women generally). Fundraising night: "Frolicking Fun and Floorshow" 8pm - 3am: Prince Of Wales Hotel, Fitzroy Street, St Kilda. \$7.	White page, very light red pencil strokes as background: red rose instead of the O in Positive. Black print.	Melbourne, Vic	Saturday December 8th 1990	30 x 42
D237	AFAO: Australian Federation of AIDS Organisations		"HIV+? T-Cells under 250? Prevent AIDS Pneumonia (PCP)". It's about your lungs! The use of a simple treatment can prevent this potentially dangerous illness. Ask your doctor ... There is a Proven Way to Stay Healthier Longer. ASK.	Black and white photo of male blowing up balloons. Blue strip, top and left side. Print: black and white on blue: blue and white on photo.	National	No date indicated	42 x 30
D238	Midsumma		Pride March Victoria. "Viva La Difference" Assemble corner Lakeside Drive & Fitzroy Street St Kilda from 3pm. March departs 5pm. Down Fitzroy St to free concert at Catani Gardens until 11pm. Concert features Vanessa Amorosi, and Joy 94.9's Damian Nicholas and Addam Stobbs running the Karaoke.	14 small coloured photographs from past marches: two columns wide down right side of poster. Remainder mainly white: with large green strip, and other thin strips of rainbow colours. Print mostly blue, black or white depending on background.	Melbourne, Vic	Sunday February 1st 2004	30 x 42
D239	ACTUP: AIDS Coalition To Unleash Power		"Probody Positive" Easter Sunday. The Club, Smith Street, Collingwood. Tickets: \$8 - \$10 - \$15. Featuring: Bob Downe & Lily Savage; Miss Stella & the Constellation Sisters; Black Market; Dekonstrukt; Extroversion; Njinsky Sisters; 3rd Eye; Hokey Pokey; Judith Lucy; Sue Ann Post; Friend of Moira; Barry Solomon; John Richards; Crying In Public Places; Brownies Do Thier Best. Primed For Detonation. All proceeds to ACTUP	White poster: black and white partial circle: bottom right corner: depicting vertical look down on top of a cake with candles around edge. Centre in part of a costumed clown, similar to Cirque De Soleil. Print black on white: last line white on black block.	Melbourne, Vic	Sunday April 19th 1981 - 87 - 92 - 98 ???	30 x 42
D240	500/500	Design: W. Meyers: Breakout Printing.	"Project Lesbian Space" Our Space: 500/500. Lesbians: 1 in 8 and buying a building. The 500/500 project aims to buy and help establish the world's first owned and run Lesbian Community Centre in Sydney. We plan to do this by collecting 500 cheques of \$500 by the 10th December 1993.	White paper: black and red framed white block: top half coloured in red and white. Centre is double circle: centre circle contains lesbian symbol, between the two rings is the Project title in black print. All print black on white paper.	Sydney, NSW	December 10th 1993	30 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D241	Queer Action		Join Queer Action At The Campaign Against the Nazis Rally. "Nazi Shop Out Of Fawkner!:" Saturday July 12: 1pm sharp. Gather at CB Smith Reserve; Jukes Road, Dawkner (near Gowrie Station; then march to bookshop. "Demonstrate Against Pauline Hanson's One Nation Party". Monday July 7: 6.30pm; Dandenong Town Hall, Lonsdale Street, Dandenong. Friday July 18: 6pm; South Barwon Civic Centre, cnr Reynolds Road & Princes Highway (Hanson will be speaking at this meeting). National Action is an extreme right wing organisation - racist, anti-Semitic and homophobic. It has opened a bookshop in Fawkner as a base from which it hopes to recruit and spread its ideas. They are trying to link up with ... One Nation Party to be it's stormtroopers. The Campaign Against Nazis (CAN) , a broad coalition of groups and individuals, is working to close the shop. Queer Action is proud to be part of that campaign. National action flaunts its homophobia. In a recent leaflet circulated in Fawkner, it accused CAN of being full of homosexuals, Jewish lesbians, and people from AIDS-ridden inner suburbs. They accused CAN of supporting gay rights, of coming to Fawkner to recruit young people into homosexual groups, of selling drugs, of supporting sex education in schools - all of these equally awful in their eyes. Queer Action is an organisation of people committed to queer visibility in a straight world; and to diversity in the queer community. Fighting Quuer Eye, Queer As Folk, Gay Marriage ... How Far Has The Struggle Against Homophobia Come? 6.30pm at Trades Hall; cnr Lygon & Victoria Streets, Carlton. Does the increased profile of gay and lesbian relationships in the media signal the end of Queer Oppression? Or do we still live in a homophobic society? And if getting more Queers on TV isn't enough, what do we have to do to fight homophobia today? All welcome for a talk and discussion on these and other Questions. A Socialist Alternative Meeting.	White paper: black print: two top blocks: black framed.	Melbourne, Vic	Monday July 7th: Saturday July 12th: & Friday July 18th 1997	30 x 42
D242	Socialist Alternative			Black and white still from both Queer Eye For The Straight Guy and Queer As Folk. Top left hand quarter of poster. The rest is black print on white paper.	Melbourne, Vic	Wednesday April 7th 2004	30 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D244	Melbourne University Student Union Queer Department		Adolf Hitler: Racist, murderer, homophobe. That's right; among his victims were 60,000 lesbians and gay men, murdered on the streets or in Nazi Concentration Camps. Unfortunately there are some people who would like to see this happen again. That's why we need people to fight against homophobia in all its forms. "Vote YES For a Queer Officer" . S.G.M. Wednesday October 11th: 1pm in the Buff, Union House.	Black and white photo of Hitler in full uniform on left half of poster. Remainder: black print on white paper.	Melbourne, Vic	Wednesday October 10th 1984 - 90 - 2001 ??	30 x 42
D245	Melbourne University Student Union Queer Department		Melbourne University Student Union Queer Department presents: "Queer Pride Week: March 30 - April 3"	Black block, white detailed drawings of eight people depicted in various clothing and sub-cultures. The figures are standing on a white strip across page: which would be used for hand-written individual event details. Poster background itself is in rainbow colours, each merging into the next: White over print.	Melbourne, Vic	March 30 - April 3rd: No year indicated.	42 x 30
D246	Queer Reading Group		"Read - React - Revolt". Queer Reading Group: Everything you've always wanted to know about Lesbian Feminism ... but were too afraid to ask. 6.30pm: Queer Room, 3rd floor, Union House. Brown paper: black print and character hidden behind a book.	Reverse Side: "Why Aren't You Angry?" If your partner was in hospital and you were refused visitation rights, wouldn't you be angry? If you lived with your partner and Centrelink wouldn't recognise that you were independent of your parents, wouldn't you be angry? "Queers constantly face this systematic discrimination" . The Statute Law Amendment (relationships) Bill seeks to rectify some of these inadequacies, but there is no guarantee that the Victorian Liberals will pass it. Rally to put pressure on the Liberals. Meet in Queer Room, 4pm (Tuesday April 3) or make your own way to Parliament House at 4.30pm . Contact the Queer of Womyn's Officers for more info. Black print on brown paper.	Melbourne, Vic	Tuesday April 3rd and Thursday April 5th: 1990 - 2001 ???	30 x 42
D247	MQFF: Melbourne Queer Film Festival	Design: Affirmative.	Melbourne Queer Film & Video Festival presents "Quiz Show". A multi-media trivia evening celebrating the history of film. 7.30pm: Three Faces, 123 Commercial Road, Prahran. Tickets: \$10 - \$15. Hosted by Lynda Gibson; Paul McCarthy; with Barbra Quicksand as official scorekeeper. Plus special guests from film industry. Tables of 6 - 8 people. Prize pool valued at over \$5000. Features video and audio samples from all your favourite movies. Everybody plays. Food & drink available. Fundraiser for MQFF.	Poster, thick card. Left half purple, right half white. Dark purple side has light purple print: running rows of actors and directors names. White side has purple print: Quiz Show details.	Melbourne, Vic	Monday June 26th: 1995 - 2000 ??	30 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D248	Rainbow Families		Family Access Rights Lobby presents "Rainbow Families 2" Building families without a blueprint. A community conference discussing parenting health, creating families, legal issues and more. Darebin Arts and Entertainment Centre; Corner Bell Street & St Georges Road, Preston. Conference 9am to 5pm.	Poster: top half brown; bottom half blue. Top half has three rows of three cartoon drawings depicting various family make-ups. Bottom half, print black, white and pink.	Melbourne, Vic	Sunday February 27th 2005	30 x 42
D249	Northern Territory University Student Union.		"After a Lunar Eclipse, the Sun Shines" "Rave O' - Shine". 9pm to 4am: University Theatre Casuarina Campus, Darwin. Featuring Wild Lightning: and from the cutting edge of professional Melbourne DJs: Dr John; playing the latest in progressive House, Garage, Diji Funk, & Techno. Dress theme: shine, metallic, gold, silver, lycra, sequins, etc. Free city bus. Tickets: \$5 - \$10	Orange poster: thin white frame border. Print black: top centre has large yellow sun, which lightens the orange to almost white in places. Title: Black outline: top half of each letter is background colour; the bottom half red. Centre of sun: black ring, red centre with background O' superimposed in bulls eye.	Darwin, NT	Saturday February 26th 1994	30 x 42
D250(a)	The Lesbian & Gay Radio Collective	Glitterball/triangle logo drawn by Pru Borthwick (Sydney)	Wild Gals: Saturdays 7 to 10pm. Radio 6.88 Skid Row. "2RSR: the Gay and Lesbian Show: 88.9" Confound a homophobic world.	Black block figure on top right section, figure has yellow stripes on jumper: print black on yellow: or black outlined yellow. Glitterball with black outlined yellow triangle with black print. Poster background yellow.	Sydney, NSW	1990	30 x 42
D250(b)	The Gay and Lesbian Show	Glitterball/triangle logo drawn by Pru Borthwick (Sydney)	Wild Gals: Saturdays 7 to 10pm. Radio 6.88 Skid Row. "2RSR: the Gay and Lesbian Show: 88.9" Confound a homophobic world.	Black block figure on top right section, green stripes on jumper. Print black on green or black outlined green. Glitterball with black outlined green triangle with black print: poster background green.	Sydney, NSW	1990	30 x 42
D251(a)	DUSA: Deakin University Student Union.	Designed: Rachael Kennedy.	Have your cake and eat it too. "Queer Week September 6th - 10th". Music! Cake! Celebration! Knitting! Plus much much more. Everyone welcome. Monday 6th: Belly Dancing. Tuesday 7th: Movie & Pizza Lunch; Queer/Enviro Trivia Night. Wednesday 8th: Latin Dance Workshop. Thursday 9th: Free food and Beer; Vegan Jelly Wrestling; Queer & Alternative Night. Friday 10th: Queer Coffee; Musicians at Einsteins. For details see a copy of The Grater.	One black and white photo of two Can Can dancers: titled Queer Week, circa 1820. Photo in bottom right corner. Top left corner is head photo of silent movie era woman: with title: Queer week changed my life and made my hair fuller and bouncier. Green poster: black print.	Victoria	Monday September 6th to Friday September 10th 2004.	30 x 42
D251(b)	DUSA: Deakin University Student Union.	Designed: Rachael Kennedy.	Everyone welcome. "Queer Week: 6th - 10th September". Have your cake and eat it too. Belly dancing; knitting; musicians at Einsteins; cake; movie and pizza lunch; queer and alternative night; free food and beer; vegan jelly wrestling; latin dance workshop; music; queer coffee; queer/enviro trivia night. Details: grab a copy of The Grater. Contact your friendly Queer Officers.	Black poster: thin orange frame border. Black and orange photo of young person standing, head bowed, holding a whip and wearing a collar which says: DUSA; approved until 14 Sept 2004. Print black on orange block strips.	Victoria	Monday September 6th to Friday September 10th 2004.	30 x 42
D252	ALSO Foundation	Design: Rob Porter	Also Melbourne: "Red Raw" Coode Road, West Melbourne. Lighting: Paul Williams. Music: David Kelly; Rob Davis. Licensed: 11pm till late. Tickets: \$20 - \$25. Working For The Gay Community.	Black poster: Grey triangle under black triangle, red outline. Superimposed by Red (Grey and white lettering) and Raw (white with red shadows print). Remainder white print on black.	Melbourne, Vic	Sunday January 29th 1989	30 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D253	Melbourne University Student Union Queer Department		"The Ugly Face Of Homophobia" . Another victim of anti-gay violence. It's up to you; either this is acceptable or it isn't. Help stop this violence. Vote Yes For A Queer Officer. Come to the S.G.M. 1pm, Wednesday October 10; the Buff Union House.	Black and white head photo of man; face bloodied and badly battered: white poster: black print.	Melbourne, Vic	Wednesday October 10th 1984 - 90 - 2001 ??	30 x 42
D253	ALSO Foundation		ALSO presents "Red Roar" . Festival Hall; 11pm till dawn. DJs: Andrew Collins; Debra Walters; Mark Linton; Music from Central Station Records. Lighting Design: Paul Williams assisted by Steven Hales. Concept & Set Design: The Party Starters. Tickets: \$25 - \$30.	Black column on right quarter page: remainder in white with thin black frame. Left side has black block caricature of side-on view of face with mouth stretched very wide: the worder Red and Roar supposedly emanating from the yelling mouth. Print: On white side: black on white: white on red and black strips: Roar in black irregular letters; last R in red. On black column: print white except Red Roar written twice on white strip: red in red and roar in black.	Melbourne, Vic	Sunday January 28th 1990	42 x 30
D254	Queensland Association For Gay Law Reforms		"East Coast Revenge" Monday 11th September: Melbourne: Mainframe; 27 Carlisle Street, St Kilda. Sydney: Scooters; 124 Oxford Street, darlinghurst. Brisbane: The Beat; 677 Ann Street, Fortitude Valley. Tickets available at popular venues: all proceeds to Queensland Association For Gay Law Reform. Stop Gay Persecution in Queensland.	Artists depiction of close up face: white poster: black and pink artists lines: large pink lips. Print black on white.	Three States: Sydney, Melbourne and Brisbane.	Monday September 11th 1989 - 1995 - 2000??	30 x 42
D255	RMIT Gay Collective	Ostrom	RMIT Gay Collective: where are we all? Gay Collective meets every Wednesday 12 - 1: meeting rooms A & B.	Drawing of lone woman? Standing on high mountain top, standing with hand raised in the searching position. Black skyline: white mountains and figure> white border frame. Print white on black section: black on white.	Melbourne, Vic	No date indicated	30 x 42
D256	Department of Community Services & Health	Design & Illustration: TheArtworks, Canberra	"Safe Sex Can Be Fun" If you kiss, touch, hug, pet or cuddle, you can't get AIDS. (Then details who to contact to obtain further information). If you do have sex, always use a condom. "We Do It Safely" .	Drawing of two figues at bottom of poster: figures black lined,brown, pink, green and purple colouring. White paper: print black, blie, green, purple and yellow: last line down right edge: irregular red block: white print.	Canberra, ACT	No date indicated	30 x 42
D257	Lesbian and Gay Anti-Violence Project		Starting Soon!" Lesbian & Gay Self defence Courses" Be street smart: Learn to protect yourself and others! Each course is designed to meet the self-defence needs of lesbians and gays of all ages. Venue: The Anti-Violence Project Office; 2nd floor, 74 - 78 Oxford Street, Darlignhurst. \$20 - \$35. October 31 & Nov 1 (gays): November 14 & 15 (lesbians). 10am - 5pm each day. Chief Instructor: Penny Gulliver.	White paper: black column on left one third. White frame border. Print wqhite on black and black on white.	Sydney, NSW	Saturday October 31st< Sunday November 1st: Saturday November 14th: Sunday November 15th: 1992	30 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D258	Equal Opportunity Commission (Victoria)		"Sexual Harassment: It's Off The Menu" . We have a right to a workplace free from sexual harassment. This kind of behaviour is not only against the law, it's also bad for business. Downright inhospitable in fact. If you think you've been sexually harassed in your workplace, you can do something about it. (Includes contact details): Let's make hospitality harassment free.	Yellow poster. Three rows of three sets of white plates with silver knife and fork neatly placed on eight. The ninth (the centre set) is pink and the knife and fork Print black and red.	Victoria	No date indicated	30 x 42
D259			"She Hates Figleaf Morality" . Photocopy of an article on witch and artist Rosaleen Norton.	Article from the People Magazine: March 29 1950. Filed under posters because of it's size.	National	Wednesday March 29th 1950	42 x 30
D260	AFAO: Australian Federation of AIDS Organisations		"Silence = Death"	Black and white poster: thin white border frame. Black and white sketch of man's face: appears to be in mid scream. Print in large white letters.	National	1987	30 x 42
D261	Sensational Entertainment Xcellence.		"Rome 1993: Slave To Excess". The Concept dance party on the docks. Wharehouse No 5: South Wharf Road, South Melbourne. Doors open 9pm: grand opening 11pm. Top DJs from Melbourne's leading clubs: Andy Vann & the Mystery Raver. Dramatic performance by leading dancers: choreographer: Sue Ellen Cox. Fantasy Temple Set supplied by Victoria State Opera and Alta Interiors.	Black and grey poster: right bare arm and part of black covered upper body. Print in various positions around poster. Print: white, purple: black on purple block strips.	Melbourne, Vic	Saturday May 15th 1993	30 x 42
D262	Anti-Violence Project		"Speak Out On Anti-Gay Violence" Gay men and lesbians are encouraged to participate in the Victorian Council for Civil Liberties (VCCL) Phone-in. VCCL needs information on abuses of your rights and freedoms, particularly in the areas of Prisons - police powers - privacy. Phone 008-803-016	Shades of grey poster: grey black and white print. White frame border.	Melbourne, Vic	Thursday June 25th, Friday June 26th 1992	30 x 42
D263	Melbourne University Student Union Queer Department		Gay & Lesbian Week: August 20 - 24: "Splash of Pink Day on Wednesday 22nd" Wear something pink in recognition of the gay and lesbian students on campus. Show your support for our demands for equality.	White poster: mostly black print. Splash of pink day and date white print on black strip: three splashes/strokes of pink.	Melbourne, Vic	Monday August 20th to Friday August 24th, year not indicated, thought to be 1990	30 x 42
D264		Cathy Larsen	"Standing Strong: Gala Concert: celebrating the power of women's song and the contribution of indigenous performers. 7.30pm: Dallas brooks Hall. Featuring: Anique Camerdu; Deborah Cheetham; Mahinarangi Tocker; Betty Little; Judy Small; Chris Falk; Alix Dobkin. Performances of Judy Small and Alix Dobkin interpreted by sign language artist, Chris Miller. Tickets: Friends of the Earth shop: \$16.50 - \$21.	Black poster: white border frame: white print. Black and white illustration of female holding a music note like an archery bow.	Melbourne, Vic	Friday January 26th 1990	30 x 42
D265	Gay Rollers		"Starlight Party" at the Fun Factory: corner Chapel Street and Toorak Road, South Yarra. 11pm till dawn. Tickets \$16. Run by Gay Rollers supporting VAC.	Photo of Judy Garland as Dorothy: and another of male clone: black hat and moustache, blue poster: yellow title and stars. Party repeated 4 times in pink on black rainbow strip. Black blocks with blue and white print.	Melbourne, Vic	Sunday April 3rd 1988	30 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D266	The Lesbian & Gay Radio Collective		"Stonewall Art Exhibition 1989" - an exhibition of lesbian and gay artists from around Australia. Foe Gallery; 222 Brunswick Street, Fitzroy. Nineteen artists from around Australia have come together to celebrate the 20th anniversary of Stonewall: with works including painting, sculpture, pottery, photography, embroidery, drawings & prints. Entries from Kurt Schranzer; Helen Pausacker; Megaera; Deborah Kelly; Thoro Georgio; Dale Fleming; Sheril Berkovitch; Chris Russell; James Neilson; Shane McIver; Jo; Georgina Garrison; Richard Dovey; Stephen Reeding; Jaroslav Michalek; Charlotte Kryza; Malcolm Gooch; Editions Lesbiana; Karen Bloomberg. Films by Viki Dun & Laurie Johnston will be shown Sunday: some of Laurie's stills also on display. Details: The Lesbian & Gay Show; 3CR; 21 Smith Street, Fitzroy.	Pink paper: black print. Black and pink copy of an Editions Lesbiana exhibit.	Melbourne, Vic	Friday June 23rd to Thursday June 29th 1989.	30 x 42
D267	Stonewall Committee		March for Lesbian & Gay Liberation. Saturday 23 June: Sydney Square 11am. Stonewall Lesbian & Gay Liberation Week 1984	Yellow paper: vertical black lines: black lines taken out to leave three yellow triangles down the centre of poster. Black print inside each of the triangle shapes.	Sydney, NSW	Saturday June 23rd 1984	30 x 42
D268	Stonewall Committee		"We Are Family" . Lesbians, gay men, drag queens, transgenders, bisexuals, people with HIV. Stonewall '93 Sydney. Meet at Taylor Square 6pm: Marching to Kings Cross.	Famous painting scene of man and woman: male holding a pitchfork. Woman's head changed to younger more modern female. White poster at top: pink strip at bottom. Print yellow and blue on white. White print at bottom: on blue strips.	Sydney, NSW	Saturday June 26th 1993	30 x 42
D269	Lesbian and Gay Anti-Violence Project		"Stopping The Violence" . Violence against lesbians and gays affects everyone on our communities. Every attack against one of us is in reality an assault against us all. The most effective way to deal with this violence is through community education and community involvement. Contact the AVP to document attacks and harassments, get help and find out how you can become street smart and acquire self defence skills. We are a strong community and together we can stop the violence.	Black poster: black frame inside white frame border. Inside black frame is an irregular shape frame of pink, black, white and blue. Centre top has a pink line circle: with a diagonal line through it. Outside the pink ring is a black one, then white. Eminating from circles is a blue burst. The AVP logo is at top in blue, pink, white and black. Print in bottom half: pink title: rest white.	Sydney, NSW	1992	30 x 42
D270	Melbourne University Student Union Womyn's Department.	C. Walters	"Stop Sexual Harassment" . Victim No. 3467# Contact Karyn or Georgie; Student Union Women's Department. Produced by the Women's Department in the best interest of women students.	Light creal paper: black decorated frame border: Black print; black lined box centre: with drawing depicting back of female head with two puncture holes in the neck: and Count Dracula. Victim No 3467.	Melbourne, Vic	C1994 No date indicated	42 x 30
D271	Mad Women Company		"Talk Of Mad Women" . 8pm: The Organ Factory; 6 - 10 Page Street, Clifton Hill. Direct from sell-out season @ Sydney's Gay & Lesbian Mardi Gras. Presented by the Mad Women Company. Tickets: \$8 - \$10 - \$12	Black and white photo of four women in black outfits (One piece bathing suits??) White poster: black print.	Melbourne, Vic	Friday September 10th to Sunday February 19th 1987 - 1993??	30 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D272	Gay Games Committee		"Team Brisbane." Gay Games III. Cancouver 1990.	White poster: top centre: large white triangle with blue and green frame lines. Superimposed by large flower in red, green and yellow (national flower??) Print Blue. Accompanied by 19 signatures: presumably by members of the team.	Brisbane, Qld	1990	30 x 42
D273	Equal Opportunity Commission (Victoria)		"There should be a law to deal with all you dykes and faggots." There is. It protects you from this kind of attitude. Call 03-9281-7100	Black print on white paper: slightly different layout to D274	Melbourne, Vic	No date indicated	30 x 42
D274	Equal Opportunity Commission (Victoria)		"There should be a law to deal with all you dykes and faggots." There is. It protects you from this kind of attitude. Call 03-9281-7100	Black print on white paper. Slightly different layout to D273	Melbourne, Vic	No date indicated	30 x 42
D275	Queer Collaboration		"This Aint No TV Party ... Disco, Donuts and Discussion On How To Fight Back". Anti-VSU Protesters were arrested at a Queer Collaboration demo in July. The Queerphobia of the West Australian Police is disgusting. We have the right to voice dissent and defend our unions. Help support the Forest Chase Five by coming along to the fundraiser to pay their arrest, fines and legal bills. 6pm till late. Trades Hall Bar.	White paper: black print. Black and white photo of five faces (the Forest Chase Five??) superimposed by four large vertical black blocks.	Perth, WA	Wednesday Spetember 21st 2005	42 x 30
D276	Queer Nation		<u>WARNING!</u> Police are conducting a Beat Blitz in this area. If you are approached by a police officer, try to stick together and: Do Not give your name and address unless you are arrested or unless you are in your car or motorcycle. Do Not go with the police officer unless you are told that you are being arrested and you are told the charges. Do Not answer any questions without legal advice. Do Not sign any statement. Do Not tell police your HIV status. If they ask you complain to the Equal Opportunity Commission. Do ask the police officer to tell you the charges if you think you are being arrested. Do get legal advise as soon as you can. Contact your lawyer or local community legal service. Do complain if you think you have been treated unfairly by the police. Get legal advice about how to do this. Take Care! A Message from Queer Nation.	Black print on white paper.	National	No date indicated	30 x 42
D277	Melbourne University Student Union Queer Department		"Whatever Happened to ACT UP?" an HIV/AIDS activist forum. Joe Nap Room A; 3pm. Jim Arachne, previous member of the extinct Australian branch of ACT UP will introduce a forum looking at the history of HIV/AIDS activism in Australia, the reasons for its decline, and strategies for its revival as part of the revolutionary socialist movement.	Two black and pink photos from ACT UP demonstrations. Pink poster: very thin black line frame. Print black. Photos top right, bottom left corners.	Melbourne, Vic	Tuesday April 3rd 2001	30 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D278	Queer Action		"What Is This Queer Community" - 7.30pm Thursday 31st October. 4th Floor, Ross House, 247 Flinders Lane, City. Speakers and Discussion. - "Queer Action! Fighting homophobia, Racism, & Sexism."	White page: three blocks: two black with white print; the third white with black print. In between are running rows of black print listing every possible identifying word in the Queer community (ie queer, s/m, gay, lesbian, poofter, dyke, etc)	Melbourne, Vic	Tuesday October 31st 1989 - 1995 - 2000??	30 x 42
D279	ACTUP: AIDS Coalition To Unleash Power		"When you say No ... say No to Marie Tehan." Victoria's Shadow Minister for Health says NO to ads which acknowledge some young people have gay sex. Marie Tehan says NO to AIDS education in schools; says NO to gay men and NO to people living with AIDS. Fight Back. When you say NO ... say NO to Marie Tehan.	Black and white head and shoulders photo depicting a woman and her son. Print black and white on white paper. Photocopies: poor quality.	Melbourne, Vic	No date indicated	30 x 42
D280	Western Suburbs Socialist Alliance.		"Who's Afraid Of Same Sex Marriage?" A public forum on the recent ban of gay marriages. Featruring Linda Waldron - Socialist Alliance candidate (Gellibrand). Also invited: Green's and GLBT community speakers. 7pm: Commercial Hotel; 238 Whitehall Street, Yarraville.	Pink and black head photo of male wearing wedding veil. Pink paper: Print: pink and black on photo - black on pink poster.	Melbourne, Vic	Wednesday June 16th 2004	30 x 42
D281	GLAD (Gays and Lesbians Against Discrimination)		"Why Is Kennett Supporting Tasmanian Anti-Gay Laws?" The Kennett Government is currently spending tax-payers dollars in support of Tasmanian anti-gay laws. These laws criminalise sex between men with imprisonment of up to 21 years. Activists Rodney Croome and Nick Toonen are attempting to overturn their state's anti-gay laws in the High Court. Kennett's Intervention in the High Court challenge (supporting the Tasmanian Govt), flies in the face of International Law. Are we going to sit back and let him get away with it? We demand that the Kennett government withdraw its submission in the pending High Court Challenge. Gay Rights before States' Rights! Stop Kennett's support for anti-gay laws. Rally 5.30pm: Parliament House Steps. Speakers from Radical Women, Australian Democrats, ALP.	Green paper: black print.	Melbourne, Vic	Monday September 9th 1996??	30 x 42
D282	ALSO Foundation		In conjunction with the Lesbian Festival. "WOW" - Women's Own Warehouse Party. Festival Hall, 8pm to 3am. Tickets: \$15 - \$20.	Bright pink poster. Three copies of a black and white depiction of two women's faces, layered atop one another (each smaller than the one before.) Print black: or white on black blocks.	Melbourne, Vic	January 27th No Year indicated, but early 1990s from reference to Lesbian Festival	30 x 42

