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<th>ALGA number</th>
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</thead>
<tbody>
<tr>
<td>A001</td>
<td>ALSO Foundation</td>
<td></td>
<td>&quot;The ALSO Fantasy Ball&quot;</td>
<td>Floor Plan for tables for the Fantasy Ball - no date but by ALSO address - must be before 1994</td>
<td>Melbourne, Vic</td>
<td>While no date indicated - must be before 1994</td>
<td>60 x 68</td>
</tr>
<tr>
<td>A002</td>
<td>The Names Project</td>
<td>Illustration: Steve Abeyta - Design: Art Jagosia</td>
<td>The Names Project Quilt: Washington D.C.</td>
<td>Photograph of the US AIDS Quilt spread out in Washington; superimposed onto a table, with seven people around the table, sewing parts of the quilt.</td>
<td>United States of America</td>
<td>No date indicated</td>
<td>59 x 67</td>
</tr>
<tr>
<td>A003</td>
<td>Girls Own</td>
<td></td>
<td>&quot;Wimmin's&quot; Dance - Disco Warehouse, Bay 9, No 9 Ultimo Road, Haymarket. Benefit for 'Girls Own'; the new Sydney feminist Newspaper. Dress - Disco. Friday Feb 13th. $3/$2 - kids free.</td>
<td>Photo of five women, painted over in Warhol style - print on bottom half Black on pink block.</td>
<td>Sydney, NSW</td>
<td>Friday February 13th 1981</td>
<td>51 x 76</td>
</tr>
<tr>
<td>A004</td>
<td></td>
<td></td>
<td>&quot;Spring Follies&quot; Women's Dance - St Mark's Hall, Cnr George &amp; Moore Sts, Fitzroy. *pm to midnight. $2 students, unemployed, pensioners. $3 employed, sugar mamas.</td>
<td>Hand written - with women's sign. All print black on white paper.</td>
<td>Melbourne, Vic</td>
<td>Saturday September 1st 1979??</td>
<td>51 x 76</td>
</tr>
<tr>
<td>A005</td>
<td>AIDS Council of South Australia</td>
<td>Design Concept: Kenton Penley, Peter Harding. Photography, Cameron Lewcock</td>
<td>&quot;Maybe Just This Once It Won't Matter ...&quot; - 'Just this once' may be all it takes. Look after yourself and your partners. Please practice safe sex every time.</td>
<td>Photograph of the torso of two naked men embracing. Green Black. Photo border and print, black on white paper.</td>
<td>South Australia</td>
<td>No date indicated</td>
<td>51 x 72</td>
</tr>
<tr>
<td>A006</td>
<td>Gay Pride</td>
<td></td>
<td>&quot;Gay Pride Week&quot; September 7th - 14th. 'Homosexual Liberation'. Gay Pride Demo; Friday 14th; City Square. Gay Films; Melbourne Union House, Monday 10th. Celebration dances; Block Arcade, City; 7th, 14th. Speakouts, Zaps, Surprises.</td>
<td>Black print on white (brown with age) paper - print shaped into rectangle around a bright pink triangle.</td>
<td>Melbourne, Vic</td>
<td>September 7th to 14th 1973</td>
<td>46 x 64</td>
</tr>
<tr>
<td>A007</td>
<td>Names Project (USA)</td>
<td>Design: David Reavis. Photography: Ken Thornton</td>
<td>The Names Project: A National AIDS Memorial</td>
<td>Photograph of some of the American AIDS Quilt - set in block form on white paper. Print white on black block at bottom of poster.</td>
<td>United States of America</td>
<td>No date indicated</td>
<td>49 x 53</td>
</tr>
<tr>
<td>A008</td>
<td>Community Research Action Centre</td>
<td></td>
<td>&quot;Gay Blue Jeans Day&quot; Tuesday June 25. Wear blue jeans. ...celebrate International Gay Solidarity Week</td>
<td>Sketch of 2 guys, waist down, wearing blue jeans. Sketch entirely in blue; pink print, white paper.</td>
<td>Sydney, NSW</td>
<td>Tuesday June 25th 1979</td>
<td>45 x 63</td>
</tr>
<tr>
<td>A010</td>
<td>A.P.G. [Australian Performing Group]</td>
<td></td>
<td>&quot;Cabaret:&quot; Pram Factory; 325 Drummond Street, Carlton. 11pm. With The Kevins, Jan Comali, Di Duncombe, Elizabeth Drake, Substandard Theatre Co., Bob T. &amp; Nancy, and a Surprise Guest.</td>
<td>Sketch of a singer's face and a hand holding a microphone. Diagonal stripes background. Paper blue-white - pink and brown colouring</td>
<td>Melbourne, Vic</td>
<td>Friday August 31st 1979??</td>
<td>42 x 58</td>
</tr>
<tr>
<td>A011</td>
<td>Names Project (USA)</td>
<td></td>
<td>&quot;The Names Project&quot;</td>
<td>Phot of the American Quilt spread out on a sports ground almost filling it. Phot surrounded by thin lilac border - Print in black and lilac - on white paper.</td>
<td>Washington D.C.</td>
<td>1987</td>
<td>51 x 41</td>
</tr>
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<tr>
<td>A012</td>
<td></td>
<td></td>
<td>&quot;Homosexuals Fight Back&quot;</td>
<td>Large Pink triangle. Below this are two apparent shattered photos supposedly of Whitehouse and Bryant - their names and the words 'Prejudice, Ignorance, Bigotry, Fear'. All plus print in white on black paper.</td>
<td>National</td>
<td>1978</td>
<td>47 x 68</td>
</tr>
<tr>
<td>A013</td>
<td>9th National Conference</td>
<td>Red Letter Printing</td>
<td>&quot;Ninth National Conference of Lesbians &amp; Homosexual Men: Gay Diversity - Gay Unity - Gay Strength.&quot; 2,3,4 September, La Trobe University, Union Building. Melbourne 1983</td>
<td>Sketches of men and women - green and pink (pink triangle) on white paper. Original includes the Date and Location information - missing on two duplicates.</td>
<td>Melbourne, Vic</td>
<td>September 2, 3rd, 4th 1983</td>
<td>50 x 76</td>
</tr>
<tr>
<td>A015</td>
<td>Gay Solidarity Group</td>
<td>Earthworks Poster Collective</td>
<td>&quot;Gay Art Festival&quot; Universal Workshop, Victoria Street, Fitzroy. 3-9 Daily</td>
<td>White Print on maroon background - screen printed.</td>
<td>New South Wales</td>
<td>Saturday March 5th 1977</td>
<td>51 x 65</td>
</tr>
<tr>
<td>A016</td>
<td>Sydney Gay Liberation</td>
<td>Mark Lyndon Matheson</td>
<td>&quot;Gay Lib Dance&quot; Glebe Town Hall: $2</td>
<td>Handpainted - blue background - white painted print - white stems purple flowers and leaves.</td>
<td>Melbourne, Vic</td>
<td>October 12 to 21st No Year Indicated</td>
<td>48 x 72</td>
</tr>
<tr>
<td>A017</td>
<td></td>
<td></td>
<td>&quot;Gay Art Festival&quot; Universal Workshop, Victoria Street, Fitzroy. 3-9 Daily</td>
<td></td>
<td>Melbourne, Vic</td>
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<tr>
<td>A018</td>
<td>ALGA</td>
<td></td>
<td>&quot;The Billie Jean King (We all Make Mistakes) Gay Wimbledon Dance&quot;. Storey Hall; 348 Swanston Street, near Lutrope, Melbourne. With Stray Dags (Wimmins Band from Sydney) and the Kevins - surprise supper show.</td>
<td>Large Pink triangle on white background, some blue. Phot, guy and girl tennis players - black and white. Total poster blue, pink, white and black on white paper - screen printed.</td>
<td>Melbourne, Vic</td>
<td>July 17th 1981</td>
<td>48 x 71</td>
</tr>
<tr>
<td>A019(a)</td>
<td>ALGA</td>
<td></td>
<td>Child Custody: the Rights Of The Lesbian Mother. A Public Forum. George Hunt Room, Trades Hall, 4 Goulburn Street, City. Followed by film: &quot;In The Best Interest Of The Children&quot;.</td>
<td>Outline sketch of two women and children - grey background - red print on white paper</td>
<td>Sydney, NSW</td>
<td>Friday 16th November 1979</td>
<td>51 x 77</td>
</tr>
<tr>
<td>A019(b)</td>
<td>ALGA</td>
<td></td>
<td>Child Custody: the Rights Of The Lesbian Mother. A Public Forum. George Hunt Room, Trades Hall, 4 Goulburn Street, City. Followed by film: &quot;In The Best Interest Of The Children&quot;.</td>
<td>Outline sketch of two women and children - grey background - red print on white paper</td>
<td>Sydney, NSW</td>
<td>Friday 16th November 1979</td>
<td>40 x 59</td>
</tr>
<tr>
<td>A021</td>
<td>ALGA</td>
<td></td>
<td>Designed and printed by M. L. Matheson &amp; Doris Fish - Sydney Uni Fine Arts Workshop.</td>
<td>&quot;Synthetics&quot; - A Gay Lib Party. Paddo Town Hall. Featuring Saddington Diamonds. $3</td>
<td>Sydney, NSW</td>
<td>Friday April 22nd 1977</td>
<td>76 x 51</td>
</tr>
<tr>
<td>A023</td>
<td>ALGA</td>
<td></td>
<td>&quot;Mary Posters Will Be Persecuted; - because she’s a homosexual&quot;. &quot;Bill Posters Will Be Prosecuted; - because he’s a homosexual&quot;.</td>
<td>Two rectangles outlined in green. Print inside black and red on white. Both rectangles include the Post Office address for CAMP in each state (see index).</td>
<td>National</td>
<td>1972</td>
<td>76 x 51</td>
</tr>
<tr>
<td>A024</td>
<td>ALGA</td>
<td></td>
<td>&quot;The Eighth National Conference Of Lesbians And Homosexual Men; - Building The Gay Movement.&quot; ANU Union, Canberra A.C.T.</td>
<td>Screen printed - photograph of singlet wearing person pushing a wheelbarrow full of bricks. The photo (black and white) has has drawn onto it before printing. Print and poster, red and black on white paper.</td>
<td>Canberra, ACT</td>
<td>September 3rd to 5th 1982</td>
<td>50 x 70</td>
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<tr>
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<tr>
<td>A025</td>
<td>8th National Conference</td>
<td></td>
<td>&quot;Gay Students - Gay Campus Groups&quot;/ Please put on contact list. Homosexual Information Office; WAIT - Hawsbury Agricultural College - Flinders Uni GaySoc - Melbourne Uni GaySoc - RMIT Gay Collective - Homosexual Information Office UWA - University Gay Society UWA - UNE Gays Armidale - Hamilton, Newcastle - Gays On Campus (ANU, CCAE) - Gays On Campus (Uni of NSW). Full details on Location file.</td>
<td>These (A25 to A31) are handwritten. They appear to be signage to inform conference delegates on relevant information. As they are on the reverse of 8th National Conference posters, it is assumed they are from that conference.</td>
<td>Canberra, ACT</td>
<td>September 3rd to 5th, 1982</td>
<td>50 x 71</td>
</tr>
<tr>
<td>A026</td>
<td>8th National Conference</td>
<td></td>
<td>&quot;Saturday&quot; 10.00 - B: Coalition Against Repression. - D: Gay Men, Marxism &amp; Radical Politics: a Reasement (sic) of the current Aust. Gay Movt. - G: Lesbian Sexuality. - E: Pedophilia. - H: Counselling Services. - J: Gay Radio. 11.30 - A: Fighting Our Common Enemies.</td>
<td>These (A25 to A31) are handwritten. They appear to be signage to inform conference delegates on relevant information. As they are on the reverse of 8th National Conference posters, it is assumed they are from that conference.</td>
<td>Canberra, ACT</td>
<td>September 3rd to 5th, 1982</td>
<td>50 x 71</td>
</tr>
<tr>
<td>A027</td>
<td>8th National Conference</td>
<td></td>
<td>1.45 - F: Gay Parents - Verandah: Lesbian Lifestyles (women only) - H: Gays In The Country; alternative lifestyles - J: Greg Weir Campaign. 3.15 - D: Role of Gay Journals in the Gay Movt. - E: NSW Homosexual Law Reform Coalition - G: Lesbian S &amp; M (women only) - H: Alternatives to Bars - J: Bisexuality</td>
<td>These (A25 to A31) are handwritten. They appear to be signage to inform conference delegates on relevant information. As they are on the reverse of 8th National Conference posters, it is assumed they are from that conference.</td>
<td>Canberra, ACT</td>
<td>September 3rd to 5th, 1982</td>
<td>50 x 71</td>
</tr>
<tr>
<td>A028</td>
<td>8th National Conference</td>
<td></td>
<td>D: Building Community, Promoting and Producing Gay Cultural Events - C: Sadomasochism - E: Young Gays - F: Lesbians and Pedophilia (women only) - G: Whan (sic) Can The Gay Movement Offer Lesbians (women only) - H: International Gay Association IGA - J: Older Gays - Outside Main Entrance in the sun: Know feminism is relevant to gay men, what do we do about it? (for men) - 1.45 - A: Impact of War - surviving WWII - D: Conferences - E: The picture looks good but the static, the static, cross cultural, cross cultural, cross-class relationships.</td>
<td>These (A25 to A31) are handwritten. They appear to be signage to inform conference delegates on relevant information. As they are on the reverse of 8th National Conference posters, it is assumed they are from that conference.</td>
<td>Canberra, ACT</td>
<td>September 3rd to 5th, 1982</td>
<td>50 x 71</td>
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<td>ALGA number</td>
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<td>A029</td>
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<td></td>
<td>“Sunday” 10.30 - A: Gays &amp; Trade Unions - B: New Approaches To Counselling - D: Black, 3rd World, Immigrant (sic) &amp; Refugee Gays (closed to Anglos) - Outside Front Doors: Lesbian/Gay Radio - E: Links with the Peace Movt - F: Aust Gay Archives - H: Aust. Ass. of Homosexual Rights Lobbies - J: Gays &amp; Religion - 12.45 - B: The Gay Movt relating to the Gay Community.</td>
<td>These (A25 to A31) are handwritten. They appear to be signage to inform conference delegates on relevant information. As they are on the reverse of 8th National Conference posters, it is assumed they are from that conference.</td>
<td>Canberra, ACT</td>
<td>September 3rd to 5th, 1982</td>
<td>50 x 71</td>
</tr>
<tr>
<td>A030</td>
<td>8th National Conference</td>
<td></td>
<td>D: Campus Groups - H: Links with aboriginal movement (cancelled) - E: Media in the Community - A: Gays In The A.L.P. (pt 2) - G: Lesbian Politics (women only) - J: Struggles For Gay Liberation in the Church. 2.00 Final Plenary: 4.00 Good Bye.</td>
<td>These (A25 to A31) are handwritten. They appear to be signage to inform conference delegates on relevant information. As they are on the reverse of 8th National Conference posters, it is assumed they are from that conference.</td>
<td>Canberra, ACT</td>
<td>September 3rd to 5th, 1982</td>
<td>50 x 71</td>
</tr>
<tr>
<td>A031</td>
<td>8th National Conference</td>
<td></td>
<td>4.45: F: Special Forum; links with other movts (panel)</td>
<td>These (A25 to A31) are handwritten. They appear to be signage to inform conference delegates on relevant information. As they are on the reverse of 8th National Conference posters, it is assumed they are from that conference.</td>
<td>Canberra, ACT</td>
<td>September 3rd to 5th, 1982</td>
<td>50 x 71</td>
</tr>
<tr>
<td>A032</td>
<td>8th National Conference</td>
<td></td>
<td>Victorian Caucus - Sunday - 11.45 am - outside lunch area, weather permitting. Otherwise area D - To discuss Next years Conference. Do We Want It?</td>
<td>Like A25 to A31, this is handwritten. Signage obviously meant to inform conference delegates. This one is written on the reverse of a movie calendar for Boulevard, Blue Cinema Canberra - so is also probably 8th National Conference</td>
<td>Canberra, ACT</td>
<td>September 3rd to 5th, 1982</td>
<td>52 x 82</td>
</tr>
<tr>
<td>A033(b)</td>
<td>Gay And Lesbian Rights Lobby</td>
<td>Sydney Gay and Lesbian Mardi Gras Workshop</td>
<td>&quot;Threats and Violence: Don't Put Up With It.&quot; When you've had enough of being harassed, abused or threatened ... there is something you can do. New laws give citizens and police greater access to court orders, which place restraints on individuals from making your life a misery. For more information contact your local police, Chamber Magistrate or Solicitor.</td>
<td>Black outline, double mens and double womens symbols on yellow block. White and black print on horizontal colour blocks - designs in black, blue, orange, silver/grey, pink and white.</td>
<td>Sydney, NSW</td>
<td>1990</td>
<td>48 x 72</td>
</tr>
<tr>
<td>A034</td>
<td>NSW Police Service</td>
<td></td>
<td>&quot;Threats and Violence: Don’t put up with it.&quot; When you’ve had enough of being harassed, abused or threatened … there is something you can do. New laws give citizens and police greater access to court orders, which place restraints on individuals from making your life a misery. For more information contact your local police, Chamber Magistrate or Solicitor.</td>
<td>Photo of four women of differing abilities and ethnicities - otherwise the same as used by Gay and Lesbian Rights Lobby in A33</td>