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D283	Victorian Council For Civil Liberties.		Victorian Council For Civil Liberties Phone In" Your right to speak out. Privacy: police powers: & prisons. Noon - 8pm. If you have a complaint or believe that your rights have been abused please speak to the Vcfor CL. We aim to protect your civil liberties by collecting information about threats to and abuses of your rights and freedoms. This information will assist us in lobbying Governments on your behalf.	Orange poster: black print. Centre black framed orange box with a pair of black telephone handsets.	Melbourne, Vic	Thursday June 25th and Friday June 26th 1992	30 x 42
D284	Festival of Pride.	Jbergland	"MN Gay and Lesbian festival of Pride 1984". Remember the past - influence your future. Friday June 8th: Block Party: 7 - 10 pm; Hennepin Avenue. Monday 11th June: River Boat Cruise: Josiah Snelling (Harriet Island, St Paul). Saturday June 16th: Beach Party. Sunday June 24th: Parade & Festival: 32nd & hennepin to Long Park.	Orange poster: large pink triangle. White block at bottom for events. Print: Purple and pink on blue: blue on white.	Minnesota, USA	Friday June 8th, Monday June 11th Saturday June 16th Sunday June 24th 1984	28 x 43
D285	National March on Washington for Lesbian and Gay Rights		There are magic moments that lift the human spirit ... "March on Washington for Lesbian Gay Rights: Sunday October 11" . Assemble 9am - 12 noon at the Ellipse, 17 Street and Constitution NW. March starts 12 noon. Join us for the march, rally and other related events. Tuesday October 13th, Civil Disobedience at the Supreme Court. Funds and volunteers urgently needed. Call the march office. For love and for life; We're not going back!	White poster: blue outline of part of Capital building superimposed on a pink triangle. Pink and purple strips. Print: purple on pink; white on purple: purple on white; pink on purple.	Washington, USA	Sunday October 11th and Tuesday october 13th 1992??	28 x 44
D286	RFSL		"Homosexuella Frigorel Seveckan: Gay Pride Week '83" Stockholm 15 - 21 Aug. Demonstration Lordag 20.8)	Purple poster: white banner with large pink triangle. Print: white and pink on purple.	Stockholm, Sweden	Monday August 15th to Sunday August 21sy (Demonstration: Saturday August 20th) 1983	30 x 42
D287	RFSL		"Boglager" 1: 16.6-23.6. 2: 23.6-29.6. Glagarden - nara arvika. 3: 4.8-11.8 Backsjogarden - nara umea.	Black and white poster: photo of men, mostly naked, sunbaking on a beach. Black background: white sand and water. Print white on black. Black on white water line.	Stockholm, Sweden	Saturday June 16th to Saturday June 23rd: Saturday June 23rd to Friday June 29th Saturday August 4th to Saturday August 11th 1984	30 x 42
D288	RFSL		"Homosexuella" Frigorelseveckan: Gay Pride Week '84. Stockholm 12 - 19 Aug. Demonstration 18 Aug.	Black poster: pink triangle. Two diagonal bright green lines. Print pink and white on black.	Stockholm, Sweden	Sunday August 12th to Sunday August 19th: Demonstration Saturday August 18th 1984	30 x 43
D289	RFSL		"Homosexuella Frigorelseveckan:" Gay Pride Week Stockholm August 10 - 17; '86" 10-ARS Jubileum. Demonstration: Lord 16 Aug.Samling 11.. Kungstradgarden.	Black poster: Two triangles; pink frames black centres, grey shadows: one triangle superimposed over the other. Print white on black. Several thin white lines making irregular shaped empty black boxes.	Stockholm, Sweden	Sunday August 10th to Sunday August 17th: Demonstration Saturday August 16th: 1986	30 x 43

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D290	RFSL		"Homosexuelle Frigorelseveckan" 6 - 12 Augusti 1990 Gay Pride Week. Demonstration: lordag 11 Augusti: samling 11.00 I Kungstradgarden. Welcome to the celebration of the 14th Gay Pride Week! This years themes of the week: 40th Anniversary of the RFSL & Gays and Lesbians around the Baltic Sea!	Black poster: Central block in purple, white and pink: depicting Sweden (part of purple) and the Baltic Sea (white). Three white blocks with black print. RFSL details: white on black. Top right corner has pink triangle: pink, white and black Gay Pride Week logo.	Stockholm, Sweden	Monday August 6th to Sunday August 12th: Demonstration: Saturday August 11th 1990	30 x 43
D291	The Body Politic		"The Body Politic." Canada's very big! Gay newspaper. This month's issue is at a store near you.	Yellow paper: black print.	Toronto, Ontario: Canada	1977	44 x 14
D292	The Body Politic		More News: "The Body Politic". News about what gay people are doing in your community, in the gay movement across Canada, and in the world we live in. One paper has more than any other you can buy. The Body Politic. Keep poster - catch the latest issue at your newstand now. The Body Politic. Canada's Informative gay newsmagazine.	Black print on yellow paper.	Toronto, Ontario: Canada	1977	44 x 14
D293	The Body Politic		Gary Ostrom is The Body Politic's resident illustrator (and onetime coverboy), now in exile in darkest San Francisco. He regularly sends us brown paper parcels full of wit, insight, and occasional insanity which, in moments of weakness, we print. Check out the extent of our folly in this month's issue. "The Body Politic" Canada's often zany gay newsmagazine.	White paper: black print. Has cartoon by Gary Ostrom depicting himself in jacket, shorts, sandals and the words: Refugee from a summer camp? What do you know about fashion, schmuck!!! This is very hot.	Toronto, Ontario: Canada	1977	14 x 44
D294	The Body Politic	Photo: Robert C. Ragsdale a.r.p.s.	The Boys and The Bard: Shakespeare's gay themes have been kept in the closet for years. Have they finally come out at the world famous Stratford Festival? Read "Actors and Shakespeare and Stratford and Us" in this month's Body Politic. "The Body Politic" Canada's Perceptive gay newsmagazine.	Black and white photo of Shakespearean actors. Large black block: white border frame. Print: white on black: black on white.	Toronto, Ontario: Canada	1977	14 x 44
D295	The Body Politic		More Classified Ads. "They work" Toronto, Bright honest gay paper, six years old, looking for people who are looking for people - or work, or accommodation - just about anything. You can find it in the Body Politic - we've got the biggest gay classified ad section in Canada. The Body Politic: Box 7289 Station A, Toronto M5W 1x9, Ont. "The Body Politic" Canada's Getting It Together Gays Newsmagazine.	White paper: black print: They Work to address set out as a classified.	Toronto, Ontario: Canada	1977	14 x 44
D296	The Body Politic		"More People" People - a lot of them. That's what the gay movement is all about. You'll find some of these people, and more, in the columns, profiles, and feature articles in the Body Politic. "The Body Politic" Canada's Well Populated gay newsmagazine.	Black and white photo collage of people as detailed in Title column. White border frame: print black on white, white on black. Photos of: Doug Wilson; Clarence Barnes; John Demien; Robin Metcalfe; Therese Faubert; Chris Bearchel; Michael Lynch; Michael Riordan; Marie Robertson.	Toronto, Ontario: Canada	1977	14 x 44