<td>Sydney, NSW</td>
<td>1990</td>
<td>48 x 72</td>
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<tr>
<td>A035(a)</td>
<td>Gay And Lesbian Rights Lobby</td>
<td>Sydney Gay and Lesbian Mardi Gras Workshop</td>
<td>Stop The Bashing: Report The Violence. Help The Police To Help You. Even if you can't identify your attacker, all information, such as time and place is important. The Police see this as a serious problem and will make a written report. Tell the police as soon after the attack as possible. THESE ATTACKS MUST BE STOPPED.</td>
<td>Sketch of man bashing another. Orange and yellow on black block - white poster - black print</td>
<td>Sydney, NSW</td>
<td>Jun-90</td>
<td>48 x 72</td>
</tr>
<tr>
<td>A035(b)</td>
<td>Gay and Lesbian Rights Lobby</td>
<td>Sydney Gay and Lesbian Mardi Gras Workshop</td>
<td>Stop The Bashing: Report The Violence. Help The Police To Help You. Even if you can't identify your attacker, all information, such as time and place is important. The Police see this as a serious problem and will make a written report. Tell the police as soon after the attack as possible. THESE ATTACKS MUST BE STOPPED.</td>
<td>Sketch of man bashing another. Orange and yellow on black block - white poster - black print</td>
<td>Sydney, NSW</td>
<td>Jun-90</td>
<td>26 x 40</td>
</tr>
<tr>
<td>A037</td>
<td>National Conference</td>
<td></td>
<td>&quot;National Homosexual Conference Dance&quot;. Sat. Aug. 29th. Adelaide University, Union Building, level 2. $4 &amp; $2.50. Featuring Foreign Body, The Jumpers, Double Bed Ensemble.</td>
<td>Sketch of guy and girl with the guy asking: 'Why won't you come out with me on Saturday night?' and the girl replying: 'I just want to go to the homosexual conference dance! Poster black and yellow.</td>
<td>Adelaide, SA</td>
<td>Saturday August 29th 1981???</td>
<td>45 x 57</td>
</tr>
<tr>
<td>A039(a)</td>
<td>Department of Health, Housing, and Community Services, Aboriginal Health Workers of Australia (Queensland).</td>
<td></td>
<td>&quot;Condoman says: 'Don't Be Shame … Be Game'. Use Condoms&quot;.</td>
<td>Sketch of a 'superhero character, yellow trousers, red tights and top with yellow diamond on chest with a black letter C. The figure is standing on a beach with palm trees and the sea backdrop - and is holding a box of condoms.</td>
<td>Queensland</td>
<td>No date indicated</td>
<td>51 x 76</td>
</tr>
<tr>
<td>A039(b)</td>
<td>Department of Health, Housing, and Community Services, Aboriginal Health Workers of Australia (Queensland).</td>
<td></td>
<td>&quot;Condoman says: 'Don't Be Shame … Be Game'. Protect Yourself&quot;.</td>
<td>Same as A39 (a) except for the last two words. (And smaller)</td>
<td>Queensland</td>
<td>No date indicated</td>
<td>28 x 42</td>
</tr>
<tr>
<td>A040</td>
<td>Department of Health, Housing, Local Government &amp; Community Services; Aboriginal Health Workers of Australia (Queensland)</td>
<td></td>
<td>&quot;You Don't Have To Be A Queenie To Get AIDS. You Can't Cure AIDS. You Can Only Be Careful! Use A Condom.&quot;</td>
<td>Six cartoons fill the poster - obviously aimed at Aboriginal &amp; Islanders - Each One has a caption: They read: 1) An AIDS Story. A man has sex ...; 2) ... with someone who has AIDS. 3) He goes back to his wife ... 4) who gets AIDS from him. 5) They all get very, very sick. 6) The End.</td>
<td>Queensland</td>
<td>No Date Indicated</td>
<td>76 x 51</td>
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<tr>
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<tr>
<td>A041</td>
<td>Department of Health, Housing, Local Government &amp; Community Services; Aboriginal health Workers of Australia (Queensland)</td>
<td></td>
<td>&quot;No Condom - No Way! You Can’t Cure AIDS, You Can Only Be Careful!&quot;</td>
<td>Six Cartoons each with a caption. The captions are: 1) He: Hey which way? What you doing? 2) She: We go party on beach ... 3) He: You and who? She: Me and my friends. 4) He: Which way - you and me? She: Yeh, ok. But you got condoms? 5) He: No! Big shame - job! She: No more shame-job. You been listening to talk on AIDS? 6) She: No condom - no way!</td>
<td>Queensland</td>
<td>No Date Indicated</td>
<td>76 x 51</td>
</tr>
<tr>
<td>A042</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td>Design: Annie Trevillian. Printed by Megalo Screenprint</td>
<td>Don't Share Needles: Even Sharing Needles With Seemingly Healthy Persons Is Risky ... and if you must share needles, clean first by; 2 x 2 x 2. Rinse fit 2 times in cold boiled water and, rinse fit 2 times in household bleach and, rinse fit 2 times in cold boiled water. Includes State by State contact numbers for needle exchange information.</td>
<td>Sketches of dolls, teddy bears, gnomes, gods, etc all holding needles. Figures blue, brown/pink, black on green background. Black print - white border</td>
<td>National</td>
<td>No date indicated</td>
<td>51 x 76</td>
</tr>
<tr>
<td>A043</td>
<td></td>
<td></td>
<td>&quot;Learning To Be A 'Man' He Becomes The Most Powerful and Deadly Creature Of The Species&quot;.</td>
<td>Sketch of two young boys holding toy rifles or BB guns. White print, - total poster red and white</td>
<td>National</td>
<td>No date indicated</td>
<td>51 x 75</td>
</tr>
<tr>
<td>A044</td>
<td></td>
<td></td>
<td>&quot;Homosexual Dance&quot; Paddington Town Hall. Featuring Leroy's Layabouts</td>
<td>Red print plus red outline of raised clenched fist - on yellow paper</td>
<td>Sydney, NSW</td>
<td>Saturday 28th August 197677</td>
<td>48 x 76</td>
</tr>
<tr>
<td>A045</td>
<td>Pride Week (QLD)</td>
<td></td>
<td>&quot;Lesbian and Gay Pride Week&quot; 25th - 30th June 1990. Rally: Saturday - 12 Noon; Roma St Forum. March: From Roma St leaving 1pm. Afternoon Fair: 2pm in Musgrave Park, West End. Art Exhibition - Fair - Music - Film Festival. Information 371 5111</td>
<td>Print Pink and white on black block.</td>
<td>Brisbane, QLD</td>
<td>Monday 25th June to Saturday 30th June 1990</td>
<td>51 x 78</td>
</tr>
<tr>
<td>A046</td>
<td>Good Thing Enterprises</td>
<td></td>
<td>&quot;Odds &amp; Sods&quot;: Paddo Town Hall. 8pm. With Judy Small, Sirocco, Gay Liberation Choir.</td>
<td>Reprint of family standing around a man on horse - rural setting - with microphone in front. Print black and white - Print white and yellow on black block</td>
<td>Sydney, NSW</td>
<td>Saturday June 19th 1982</td>
<td>51 x 76</td>
</tr>
<tr>
<td>A047</td>
<td>Aboriginal Medical Service Redfern</td>
<td>Lou Davis Graphics</td>
<td>Spread The Word: Stop AIDS Now</td>
<td>Aboriginal Print in Black and white, with three hands coloured red, yellow and black. Each hand has one word reading 'Stop AIDS Now'. Print on black poster with red and yellow pattern around border. Total colours used are red, black, yellow, white.</td>
<td>Sydney, NSW</td>
<td>No date indicated</td>
<td>64 x 50</td>
</tr>
<tr>
<td>A048</td>
<td>Qld Bail Funds</td>
<td></td>
<td>Right To March Dance: Balmain Town Hall. Kamakazi Kidz - Mental As Anything. 'Defend The Right To Organise' 'Smash Bjelke's Barr'. Proceeds to Qld Bail Fund</td>
<td>Sketch of large number of marchers in browns, reds, blues, yellow, green - with Aboriginal coloured backdrop - black top half, red lower - yellow half sun. Print Red and black.</td>
<td>Sydney, NSW</td>
<td>Friday December 1st 1978</td>
<td>76 x 51</td>
</tr>
<tr>
<td>A049</td>
<td>ALSO Foundation</td>
<td></td>
<td>Rawhide Warehouse Party*: 3 Lt. Grey St. St Kilda.</td>
<td>Black outline top half of male - bare - with black hat. Print also black - all on white paper.</td>
<td>Melbourne, Vic</td>
<td>Friday December 3rd 198277</td>
<td>52 x 76</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
<td>Image and symbols description</td>
<td>Place of publication</td>
<td>Date of publication</td>
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<tr>
<td>A050</td>
<td>ALSO Foundation</td>
<td></td>
<td>&quot;Sleaze Party&quot;. Friday June 10, Disco, light show. 8.30 till late. Pinball Alley. $12. &quot;Queens Birthday Picnic&quot;, Sunday June 12th. $.17.</td>
<td>Abstract eyes and mouth - black ands orange. Print black on white and orange backdrop</td>
<td>Melbourne, Vic</td>
<td>Friday June 10th, 1983</td>
<td>50 x 76</td>
</tr>
<tr>
<td>A051</td>
<td>Sydney Gay and Lesbian Mardi Gras</td>
<td>Brian Thomson</td>
<td>Sydney Gay &amp; Lesbian Mardi Gras &quot;Birthday&quot; (Saturday June 10th 10pm - 8am) - &quot;Birthday Too&quot; (Sunday June 11th 1pm-11pm); London. Design: Brian Rushmore, NIDA Design 2. Lighting: Barratt Parkinson. Music: Saturday - Morley Racic; Sunday - Hiscock Davis</td>
<td>Sketch looking down on a large piece of iced cake on a paper plate. All print as white icing on the cake. Yellow, black and pink background.</td>
<td>Sydney, NSW</td>
<td>Saturday June 10th - Sunday June 11th 1989</td>
<td>50 x 70</td>
</tr>
<tr>
<td>A053</td>
<td></td>
<td></td>
<td>&quot;But What Can We Do About It?&quot; - A conference to discuss and develop counter-sexist strategies in schools. Princes Hill High School. &quot;We Are All Players In This Game Learning To Recognise And Fight Sexism As We Go.&quot;</td>
<td>Poster set up as a 38 square board game. Red and black on white.</td>
<td>Melbourne, Vic</td>
<td>Saturday 22nd &amp; Sunday 23rd September 1979</td>
<td>45 x 61</td>
</tr>
<tr>
<td>A055</td>
<td>Midsumma</td>
<td></td>
<td>&quot;Imaging AIDS&quot;: a group of exhibitions in the visual arts including painting, photography, graphics, installation and drawing; accompanied by a series of essays - critical responses to the issues surrounding AIDS. &quot;Exhibition I&quot; Linden Gallery, 26 Acland Street, St Kilda. &quot;Exhibition II&quot; The Australian Centre For Contemporary Art, Dallas Brooks Drive, The Domain, South Yarra.</td>
<td>White poster - black print, four coloured sections demonstrating four types of art surfaces (Material, marble, paper, canvas)</td>
<td>Melbourne, Vic</td>
<td>Exhibition I: January 17th - February 5th. Exhibition II: January 27th - February 26th 1989</td>
<td>72 x 49</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
<td>Image and symbols description</td>
<td>Place of publication</td>
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<tr>
<td>A057</td>
<td>International Gay &amp; Lesbian Human Rights Commission</td>
<td>Logoman: Jeffrey Whitten</td>
<td>&quot;We're Here&quot; - The International Gay And Lesbian Human Rights Commission celebrates The Universal Declaration of Human Rights 1948 - 1998. Life. Freedom. Expression. Association. You don't have to read between the lines to find us. The Universal Declaration of Human Rights is for everyone. The rights of gays, lesbians, bisexuals, and transgendered people are part of its framework. We're on the forefront of the worldwide struggle for human rights. ILGLHRC's mission is to protect and advance the human rights of all people and commun-ides subject to discrimination or abuse on the basis of sexual orientation, gender identity or HIV status.</td>
<td>Sketch of hands coming into frame from four sides of the square - hands various shades of brown - blue sky background. Print at bottom, white on black block. Blue and green globe of the world, plus red flame in 50 logo.</td>
<td>International</td>
<td>1998</td>
<td>49 x 64</td>
</tr>
<tr>
<td>A058</td>
<td>VAC: Victorian AIDS Council - ALSO Foundation</td>
<td>Melbourne's &quot;Winter Daze Warehouse Party&quot; Licensed from 11pm - special light show - guest djs. Members $13 - presale $16 - At the door $20. 26 Moray Street, South Melbourne.</td>
<td>Black block 12 cm wide down left side of poster - the rest white. Print black on white and white on black. Also series of arrows running left to right across the poster.</td>
<td>Melbourne, Vic</td>
<td>Sunday June 7th 1987</td>
<td>49 x 69</td>
<td></td>
</tr>
<tr>
<td>A059</td>
<td>Stonewall Collective</td>
<td>Kenton Penley</td>
<td>&quot;Stonewall National Blue Jeans Day: June 26th&quot;. Wear blue jeans to show your solidarity for gay and lesbian rights.</td>
<td>Sketch of the back-side of a pair of blue jeans - one pocket white with information printed in blue - date black. White Paper. Original has been mounted on white cardboard.</td>
<td>National</td>
<td>June 26 (No year indicated)</td>
<td>Original on cardboard - 65 x 51 Copies 42 x 30</td>
</tr>
<tr>
<td>A060</td>
<td>West Australian Aboriginal &amp; Islander Women's Congress &amp; Department of Aboriginal Affairs</td>
<td>Sally Morgan</td>
<td>&quot;Aboriginal Women Are Watching You! Strong Aboriginal Women Say 'Stop The Abuse', Stop Rape! Our Women: Stop Rape! Our Children.&quot;</td>
<td>Painting depicting six aboriginal women and a dozen children - brightly coloured - most of the children crying. Blue poster - white and red print.</td>
<td>Western Australia</td>
<td>1988</td>
<td>44 x 62</td>
</tr>
<tr>
<td>A062</td>
<td>MOFF: Melbourne Queer Film Festival</td>
<td>Photo: Andrew Lehmann</td>
<td>1991 Melbourne International &quot;Lesbian &amp; Gay Film Festival&quot;, National Theatre, St Kilda.</td>
<td>Black and white photo of a guy and girl holding up a large film reel. Black poster - white and gold print &amp; logo.</td>
<td>Melbourne, Vic</td>
<td>February 1st to 14th 1991</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A064</td>
<td>Lesbian &amp; Gay Pride: W.A. Inc</td>
<td></td>
<td>XES&quot;; a Lesbian and Gay Journey To The Dark Side! Boans Warehouse, East Perth - 10pm to 6am.</td>
<td>Black poster: white border, WA Pride logo red, silver &amp; white; title of event (XES) in red; remaining print in white and silver.</td>
<td>Perth, WA</td>
<td>Saturday June 3rd 1995</td>
<td>60 x 42</td>
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<td>A069</td>
<td>ALSO Foundation</td>
<td>FCD</td>
<td>Word of Mouth III Lesbian Visibility Project</td>
<td>&quot;How Can We Possibly Be Worse Role Models For Our Children Than A Mainstream Society Which Condones The Rape Of Everything From Babies To The Planet&quot;.</td>
<td>Black and white photograph of young mother and daughter. Black print on white poster.</td>
<td>Sydney, NSW</td>
<td>1993</td>
</tr>
<tr>
<td>A071(a)</td>
<td>Word of Mouth III Lesbian Visibility Project</td>
<td>Concept - Elisa Hall &amp; Catherine Fargher. Photo - Marion Moore</td>
<td>Word of Mouth III Lesbian Visibility Project</td>
<td>&quot;Some Kids Have Two Mums&quot;.</td>
<td>Black and white photo denoting two young lesbian mums with young daughter in 'fairy' dress and crown - black print on white poster.</td>
<td>Sydney, NSW</td>
<td>1993</td>
</tr>
<tr>
<td>A071(b)</td>
<td>Word of Mouth III Lesbian Visibility Project</td>
<td>Concept - Elisa Hall &amp; Catherine Fargher. Photo - Marion Moore</td>
<td>&quot;Some Kids Have Two Mums&quot;.</td>
<td>Black and white photo denoting two young lesbian mums with young daughter in cowgirl outfit - women dressed in 'cowgirl' tops. Black print on white poster.</td>
<td>Sydney, NSW</td>
<td>1993</td>
<td>42 x 60</td>
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<tr>
<td>ALGA number</td>
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<tr>
<td>A072(a)</td>
<td>Word of Mouth III Lesbian Visibility Project</td>
<td>Concept - Elisa Hall &amp; Catherine Fargher. Photo - Marion Moore</td>
<td>“She Loves Me”</td>
<td>Photo denoting two lesbians - one astride a motor bike - Photo black and white. Print black on white poster.</td>
<td>Sydney, NSW</td>
<td>1993</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A072(b)</td>
<td>Word of Mouth III Lesbian Visibility Project</td>
<td>Concept - Elisa Hall &amp; Catherine Fargher. Photo - Marion Moore</td>
<td>“She Loves Me”</td>
<td>Photo denoting young lesbian hugging her mother - black and white photo. Print black on white poster.</td>
<td>Sydney, NSW</td>
<td>1993</td>
<td>42 x 60</td>
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<tr>
<td>A073</td>
<td>NOWSA, Network of Women Students in Australia</td>
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<td>A074</td>
<td>Gay Solidarity Committee</td>
<td>Mark Lyndon Matheson @ Sydney Uni Fine Arts Workshop</td>
<td>“Gay Solidarity Week” June 23 - 30. “Gay Rights Now!”</td>
<td>Red and black poster - print black on red - white on black.</td>
<td>Sydney, NSW</td>
<td>June 23rd to 30th 1979</td>
<td>45 x 58</td>
</tr>
<tr>
<td>A074(a)</td>
<td>Gay Solidarity Committee</td>
<td>Mark Lyndon Matheson @ Sydney Uni Fine Arts Workshop</td>
<td>“Gay Solidarity Week” June 23 - 30 1979. “Gay Rights Now!” [note, includes year, 1979]</td>
<td>Red and black poster - print black on red - white on black.</td>
<td>Sydney, NSW</td>
<td>June 23rd to 30th 1979</td>
<td>45 x 58</td>
</tr>
<tr>
<td>A075(a)</td>
<td>AIDS Trust of Australia. - VAC: Victorian AIDS Council</td>
<td></td>
<td></td>
<td></td>
<td>Melbourne, Vic</td>
<td>July 3rd to July 7th 1995</td>
<td>44 x 62</td>
</tr>
<tr>
<td>A075(b)</td>
<td>AIDS Trust Of Australia</td>
<td>7th International A.I.D.S. “Candlelight Vigil”. Assemble Princess Plaza 6pm - cnr Flinders &amp; Swanston Streets. 6.45 depart for the Great Hall, National Gallery, St Kilda Road for Unfolding The Quilt. “United In Rememberance Hope and Action”.</td>
<td>White Candle - black poster - Yellow and white candle flame, white and yellow print on black poster.</td>
<td>Candle, flame and print all white on black poster. Reverse has details of the 1990 AIDS situation - facts, stats, and the call to attend the candlelight vigil. Same as A75 (a) - except all white on black, smaller and additional information on back.</td>
<td>Melbourne, Vic</td>
<td>Sunday May 20th 1990</td>
<td>42 x 60</td>
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<tr>
<td>ALGA number</td>
<td>Publisher</td>
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<tr>
<td>A079(a)</td>
<td>Victorian AIDS Council (VAC)</td>
<td></td>
<td>&quot;Hard Labour&quot; - Hard Times, Good Times. Royal Melbourne Showgrounds. Proceeds to VAC. Shows 1am - 3am. Live Bands: Mud Wrestling, A Maze. DJ's Andrew Collins (Melbourne) - Paul Holden (Sydney) 10.30pm - 8am High Energy Dance Music All Night.</td>
<td>Photo of two men, one in shorts, the other wearing only hard hat and tool belt in farm setting. Poster, Red and black print, full colour photo - white and brown background.</td>
<td>Melbourne, Vic</td>
<td>Sunday March 12th 1989</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A079(b)</td>
<td>Victorian AIDS Council (VAC)</td>
<td></td>
<td>&quot;Hard Labour&quot; - Hard Times, Good Times. Royal Melbourne Showgrounds. Proceeds to VAC. Shows 1am - 3am. Live Bands: Mud Wrestling, A Maze. DJ's Andrew Collins (Melbourne) - Paul Holden (Sydney) 10.30pm - 8am High Energy Dance Music All Night.</td>
<td>Same details as A79 (a) except photo replaced by building construction sketch in black - red. Poster black and red on black. Details changed: addition of red block near bottom - reads: &quot;From All Walks Of Life - 12 March 1989 - a national event to benefit AIDS Care, Education &amp; research&quot;.</td>
<td>Melbourne, Vic</td>
<td>Sunday March 12th 1989</td>
<td>43 x 63</td>
</tr>
<tr>
<td>A080(a)</td>
<td>Sydney Filmmakers Co-Op Matilda Graphics</td>
<td></td>
<td>&quot;Witches and Faggots, Dykes and Poofters&quot;: a film depicting the social oppression of homosexuals from the witch hunts of the middle ages to the Gay Mardi Gras in Sydney on June 24th 1978. Sydney Filmmakers Co-op, St Peters Lane, Darlinghurst.</td>
<td>Sketch of old town - women being hung on gallows among other depictions - also two photos, one a collage of gay and lesbian people, the other showing two police arresting someone. Background paper white and red: print black and red.</td>
<td>Sydney, NSW</td>
<td>June 20th to July 13th 1980</td>
<td>46 x 62</td>
</tr>
<tr>
<td>A080(b)</td>
<td>Sydney Filmmakers Co-Op Matilda Graphics</td>
<td></td>
<td>&quot;Witches and Faggots, Dykes and Poofters&quot;: a film depicting the social oppression of homosexuals from the witch hunts of the middle ages to the Gay Mardi Gras in Sydney on June 24th 1978. Sydney Filmmakers Co-op, St Peters Lane, Darlinghurst.</td>
<td>Sketch of old town - women being hung on gallows among other depictions - also two photos, one a collage of gay and lesbian people, the other showing two police arresting someone. Background paper white and red: print black and red.</td>
<td>Sydney, NSW</td>
<td>June 20th to July 13th 1980</td>
<td>21 x 27</td>
</tr>
<tr>
<td>A081</td>
<td>B.A.D. (Buggers and Dykes)</td>
<td></td>
<td>&quot;Surrender To Dorothy&quot;: Wizard of Oz Street Party Demo up Bourke Street! Meet at the GPO. Starring The Brownies. 1 in 10 are queer and angry. On this day the buggars and dykes are coming out to show our power. We are here. Our vote counts. Lesbians and gay men demand protection from discrimination. We're not waiting any longer. We want change and we will vote en masse. B.A.D. Vote with your feet.</td>
<td>Sketch depicting naked guy and girl astride a flying broomstick - with Dorothy, scarecrow and the tinman following. All black on white - black print on white paper.</td>
<td>Melbourne, Vic</td>
<td>Saturday 5th September 1992</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A082</td>
<td>University of Queensland Queer Collective</td>
<td></td>
<td>&quot;Homophobia Kills Me&quot;. Homophobia is a crime. &quot;Report It&quot;, Police Report Line 844 2075</td>
<td>Photo of chalk outline on pavement depicting a victim of a crime: superimposed by print of a hand in red (as in a bloodied hand). Apart from the red hand, the rest is black and white on white paper.</td>
<td>Brisbane, Qld</td>
<td>Feb-94</td>
<td>42 x 60</td>
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<td>ALGA number</td>
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<td>A083</td>
<td>Lesbian and Gay Anti-Violence Project</td>
<td>Vicki Jones</td>
<td>&quot;Hatewatch&quot;: monitoring violence against lesbians &amp; gays. &quot;Poofler&quot;, &quot;Lezzo&quot;; jus words? Next time, it might be fists and feet. Words can be more than just talk. Every time you're harassed, attacked or victimised for being lesbian or gay - on the street, at work, at home, anytime, anywhere - report it. &quot;Nightwatch&quot; is a violence monitoring project. Your reports are critical in focusing attention on hate-crimes, in making the system more responsive, and in making NSW a safer place for all of us.</td>
<td>Black and white sketch of hand claspings telephone handpiece. Black and white print. Black and green background.</td>
<td>Sydney, NSW</td>
<td>Mar-94</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A084</td>
<td>Midsumma</td>
<td>Design: Chanoi Kryza. Flowers: Ivy League</td>
<td>&quot;Celebrate International Women's Day&quot; Women Unite - Break Out - Speak Up - Fight Back. 12.30pm: Rally; Parliament Steps, march to RMIT. City for a Market/Festival 2.30 - 5pm. Dance (women only) 8pm - 1am, South Melbourne Town Hall.</td>
<td>Sketch depicting a woman standing on grass, holding aloft the women's sign which in turn is sending out beams of light. Yellow, Green, brown (red) on blue background: Gold borders and stars.</td>
<td>Melbourne, Vic</td>
<td>January 21st to February 13th 1994</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A086(b)</td>
<td>AIDS Trust of Australia. - VAC: Victorian AIDS Council</td>
<td>Ross Doonan</td>
<td>&quot;Melbourne Queer Film and Video Festival&quot;. State Film Theatre, MacArthur Street, East Melbourne.</td>
<td>Photograph (black and white) of an eye - and eyelashes. Grey background - black and white photo and print. Small Orange 'Queer' superimposed above pupil of eye.</td>
<td>Melbourne, Vic</td>
<td>March 10th to 20th 1994</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A087</td>
<td>MQFF: Melbourne Queer Film Festival.</td>
<td>Designer: Rob Summers. Design: BITE, Photography: Andrew Lehmann</td>
<td>&quot;Melbourne Queer Film and Video Festival&quot;.</td>
<td>Words, plus ribbon in red (yellow outline) on blue background: bordered by a series of squares bearing flags, (including rainbow and aboriginal), various emblems (ie pink triangle) and other emblems. Brightly coloured: white block at bottom.</td>
<td>Melbourne, Vic</td>
<td>Wednesday December 1st 1993</td>
<td>42 x 60</td>
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<td>A088(b)</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td>David McDiarmid</td>
<td>&quot;December 1: World AIDS Day 93&quot;.</td>
<td>Words, plus ribbon in red (yellow outline) on blue background: bordered by a series of squares bearing flags, (including rainbow and aboriginal), various emblems (i.e pink triangle) and other emblems. Brightly coloured: white block at bottom.</td>
<td>National</td>
<td>Wednesday December 1st 1993</td>
<td>30 x 42</td>
</tr>
<tr>
<td>A089</td>
<td>Cool Period Productions - Equilibrium</td>
<td>Lin Tobias: Illustrations by Jamie Hewlett and Tom of Finland</td>
<td>&quot;Libido Unbound&quot; a sex event benefit. Commerce Club, Flinders Street, Melbourne City. Unique Performance, raffles, visuals &amp; dance music. 10pm till late. Tickets $10, $12 - presale &amp; $12, $15 at door. Proceeds to PLWHA Radio Working Group.</td>
<td>Illustrations - Tom of Finland policeman or soldiers, and a female in baseball type clothing. Illustrations black and white. Print black and white - all on orange background - white border.</td>
<td>Melbourne, Vic</td>
<td>Friday 25th March 1994</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A090</td>
<td>Pride Collective (Queensland)</td>
<td>Design/Images: Susi and Ange</td>
<td>Come Out, Come Out .... &quot;Lesbian and Gay Pride Festival 1993.&quot; Program of Events. QuAC Working Together With The Lesbian and Gay Community. (Calendar Programme on reverse).</td>
<td>Photograph of flower superimposed by round photo of pair of working boots. Photos purple and white, with the words Come Out and drawn stems on flower in yellow. Print yellow, purple and white on yellow and purple background. Reverse in same colours.</td>
<td>Brisbane, Qld</td>
<td>Saturday June 26th to Sunday July 11th 1993</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A091</td>
<td>GaySoc: Melbourne University Gay Society</td>
<td></td>
<td>&quot;GaySoc Dance&quot;. Trophy Hall, Beaurepaire Centre, melbourne University. Featuring Stiletto, Bob &amp; Joe.</td>
<td>Negative outline in yellow and red of three figures, on green block: Gaysoc in yellow - then purple print on right half - yellow background.</td>
<td>Melbourne, Vic</td>
<td>Saturday December 10th 1983</td>
<td>62 x 43</td>
</tr>
<tr>
<td>A092</td>
<td>9th National Conference</td>
<td></td>
<td>9th National Gay and Lesbian Conference Workshops. Friday: 12 - 2 Gay Left; Caucus Room I, new workshop, 1 - 2 Bob Thornycroft; Room I (cancelled). 2 - 4 Media (moved to Saturday 10 - 12 Cinema Foyer). Saturday: 2 -3 Paper &quot;After Homosexual desire&quot;; discussion, J. Collins, Room 17, 10 - 12 Fundraising; Room 13 (cancelled), 10 - 12 Media &amp; Publicity; Foyer Cinema. 3 - 4 Anglicanism; room 3. Groups without hierarchy: getting new members; Room 10. 6 - 7 Bob Thornicraft (cancelled). 11.00 Gay Changes. Sunday: 1.30 Women's Action Theatre - 1 Never Had A Name For It Show; Cafe Stage. 12 - 1.30 Jewish &amp; Gay; (cancelled). 1 - 3 S &amp; M Workshop is on? Off!</td>
<td>Poster handwritten on reverse of Gaysoc December 10 poster. As the dance poster is for 1983, this was the same year Melbourne University hosted the 9th National Conference. It seems safe to assume this is a conference workshop poster connected to that conference.</td>
<td>Melbourne, Vic</td>
<td>September 2nd, 3rd &amp; 4th September 1983</td>
<td>62 x 43</td>
</tr>
<tr>
<td>A093</td>
<td>5th National Conference</td>
<td></td>
<td>&quot;Stonewall Anniversary Gay Dance&quot;. North Melbourne Town Hall. 8pm - 1.30am. Sharin Anderson Band, Raylene Citizen and the Outskirts. $3-$4. Event for the 5th National Homosexual Conference.</td>
<td>Small illustration depicting two women, Victorian style. Old style frame; print brown on yellow paper.</td>
<td>Melbourne, Vic</td>
<td>Friday June 29th 1979</td>
<td>38 x 50</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
<td>Image and symbols description</td>
<td>Place of publication</td>
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<tr>
<td>A094(b)</td>
<td>Caulfield Gay Collective: Monash GaySoc</td>
<td></td>
<td>&quot;Benefit Dance&quot; for gays arrested in Sydney. Caulfield Institute Café. Tickets $2.50 &amp; $3.50.</td>
<td>Illustration of a pair of boots, with red and white socks showing. Black print and border, small red triangles in corner. All on white paper.</td>
<td>Melbourne, Vic</td>
<td>Friday September 29th 1978</td>
<td>38 x 50</td>
</tr>
<tr>
<td>A095</td>
<td>Sydney Gay and Lesbian Mardi Gras</td>
<td></td>
<td>&quot;Sleaze Ball '86&quot;, Royal Hall of Industries, R.A.S. Showground. A Sydney Gay Mardi Gras Production.</td>
<td>Outline illustration of a woman in black, red yellow and blue, showing leather halter as she lowers a black cape, pink collar. Main background colours black &amp; grey with pink and white.</td>
<td>Sydney, NSW</td>
<td>Saturday September 6th 1986</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A096(a)</td>
<td>ALSO Foundation</td>
<td>Droogie &amp; Tudor</td>
<td>&quot;Winter Daze&quot; Festival Hall. Tickets $30 - $35</td>
<td>Four nude female sculptures on column bases, fronted by male nude; top is clock face with man's masked face central to illustration. Illustrations black on white (except for pink mask). Print black and pink on white paper.</td>
<td>Melbourne, Vic</td>
<td>Sunday June 10th 1990</td>
<td>45 x 64</td>
</tr>
<tr>
<td>A096(b)</td>
<td>ALSO Foundation</td>
<td>Droogie &amp; Tudor</td>
<td>&quot;Winter Daze&quot; Festival Hall. Tickets $30 - $35</td>
<td>Four nude female sculptures on column bases, fronted by male nude; top is clock face with man's masked face. All black on white except for blue mask. Print black and blue on white.</td>
<td>Melbourne, Vic</td>
<td>Sunday June 10th 1990</td>
<td>21 x 30</td>
</tr>
<tr>
<td>A097(a)</td>
<td>After Dark Rock Cabaret</td>
<td></td>
<td>&quot;After Dark Rock Cabaret:&quot; Ormond Hall, Mobray Street, Prahran. Presents Stiletto, Bleeding Hearts, Jasmine. Tickets $3.50 - 8.30pm.</td>
<td>Yellow blocks top and bottom with white strip showing illustrations of chests of four people in tuxedos. Illustrations and print all black.</td>
<td>Melbourne, Vic</td>
<td>Friday June 3 1988</td>
<td>45 x 62</td>
</tr>
<tr>
<td>A097(b)</td>
<td>After Dark Rock Cabaret</td>
<td></td>
<td>&quot;After Dark Rock Cabaret:&quot; Ormond Hall, Mobray Street, Prahran. Presents Stiletto, Bleeding Hearts, Jasmine. Tickets $3.50 - 8.30pm.</td>
<td>Same layout as 97(a) except paper is white - print and tuxedo strip is in red.</td>
<td>Melbourne, Vic</td>
<td>Friday June 3 1988</td>
<td>21 x 30</td>
</tr>
<tr>
<td>A098</td>
<td>Lesbian and Gay Collective</td>
<td></td>
<td>Lesbian and Gay Collective Presents...</td>
<td>Light blue heads (in relief), white triangles and a pink triangle on blue block; black poster. Pink title. Then white block at bottom with blue &quot;presents&quot;. Obviously a form poster to allow multiple use.</td>