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D297	The Body Politic		More Reviews: Theatre, film, books, the media. The Body Politic looks at them all - and more - from a gay and aware perspective. Check into 'Our Image', the BP's regular review supplement. "The Body Politic" . Canada's artsy gay newsmagazine.	Black block: white border frame. Black and white still from "A Chorus Line" at bottom of black block. Print: white on black: black on white.	Toronto, Ontario: Canada	1977	14 x 44
D298	The Body Politic	Photo: Newsweek	"So you think you've got rights?" So did gay people in Miami. On June 7, the people of Dade County, Florida voted to discriminate against gay people in housing, employment, and the provision of public services. How did it happen? Why did the efforts of the gay community to "Stop Anita" fail? If human rights can be repealed by popular vote, where does that leave other recent advances in gay rights? Or anybody's rights for that matter? Read about it! "The Body Politic" . Canada's alert gay newsmagazine.	Black and white head photo of Anita Bryant: white paper: black print.	Toronto, Ontario: Canada	1977	14 x 44
D299	Lesbian Network		"Lesbian Network" . Spring 1984. #1: Wimmin Identified Wimmin.	Purple poster for newsletter cover: light purple triple set of women's emblems with a witch on a broom inside the circle. Black and light purple print.	National	1984	21 x 30
D300(a)	U.L.U. GaySoc		"Don't Be Alone. Join GaySoc" .	Black and white photo - Glenys Parry & Wanda Goldwag. White poster: black lined design. Print in large solid black letters.	U.L.U.	(November 1974)	30 x 42
D300(b)	U.L.U. GaySoc		"Don't Be Alone. Join GaySoc" .	Black and white photo - Robert Nash & Stephen Maciejewski. White poster: black lined design. Print in solid black letters.	U.L.U.	(November 1974)	30 x 42
D301	Lesbian Newsletter	Sue McNab	Lesbian Newsletter April 1979 Issue No.16 (front cover)	White paper: blue and white decorated block in centre: Print: blue outlined white letters.	National	(April 1979)	21 x 34
D302	Melbourne Gay & Lesbian Chorus Inc		"On Stage" : Melbourne's Gay & Lesbian Chorus's Tribute to Broadway with a very BENT Bent! Featuring music from 'A Chorus Line; Little Shop Of Horrors; Chicago; Rent; The Wizard of Oz;" and more! Musical Direction: Tuck Wah Leong. Artistic Director: Susan-Ann Walker. MLC Musis Auditorium, 207 Barker Road, Kew. Tockets: \$15 - \$20	Purple poster: white print. Top hat on S of title.	Melbourne, Vic	Saturday September 25th and Sunday September 26th 1999	21 x 30
D303	ACON: AIDS Council of NSW		While we're still in the dark about viral load, keep a condom on. It's your life take charge	Blue/black poster: white strip at bottom for print. Has light shining on surface displaying a condom standing upright. White print on black section. Black print at bottom white strip.	Sydney, NSW	No date indicated	21 x 30
D304	International Day of Protest 22nd Oct 1989		Homosexuality Is Still Illegal In 3 Australian States: International Day Of Protest (Dedicated area for listing local events)	Black straight lined outline (in white) of Australia with Pink triangles (superimposed with white ban signs) over WA, Qld, and Tas. Pink strip diagonally across centre. Print black or black outlined white.	National	Sunday October 22nd 1989	15 x 31