<td>Unknown</td>
<td>No date indicated</td>
<td>40 x 58</td>
</tr>
<tr>
<td>A099</td>
<td>Gay Solidarity Group</td>
<td></td>
<td>&quot;Gay Motorcade:&quot; to Parramatta Park, via Victoria Road, leaving CAMP, 33a Glebe Point Road. 11am. Live entertainment: Leroy's Layabouts and Wasted Daze.</td>
<td>Illustration of vintage car, 4 passengers in vintage dress; title, and illustration red and blue - black print - on white paper.</td>
<td>Sydney, NSW</td>
<td>Sunday August 20th 1976</td>
<td>38 x 51</td>
</tr>
<tr>
<td>A100(a)</td>
<td>4th National Conference</td>
<td>Mark Lyndon Matheson</td>
<td>Exhibition of Mistress and Masterpieces by Dykes &amp; Pooftahs. Paddington Town Hall. 2 to 8pm daily.</td>
<td>Outline of part of a woman's head in duplicated in each corner : outlines, print and main box, blue on pink paper.</td>
<td>Sydney, NSW</td>
<td>23rd - 28th August 1978</td>
<td>46 x 52</td>
</tr>
<tr>
<td>A100(b)</td>
<td>4th National Conference</td>
<td>Mark Lyndon Matheson</td>
<td>Exhibition of Mistress and Masterpieces by Dykes &amp; Pooftahs. Paddington Town Hall. 2 to 8pm daily.</td>
<td>Outline of part of a woman's head in duplicated in each corner : outlines, print and main box, blue on white paper.</td>
<td>Sydney, NSW</td>
<td>23rd - 28th August 1978</td>
<td>46 x 52</td>
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<td>ALGA number</td>
<td>Publisher</td>
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<td>Place of publication</td>
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<td>A104</td>
<td>Bill Morley</td>
<td></td>
<td>&quot;OMO&quot;. An exhibition of 'Gay Art' in paper, Plastic, Plaster and fabric. By Phillip Juster, Glenn Lewis, David Martin, Bill Morley &amp; Louis Seychell.</td>
<td>Illustration depiction two figures in black and white, black and white design layout with black print on white paper. Centre bottom has a pink triangle.</td>
<td>Sydney, NSW</td>
<td>December 1st to December 24th 1979</td>
<td>43 x 58</td>
</tr>
<tr>
<td>A106</td>
<td>Victorian AIDS Council: Gay Men's Health Centre</td>
<td>Photography: John Willis</td>
<td>&quot;Gay Now!&quot;. A Free Five Week Course. Talk about better health, better sex, better relationships, building confidence, making friendship work. Play Safe! Phone Richard Clayton: 417 1759</td>
<td>Photo of 5 gay guys standing on walkover bridge on the Yarra. Melbourne skyline behind. Photograph brown and white - print white on black box, top left corner.</td>
<td>Melbourne, Vic</td>
<td>NDI but Safe Campaign 1990 ??</td>
<td>60 x 42</td>
</tr>
<tr>
<td>A107(a)</td>
<td>Victorian AIDS Council: Gay Men's Health Centre</td>
<td>Design by Bluestone: Photography by Andrew Lehmann</td>
<td>&quot;Play Safe - Safe&quot;.</td>
<td>Full colour photo of two guys making out, one naked, the other in jocks only. The two guys are on white satin sheet with white satin background. Top left hand corner has the 'Play Safe' logo. Logo repeated under the photograph in white frame.</td>
<td>Melbourne, Vic</td>
<td>1990</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A107(b)</td>
<td>Victorian AIDS Council: Gay Men's Health Centre</td>
<td>Design by Bluestone: Photography by Andrew Lehmann</td>
<td>&quot;Play Safe - Safe&quot;.</td>
<td>Full colour photo of two guys making out - photo has both naked and lying down, closely entwined. Backdrop is a large window with power pole outside centre. Top left hand corner has the 'Play Safe' logo. Logo repeated in white frame under the photograph.</td>
<td>Melbourne, Vic</td>
<td>1990</td>
<td>42 x 60</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
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<tr>
<td>A108(a)</td>
<td>Victorian AIDS Council: Gay Men’s Health Centre</td>
<td></td>
<td>When You Say Yes … Say Yes To Safe Sex. Making the first move might be scary, but more guys than you think have sex with other guys. It’s natural, and if you’re safe you’ll have a great time. And what’s safe? Kissing, cuddling, licking, stroking, wanking, oral sex (avoid cum in the mouth), vaginal and anal sex with condoms and water-based lube (such as KY-gel).</td>
<td>Black and white photo of two young guys kissing, black and white print on white paper.</td>
<td>Melbourne, Vic</td>
<td>1990</td>
<td>44 x 61</td>
</tr>
<tr>
<td>A108(b)</td>
<td>Victorian AIDS Council: Gay Men’s Health Centre</td>
<td></td>
<td>When You Say Yes … Say Yes To Safe Sex. Making the first move might be scary, but more guys than you think have sex with other guys. It’s natural, and if you’re safe you’ll have a great time. And what’s safe? Kissing, cuddling, licking, stroking, wanking, oral sex (avoid cum in the mouth), vaginal and anal sex with condoms and water-based lube (such as KY-gel).</td>
<td>Black and white photo of two young guys kissing, black and white print on white paper.</td>
<td>Melbourne, Vic</td>
<td>1990</td>
<td>21 x 30</td>
</tr>
<tr>
<td>A110</td>
<td>Victorian AIDS Council: Gay Men’s Health Centre</td>
<td></td>
<td>There’s a new mood in Summer ’89. A new mood about being gay. About Friends. And about safe sex. “Safe, It’s More Than Sex”.</td>
<td>Full colour photo of two young guys face-to-face - close up showing just before the ears. Only print is the Safe Summer logo in bottom left hand corner.</td>
<td>Melbourne, Vic</td>
<td>1989</td>
<td>63 x 43</td>
</tr>
<tr>
<td>A111</td>
<td>Victorian AIDS Council: Gay Men’s Health Centre</td>
<td></td>
<td>Safe: Summer 1988</td>
<td>Sketch of an up-close face singing into a microphone. Black outline - black microphone head, the rest red and white. Print black and white.</td>
<td>Melbourne, Vic</td>
<td>1988</td>
<td>42 x 63</td>
</tr>
<tr>
<td>A113</td>
<td>Also Foundation Design: Andrew Foster</td>
<td></td>
<td>“Rawhide” Australia Day Weekend. DJ: David Kelly. Audio Visuals: Fantasy. 11pm - ‘til dawn. Tickets $16 - $20.</td>
<td>Illustration depicting two figures, one blue, the other white standing behind the first. Plus blue stripe shadows. Black print, Two 'covers' of supposed brochures with blue and white figures and titles as Poster Header. Grey poster.</td>
<td>Melbourne, Vic</td>
<td>Sunday January 26th 1986</td>
<td>44 x 64</td>
</tr>
<tr>
<td>A114</td>
<td>GAMMA-LINE</td>
<td></td>
<td>“AIDS: Special Information For Married Couples &amp; Bisexual Men”. Men who have had sexual contact with other men may have been infected with the AIDS virus. They may transmit it in heterosexual activities which result in blood to blood contact or semen and vaginal fluid exchange. “Protect The Family ... Find Out About The AIDS virus.”</td>
<td>Illustration depicting two figures, one blue, the other white standing behind the first. Plus blue stripe shadows. Black print, Two 'covers' of supposed brochures with blue and white figures and titles as Poster Header. Grey poster.</td>
<td>Melbourne, Vic</td>
<td>No date indicated - presume early 90's due to smaller phone numbers.</td>
<td>45 x 65</td>
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<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
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<tr>
<td>A115</td>
<td>AUS: Australian Union of Students</td>
<td></td>
<td>&quot;Let Gays Teach:&quot; National Greg Weir Defence Campaign.</td>
<td>Blue Poster: two identical negative images in white frame (Black on blue) - one has additional blue block across it with the words: &quot;Not To Be Employed&quot;. Black print on blue paper, thin white strip around frame.</td>
<td>Melbourne, Vic</td>
<td>1977</td>
<td>43 x 48</td>
</tr>
<tr>
<td>A116</td>
<td>IGA: International Gay Association, - SETA, Seksuaalinen Tasavertaisuus SETA Ry.</td>
<td></td>
<td>&quot;Homosexuality. Be In It.&quot;</td>
<td>Illustration in the 'Life Be In It' style - blue and white sky - green ground, white strip for print at bottom. Brown dog, two male figures (brown and yellow - pink faces) and two women (Blue and yellow - pink faces, one brown haired).</td>
<td>National</td>
<td>1979</td>
<td>60 x 42</td>
</tr>
<tr>
<td>A119</td>
<td>Australian AIDS Quilt Project</td>
<td></td>
<td>&quot;The Quilt Project:&quot; see it and understand. An Australian AIDS Memorial.</td>
<td>8 blocks of the Quilt are displayed in a large square: Full colour. White Poster, black print and thin border frame.</td>
<td>National</td>
<td>1992</td>
<td>39 x 59</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
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<tr>
<td>A123(c)</td>
<td>AIDS Trust of Australia</td>
<td></td>
<td>&quot;International AIDS Memorial Candle-light Vigil 1993&quot;, Adelaide May 23rd - Assemble Rotunda, Elder Park 7.30pm. Walk along Torrens River To University Foot Bridge: Service 8pm. United In Remembrance, Hope and Action.&quot;</td>
<td>Whole flame, print and border frame - all on black poster.</td>
<td>Adelaide, S.A.</td>
<td>Sunday May 23rd 1993</td>
<td>21 x 30</td>
</tr>
<tr>
<td>A124</td>
<td>SUGays: Sydney Uni Gays</td>
<td></td>
<td>&quot;Gay Anniversary Ball.&quot; 65 Years after World War I: We Want You. Manning Bar, Manning Road in Sydney University. 8pm - 1am. Disco: Sound Affair. Floor Show. Tickets $3 (includes nibbles &amp; snacks) - floor show - drinks at straight bar prices.</td>
<td>Poster in lime green and white - using famous illustration of the We Want You poster - in green and white.</td>
<td>Sydney, NSW</td>
<td>Saturday August 4th 1979</td>
<td>46 x 58</td>
</tr>
<tr>
<td>A125</td>
<td>Gay and Lesbian Rights Lobby</td>
<td>Design: Vicki Jones</td>
<td>&quot;Count &amp; Counter.&quot; Anti-Lesbian and Anti-Gay Violence. &quot;Faggot&quot; - &quot;Lezzo&quot;. Just words? Next time it might be fists and feel. Words can be more than just talk. Every time you're harassed, attacked or victimised for being lesbian or gay - on the street, at work, at home, anytime, anywhere - report it! Report it! 02-360 6687&quot;. Count &amp; Counter is a violence monitoring project. Your reports are critical in focussing attention on hate-crimes, in making the system more responsive, and in making NSW a safe place for all of us.</td>
<td>White hand clasping pink phone handpiece - smashing through poster effect. Illustration and print: pink, black and white on blue poster.</td>
<td>New South Wales</td>
<td></td>
<td>42 x 60</td>
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<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
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<td>A128</td>
<td>Next Wave Festival</td>
<td>Susie Adshead</td>
<td>Out Theatre presents: A Safe Sex Cabarette: &quot;Unnatural Acts?&quot; Universal Theatre, 19 Victoria Street, Fitzroy. May 11 to June 11th. Friday &amp; Saturday … late shows.</td>
<td>Black outline of human face, red lips with condom wrapped in tissue paper stuck onto lips of face. Red Title, the rest black frame on white poster - print black and white.</td>
<td>Melbourne, Vic</td>
<td>May 11th to June 11th 1988</td>
<td>38 x 54</td>
</tr>
<tr>
<td>A129</td>
<td>T.U.G.S: Territory University Gay Society.</td>
<td></td>
<td>&quot;It's Not Always Easy To Be Yourself&quot;. TUGS: Territory University Gay Society. Regular Meetings For Gay Men On Campus. Project supported by Northern Territory AIDS Council Inc.</td>
<td>Collage pf photos of gay men - photos black and white with some photos touched up with red, yellow or blue colouring. Print at poster head black on white paper. Title has the same red, blue and yellow filling in the enclosed spaces in the lettering.</td>
<td>Darwin, N.T.</td>
<td>No Date Indicated</td>
<td>60 x 43</td>
</tr>
<tr>
<td>A132</td>
<td>Victorian AIDS Council: Gay Men's Health Centre</td>
<td>Design: Bluestone Media</td>
<td>&quot;Suddenly It All Came Flooding Back ... Drugs and Alcohol Are No Excuse! Safe Sex Every Time&quot;.</td>
<td>Colour photo (made to look like one scene of a film reel) young guy in bed holding a condom (package?) Middle bottom of poster has the 'Play Safe' logo. Green uneven edge strip down left side of poster. White poster, black print.</td>
<td>Melbourne, Vic</td>
<td>1991</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A133</td>
<td>Victorian AIDS Council: Gay Men's Health Centre</td>
<td>Design: Bluestone Media</td>
<td>&quot;In That Moment of Animal Desire ... Drugs and Alcohol Are No Excuse! Safe Sex Every Time&quot;.</td>
<td>Colour photo (made to look like one scene of a film reel) two young guys: one trying to continue: the other obviously refusing unless the condom he is holding, is used. Middle bottom of poster has the 'Play Safe' logo. Purple uneven edge strip down left side of poster. White poster, black print.</td>
<td>Melbourne, Vic</td>
<td>1991</td>
<td>42 x 60</td>
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<td>ALGA number</td>
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<tr>
<td>A135</td>
<td>Gay and Lesbian Rights Lobby</td>
<td></td>
<td>&quot;...I'm Drowning In A Sea Of Abuse!&quot; - &quot;I Know Darling ... It's Gotta Stop!! We've As Much Right As Everyone To Be Safe&quot; Lesbians Do Have Rights! Harassment - It's NOT OK ... Violence - It's A Crime!</td>
<td>Illustration of two women talking, in balloons the two phrases in title column. Yellow frame - white background blue dots. Print red, black and white - colours; red, purple, black, blue, brown yellow, white.</td>
<td>Sydney, NSW</td>
<td>1993</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A138</td>
<td>Theatre Works</td>
<td></td>
<td>&quot;Women of Three Generations: A Community Project&quot;. June 7th to July 29th at the Canterbury Neighbourhood Centre: Cnr Balwyn Road &amp; Canterbury Road Mondays: 10.30am-12 noon: Women's Words; a writing workshop. - Wednesdays 1.30-3.00pm: Women On Wednesdays: Lectures &amp; Performances. - Wednesdays 7.00-9.30pm: Herstory; drama workshops. - Every Thursday: A Collection of Films; a season of films made by and for women. 3 screenings every Thursday: Banterbury Neighbourhood Centre 10am and 8pm; Vic. College, Burwood Campus; 12.30pm.</td>
<td>25 photos in small boxes - black and white - of women of all ages; from childhood to elderly. Plus they are all generations from early photography to current. Pinkish block header - white poster; photographs staggered down the left side: print black on the pink block and white poster.</td>
<td>Melbourne, Vic</td>
<td>June 7th to July 29th 1982</td>
<td>36 x 60</td>
</tr>
<tr>
<td>A139</td>
<td>ALSO Foundation</td>
<td></td>
<td>&quot;Gay Day '81&quot; [alternative spelling GayDay 81]. A Celebration. March 15th from mid-day until seven pm. Junction Oval; look for signs at St Kilda Junction. Tickets $3</td>
<td>Title repeated six times down left side of poster bottom section covered over by illustration of a big top which has the remaining information on it. Black print and design on green paper (one copy black on pale blue paper).</td>
<td>Melbourne, Vic</td>
<td>Sunday March 15th 1981</td>
<td>44 x 56</td>
</tr>
<tr>
<td>A140(a)</td>
<td>4th National Homosexual Conference</td>
<td>Mark Lyndon Matheson</td>
<td>Homosexuals At Work. &quot;4th National Homosexual Conference:&quot; Highlighting Discrimination Against Homosexuals In Employment. Paddington Town Hall, Oxford Street, Paddington.</td>
<td>Black print only - Original (brown paper) and 1st copy on white paper: Original and 1st, 2nd and 3rd copies on light brown paper, ie treating each of the different colours as originals.</td>
<td>Sydney, NSW</td>
<td>Friday 25th, Saturday 26th, &amp; Sunday 27th August 1978.</td>
<td>40 x 53</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
<td>Image and symbols description</td>
<td>Place of publication</td>
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<tr>
<td>A142</td>
<td>Victorian AIDS Council: Gay Men's Health Centre</td>
<td></td>
<td>Red Ribbon: AIDS Awareness. Wear The Ribbon, Make The Difference</td>
<td>Blue poster - white block centre top with red ribbon and safety pin: First four words in red on blue around white block: remaining print white on the blue paper.</td>
<td>Melbourne, Vic</td>
<td>1993</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A143</td>
<td>Gay and Lesbian Rights Lobby</td>
<td>Tan</td>
<td>&quot;We live ... on any street. Violence Happens ... on any street. We Have a Right To Be Safe ... On any street. Report The Crime! Toll free (NSW) 008 637 360&quot;.</td>
<td>Illustration depicting series of street with several roadsigns: home, the big smoke, shops, bar, the bush, beat, work, and beach. Illustration blue, green, yellow &amp; white: black border and block at bottom with white, yellow and blue print.</td>
<td>Sydney, NSW</td>
<td>Mar-95</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A144</td>
<td>NSW Police and Gay and Lesbian Rights Lobby.</td>
<td></td>
<td>&quot;You Can help Stop The Violence&quot;. Tell the police. Police need to know where and when violence or harassment occurs. All information received is valuable. If we don't know where it's happening, we can't END it. Let's work together towards safer streets. For your nearest Police Gay/Lesbian Liaison Officer, please phone Police Switch on 02-281-0000. You can also report the violence to LGAVP on 02-360-6687. Four knuckles in grey superimposed with pink and grey STOP. Black poster: white block at bottom. Print white, pink and black.</td>
<td></td>
<td>New South Wales</td>
<td>Mar-95</td>
<td>42 x 60</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
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<tr>
<td>A147</td>
<td></td>
<td></td>
<td>Women's Dance&quot;, Fitzroy Ecumenical Centre, 124 Napier St, Fitzroy. 8pm. Tickets $1.50.</td>
<td>Red women's emblems, pink triangles, dance steps, intermingled - all in red on white paper. Red print.</td>
<td>Melbourne, Vic</td>
<td>Friday October 5th 1973</td>
<td>46 x 59</td>
</tr>
<tr>
<td>A148(a)</td>
<td>Sexuality Festival</td>
<td></td>
<td>Side 1: &quot;Lesbian Sexuality Festival&quot;. Side 2: &quot;Lesbians Are Here.&quot;</td>
<td>Side 1: Red and white writing on yellow paper: side 2: Combined pair of women's signs and print: green screen printed on white paper.</td>
<td>Melbourne, Vic</td>
<td>No Date Indicated</td>
<td>61 x 40</td>
</tr>
<tr>
<td>A148(b)</td>
<td>Sexuality Festival</td>
<td></td>
<td>&quot;Lesbian Sexuality Festival&quot; superimposed by &quot;Lesbians Are Here&quot;.</td>
<td>Yellow paper: Sexuality Festival in white and red: superimposed by combined women's signs and 'Lesbians Are Here' screen printed in green.</td>
<td>No Date Indicated</td>
<td>40 x 61</td>
<td></td>
</tr>
<tr>
<td>A149</td>
<td>Anti-FOL, Melbourne</td>
<td></td>
<td>Rally Against The Festival of Light and Mary Whitehouse: Dance (Fri. 8) - Nth Melb. Town Hall: Public Meeting (Mon 11) - S.C.V. Melb. 1959 Building: Abortion Rally (Fri. 15) - Bourke St. Mall: Geelong Rally (Sat 16) - Matthew Flinders School, LaTrobe Terrace Geelong: General Rally (Sun 17) - Festival Hall</td>
<td>White title, three figures of women all in white: women holding red banners with black printed signage. Rally information black print - all on red paper.</td>
<td>Melbourne, Vic</td>
<td>Friday September 8th - Monday September 11th - Friday September 15th - Saturday September 16th - Sunday September 17th 1978</td>
<td>61 x 44</td>
</tr>
<tr>
<td>A150</td>
<td>Gay and Lesbian Awareness Week</td>
<td></td>
<td>&quot;My Closet Is For My Clothes - Not My Personal Life&quot;. Gay and Lesbian Awareness Week. Be happy, gays are everywhere.</td>
<td>Illustration of a woman's head with accompanying speech bubble. Illustration black and white on red background. White frame, black print on white background. Pink print on white block at poster bottom.</td>
<td>National</td>
<td>No Date Indicated</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A151</td>
<td>Gay and Lesbian Awareness Week</td>
<td></td>
<td>&quot;I'm Not Looking For Mr Perfect. The Trouble Is I Keep Meeting Mr Cheap, Mr Rude, &amp; Mr Married&quot;. Gay and Lesbian Awareness Week. Be happy, gays are everywhere.</td>
<td>Illustration of a man, suit and tie, with accompanying speech bubble. Illustration black and white on purple block background. White frame, black print on white bubble, pink print on white block at poster bottom.</td>
<td>National</td>
<td>No Date Indicated</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A152</td>
<td>Gay and Lesbian Awareness Week</td>
<td></td>
<td>&quot;No Janet, It Doesn't Mean I Want To Borrow Your Lipgloss ... but I May Make A Play For Your Brother&quot;. Gay and Lesbian Awareness Week. Be happy, gays are everywhere.</td>
<td>Illustration of man and woman's heads, with a speech bubble for the man's words. Black and white illustration on yellow block background. White frame, black print on white bubble, pink print on white block at bottom of poster.</td>
<td>National</td>
<td>No Date Indicated</td>
<td>42 x 60</td>
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<tr>
<td>ALGA number</td>
<td>Publisher</td>
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<tr>
<td>A153</td>
<td>Gay Teachers and Students Group</td>
<td>Globe Press</td>
<td>&quot;An Ideal Couple. They Were Made For Each Other&quot;. Boys teachings: Big boys don't Cry: Only sissies play with dolls: Get out there and knock 'em dead, son. I'm expecting great things of you my boy: Your heart's too long, you look like a girl: When you grow up and marry a nice girl: - Girl's Teachings: Don't do that, it's not ladylike: Girls don't climb trees: Come in here and help mummy with the washing up: Girls don't need to be clever: Why don't you wear a skirt? You'll end up an old maid.</td>
<td>Seven cartoons showing two children (one boy &amp; one girl) gradually being encased in coffins - built from the timbers of straight ideologies. Black print and cartoon outlines on brown paper.</td>
<td>Melbourne, Vic</td>
<td>1977</td>
<td>45 x 56</td>
</tr>
<tr>
<td>A155</td>
<td>Australian Union of Students (AUS). Victorian Campus Homosexual Collective</td>
<td></td>
<td>&quot;Gays On Campus: We Need Each Other&quot;*. Seminar; films; social; dance. 1pm Saturday May 10, Melbourne University Union.</td>
<td>Illustration of two figures purple and white outline: white and purple block background. Purple print on white paper.</td>
<td>Melbourne, Vic</td>
<td>Saturday May 10th 1980</td>
<td>45 x 69</td>
</tr>
<tr>
<td>A156</td>
<td>ALSO Foundation</td>
<td></td>
<td>&quot;New Year's Eve Party!&quot;* All proceeds to HIV/AIDS Rent Assistance. Tickets $25 - $30</td>
<td>Pink Triangle holding blue globe, gold land masses. White poster - royal blue block at bottom. Print Blue and Gold (on white) and gold and pink on blue.</td>
<td>Melbourne, Vic</td>
<td>December 31st 1991</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A157</td>
<td>Shane: aged 15: Clifton Hill</td>
<td></td>
<td>&quot;You Are In Grave Danger If You Catch A.I.D.S.&quot;</td>
<td>Black and white illustration depicting two men in S &amp; M games, leather, handcuffs, etc. Black and White Play Safe logo on rump of one. Illustration on white block: black frame with white print.</td>
<td>Melbourne, Vic</td>
<td>No Date Indicated</td>
<td>62 x 38</td>
</tr>
<tr>
<td>A158</td>
<td>Victorian AIDS Council: Gay Men's Health Centre</td>
<td>Alf</td>
<td>&quot;Safe SM Brochure&quot;*. Play Safe.</td>
<td>Black and white drawing filled with gravestones, some with people coming out: plus two people: all show injecting: the two figures and some small areas of main drawing in yellow and red. Heading red print on yellow block across top of drawing. Poster was awarded third prize in a competition.</td>
<td>Melbourne, Vic</td>
<td>1991</td>
<td>42 x 64</td>
</tr>
<tr>
<td>A159</td>
<td>Woman Action Theatre</td>
<td></td>
<td>Woman Action Theatre Comes Out With: &quot;I ... Never Had ... A Name For ... It ... show.&quot; Sunday September 2nd 1.30pm: Universal Café.</td>
<td>Hand scrawled poster: on the back of Gaysoc dance: Both the show and the gaysoc dance were part of the 1983 8th National Homosexual Conference. One assumes therefore that these were posters used during the conference.</td>
<td>Melbourne, Vic</td>
<td>Sunday September 2nd 1983</td>
<td>42 x 62</td>
</tr>
<tr>
<td>A160</td>
<td>Woman Action Theatre</td>
<td></td>
<td>Woman Action Theatre Comes Out With: &quot;I ... Never Had ... A Name For ... It ... show.&quot; Sunday September 2nd 1.30pm: Universal Café.</td>
<td>Better drawn (though still hand-done) poster. On the reverse of Gaysoc dance poster: as the show and dance were part of the 9th National Homosexual Conference in 1983, it can be assumed these were posters displayed around the conference venue.</td>
<td>Melbourne, Vic</td>
<td>Sunday September 2nd 1983</td>
<td>42 x 62</td>
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<tr>
<td>ALGA number</td>
<td>Publisher</td>
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<tr>
<td>A161</td>
<td>Women's Theatre Group</td>
<td></td>
<td>&quot;Are You Interested In Joining A Women's Theatre Group?&quot; A group is forming in the Northern Suburbs. Each workshop will be 3 hours one day every week. We will be starting each workshop with warm-up, relaxation, trust and centering exercises. Then we'll use events from plays and our own experience to develop our ability to ‘make a play’. We will not be rehearsing or performing plays. If you are willing to commit yourself to 3 hours a week, then contact Linda on 470-4605</td>
<td>Hand written poster: Blue and red on white poster: bottom shows rough tears. It has been written on the back of part of another poster: original unidentifiable.</td>
<td>Melbourne, Vic</td>
<td>No Date Indicated</td>
<td>52 x 38</td>
</tr>
<tr>
<td>A162</td>
<td>Saddletramp</td>
<td></td>
<td>&quot;Saddletramp&quot;. 34 Oxford Street, Darlinghurst, Sydney Australia.</td>
<td>Photo of 'macho'male in vest and jeans - black and white. Poster is for a store (menswear?).</td>
<td>Sydney, NSW</td>
<td>No Date Indicated</td>
<td>39 x 60</td>
</tr>
<tr>
<td>A163</td>
<td>Midsumma</td>
<td></td>
<td>Midsumma: Melbourne's Gay festival presents the Third Season of &quot;Software&quot; performances by gay men. 'Dance and Theatre at it's very best'. Beckett Theatre, The Malthouse; 113 Sturt St, South Melbourne. Tickets $12 - $15. 7.30pm and Saturday matinee 5pm.</td>
<td>Black and white photo of part of face: Maroon border and title: white paper: black and white print.</td>
<td>Melbourne, Vic</td>
<td>Thursday January 31st to Wednesday February 6th 1991</td>
<td>61 x 44</td>
</tr>
<tr>
<td>A164</td>
<td></td>
<td></td>
<td>&quot;How Dare You Presume I'm Heterosexual: Defend Greg Weir&quot;**</td>
<td>Human caricature - black on white. Print black and red on white. Black border.</td>
<td>Melbourne, Vic</td>
<td>1977</td>
<td>33 x 49</td>
</tr>
<tr>
<td>A165</td>
<td></td>
<td></td>
<td>Three Films On Homosexuality by Melbourne Film Makers*. Nov 4 - 16th 10pm nightly: Co-Op Cinema, 382 Lygon Street, Carlton. &quot;Urkish Baths&quot;: a film by Maya Frankel. &quot;A Point Of Departure&quot;: a film by Don McLennan. &quot;Homosexuality - a Film For Discussion&quot;: a film by Barbara Creed.</td>
<td>Several black and white stills from the movies: black print on white poster.</td>
<td>Melbourne, Vic</td>
<td>November 4th to 16th 1975</td>
<td>46 x 64</td>
</tr>
<tr>
<td>A166</td>
<td>Save Fairfield Hospital Committee - ACT UP</td>
<td></td>
<td>&quot;Rally To Save Fairfield Hospital&quot;. City Square: 12 noon. World AIDS Day. 'ACT UP Save Fairfield Hospital'. Can't March? Phone 650-3812 for transport. March to Fitzroy Gardens. Speakers, performance, picnic.</td>
<td>Red Cross on white paper: thin purple border frame: purple and red print.</td>
<td>Melbourne, Vic</td>
<td>Sunday 1st December 1991</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A167</td>
<td>Homosexual Conference Collective</td>
<td></td>
<td>&quot;Homosexuals In Education&quot;. National Seminar June 26 - 27th: Melbourne University Union.</td>
<td>Sketch showing two school boys sitting at a desk, holding hands, two girls at another desk also holding hands; a faceless teacher showing a chalkboard with a boy and girl holding hands. Black illustration and print on yellow paper.</td>
<td>Melbourne, Vic</td>
<td>Saturday June 26th and Sunday June 27th 1976</td>
<td>44 x 59</td>
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<tr>
<td>ALGA number</td>
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<tr>
<td>A168(a)</td>
<td>AUS: Australian Union of Students</td>
<td></td>
<td>&quot;Greg Weir: Let Him Teach. Oppose victimisation of a homosexual teacher&quot;. Rallies: March 24th: Sydney; Townhall Square, 4.30pm. March 25th: Hobart; Franklin Square, 12.30pm - Melbourne; City Square, 5pm - Brisbane; King George Square, 3.30 - Adelaide; contact Lyn Smith, 27704575 - Perth; contact Jim Mylonas, 80-2284.</td>
<td>Black and white photo of a man addressing a rally (Greg Weir himself???). Black poster - white and pink print</td>
<td>National</td>
<td>Thursday March 24th and Friday March 25th 1977</td>
<td>42 x 57</td>
</tr>
<tr>
<td>A168(b)</td>
<td>AUS: Australian Union of Students</td>
<td></td>
<td>&quot;Greg Weir: Let Him Teach. Oppose victimisation of a homosexual teacher&quot;. Rallies: March 24th: Sydney; Townhall Square, 4.30pm. March 25th: Hobart; Franklin Square, 12.30pm - Melbourne; City Square, 5pm - Brisbane; King George Square, 3.30 - 6 contact Lyn Smith, 27704575 - Perth; contact Jim Mylonas, 80-2284. Contains label over photo reading &quot;Friday 3.30-5.00 Rundle Mall&quot; [Adelaide]</td>
<td>Black and white photo of a man addressing a rally (Greg Weir himself???). Black poster - white and pink print</td>
<td>National</td>
<td>42 x 57</td>
<td></td>
</tr>
<tr>
<td>A169</td>
<td>AUS: Australian Union of Students</td>
<td></td>
<td>&quot;Support The AUS Homosexual Motions&quot;. Contact your local AUS Secretary on Campus.</td>
<td>Photo: reddish brown and white photo of a group marching together. Black outline of clenched fist above, with double womens and double mens symbols. Black print - white/pinkish paper.</td>
<td>Melbourne, Vic</td>
<td>1975</td>
<td>42 x 58</td>
</tr>
<tr>
<td>A171</td>
<td>Gay Rights Lobby (Craig Johnston)</td>
<td>Printed by El Faro</td>
<td>Make Your Vote A Gay Vote: - Vote For Pro-Gay Candidates</td>
<td>Poster covered in diamonds of various hues of brown (from real light to dark): some have the united womens symbol, with the rings covered in flowers. Others have foreign words: presumably foreign words for Gay - Dyke - Lesbian. Some of the words are: - Siange, gouine, lesbiche, hwame, samtikim, &amp; sevici - plus many more.</td>
<td>National</td>
<td>1981</td>
<td>32 x 50</td>
</tr>
<tr>
<td>A172</td>
<td>International Lesbian Day</td>
<td>Artwork: Sue Bryher</td>
<td>&quot;International Lesbian Day: October 8th 1990.&quot;</td>
<td>Poster covered in diamonds of various hues of brown (from real light to dark): some have the united womens symbol, with the rings covered in flowers. Others have foreign words: presumably foreign words for Gay - Dyke - Lesbian. Some of the words are: - Siange, gouine, lesbiche, hwame, samtikim, &amp; sevici - plus many more.</td>
<td>International</td>
<td>Monday October 8th 1990</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A173</td>