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D305	The Laird		"The Laird" Melbourne's Gay Hotel. 149 Gipps Street, Abbotsford 3067. Meals and accommodation available. Open till 1am Mon - Sat.	White paper: Black print. Thin black frame. Male in leather pants, white T-shirt and holding leather jacket over his shoulder: also wearing a leather cap. Sketch a la Tom of Finland style. Has road sign with arrow pointing to Melbourne, Australia.	Melbourne, Vic	No date indicated	25 x 29
D306	ANCAHRD		World AIDS Day 1 December: Flesh and Blood [Promoting Family Support for People who are HIV Positive]	Coloured photograph depicting husband, wife and two children sitting on a lounge. Red frame border: white strip at bottom. Print: red, white and black	National	Sunday December 1st 2002	21 x 30
D307	ANCAHRD		World AIDS Day 1 December: For Pete's Sake [Promoting Workplace Support for People who are HIV Positive].	Full colour photo of two men: one holding a wheelbarrow; the other loading bricks into it. Blue frame border: white strip at bottom. Print: red, white and black.	National	Sunday December 1st 2002	21 x 30
D308	QUEERS11: Queers United in Eradicating Economic Rationalism.		"The Lesbian Avengers". Does capitalism work for you? Is your sexuality accepted only when you're shopping" You'd better come to s11.	White paper: black print: the title around a black lit bomb.	Melbourne, Vic	2000	21 x 30
D309	QUEERS11: Queers United in Eradicating Economic Rationalism.		"Queers Come To S11!" This is not a fashion statement, I actually am queer! Don't let your sexuality be co-opted by capitalism.	White paper: four black and white drawings - same drawing repeated three times - of two women kissing. Head sketch only. White frame bordere: black print. Black block across centre and bottom of pictures: white print.	Melbourne, Vic	2000	21 x 30
D310	QUEERS11: Queers United in Eradicating Economic Rationalism.		Queer Liberation Army: Join up now! At S11 queers will be resisting Global Capitalism en masse. Liberation through struggle not consumption.	Drawing top and bottom of number of men and women in uniform (black and white) under the heading: Queer Liberation Army - along with encouragement to 'Join Now'. Black print.	Melbourne, Vic	2000	21 x 30
D311	Midsumma		Midsumma Gala Fundraiser: "Club Swing - Razor Baby 1999" North Melbourne Town Hall. Preview Jan.14. Season: Jan. 15-17: 20-24. Midsumma fundraiser: Jan 21st. Tickets: \$16 - \$20.	Purple oval on blue background. Blue shadow figure of a woman in three different positions. Print: red and white. Additional sticker for fundraiser: red with black print.	Melbourne, Vic	Fundraiser: Thursday January 14th. Season: Friday January 15th to Sunday January 24th 1999	15 x 27
D312(a)	Gay Community News - RMIT Gay Collective		"The Billie Jean King (We All Make Mistakes) Gay Wimbledon Dance" . 8pm-12.30am. Storey Hall; Swanston Street. With Stray Dags and The Kevins. Surprise Cabaret: Includes supper and barley water. Food provided by the Common Garden Café. Tickets: \$4 - \$6.	White paper: black print. Black and white image of B.J.K.'s head: with word bubble saying: we all make mistakes. The poster is actually 15 x 21 and is repeated: two to a page. This sheet is the artwork for the actual printing.	Melbourne, Vic	Friday 17th July 1981	30 x 21
D312(b)	Gay Community News - RMIT Gay Collective		"The Billie Jean King (We All Make Mistakes) Gay Wimbledon Dance". 8pm-12.30am. Storey Hall; Swanston Street. With Stray Dags and The Kevins. Surprise Cabaret: Includes supper and barley water. Food provided by the Common Garden Café. Tickets: \$4 - \$6.	White paper: black print. Black and white image of B.J.K.'s head: with word bubble saying: we all make mistakes. This poster is actually 15 x 21 and is repeated: two to a page. This is an actual printed product.	Melbourne, Vic	Friday 17th July 1981	30 x 21
D313	Melbourne University GaySoc		GaySoc presents: "Gay Dance" 9pm - 1.30am: Trophy Hall; Melbourne Uni. Featuring Dragon, Brother Sunshine Light Show, and Tim McKew.	Blue poster: white cartoon drawings depicting band, young couples dancing, music notes, stars and 1/4 moon. All in white on blue. Print white.	Melbourne, Vic	Friday July 30th: 1976 - 1982 - 1993 - 1999 - 2004 ???	21 x 30

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D314	After Dark		"After Dark" A Rock Cabaret. Ormond Hall; 9pm to 1am. Quality Rock. BYO License. \$3.50.	Blue poster: white border frame: wider at bottom. White design on blue showing drawing of man reclining in striped suit with glass in hand: white hat: starry sky with Title written in centre of big round moon. Print white on blue: or blue on white at bottom.	Melbourne, Vic	Friday July 1st 1977 - 1983???	21 x 30
D315	MCC: Metropolitan Community Church		"Burnley Bizzar (sic)" Election day 1999. 271 Burnley Street, Burnley. Sausage Sizzle: Street Stall with home-cooked goodies, bric-a-brac, plants, etc. Morning and Afternoon Tea: Home made sandwiches; tea and coffee. MCC Church of Melbourne (meets for worship: Sunday 7pm. Contact Pastor - Pastoral Associate)	White poster: black print. Pink and white triangle decorated frame: two brightly coloured figures dancing at top centre: rainbow flag sticker top right corner.	Melbourne, Vic	Saturday September 18th 1999	21 x 30
D316	CAMP Phone Counselling		"Gay? Trouble? Double 6: - O: - Double O: - 61: . Call On Camp: 660 0061." Common Ground: "10th National Conference For Lesbians and Homosexual Men". Queensland University. August 31 to September 2nd.	Black print on white paper.		No date indicated	21 x 34
D317	10th National Conference			Four triangles, in pink and white: coming together at centre to form another triangle: this one bright pink. Print blue.	Brisbane, Qld	Friday August 31st to Sunday September 2nd 1982	21 x 30
D318(a)	5th National Conference		Page 12: "Conference Program" Thursday August 30th and Friday August 31st. Detailed program of time: activities; and place for each.	Yellow paper: black print. On reverse is a detailed map of Melbourne streets and transport to Universal Workshops (conference venue). Reverse page titled: Conference Programme lift out: a map.	Melbourne, Vic	Thursday August 30th to Sunday September 2nd 1979	22 x 28
D318(b)	5th National Conference		Page 17: Sunday program Continued Details of Sunday activities and locations. Also some details regarding various workshops (Research into gay mental and physical health, Lambda Radio - CB Group; etc).	Yellow paper: black print. On reverse is a layout diagram of the Universal Workshop, giving details of each floor, each room and other conference information.	Melbourne, Vic	Thursday August 30th to Sunday September 2nd 1979	22 x 28
D319	Conference		Another Change has been made to the Sunday Programme, following discussions between The Gay Solidarity Group and the Conference Collective. As a result, Brunch is still on! (Then further details including programme details for Sunday.	White paper: black print. Assume it is part of 5th National Conference Programme.	Melbourne, Vic	Estimated: Sunday September 2nd 1979??	21 x 30
D320	ACON: AIDS Council of NSW	Jeff	Safe Sex: It's Our Right! "Boy, have I got something for you!!" - "Thanks, I'll take it wrapped!"	Cartoon of two guys sexually aroused: one offering his 'gift' the other holding lube and condom, demanding it be 'wrapped'. Black and white cartoon with pencil colouring: blue, yellow, brown.	Sydney, NSW	1992	34 x 26
D321	AIDS Trust Of Australia		United in Remembrance, hope and action. "The 15th Annual AIDS Memorial Candlelight Vigil". Saturday 14th: assemble 7.30pm at GPO (cnr Elizabeth and Bourkle Streets). Australian AIDS Memorial Quilt Display. Sunday 15th: partial display of Australian Quilt: South Melbourne Town Hall.	Light blue poster: black print: red ribbon candles with yellow 15.	Melbourne, Vic	Saturday November 14th; and Sunday November 15th 1998	30 x 30
D322	Melbourne University Student Union		"Sydney 60 Benefit" Rock against repression. 7pm; Melbourne Uni Buff: with Flying Tackle; Pro Les; News; Web. Tickets: \$2 - \$3.	White paper: two triangles: one top left corner (to centre): white with black line frame and black print. Bottom right triangle: pink with black print.	Melbourne, Vic	Friday July 21st 1972 - 1978 - 1989 ??? [likely 1978, solidarity with those arrested at first Mardi Gras]	24 x 24

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D323	The Fraternity	Etienne	"The Foot Fraternity" . Are you into Boots, Leather, shoes, sneakers, barefeet, socks, uniforms, rubber, clothing, etc? For free information contact (details provided)	Cartoon depicting naked man surrounded by feet in various types of footwear, socks, to bare. Black and white drawing: black print on white paper.	Cleveland, Ohio: Usa	No date indicated	24 x 33
D324	VAC: Victorian AIDS Council		Direct from Broadway: a Guinness Record for audience attendance; cast of 34 and huge orchestra; over \$1 million in costumes and sets. "La Cage Aux Folles" Melbourne Charity Premiere: Palais Theatre; St Kilda.	Red and white poster: white paper: red dot-decorated frame. Red print. Red design which includes red block: red and white face and Australian Flag.	Melbourne, Vic	Wednesday September 25th: 1986	17 x 34
D325	Women's Cultural Palace		"Weekend For Lesbians" . At the Women's Cultural Palace; 74 Moor Street, Fitzroy. Sat. 1st: Lunch @ Cockatoo Café (12-1.30). Discussions: 1.30-4.00. Relationships: from romance to breaking up. - What is lesbian politics and where are we going? - Children in the lesbian community. Dinner @ Cockatoo Cafe 6-8pm. 8pm: Women's Dance ; cnr George & Moor Sts; 8pm. Sun. 2: 3-6pm: Discussions: Marriage as an institution and how it affects us as lesbians.- Coming out: dynamics and politics of. 6-8pm: Dinner @ Cockatoo Cafe . 8pm: Party (informal) at the Cultural Palace. Positives Photographic Display.	Black print: black decoration; white paper.	Melbourne, Vic	Saturday September 1st and Sunday September 2nd 1979 - 84 - 90 - 2001???	21 x 34
D326(a)	Gay Solidarity Group		"Gay Solidarity Rally. Friday June 30: 5pm Bourke Street Mall.	Double womens, double mens symbols over black outlined raised fist. Yellow paper: black print and drawings.	Melbourne, Vic	Friday June 30th 1978	21 x 34
D326(b)	Gay Solidarity Group		"Gay Solidarity Rally. Friday June 30: 5pm Bourke Street Mall.	Double womens, double mens symbols over black outlined raised fist. Pink paper: black print and drawings.	Melbourne, Vic	Friday June 30th 1978	21 x 34
D326(c)	Gay Solidarity Group		"Gay Solidarity Rally. Friday June 30: 5pm Bourke Street Mall.	Double Womens, double mens symbols over black outlined raised fist. Green paper: black print and drawings.	Melbourne, Vic	Friday June 30th 1978	21 x 34
D327	Hightimes Palace		"Hightime Palace" Gay-rock-cabaret. Collingwood Town Hall; 140 Hoddle Street, Collingwood. 9.15pm to 2am. BYO Licence. With Wendy Saddington; Toad; Avril Bell; Jeff St John Band. \$3.	White paper: black print. Row of neck to waist drawings of men in white shirst, bow ties, black tux tops.	Melbourne, Vic	Friday June 27th 1975-1980??	21 x 34
D328			Take The Plunge at the "Lesbian Regatta" Rickett's Point; Sunday October 28th from 11.30. All women, kids welcome: have a try at kayaking.	Reverse has directions how to get to Rickett's Point, and where to find and reckonise the group on the beach. Black print. Front has drawing of two women rowing a canoe. All black on white.	Melbourne, Vic	Sunday October 28th: 1973-79-84-90-2001??	21 x 34
D329	AUS Women's Department		"The Cat and Mouse Act: The Liberal Cat" The Cat and Mouse Act was passed in 1913 to stop suffragettes escaping their prison sentences by hunger strikes. The act enabled prison authorities to re-arrest them as soon as they recovered. Since the vote: gains for women have been few. The liberals have no policy on women. Keep the Liberals Out.	Black and white drawing (inside a black ring) of a cat holding a woman in its mouth, the woman is wearing a WSRU sash. White poster: black print.	Melbourne, Vic	No date indicated	21 x 34