<td>Lesbian Independence Day</td>
<td></td>
<td>&quot;25th National Lesbian Independence Day&quot;: 11am: march from town hall to the domain.</td>
<td>Illustration in black and yellow, of two women's faces superimposed by woman's symbol with two spread hands. Print black - poster white paper.</td>
<td>Melbourne, Vic</td>
<td>Saturday September 2nd 1978</td>
<td>38 x 51</td>
</tr>
<tr>
<td>A174</td>
<td>Australian Union of Students(AUS). Women's Department</td>
<td>Gill</td>
<td>International Year of the Lesbian 1983</td>
<td>Abstract illustration of two women - 'picasso style'. Blue black and yellow: blue poster with black and blue print; black calendar for full year.</td>
<td>International</td>
<td>1983</td>
<td>39 x 62</td>
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<td>A177</td>
<td>Lesbian and Gay Pride W.A. Inc.</td>
<td>Art: Paul O'Connor. Layout: James Levack</td>
<td>&quot;Unity and Diversity Equals Pride: Lesbian and Gay Pride 1996&quot;. Sunday September 29th: Unity Fair Day; 12-5pm, Perry Lakes. Saturday November 2nd: Parade; assemble Brisbane St 7pm for 8pm start. Diversity Party; 10pm - 6am. DJs: Dirty Den, Curlee (Siobhan) and Millie.</td>
<td>Patchwork quilt - very rough stitching: four material people - 2 guys, 2 women. Black border - multi coloured. Main print white and purple.</td>
<td>Western Australia</td>
<td>Sunday September 29th and Saturday November 2nd 1996</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A178</td>
<td>Australian Broadcasting Corp. (ABC)</td>
<td>Design &amp; Print: M. L. Matheson @ Stanley Palmer's Culture Palace</td>
<td>Monday Conference: Join the audience for ABC's TV's Monday Conference'. &quot;Homo-sexual Rights and Wrongs&quot; with Lex Watson of Gay Liberation and host Robert Moore. Outdoor Theatre, Civic Centre. 4pm. Come along to debate or just watch the show.</td>
<td>White poster with three red horizontal blocks: Print red on white - yellow on red.</td>
<td>Mt. Isa (QLD)</td>
<td>Tuesday September 14th 1976</td>
<td>43 x 56</td>
</tr>
<tr>
<td>A181</td>
<td>Gay Solidarity Group</td>
<td></td>
<td>&quot;Drop The Charges: Gay Rights Now&quot;. Rally and March; 10am Martin Plaza; to Darlinghurst.</td>
<td>Four red stick figures behind black bars: black print all on pink cardboard.</td>
<td>Sydney, NSW</td>
<td>Saturday July 15th 1978</td>
<td>58 x 46</td>
</tr>
<tr>
<td>A183</td>
<td>Gay Solidarity Group Defence Committee and ADHOC</td>
<td></td>
<td>&quot;Stop Police Attacks! Gay Rights Now!!&quot; Front Lawn Meeting: Thur. 13th 1pm. - March &amp; rally Sat 15th 10am: Martin Plaza.</td>
<td>Black and white illustration of three hands (one a fist) their wrists in manacles. Red and black print - white paper.</td>
<td>Sydney, NSW</td>
<td>Thursday July 13th and Saturday July 15th 1978.</td>
<td>46 x 58</td>
</tr>
<tr>
<td>A184</td>
<td>ALSO Foundation</td>
<td></td>
<td>&quot;Gay Day '82 Explosdes.&quot; Noon - 7pm; Olympic Park Stadium. Tickets $4 - $5. Packed with: Mardi Gras, float parade, live entertainment, athletics, fun run, roller skating, disco, gay market, fun arcade, Gay Pix, art shows, stalls, fun, films, food, drink, much more.</td>
<td>Two figures partying, one pressing a plunger attached to a flower whose centre explodes out like corks. Hand coloured pink, purple, red, blue and brown - black print on black and white background.</td>
<td>Melbourne, Vic</td>
<td>Sunday March 14th 1982</td>
<td>48 x 66</td>
</tr>
<tr>
<td>A185</td>
<td>ALSO Foundation</td>
<td></td>
<td>&quot;Gay Day '84: Olympic Park, Melbourne.&quot; 1pm till 8pm. Tickets $7 - $9.</td>
<td>Green and gold Melbourne Tram with wings breaking through the poster: Background very pale yellow with bright yellow and green border (frame) - Green and white print.</td>
<td>Melbourne, Vic</td>
<td>Sunday March 18th 1984</td>
<td>40 x 60</td>
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<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
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<td>A186</td>
<td>1st National Conference</td>
<td>&quot;National Homosexual Conference&quot;. Melbourne, August 16 - 17. Details from the Women's Organizer, Aust. Union of Students, 97 Drummond Street, Carlton.</td>
<td>Pink and white photo of two women (see Notes) kissing. Blue print on pink background.</td>
<td>Melbourne, Vic</td>
<td>August 16th - 17th 1975</td>
<td>43 x 55</td>
<td></td>
</tr>
<tr>
<td>A188</td>
<td>Mark Lyndon Matheson @ Stanley Palmer's Culture Palace</td>
<td>Doctor Duncan - South Australian Vice Squad. &quot;Death By Drowning&quot;. Gay Rights - When? May 10th 1972</td>
<td>Depiction of black arm on blue (water) background. Blue and black print on blue and white poster.</td>
<td>Sydney, NSW</td>
<td>Apr-79</td>
<td>45 x 57</td>
<td></td>
</tr>
<tr>
<td>A189</td>
<td>Actions Group</td>
<td>&quot;Tribunal On Homosexuals &amp; Discrimination&quot;. Saturday 27th 10am - 5pm: Sunday 28th 3pm. Sir John Clancy Auditorium, University of NSW. Five Tribunalists including: Jim Cairns (MP &amp; former Deputy PM); Senator Arthur Gietzelt (ALP Shadow Minister); Bridget Gilling (VP NSW Council for Social Services): and Barry Egan (Sec. AWU). Counsels assisting: Solicitor Helen Coonan; Barrister Jane Matthews.</td>
<td>Pink and black photo of four faces - black poster; pink block at top, pink triangle at bottom right: Black print on pink - pink print on black.</td>
<td>Sydney, NSW</td>
<td>Saturday November 27th and Sunday November 28th 1976</td>
<td>45 x 62</td>
<td></td>
</tr>
<tr>
<td>A190</td>
<td>Also Foundation</td>
<td>10th GayDay Celebration: &quot;Picnic In The Park&quot;. A quiet afternoon in Fawkner Park; Toorak Road, South Yarra. Midday to 5pm. (Alternative if inclement weather - The Xchange Hotel). 10 Years of Gay Law reform - 10 Years of Also Foundation. Prizes for best picnic, pet, &amp; outfit. BYO hamper, drinks, friends. Treasure hunt &amp; string quartet. 6pm: Sausage Sizzle @ the Laird Hotel.</td>
<td>Photo of famous painting of two clad men and a naked woman picnicking in a park. Photo black and white, black poster - white print. Reverse is Also Foundation word-fest explaining Also's ten years - what has been done, and what is on the current calendar.</td>
<td>Melbourne, Vic</td>
<td>Sunday March 17th 1991</td>
<td>60 x 42</td>
<td></td>
</tr>
<tr>
<td>A193</td>
<td>Victorian AIDS Council (VAC)</td>
<td>&quot;Get Safe&quot;.</td>
<td>Photo of blue open sports car with two young guys sitting on back of front seats - background either blue car or blue sky. Men have dark hair, but one shirt blue and the other yellow singlet. Top left of poster has the Get Safe Yellow, blue and orange logo.</td>
<td>Melbourne, Vic</td>
<td>Estimated around 1988 although no actual date indicated</td>
<td>63 x 43</td>
<td></td>
</tr>
<tr>
<td>A194</td>
<td>Victorian AIDS Council (VAC)</td>
<td>&quot;Pride: It's A party&quot;. Royal Melbourne Showgrounds, 10pm. Tickets $24 - $28 - $32.</td>
<td>Small pink triangles sprinkled around white poster - blue print. Blue 'Play Safe' logo at bottom right corner.</td>
<td>Melbourne, Vic</td>
<td>Sunday March 10th 1991</td>
<td>42 x 60</td>
<td></td>
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<td>ALGA number</td>
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<td>A196</td>
<td>WAAC: West Australian AIDS Council.</td>
<td></td>
<td>&quot;Slip: Slop: Slide. Safe Sex; the only way.&quot;</td>
<td>Starting from the left: a condom (Slip); a tube of KY (Slop); and on the right hand side two naked men standing in an anal penetration position (slide). Blue background, white print on black blocks or black print on blue.</td>
<td>Perth, W.A.</td>
<td>Estimated around 1991 although no actual date indicated.</td>
<td>60 x 42</td>
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<td>ALGA number</td>
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<tr>
<td>A201(a)</td>
<td>GMHC: Gay Men’s Health Centre</td>
<td></td>
<td>“HIV Peer Support Group”. Finding a safe space: It's working for us. Joining a peer support group when you are HIV+ can do lots of things. Support groups give you the chance to meet others with HIV, exchange ideas, and make new friends. You may be surprised to find how your experience can help others. You can share your feelings in a safe environment. Groups meet about two hours of every week., and run for eight to ten weeks. Anything said in the group stays in the group. New groups are forming all the time. HIV Education Project Team. 03-483-6763. Confidentiality assured.</td>
<td>Negative photo of several men holding another man above their heads. Black and grey. Black poster, white and purple print.</td>
<td>Melbourne, Vic</td>
<td>1992</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A201(b)</td>
<td>GMHC: Gay Men’s Health Centre</td>
<td></td>
<td>“HIV Peer Support Group”. Finding a safe space: It's working for us. Joining a peer support group when you are HIV+ can do lots of things. Support groups give you the chance to meet others with HIV, exchange ideas, and make new friends. You may be surprised to find how your experience can help others. You can share your feelings in a safe environment. Groups meet about two hours of every week., and run for eight to ten weeks. Anything said in the group stays in the group. New groups are forming all the time. HIV Education Project Team. 03-483-6763. Confidentiality assured.</td>
<td>Black and grey oval photo in centre showing several guys having fun, small photo on either side of two hands clasped in a handshake. Black poster, white and purple print.</td>
<td>Melbourne, Vic</td>
<td>1992</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A203</td>
<td>Health Department of Victoria</td>
<td>Bluestone Media</td>
<td>“There’s More Going Around Out There Than You Think. Remember AIDS Is Not The Only Sexually Transmissible Disease.”</td>
<td>Purple strip across top with first line of slogan: then strip with coloured photo of four faces and the rear of one head: background of the strip yellow, orange, pink. Photo strip has various STDs named: Herpes, Hepatitis B, Chalmydia, etc. Green strip next with rest of slogan and then white strip at bottom. Print (of slogan) is white.</td>
<td>Melbourne, Vic</td>
<td>Jul-92</td>
<td>60 x 42</td>
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<td>ALGA number</td>
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<tr>
<td>A204</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td></td>
<td>&quot;Proud&quot; Men Loving Men. AIDS Councils Offer More Than Safe Sex Information. For more information and support about gay sex and sexuality call your local AIDS Council.</td>
<td>Black and white photo of 8 men lying around together laughing. Red strip on right side with Men Loving Men in 9 languages. Has phone numbers of all 8 state and territory AIDS Councils.</td>
<td>National</td>
<td>No Date Indicated</td>
<td>60 x 42</td>
</tr>
<tr>
<td>A205</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td></td>
<td>&quot;Gay&quot; Men Loving Men. AIDS Councils offer more than safe sex information. For more information and support about gay sex and sexuality call your local AIDS Council.</td>
<td>Black and white photo of three men. Red strip on right side with Men Loving Men in 9 languages; also has phone numbers of all state and territory AIDS Councils.</td>
<td>National</td>
<td>No Date Indicated</td>
<td>60 x 42</td>
</tr>
<tr>
<td>A206</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td></td>
<td>&quot;Asian&quot; Men Loving Men. AIDS Councils offer more than safe sex information. For more information and support about gay sex and sexuality call your local AIDS Council.</td>
<td>Black and white photo, close up of young male face. Red strip on right side with Men Loving Men in 9 languages, and all telephone numbers of each state and territory AIDS Council.</td>
<td>National</td>
<td>No Date Indicated</td>
<td>60 x 42</td>
</tr>
<tr>
<td>A207</td>
<td>Melbourne University Students Union Inc</td>
<td></td>
<td>&quot;Queer Pride Week&quot; May 27th - 31st.</td>
<td>Rainbow coloured &quot;Q&quot; on red, blue, green and purple blocks. Handwritten beneath on white frame is: Discussion 1pm Monday - Women's Room; 1st Floor, Union House - &quot;The History of Lesbianism&quot;.</td>
<td>Melbourne, Vic</td>
<td>May 27th to May 31st 1996</td>
<td>60 x 42</td>
</tr>
<tr>
<td>A208</td>
<td>Midsumma</td>
<td></td>
<td>&quot;Ride '99&quot;. Lunar Park. Sunday 31st January Following the March: 7pm - midnight. Tickets: $12 - $15 - $18. Full carnival riot. All your favourite rides! Spruikers, performances, surprise special guests. Stalls, licensed venue. Funkadelic outdoor groovin'. An event to celebrate GLBT pride.</td>
<td>Four photos: two single faces - one green and black, the other yellow and white. A blue and white photo of man in full costume (ie bandmaster) and an orange photo of the mighty mouse ride. White strip at bottom: Print in black, blue, green, red and purple.</td>
<td>Melbourne, Vic</td>
<td>Sunday January 31st 1999</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A209</td>
<td>Victorian AIDS Council (VAC)</td>
<td></td>
<td>&quot;A One Night Stand With ...&quot; A night of musical theatre, Sunday September 15th; Comedy Theatre. Tickets $40 - proceeds to VAC Support Unit. Features Tom Blair, Simon Burke, David Campbell, Combo Fiasco, Jodie Gillies, Mark Jones, Melissa Langton, Dean Letherington, Steven Ritchie, Susan-Ann Walker, Jon Jackson and the Great Big Opera Company, the Feet, Kelley Abbey and the cast of Sweet Charity: special guest; Marina Prior. Artistic Director: Peter Lowrey. Musical Director: Kirk Skinner. Comperes: Alan Fletcher, Jennifer Hansen.</td>
<td>Large yellow quarter moon, purple sky, three yellow stars - one containing a black V and a red ribbon and gold pin. White, yellow, green print on blue background: white border around total poster.</td>
<td>Melbourne, Vic</td>
<td>Sunday September 15th 2002 ???</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A210</td>
<td>Health Department of Victoria</td>
<td>Printed by Corporate Image</td>
<td>&quot;In Safe Hands&quot; Equipment:- Bleach (1 part to 4 parts water), disposable handy gloves and towels; disposable plastic bags; hot water. Procedure:- Use Gloves; saturate towel in bleach; cover spill - leave for 10 minutes; remove into disposable bag; repeat procedure; wash area - hot water &amp; bleach; seal &amp; dispose of bag; wash hands. &quot;Cleaning Up Blood Spills&quot;.</td>
<td>Small black and white photo of a young child's face, superimposed over brown and white dot illustration of an open hand - photo in palm of hand. Brown/gold poster: white print on black blocks: black print. Thin black border on left side of poster. Title black with white letter shadows.</td>
<td>Melbourne, Vic</td>
<td>Oct-90</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A211</td>
<td>Girl Zone Records</td>
<td></td>
<td>&quot;Release Me&quot; by Gillian. Saturday March 8th; Prince Patrick Hotel, 135 Victoria Parade, Collingwood. CD Launch: 9pm-1am. Support: Cosmic Party, CD &amp; Launch: $12. Admission Only: $6. Debut Album: Release me on Girl Zone Records.</td>
<td>Photo of woman (Gillian???) naked, white body colouring smeared with blood; holding crucifix and heart in her hands. Print black (Title Red) on white background.</td>
<td>Melbourne, Vic</td>
<td>Saturday March 8th: No year indicated although possibly 1997</td>
<td>42 x 60</td>
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<td>A213</td>
<td>Lesbian &amp; Gay Pride: W.A. Inc</td>
<td></td>
<td>&quot;Xessorise&quot;: Saturday June 7th, 10pm to 6am: Embassy Ballroom; President Street, Carlisle. Tickets: $25 - $30 - $35 - $40. DJs: Mily, Scout, Dirty Den, Curlee. Shuttle bus will run between the Court Hotel and venue throughout the night.</td>
<td>Green/silver logo poster centre: round circle around triangle: two sets each of mens and women's couple symbols. Black poster: centre emblem surrounded by four small circle photos, in greens, showing pierced nipples. Green/silver title. Blue and white print on the black background.</td>
<td>Perth, W.A.</td>
<td>Saturday June 7th</td>
<td>1997</td>
</tr>
<tr>
<td>A214</td>
<td>WAAC: West Australian AIDS Council.</td>
<td></td>
<td>&quot;Chest&quot; - &quot;Waist&quot; - &quot;Head&quot; - &quot;Safe Sex: the Only Way&quot;.</td>
<td>Three photos - full colour of two guys making love. Each over one of the three parts of the body listed in header. White poster: Print black on white and white on black blocks.</td>
<td>Perth, W.A.</td>
<td>No Date Indicated</td>
<td>60 x 42</td>
</tr>
<tr>
<td>A217</td>
<td>Health Department of Victoria</td>
<td></td>
<td>&quot;Are You At Risk For STDs?&quot; Any infection that can be passed from one person to another during sex is called a Sexually Transmissible Disease (STD). For example: Gonorrhoea, Herpes, Chlamydia, Syphilis, Warts, and HIV - the virus that causes AIDS. Where can I get information and advice?</td>
<td>Dark blue strip, top and bottom with print. Central strip light blue shopping street, numerous pastel coloured people depicting all ages and sexes. White print, some green, yellow and pink print: all on the dark blue poster.</td>
<td>Melbourne, Vic</td>
<td>Jul-92</td>
<td>60 x 42</td>
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<td>A220(b)</td>
<td>AIDS Trust of Australia.</td>
<td>Mambo</td>
<td>&quot;100% Aware: World AIDS Day&quot;. Dec 1. For information about HIV and AIDS or World AIDS Day, ring your AIDS Council or local Health Service.</td>
<td>Silver poster: Black block box with rectangular red dog with red ribbon tail. Print red, white and black on silver poster.</td>
<td>National</td>
<td>Tuesday December 1st 1998</td>
<td>21 x 30</td>
</tr>
<tr>
<td>A223</td>
<td>Family Planning SA (FPSA), SA Cervix Sceening Program, Family Planning NSW and NSW Cervical Screening Program</td>
<td>Miska Graphics</td>
<td>&quot;How do you expect to last the distance if you don't get your engine serviced? A Pap Smear every 5000kms or 2 years will do it. (Don't forget the lubrication and the protective head gaskets). Get your Cervix serviced at these &quot;Cervix Stations&quot;. Contact details for Family Planning NSW - Warehouse Youth Health Centre Fairfield Family Planning - Womens Health Centres and GPs.</td>
<td>Illustration of two young women sitting in a futuristic open car: blue background. White poster.</td>
<td>Sydney, NSW</td>
<td>No Date Indicated</td>
<td>60 x 42</td>
</tr>
<tr>
<td>A224</td>
<td>Gay Men's Health Education Unit: ACSA.</td>
<td>Design: Design Device. Photography: Keith Giles</td>
<td>&quot;No Regret&quot;</td>
<td>Black and white photo of two young guys on a bed partially covered by a sheet. Pink Lube bottle and open pink and blue condom wrappers. Title: white with brown outline.</td>
<td>Adelaide, SA</td>
<td>No date indicated but probably around early 1990s.</td>
<td>42 x 60</td>
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<td>ALGA number</td>
<td>Publisher</td>
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<td>A225</td>
<td>Gay Men's Health Education Unit: ACSA.</td>
<td>Design: Design Device. Illustration: Paull McKee</td>
<td>&quot;Whatever Your Reason For Having Sex … Have Sex Without Regret.&quot;</td>
<td>Red, yellow and orange poster: blue words: blue circles.</td>
<td>Adelaide, SA</td>
<td>No date indicated but probably around early 1990s.</td>
<td>42 x 60</td>
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<tr>
<td>A226</td>
<td>ACON: AIDS Council of NSW</td>
<td></td>
<td>&quot;Lighten Your Load&quot;. Nowadays, by making a commitment to treatment, it's possible to reduce your viral load and manage HIV for longer than ever before. But it takes more than just dedication. It also takes information and practical support. A free booklet is now available to help you get the most from your treatment. It has information on how to manage side effects and tips making the drugs easier to take. Pick up this booklet today and lower your load.</td>
<td>Top section: white print title on blue skies: bottom section orange with white print. Includes ACON addresses where booklet is available.</td>
<td>New South Wales</td>
<td>No date indicated</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A227</td>
<td>ACON: AIDS Council of NSW</td>
<td></td>
<td>&quot;Of all the combination treatments, this remains the most effective&quot;. Anti-viral drugs in various combinations are a major step forward in the treatment of HIV and AIDS, but only for some people - they don’t work for everybody. The success of treatments is still highly dependent on following dosage instructions to the letter. For some people, the side effects can be severe. And long term, some of the effects are still unknown. While it is clear these treatments are successful in reducing the activity of HIV in most people, it's still far from clear that they can eliminate the virus from the body altogether. Some people may also have been infected with strains of HIV which are already drug resistant, which means some treatments may be less effective. The fact remains there is still no cure for HIV/AIDS. So every time you have sex, share the responsibility with your partner, and unless you do &quot;Talk, Test, Test, Trust&quot;, use the safest combination available: a condom and lube. It's your life, take charge.&quot;</td>
<td>Black and white photo of a jigsaw puzzle: depicting black and white background: white title: white and grey condom and lube packet. White strip across the bottom, black print.</td>
<td>New South Wales</td>
<td>No date indicated</td>
<td>42 x 60</td>
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<tr>
<td>A228</td>
<td>ACON: AIDS Council of NSW</td>
<td></td>
<td>&quot;It's Your Life.&quot; &quot;It may be an AIDS infected faggot but when people ask 'would you come back gay or straight', I don't even hesitate. I'm gay and I wouldn't have it any other way ...&quot; Safe sex is more than 'use a condom every time'. It requires an understanding of the risks involved, thinking it through, talking with your partner and coming up with strategies that will work for you. &quot;Take Charge&quot;.</td>
<td>Black and white photo of single male. White border: white print on grey background or black block.</td>
<td>Sydney, NSW</td>
<td>No date indicated</td>
<td>42 x 60</td>
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<td>ALGA number</td>
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<tr>
<td>A229</td>
<td>ACON: AIDS Council of NSW</td>
<td></td>
<td>&quot;It's Your Life&quot;... yeah, I'm over reading safe-sex messages too. But I must admit, I like the idea that they're out there ... that we're doing something about it ... &quot;Safe sex is more than 'use a condom every time'. It requires an understanding of the risks involved, thinking it through, talking with your partner and coming up with strategies that will work for you. &quot;Take Charge&quot;.</td>
<td>Black and white photo of single male. White border: white print on grey background or black block.</td>
<td>Sydney, NSW</td>
<td>No date indicated</td>
<td>42 x 60</td>
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<tr>
<td>A230</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td></td>
<td>&quot;Asian - Gay - Proud&quot;.</td>
<td>Three black and white photos used singly on other posters in the &quot;Men Loving Men&quot; series. Has &quot;Men Loving Men&quot; written in eight languages down the right hand side of the poster. Thin white border - white poster: Black and red print: white chinese print on red block, bottom right hand corner.</td>
<td>Sydney, NSW</td>
<td>No date indicated</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A231</td>
<td>ACON: AIDS Council of NSW</td>
<td></td>
<td>&quot;HIV Positive or Negative: Choose Safe Sex&quot;. A message for the gay male community from the AIDS Council of NSW.</td>
<td>Black and white photo of two men kissing. Orange print.</td>
<td>Sydney, NSW</td>
<td>No date indicated</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A232</td>
<td>ACON: AIDS Council of NSW</td>
<td>David McDiarmid (1992)</td>
<td>HIV, discrimination and grief threaten our community. Support each other - share the responsibility</td>
<td>Illustration of two guys, modernistic square heads in blue. One head has HIV+, the other HIV-. Across their bodies is the word Yes written numerous times. Brown background: with a number of male names written on the brown - names in green. Orange strip at bottom with the title and message. Print blue and black. Reprinted in memory of David McDiarmid 1952-1995</td>
<td>Sydney, NSW</td>
<td>Originally 1992 - reprinted after 1995</td>
<td>45 x 68</td>
</tr>
<tr>
<td>A233</td>
<td>ACON: AIDS Council of NSW</td>
<td>David McDiarmid (1992)</td>
<td>Some of get out of it, some us don't. If you are maximising pleasure - minimise the risk.</td>
<td>Male figure in red and white, with a series of words written across the body in green - each word relating to drugs. Green background with the words Bar and Party in red around the main figure. Green strip at bottom with main message: red and black print. Reprinted in memory of David McDiarmid 1952-1995</td>
<td>Sydney, NSW</td>
<td>Originally 1992 - reprinted after 1995</td>
<td>45 x 68</td>
</tr>
<tr>
<td>A234</td>
<td>ACON: AIDS Council of NSW</td>
<td>Photo: David James; Design: Amanda Holt</td>
<td>&quot;Even Dickheads play it safe: use a condom every time&quot;.</td>
<td>Black and white photo of four guys sitting on a bench, each with their heads partially covered by a condom. Orange strip at top with black print on white blocks. One pair of pants coloured orange. Different shaped blocks at bottom of photo containing remainder of message: print black on white and orange blocks. Black strip at bottom listing phone numbers of each state's AIDS Councils.</td>
<td>Sydney, NSW</td>
<td>No date indicated</td>
<td>43 x 69</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
<td>Image and symbols description</td>
<td>Place of publication</td>
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<tr>
<td>A237</td>
<td>ALSO Foundation</td>
<td>Design by Beige (Chris Orr and Paul Clifton)</td>
<td>The ALSO Foundation presents the exclusive Australian performance of &quot;Grace Jones&quot;. The Metro Night Club: 20-30 Bourke Street, Melbourne. Supported by Maude Davey and the Ruby Royals. Doors open 7.30: Performance 8.30. Metro keeps you moving and grooving from 10.30 till late. Tickets $48</td>
<td>Black elongated illustration of head depicting Grace Jones: Yellow lights where eyes should be. Rest of poster black, dark blue. Left side of poster has thin white lines down the black. Print white on the black paper.</td>
<td>Melbourne, Vic</td>
<td>Saturday January 2nd 1999</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A238</td>
<td>ALSO Foundation</td>
<td>Design: Divine Design</td>
<td>Older Gay, Lesbian, Bisexual, Transgender people are...in every walk of life. They are grandparents, great aunts and uncles, brothers and sisters, cousins,neighbours and friends. They are in every profession, race, colour and religious and political persuasion. Acknowledge, Recognise and Respect Diversity.</td>
<td>Photo of several hands - all appeared aged - touching on top of one another. Black poster: Yellow and white print.</td>
<td>Melbourne, Vic</td>
<td>Saturday January 25th 2003</td>
<td>42 x 60</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
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<tr>
<td>A241</td>
<td>ALSO Foundation</td>
<td>Design: D.P. Design</td>
<td>&quot;Gay and Lesbian New Years Eve Party.&quot; Sunday, 10pm. Shed 14, Victoria Dock, Port of Melbourne. Directors: Yosaino Worth, Tony Di Dio. Lighting Design: Allan Parkinson. DJs: Ron Oliver, Martine Leonard, Peter McNamara. Producer: Tracey Wall. Tickets: $40-$45-$60</td>
<td>Photo looking down onto four young people, two male, two female. All naked. Black poster. Rainbow colours plus black and white used in various ways for print and blocks. Black column down right side with print details. Centre of photo (centre of four bodies) has four small clock dials all showing 12 midnight: each dial different to the others.</td>
<td>Melbourne, Vic</td>
<td>Sunday December 31st 1995</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A243</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td></td>
<td>&quot;Who Do I Tell? I Like Other Guys.&quot; Attracted to other guys? Want to know more about your options? There are free and confidential services where you can talk to someone privately, or join a support group of other guys who feel the same way. You are not alone. Call the service in your state or visit our website: <a href="http://www.afao.org.au/gayguys">www.afao.org.au/gayguys</a></td>
<td>Collage photo of numerous guys: poster colours yellow, brown, blue and black. Back and white print. Sexual identity words in collage printed in yellow.</td>
<td>National</td>
<td>1997-98</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A243a</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td></td>
<td>&quot;Who Am I? I Don’t Think I’m Like Other Guys.&quot; Attracted to other guys? Want to know more about your options? There are free and confidential services where you can talk to someone privately, or join a support group of other guys who feel the same way. You are not alone. Call the service in your state or visit our website: <a href="http://www.afao.org.au/gayguys">www.afao.org.au/gayguys</a></td>
<td>Collage photo of numerous guys: poster colours yellow, brown, blue and black. Back and white print. Sexual identity words in collage printed in yellow.</td>
<td>National</td>
<td>1997-98</td>
<td>42 x 60</td>
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<tr>
<td>A245</td>
<td>Queer Bloc: CAAH; Community Action Against Homophobia. - NUS; National Union of Students.</td>
<td></td>
<td>“Jam The WTO&quot;. Sydney Nov 13th-15th. Nov 13th: March For The Free Movement Of People: Free people, not free trade. People do not belong in cages! Nov 14th: Unity Rally: 12pm at Hyde Park. Queers are workers, are students, are queers. Support International Wokers (sic) Struggle! 1) Queers across the globe are still persecuted for their sexuality. - 2) Of the 144 WTO member nations around half legally punish homosexuality. - 3) 31 Million people have died from AIDS since it was discovered 20 years ago. 36 million people are currently infected today. - 4) The General Agreement on Trade in Services (GATS) threatens our health care, community services, and education system. - 5) Workplace anti-discrimination policies are seen as ‘free trade barriers’. 6) 2/3rds of lesbian women live under the poverty line. - 7) The corporatisation of the Mardi Gras has resulted in its collapse. Join the Queer Bloc.</td>
<td>Yellow and purple skyline identifying pieces from Sydney: Purple circle with yellow person throwing $ in a yellow litter bin. Poster yellow and purple. Purple strip across bottom: superimposed with white bloc on Queer Bloc contacts. Poster print: black and white. Black on white block.</td>
<td>National</td>