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D330	Gay Men's Rap		"Gay Men's Rap" every Wednesday 8pm @ 415 Liverpool Street, Darlinghurst. A gay drop in is also open from 6pm-to 12pm. Activities: 15th Aug: Frank Watters talk: Patriarchy and machismo in the films 'Warriors' and 'Mad Max' . Aug.22: Pre Melbourne Conference rap . Aug. 29: Shane leads discussion on drugs . Sept 5: Bill Cockran: a look at 'Downcast Gays' - a book on self oppression . Sept 12: Peter Collingwood: proposed radio programme . Sept 16: Bushwalk @ Glenbrook . Sept 19: John Hunter: Families & Gays . Sept 26: Gay Rap Party . Sept 28 - Oct 1: Weekend @ Mittagong . Oct 3: Planning meeting . Oct 27: Disco party @ Bondi Lifesaver. Picnic @ Cooper Park .	White page. Black block at top: with white and black title and man's face. Below black is ceiling light 'lighting up' the page of activities and information: plus photo of man dressed in black: with finger to lips is 'hughing'motion. Black print on white.	Sydney, NSW	Wednesday August 15th to Wednesday October 3rd: [1979]	22 x 33
D331	Adelaide University Gay Society		"Forum: Homosexuals; Children & Education." 2-5pm: Little Theatre, Adelaide University. Gay Society: homosexual people on campus .	White paper: thin pink line frame: blue strip top and bottom of framed area: white strip in centre. Pink triangle in white strip area: plus black print. Dark blue print on light blue bottom strip.	Adelaide, SA	Saturday June 24th 1978	36 x 25
D332	ACON: AIDS Council of NSW		"There's no Pride in Domestic Violence" . Most gay and lesbian relationships are based on love and respect. Some are based on abuse and control. Domestic violence exists in our relationships. 24 Hour DV line 1800 65 64 63.	White merging down to blue poster: red and black blocks at bottom. Large Heart made up of smaller red hearts: one heart black. Print: black and red on white/blue. White and black on red block: white on black block.	Sydney, NSW	(February 2004)	21 x 30
D333	The Women's Gallery		Invitation - "Deep Down In Sight" An exhibition of watercolour paintings and china painted ceramics by Megaera: The Women's Gallery; 375 Brunswick Street, Fitzroy. October 1 - 15.	Cream paper: blue decorated frame border (decorated by seaweed effect): blue block bottom half with blue tones depicting woman riding the back of a dolphin. Blue print on crème surface.	Melbourne, Vic	No date indicated	21 x 30
D334	PLWHA: People Living With HIV/AIDS		"Down & Dirty" . An open discussion with positive guys about the pleasures and challenges of Sex. 2-5pm: The Laird Hotel. Bar available with 1st drink fee: finish with a BBQ.	Colour photo of man's torso from neck to thighs: wearing black trousers. Black strip, top and bottom of photo: white border frame and white strip bottom of lower black block. Print white on black: black on white. VAC & PLWHA logos.	Melbourne, Vic	Saturday September 9th 2006	15 x 21
D335(a)	PLWHA: People Living With HIV/AIDS		"Down & Dirty 2" . Disclosure! How and when do we do it? How do we deal with what happens when we do? An interactive workshop for positive guys exploring the issue of disclosing HIV status. 2-5pm: The Laird Hotel. First two drinks free. Door prizes! BBQ!	Full colour photo of man naked except for white jocks: tool belt: leather headband. Has one hand cupping himself. White border frame: print white on photo background: black on bottom white area. PLWHA & VAC logos.	Melbourne, Vic	Saturday November 11th 2006	15 x 21
D335(b)	PLWHA: People Living With HIV/AIDS		"Down & Dirty 2". Disclosure! How and when do we do it? How do we deal with what happens when we do? An interactive workshop for positive guys exploring the issue of disclosing HIV status. 2-5pm: The Laird Hotel. First two drinks free. Door prizes! BBQ!	Exact duplication of D335 (a) except in black and white.	Melbourne, Vic	Saturday November 11th 2006	21 x 30

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D336			Equality For Gays Now!" The Victorian Liberal Party's stated plans for homosexual law reform this session seem certain to continue the second class status of homosexuals under the law. If you are concerned, as a homosexual or as a friend of homosexuals, you are invited to attend a "Public Meeting" Sunday 6pm: 100 Collins Street Melbourne. The meeting will be addressed by Lex Watson, Lecturer in Government, University of Sydney: and Mr Jamie Gardiner of the Homosexual Law Reform Coalition. Wine and cheese will be served without charge. Admission free.	White paper: black print.	Melbourne, Vic	Sunday September 25th 1977-83-88-94??	21 x 30
D337	Melbourne University Student Union		Benefit for the homosexual struggle. "Gay Dance" Trophy Hall, Melbourne Uni. 8.30 - 12. BYO (Be early!) Featuring News and X-Ray-Z.	White poster: red print: red block figures of two women dancing and two men holding hands. Title: white print on red block.	Melbourne, Vic	March 17th: no day or year indicated	21 x 30
D338	Sybylla Press		"Gertrude Stein and a Companion: fundraising performance and party with the cast: 8pm: Universal Theatre, Fitzroy. Tickets: \$13 - \$21.	Purple and black still from play: black print on purple paper. On reverse: elongated black drawing of woman: and details of Sybylla Press. Also states that money raised will pay for publication of Working Hot by Kathleen Denman, author (as Mary Fallon) of The Sexuality of Illusion.	Melbourne, Vic	Thursday November 19th 1987	21 x 30
D339	GLAD (Gays and Lesbians Against Discrimination)		In Victoria the law provides no protection against discrimination on the grounds of sexuality. This can affect YOU, in employment; accommodation; education and training; access to services. GLAD is a new community group formed to campaign for the inclusion of gay men, lesbians, bisexuals, and trans-sexuals in the laws protecting Victorians against discrimination. We must get this change through Parliament now! Come to the Campaign Launch: YWCA Auditorium, 489 Elizabeth Street. Guest speakers.	Pink and black photo from activist rally. Black print - pink paper.	Melbourne, Vic	Wednesday October 31st 1990	21 x 30
D340	AUS Women's Department		Hints For The Heterosexual Woman When First She Meets A Lesbian. (Humorous article with 17 points of 'advice')	Reprint of an humorous article by Eleanor, Karen & Susan printed in Lesbian Connection. Red on blue paper: side view of woman's face - also in red.	National	No date indicated	21 x 30
D341	Campaign for International Co-operation and Disarmament.	Vivienne Mehes	"Images For Peace 1987" Australian Women Photographers. Campaign for International Co-operation and Disarmament.	Black and grey photo of three generations of women (one of each) Grey poster: black print. On reverse: black and white photograph of narrow street scene: with main view of large blank wall: with PACE and peace sign written in white.	National	No date indicated	30 x 21
D342	Festival Theatre Company		Festival Theatre Company's All New Lavish Production: "La Cage Aux Folles" Strictly limited season. National Theatre, St Kilda; Corner Barkly & Carlisle Streets). Music & Lyrics by Jerry Herman. Book by Harvey Fierstein. Based on the play by Jean Poiret.	Traditional poster: red, black and white: 'woman' in extremely long dress. Print white and black: on red and black sections.	Melbourne, Vic	Friday October 5th to Saturday October 13th 1990	21 x 30

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D343	Dendy Film Release		"The Long Day Closes" . A film by award winning director of 'Distant Voices ... Still Lives'. A film by Terence Davies.	A still from the film in full colour: with cream coloured frame border: and cream coloured strip above and below the still. Print: white on brown block (title): brown, black and white. Reverse has more details/stills.	Melbourne, Vic	Premiere (to aid DWF) Tuesday december 1st 1992	30 x 21
D344	85FM Urban Radio		Black Mondays. Midnight Shift every Monday at 11pm. "A Night of Funk and Fun" . DJs Ron Oram; John Hardidge; & Guests. 85FM Urban Radio.	White paper: black block top and bottom. Print black on white: white on black blocks.		1990	21 x 30
D345	Pflag: Minus 18		"Minus 18: a gay and lesbian dance party" . 6pm to midnight. The Chihuahua Dance Bar, 199 Commercial Road, South Yarra. Compere: John Breheney. Featuring: Michelle Tozer; Doreen Manganinni; Jennifer Anne Wells; Renae Fox. DJs: DJ Law; Adam Lofthouse. Fashion Parades courtesy of Selfish.	Pink paper: black thin line frame: black print on pink paper.	Melbourne, Vic	Wednesday April 12th 2000	21 x 30
D346	Northwest Campaign For Lesbian & Gay Equality		"Lesbian & Gay Rights are Human Rights". National festival & Rally. Manchester: Saturday 20th: March from All Saints: Oxford Road 1pm; Festival & Rally at Free Trade Hall, 3pm. Stop Clause 27. An afternoon of speakers and entertainers at the Free Trade Hall. Invited speakers include: Communards; Claire Rayner; Victoria Wood; David Steel MP; Neil Kinnock MP; Edward Heath MP; Ken Livingstone MP; Chris Smith MP; Julie Neiberger; Pattie Caldwell; Billy Bragg; Julie Goodyear; US Presidential Candidate Jesse Jackson and more. Festival ticket includes free entry into Manchester's best clubs.	Yellow paper. Two black strips. Print: black on yellow: or yellow on black strips.	Manchester: UK	Saturday February 20th 1988	21 x 30
D347	Outskirt		Outskirt Presents: Shift by DQ. A two act play about a woman coming to terms with her lesbiansim. Produced and directed by the actors. Trades Hall Room 33, 4 Goulburn Street, City. Tickets: \$1.50 - \$3	Pink paper: black print.	Sydney, NSW	No date indicated	21 x 30
D348	Positive Women		"Positive Women" a support group run by Women with HIV/AIDS for Women with HIV/AIDS. We offer one-to-one contact, telephone contact, regular meetings; sharing of information; friendship; non-judgemental support.	Black paper: white print: pink rose in O of title positive.	Melbourne, Vic	No date indicated	21 x 30
D349	CEL Film Distribution.		"Prick Up Your Ears:" full film flyer (with details of cast, etc). Reverse has full details on film.	Front: Black poster: silver grey frame border: pink and white print: plus two head shot photos framed in pink: one of Gary Oldman, the other Alfred Molina. Reverse: more stills, black and white: with black print on white paper.	Melbourne, Vic	1987	21 x 30

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D350	Pre-Election Pressure		"Spring Out! Festival & Parade" . Sunday September 25th: 1.30pm: Gather ; St Kilda Town Hall; Cnr Nepean Highway & Carlisle Street. 2.pm: Parade ; Walk; skate; bike; fly; prance. 2.30pm: Festival : Cnr Acland Street, nr Lunar Park. What We Want : No Clause 28's; re-fund gayline; for lesbian and gay pride; stop entrapments/bashings; introduce anti-discrimination laws; fund women's health, free abortion; only voluntary HIV testing; for gay/police liaison committee; retain mardi gras.	Whit paper: two black blocks: one black strip down left side of page. Behind strip, drawings of various heads peeking out. Print: black on white: white on black blocks.	Melbourne, Vic	Sunday September 25th 1988	21 x 30
D351			"Stop Mary Whitehouse" - "Repeal The Blasphemy Laws" - Homosexuals, Fight Back Now!" - "Festival of Dark Out!" - "Gay Sunshine In" - "Stop The Backlash" - "Defend Gay News!" - "Stop Mary Whitehouse: This Person Is Dangerous" .	Grey printed words for 'cut-outs' and pictures - in grey - of Mary Whitehouse with the 'Stop Mary Whitehouse' in red as a cross over her face. Also two pink coloured triangles. White paper.	National	1978	21 x 30
D352	LaTrobe University Gay Society: & Young Gays		"Summer Offensive" Gay Dance . Saturday March 22nd: Australasian Day of Action. St Mark's; Cnr George & Moore Streets; Fitzroy. Tickets: \$3 - \$4. 8pm - 12.30am. Earlier: Rally : 10.30am; Bourke Street Mall. March : Swanston Street; St Kilda Road. Picnic : Queen Victoria Gardens; near Floral Clock. BYO.	Cream paper: green design inside thin green line frame. Green print.	Melbourne, Vic	Saturday March 22nd: 1980?	21 x 30
D353	Kino Cinemas		"Swoon" Leopold and Loeb: Love gone mad. A Marriage in Crime . Exclusive limited season commences at the Kino November 20th.	Black movie flyer: white strip at bottom. Print yellow and white on black: black print on white strip. Reverse is a more detailed coverage of the movie: under the title: "The Perversion of Justice". Plus two elongated stills on either end. Green on white paper.	Melbourne, Vic	1991	30 x 21
D354	Radio 3CR	Lotty 93	"3CR celebrated Labour Day Weekend and International Women's Day with a 3-day live broadcast from Brunswick Pool." Bring the kids to meet the Brunswick Pool Monster. Stay for a BBQ lunch. Monday March 8 is International Women's Day . 3CR special poolside celebration kicks off with "Not another Koori Show" at 1pm. 2.30-5pm: Cabaret of Women's Music . 3CRs acclaimed "Divas on the dial" hosted by Denise Scott , presents live to air from the pool: Tiddas; Crying In Public Places; Bent Metal's Jenny Game and her Jazz Quartet .Olus more. Entry Free. BBQ and fresh fruit: on the house. Presented by 3CR and Brunswick City Council.	White paper: blue border frame decorated with orange sea creatures (fish, seahorse, etc). Reverse has blue figure of a woman wearing red and white two piece swimsuit, surfing on a red, black and white striped board. White paper: blue, red and black print: which states: Live to Air; Brunswick Pool March 6 - 8 featuring International Women's Day Cabaret March 8. Riding the Airwaves.	Melbourne, Vic	Saturday March 6th to Monday March 8th 1993	21 x 30

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D355	Victorian State Government		Victorian Government Gazetts: No 13. "Crimes (Sexual Offences) Act 1980 (No. 9509)" Date of Coming Into Operation. Proclamation. ... Now therefore I, the Governor of the State of Victoria, acting by and with the advice of the Executive Council therefore, do by this my proclamation fix Sunday 1 March 1981 as the day upon which the provisions of the "Crime (Sexual Offences) Act 1980" shall come into operation.	Cream paper: black print: official proclamation of the act.	Melbourne, Vic	Wednesday february 4th 1981	21 x 30
D356	Women's Abortion Action Campaign		"Women's Dance" SCV 1959 Hall; Cnr Swanston & Grattan Streets. Tickets: \$2 - \$3. Featuring Raelene Citizen; The Outskirts. Organised by Women's Abortion Action Campaign for 1979 International Women's Day.	Black and white photo of two women dancing - others in background. Black print on white paper.	Melbourne, Vic	Saturday March 10th 1979	21 x 30
D357	Preston I.T. Gay Group & A.U.S. Women's Group		"Your mother, your teacher, the post office clerk, your married cousin, the cleaner, your neighbour, your doctor - and even you 'could be a lesbian'."	Cartoon: black on yellow paper: three young girls receiving words of wisdom from a tree.	Melbourne, Vic	No date indicated	30 x 21
D358	AFAO: Australian Federation of AIDS Organisations	Cameron Muir/Aka Entertainment. UNAIDS/Virot	"I Care ... Do You?" AIDS is a tragedy but not as scary as we think; there are people we love living with HIV every day - let's embrace them Signed Georgie Parker. World AIDS Day: Show You Care: December 1st.	Black and white photo of Georgie Parker: red red ribbon. White paper: black and red print.	National	Friday December 1st 2000	21 x 30
D359	AFAO: Australian Federation of AIDS Organisations	Cameron Muir/Aka Entertainment. UNAIDS/Virot	"I Care ... Do You?" Richard Wherrett: "To be told that you are HIV Positive is a grammatical sentence, not a death sentence. And it does have a future". World AIDS Day: Show You Care: December 1st.	Black and white photo of Richard Wherrett: red red ribbon. White paper: black and red print.	National	Friday December 1st 2000	21 x 30
D360	AFAO: Australian Federation of AIDS Organisations	Cameron Muir/Aka Entertainment. UNAIDS/Virot	"I Care ... Do You?" Vanessa Wagner: "Modern Life is full of challenges. Living with HIV is one of many I have faced with gusto for over 10 years. Keep the courage! Knowledge can give power." World AIDS Day: Show You Care: December 1st.	Black and white photo of Vanessa: red red ribbon. White paper: black and red print.	National	Friday December 1st 2000	21 x 30
D361	AFAO: Australian Federation of AIDS Organisations	Cameron Muir/Aka Entertainment. UNAIDS/Virot	"I Care .. Do You?" Catherine Freeman: "Discrimination can stop people fulfilling their potential. Don't discriminate against people with HIV." - Andrew Doupe (living with HIV): "Being HIV Positive isn't the end of the world. If you are positive, you need to stand up for yourself. Don't let the stigma and discrimination around AIDS stop you doing what you want to do". World AIDS Day: Show You Care: December 1st.	Black and white photo of Cathy Freeman and Andrew Doupe. White paper: black and red print.	National	Friday December 1st 2000	21 x 30

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D362	AIDS Trust Of Australia		"AIDS Memorial Vigil 2003" Sunday 23rd: 5pm; Positive Living Centre; 51 Commercial Road, South Yarra. Display of a section of the Memorial Quilt. Performance by Melbourne Gay & Lesbian Chorus. Performance by soloist; David Rogers-Smith. Address by Michael Danby MHR: Federal Member for Melbourne Ports. To Never Forget!	Black poster: white border frame. White strip at bottom. White (small) cnadle on right side, beside longer blue strip and even longer white strip. Print white on black - black on white.	Melbourne, Vic	Sunday November 23rd 2003	21 x 30
D363	GPU News		"The Language of Oppression" . Pederast; tomboy; auntie; bitch; fag; faggot!; sissy; nance; drag; flit; pervert; lezzie; queer; transvestite; dyke; cock sucker; homo freak; nellie; fruit; homosexual; bulldyke; sodomite; queen; gay; Mary; swish; fairy.	On reverse has cartoon of closet with door wide open: nothing inside except hangars. Both sides black on white.	Milwaukee, USA	No date indicated	21 x 30
D364	Pigo Archives		"Pigjo! V:" The Wad Shot Round The World. Planet Earth. Pan International Global Jack-off. Wank For Peace! Om Yeah. - On Reverse: The International Global Jack-off takes place everywhere December 1 - 5. This 5 day festival is dedicated to planet therapy via psychoerotic detoxification. Your participation is urged. (The rest of page is in similar vein) Then towards bottom is: Pigjo! is a joke that helps heal our planet!	Both sides black print on yellow paper. On front; a map of the world divided into two: and placed into rings which form the scrotum of a drawn penis. Black line design.	San Francisco, USA	Saturday December 1st to Wednesday december 5th 1990	21 x 30
D365(a)	Sydney Gay and Lesbian Mardi Gras		"Gay Pride Mardi Gras 1981" February 21st: Fancy Dress Parade; Moore Park 7pm.	Sticker: Bright green: purple print and purple triangle.	Sydney, NSW	Saturday February 21st 1981	20 x 25
D365(b)	Sydney Gay and Lesbian Mardi Gras		"Better Out & Gay Than Home and Dull" 1981 Gay Pride Mardi Gras. Fancy Dress Parade; Dance; disco; concert. Assemble Moore Park 7pm.	Sticker: Bright green: purple print and purple triangle.	Sydney, NSW	Saturday February 21st 1981	20 x 25
D365 (d)	Sydney Gay and Lesbian Mardi Gras		"One In Seven: bus conductors; radiographers; clerks; builders labourers; politicians; nurses; tennis-players; typists; clergy; printers; students; taxi-drivers; are Gay" .	Sticker: Bright green: purple print and purple triangle.	Sydney, NSW	Saturday February 21st 1981	20 x 25
D365(c)	Sydney Gay and Lesbian Mardi Gras		"Are You Gayme?" 1981 Gay Pride Mardi Gras. Fancy Dress Parade; dance; disco; concert. Assemble Moore Park 7pm.	Sticker: Bright green: purple print and purple triangle.	Sydney, NSW	Saturday February 21st 1981	20 x 25
D366	Scarlet Woman		"Second Hand Rose - A Woman's Fair" with clothes, knick-knacks and cakes (the cakes will be new). Saturday 8th 1-5pm: Women's Cultural Palace; 74 Moor Street, Fitzroy. Donations can be left at 57 Bennett St, Nth Fitzroy; or 168 Scotchmer St, Nth Fitzroy. Fundraising event for Scarlet Woman - a socialist feminist magazine. Women only.	Black print on white paper: black line down each side turning into a decoration either end.	Melbourne, Vic	Saturday September 8th 1973-79-84-90??	21 x 265
D367	6th National Conference		11 pieces of artwork: cartoons, ads, etc; which were used for Conference Program.	11 pieces of artwork stuck on to white sheet pf paper.	Sydney, NSW	(May 1980)	21 x 26
D368	Midsumma		"Melbourne Gay & Lesbian Chorus presents: Icons" a celebration of the works of gay and lesbian icons. National Theatre; Cnr Barkly and Carlisle Streets, St Kilda. Tickets: \$20 - \$25.	White paper: black print: black pair of music notes: Nine pastel coloured very thin strips: three with print. Coulours varied.	Melbourne, Vic	Friday February 7th and Saturday February 8th 1997	15 x 21

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D369	Lesbian and Gay Anti-Violence Project		"Lesbian and Gay Violence Awareness Week" January 20th to 27th 1993. Public Meeting: "Stopping Violence In The Ghetto" . 14 Dead and hundreds bashed and/or attacked. Who is doing what to stop the violence? 7pm: Gay and Lesbian Rights Lobby, 2nd floor, 74 - 78 Oxford Street, Darlinghurst.	White paper: black block at top. Print: white on black block: black on white paper.	Sydney, NSW	Wednesday January 20th 1993	15 x 21
D370	Party Starters: and ALSO Foundation		"Red Raw 1993: Reality" Sheds 9 & 10; Victoria Dock.	White paper: large black drawing of an eye: red print.	Melbourne, Vic	Sunday January 31st 1993	15 x 21
D371	Querelle		"It's Cummin' Atcha So Get In Now" . Annual queer anthology calling for submissions now. We want what you've got (STI's excepted), So cum rub up against us real slow and sexy like. Querelle is a progressive forum for your art, written or visual. Give it to us, uh yeh, like that. I want to be inside. Tell the world what goes on inside that freaky queer head. Don't wait, cum on now, you know you want it. Submit to Querelle 04 @hotmail.com. Querelle .	Brown circular design on white paper: black over print.	National	March 26th 2004	30 x 42
D372	NUS: National Union of Students Queer Department.		"Freedoms Are Won Not Given" . (Double sided poster with half of one side given to a red and white version of the blue and white poster. The other three sections are articles titled: Queer Education for Liberation - The Practice of Freedom - and The Shortfall, the Legislation...)	Original poster in red and white: other photos red and white, and black and white. Print red and black: poster white paper.	National	March 31st 2004	42 x 30
D373			"Hello Men! I'm a picture of a woman that doesn't exist" . But my body corresponds to a stereotype you have been conditioned to desire. (Further wording pursuing the argument as set out above. Conclusion: that the average man is 'suckered' into buying goods). "Womyn's Bodies Are Not For Sale" .	Black and white image of a woman: with black words on white paper.	National	No date indicated	30 x 42
D374	3CR Community Radio		"2007 Seeds Of Dissent: Calendar" celebrating Radical Australia. Out Now! Available in all good bookstores and from 3CR. The calendar is a vibrant record of past deeds and future possibilities. Features: Radical historical dates from invasion year (1788) onwards; Issues ranging from the Gurindji Strike; the anti-AIDEX Protest; Equal pay for women; green bans; queer rights; etc. Cost \$20 plus \$6 postage.	Has black and white photo of a person: left half is male and right half female. Blue background: white strip at bottom. Figure is holding a sign saying "I work as a man, get paid as a woman". Dark blue ring framing dark blue print: "12 Radical Campaigns that changed Australia". Print on white block: black and brown.	Melbourne, Vic	2007	30 x 42
D375	Pride March, Victoria Inc.	Richard Chandler: winner of 2007 Poster Design Competition.	"The 12th Annual Pride March is On Sunday January 21st 2007" Assembly from 3pm; march commences 5pm sharp. Assemble cnr Lakeside drive & Fitzroy Street, St Kilda. Assembly entertainment by Code One, the Victorian Police Rock Band. March down Fitzroy Street; concludes with a free concert at Catani Gardens till 11pm.	Blue designed background: with drawings of people marching at bottom of deisgn. White strip at bottom for black print. Title in red print on green ribbon leading down to a pair of very red lipps, red tongue: white teeth.	Melbourne, Vic	Sunday January 21st 2007	32 x 46

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D376	Minus 18		Advance Screening - all welcome. : Lara croft: "Tomb Raider: The Cradle Of Life" . Advance Screening - come and see the devine Angelina as the fearless explorer and sexy saviour of the world to support a worthy cause! @ Village Cinemas Jam Factory: 6.30pm Mingle and Nibbles. 7.30: screening. \$25 incl. refreshments. Fundraising Screening. A Fundraiser for "Minus 18"	Black poster: right side has photo of "Lara Croft" in silver wet suit. Print in white, yellow and green.	Melbourne, Vic	Thursday September 11th 2003	30 x 42
D377	Minus 18		"Back To Skool" a uniform party for same sex attracted youth and their friends. 4pm to 10pm ... \$15 entry. 2 levels; 2 dancefloors; 3 shows; live performance artists. Brand New Rooftop Space. A440 perform LIVE. Minus 18	Photo in browns of old style school room. White print. Thin white border and whitre strip across bottom. Blue print on white.	Melbourne, Vic	Tuesday January 23rd 2001	30 x 42
D378	Minus 18		"4th Birthday Party: Glitter Theme" The Zone: 386 Chapel Street, South Yarra. 'Welcome Back' to ex-minus 18ers who are under 19: This time only! Spot prizes for those who dress up. \$11 includes soft drink & party food: \$8 for Also Members. Freeza	Two tone orange poster with faint drawing of two people: neck to waist: one in light orange V-neck T shirt with dark orange vest. The other wearing light orange T shirt. Black and white print.	Melbourne, Vic	Wednesday July 3rd 2002	30 x 42
D379	Minus 18		"Minus 18 Underage Dance Oarties for Same-Sex Attracted Youth" \$11 entry @ the Zone (Zone of Separation): 386 Chapel Street, South Yarra.	Light blue poster: white rectangle - decorated in 'balloons' ?? In shades of darker blue and pinks. Print: black, white, blue and green.	Melbourne, Vic	Wednesday September 25th 2002	30 x 42
D380	Minus 18		"Minus 18: gay, Lesbian, Underage. Minus 18 Dance Party" . @ F4; Level 2, 322 Lt Collins Street, Melbourne. \$15 entry - incl> free soft drink. Drag, dancing, and DJ Mark Robbo. Freeza.	Light blue poster with dark blue decorations. White border and top strip. Pink sketch of person wearing green singlet (eyes to waist only).	Melbourne, Vic	Wednesday September 24th 2003	30 x 42
D381	Minus 18		"Minus 18: Gay, Lesbian, Underage. Trailer Park Trash Dance Party, Cup Eve." @ Fresky; 169 Commercial Road. South Yarra. 5-11pm. Special "Jerry Springer" Drag Show starring Candi Stratton and Anatole. Dancing, videos, sausage sizzle, special Minus 18 "Holloqueen" shots.	Blue and green (sky and grass) poster: white border and usual Minus 18 logo. Drawing of six caravan shapes each in one of the colours of the rainbow.	Melbourne, Vic	Monday November 3rd 2003	30 x 42
D382	Minus 18		"Come march with Minus! Or chillout with us in the park afterwards". The 12th Annual Pride March. Assemble from 3pm: cnr Lakeside Drive & Fitzroy St, St Kilda. March begins 5pm sharp. Free Concert after March Incl Minus 18 Chillout Zone: 6-11pm.	White poster: blue-green decoration including outline of crowds. Print in various colours - especially red.	Melbourne, Vic	Sunday January 21st 2007	30 x 42
D383	ALSO Foundation	Sublime Design	"Winter Daze" June 12 - Shed 14	Purple Poster - white smoke like whisps. White print. Orange six pronged arrow design, slightly above centre.	Melbourne, Vic	Saturday June 12th 1999	24 x 46

ALGA number	Publisher	Designer/artist	Title : subtitle : and other words	Image and symbols description	Place of publication	Date of publication	Size (cm)
D384	ALSO Foundation	Graphic design: Beige	"Winter Daze 2000" The Superfly Edition. Jupps Shed: Cnr Dudley & Sudholtz Sts, Docklands, Melbourne. Who's Your Daddy? Pimps, Pornstars, Big Daddies & Disco Mommas solicit the next afrofunked encounter at the Mutha of all Hustler ConventionsDJs; Nathan G, Paul Goodyear, Jason Prior, Lexie Bradfield, Sarah Bromley, kdj, Jason D'Costa, Thomas The Funk Engine, featuring DKSY (Drag Kings of Sydney).	Brown Poster: print in white and brown on light brown block. Large number of 5 pointed stars in blue, light brown and white - chocolate coloured figure with darker brown afro: blue suit and high disco soled shoes	Melbourne, Vic	Saturday June 10th 2000	30 x 42
D385	Stonewall Committee	[possibly Mark Matheson]	March for gay rights : Stonewall Saturday June 27 : Rally and March 10 am Belmore Park Central Railway. Stop police harassment End discrimination in work, school & child custody; repeal anti-homosexual laws; recognise the special needs of the gay disabled.	No image or symbol	Sydney, NSW	27 June [1981]	295 x 420