<td>Wednesday November 13th to Friday November 15th 2002</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A246</td>
<td>NAPWA - AFAO</td>
<td>Axis Design Works</td>
<td>“You Are Not The Only One ... Living With HIV/AIDS&quot;. AIDS Councils offer more than safe sex information. For more information and support about HIV/AIDS or sexuality, call your local AIDS Council. (Then phone numbers are provided for the AIDS Council in each state or territory capital)</td>
<td>Black and white photo of two young guys wearing only jeans - no shirts. Reddish brown strips top and bottom of poster: message of poster written nine times down the right side of poster in nine different languages. Photo on white background: gold, black and white.</td>
<td>National</td>
<td>No date indicated</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A247</td>
<td>NAPWA - AFAO</td>
<td>Axis Design Works</td>
<td>“I Am Still Your Son, No Matter What ...” AIDS Councils offer more than safe sex information. For more information and support about HIV/AIDS or sexuality, call your local AIDS Council. (Then phone numbers are provided for the AIDS Council in each state or territory capital)</td>
<td>Black and white photo of three young guys - above them are nine smaller photos of children of varying ages. White background. Brown strip at top: gold (yellow) block at poster bottom has the posters English message in nine other languages. Black print.</td>
<td>National</td>
<td>No date indicated</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A248</td>
<td>NAPWA - AFAO</td>
<td>Axis Design Works</td>
<td>“I Heard He's HIV Positive&quot;. “Yeah? So What? I am too ...” AIDS Councils offer more than safe sex information. For more information and support about HIV/AIDS or sexuality, call your local AIDS Council. (Then phone numbers are provided for the AIDS Council in each state or territory capital)</td>
<td>Black and white photos of three young male couples. White background. Top of poster has the posters message written in black print, nine times in nine different languages. Brown strip at bottom.</td>
<td>National</td>
<td>No date indicated</td>
<td>60 x 42</td>
</tr>
<tr>
<td>A249</td>
<td>VAC: Victorian AIDS Council</td>
<td>Barbara Graham</td>
<td>The Safer Sex Kit Glove Instructions: Take Glove (any colour) - get scissors - make cut as shown - you now have a convenient flap enabling you to safely do two delicious things at the same time. Always Use Water Based Lube. Dykes ride bikes - fly kites - go on hikes - have little tikes - sometimes lovebeites - and sometimes STDs and AIDS. (in conjuction with World AIDS Day)</td>
<td>Drawing of three gloves, one green, one orange, one purple: a pair of scissors. Then two purple gloves, showing where and how to make the incision. Blue and green lollipop column on both sides and bottom: Red Ribbon logo in black and red. Black print. White paper.</td>
<td>Melbourne, Vic</td>
<td>1995</td>
<td>42 x 60</td>
</tr>
<tr>
<td>ALGA number</td>
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<tr>
<td>A250</td>
<td>ANCA: Australian National Council on AIDS.</td>
<td></td>
<td>&quot;People With Something In Common: We Are All HIV Positive. HIV Doesn't Discriminate … People Do&quot;.</td>
<td>Black and white photos of variety of people - varying ages, sex. Underneath some are the words: Someone's son; someone's boss; someone's workmate; someone's child; and someone's friend. Message yellow print separated out on three black blocks.</td>
<td>National</td>
<td>No date indicated</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A251</td>
<td>4th National Conference</td>
<td>Mark Lyndon Matheson.</td>
<td>&quot;On Our Collective: A Red Revue&quot;. Its gay left and lots of fun. Paddington Town Hall 8.30pm</td>
<td>Photos of numerous people all bursting out the top of a black box. Photos black and white. Extra photos across the top red and white. Poster, photos and print mixture of red, black and white.</td>
<td>Sydney, NSW</td>
<td>Friday August 25th and Sunday August 27th 1978</td>
<td>45 x 53</td>
</tr>
<tr>
<td>A252</td>
<td>Drop The Charges Committee</td>
<td></td>
<td>&quot;Drop The Charges against the arrested women's and gay rights demonstrators&quot;. Trades Hall, cnr Goulburn &amp; Dixon Street, City</td>
<td>Faint photograph of two policemen arresting a woman. Poster in greens and whites - Black print</td>
<td>Sydney, NSW</td>
<td>Saturday 18th September 1978</td>
<td>32 x 46</td>
</tr>
<tr>
<td>A256</td>
<td>Equilibrium</td>
<td>Design: Lin Tobias</td>
<td>Dykes, Poofs, Queens, do things with products! Equilibrium presents: &quot;Libido Unbound&quot;, 12/14 McKillop Street, Melbourne (site of Bar 12 &amp; GirlBar) 10pm till late. DJs: Peter Kung, DJKat &amp; Roslyn. Tickets: $10-$15: all proceeds to GLAD (Gays and Lesbians Against Discrimination.) Enter the raffle; see the sexy; win the product.</td>
<td>Caricature of two people holding 'products' (ie hairspray). Background: white paper: pink and black blocks: print and drawings black, white and pink.</td>
<td>Melbourne, Vic</td>
<td>Monday 24th April 1995</td>
<td>42 x 58</td>
</tr>
<tr>
<td>A258</td>
<td>GBA: Gay Business Association</td>
<td></td>
<td>&quot;Gay Bars Should Not A Prison Make&quot;. Rally For Your Rights; Hyde Park, Corner Elizabeth &amp; Liverpool Streets. 6.30pm</td>
<td>Black and white photo of entrance to Pentridge Prison, brown brush strokes frame, Gay Bars written in same brown brush strokes. Remaining print black on white paper.</td>
<td>Sydney, NSW</td>
<td>Monday September 20th 1982</td>
<td>46 x 54</td>
</tr>
<tr>
<td>ALGA number</td>
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<tr>
<td>A259</td>
<td>ALGA</td>
<td>Designed &amp; Printed: Mark Lyndon Matheson @ Stanley Palmer's Culture Palace</td>
<td>Gay &amp; Proud</td>
<td>Six orange and green triangles and and figures: six further compilations, this time in pink and black. Black print. White paper.</td>
<td>Sydney, NSW</td>
<td>1979</td>
<td>46 x 58</td>
</tr>
<tr>
<td>A261</td>
<td>GBA: Gay Business Association</td>
<td>Designed &amp; Printed: Mark Lyndon Matheson @ Stanley Palmer's Culture Palace</td>
<td>&quot;Only We Can Do It&quot;. Rally For Your Rights. 6.30pm. Hyde Park, cnr Elizabeth &amp; Liverpool Streets. &quot;Gay Law Reform&quot;.</td>
<td>Drawing of singlet wearing man, bust only: earing and sunglasses, moustache: pink lips and pink triangle next to his head: The rest black on white paper: black frame. Drawing boc superimposed on white background with grey triangles. Print black on white paper.</td>
<td>Sydney, NSW</td>
<td>Monday September 20th 1982</td>
<td>46 x 56</td>
</tr>
<tr>
<td>A262</td>
<td>Women's Peace Camp</td>
<td>Designed &amp; Printed: Mark Lyndon Matheson @ Stanley Palmer's Culture Palace</td>
<td>&quot;Sound Wimmin Are Everywhere - Watching You&quot;.</td>
<td>Close up of woman's face with focus on the eyes. Purple on white paper. White border - purple print. Poster produced for Women's Peace Camp, Cockburn Sound, West Australia</td>
<td>Cockburn Sound W.A.</td>
<td>C. 1984??</td>
<td>51 x 38</td>
</tr>
<tr>
<td>A263</td>
<td>Women's Peace Camp</td>
<td>Designed &amp; Printed: Mark Lyndon Matheson @ Stanley Palmer's Culture Palace</td>
<td>&quot;Sisterhood&quot; x four.</td>
<td>Khaki paper: Four women's signs arranged with four triangles: all in orange and around each of the triangles is the word Sisterhood: all orange on khaki.</td>
<td>No date indicated</td>
<td>45 x 48</td>
<td></td>
</tr>
<tr>
<td>A264</td>
<td>Rouge Newspaper</td>
<td>Designed &amp; Printed: Mark Lyndon Matheson @ Stanley Palmer's Culture Palace</td>
<td>&quot;Rouge Gay Dance&quot; 8.30pm to 12. midnight. Richmond Town Hall, Bridge Road, Richmond. Tickets $6 - $8.50. Special arrangement with Samuel French Inc and Victorian Association for Drama in Education.</td>
<td>Brown screen printing on light brown paper: very roughly printed: off set.</td>
<td>Melbourne, Vic</td>
<td>Friday 28th September 1979??</td>
<td>45 x 53</td>
</tr>
<tr>
<td>A265</td>
<td>Lunchbox Theatre Company</td>
<td>Designed &amp; Printed: Mark Lyndon Matheson @ Stanley Palmer's Culture Palace</td>
<td>&quot;The Ritz&quot; by Terrence McNally. The Open Stage, Cnr Grrattan &amp; Swanston Streets, Carlton. Tickets $5 - $8.50. Special arrangement with Samuel French Inc and Victorian Association for Drama in Education.</td>
<td>Black and white photo of male body - from neck to knees - wearing a towel around waist, and a gun stuck in top of towel. Title in white frames down right side of poster: all print white on black paper.</td>
<td>Melbourne, Vic</td>
<td>November 23rd to 28th 1981-87-92-98??</td>
<td>38 x 52</td>
</tr>
<tr>
<td>A267</td>
<td>RMIT Gay Collective</td>
<td>Designed &amp; Printed: Mark Lyndon Matheson @ Stanley Palmer's Culture Palace</td>
<td>&quot;RMIT Gay Collective&quot; meets every Tuesday 12.30 to 2pm. Meeting Room C; Union Building.</td>
<td>Drawing of four people, two guys, two girls, in black and white: background white and pink. White border: black print and small pink triangle.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>36 x 51</td>
</tr>
<tr>
<td>A268</td>
<td>Equinox</td>
<td>Designed &amp; Printed: Mark Lyndon Matheson @ Stanley Palmer's Culture Palace</td>
<td>&quot;Equilibrium&quot;. The Club, 132a Smith Street, Collingwood. 10pm till very late. Benefit for 'Bad and Glad'. DJs: Uptown Lesley, Roslyn, Tracey (Caviar Club). Tickets $5 - $16. Performance &amp; Visual Art by Many Buggers, Dykes &amp; Friends</td>
<td>Black and white photo: naked woman on top - meant to be reflection underneath ... reflection however is a male figure. Black background to photo: gold band around block. White poster: gold frame: black, white and gold print.</td>
<td>Melbourne, Vic</td>
<td>Saturday 19th September 1981-87-92-98??</td>
<td>42 x 60</td>
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<td>A271</td>
<td>NUS Gay Rights Campaign</td>
<td></td>
<td>You Know One Homosexual Or Two Or Three ... Why Hide It?</td>
<td>Photo of the back of two guys walking along a street: the guys are holding hands. Purple and white photo: white frame on purple poster: white print.</td>
<td>National</td>
<td>No date indicated</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A272</td>
<td>Aboriginal Medical Service Redfern</td>
<td>Lou Davis Graphics</td>
<td>Use A Condom. Stay At Ease. Spread The Word. Not The Disease.</td>
<td>Yellow poster Black frame border with red symbols on the black. Black print on the yellow: plus aboriginal flag (black, red and yellow): and centre is red condom figure, reclining: condom red, face, arma and legs black.</td>
<td>Sydney, NSW</td>
<td>No date indicated</td>
<td>60 x 43</td>
</tr>
<tr>
<td>A274</td>
<td>Women's Graphics Collective</td>
<td></td>
<td>&quot;Women Are Not Chicks&quot;</td>
<td>Black and white chicken upside down: holding the title in green print shaped like a block on its legs: orange background: white border</td>
<td>Chicago, USA</td>
<td>1972</td>
<td>48 x 64</td>
</tr>
<tr>
<td>A275</td>
<td>Organising Collective</td>
<td>Design &amp; Production: Riva &amp; Terri</td>
<td>&quot;The Second Coming: Lesbian &amp; Gay Xmas Party #2.&quot; 46 Queens Road, Melbourne: 8.30pm to 7am. Tickets: $7 - $14 - $20. Featuring Tess And Alex; Caviar Club (plus guest DJs); Dust on The Bible; The Blue Tomatoes; Anti-Xmas Play; Feral Women; MCs, Ruby and Alex Warburton. Proceeds to benefit: Victorian Network of Young Lesbians and Gay Men, Lesbian News, Gay Archives, and the Aboriginal Freedom Fund For 1988.</td>
<td>Black and white photo of a baby ( two smaller baby photos in top corners: black print on white paper: title black print on grey block.</td>
<td>Melbourne, Vic</td>
<td>Wednesday December 23rd 1987</td>
<td>42 x 60</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
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<tr>
<td>A277</td>
<td>Moomba Deaf Association &amp; AFAO: Australian Federation of AIDS Organisations.</td>
<td>Photographs: Paul Drakeford</td>
<td>Stop AIDS. Use condoms; Don't Share Needles. TTY: 03-870-2884</td>
<td>Two photos of four guys in each: telling the message in sign language. Photos blues, light pink shades: Poster background divided - white with large red triangle bottom right. Photos and print superimposed on the red and white backgrounds. Additional squares of red and white with blue hands depicting further messages: across the top and at end of photos. Poster laminated.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>44 x 63</td>
</tr>
<tr>
<td>A279</td>
<td>Mandate</td>
<td></td>
<td>5 Great Melbournian Nights: Mandate: 29 to 31 Carlisle Street, St Kilda. Wednesdays: $5 entry: Mixed Night: 10pm till late. A Night of purely black music. - Thursdays: Free entry 10pm till midnight: The Party Express begins. - Fridays: Mixed Nights. Australia's Best Guest DJs. - Saturdays: Dance Club - Guys Only Night. When men are men and boys are toys. - Sundays: November $5 entry (includes first 2 free drinks): Mixed Nights. Can You Handle The Dance Crisis?</td>
<td>Six boxes: one with heading: the remaining five are divided into specific days: black and white caricatures accompany each. Address down left side: phone number down right. All black on white paper.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>46 x 62</td>
</tr>
<tr>
<td>A280</td>
<td>ACON: AIDS Council of NSW</td>
<td></td>
<td>The Film To End All Films: the most explosive love story ever. Milton Friedman, in association with Pentagon Productions presents: &quot;Gone With The Wind&quot;. Screenplay: Kid Joseph. Director: Hank Kissinger. Music: Eddy Heath. She promised to follow him to the end of the earth. he promised to organise it! An IMF Picture: Right Rank Inc. Now Showing World-Wide.</td>
<td>Has the iconic photo of man holding woman in his arms; while city burns in the background: the iconic Gone With The Wind film poster: except Gable's face has been replaced with that of Ronald Reagan, and &quot;Scarlet&quot; having the face of Margaret Thatcher. Famous peace movement poster protesting the Thatcher - Reagan war-mongering.</td>
<td>National</td>
<td>No date indicated</td>
<td>47 x 64</td>
</tr>
<tr>
<td>A281</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td></td>
<td>&quot;Love Him Safely ... Every Time&quot;. Then has phone contact numbers for AIDS Councils in each state and territory capital.</td>
<td>Full colour photo of two young guys in bed: Pink sheets, blue pillows: two thin white strips around photo: all on black poster: print pink on black.</td>
<td>National</td>
<td>No date indicated</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A282(a)</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td></td>
<td>&quot;AIDS Awareness Week: 24 Nov - 1 Dec 1995&quot;. How many people have to be HIV+ before it affects you? Shared Rights ... Shared Responsibilities. World AIDS Day.</td>
<td>10 Rows of faces across the poster: Faces brown on gold: some have a white + on them. Centre of block has the white printed question: How many people … White strip at bottom. Print of main question white: the rest brown.</td>
<td>National</td>
<td>November 24th - December 1st 1995</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A282(b)</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td></td>
<td>&quot;AIDS Awareness Week: 24 Nov - 1 Dec 1995&quot;. How many people have to be HIV+ before it affects you? Shared rights ... Shared responsibilities. World AIDS Day.</td>
<td>10 Rows of faces across the poster: Faces brown on gold: some have a white + on them. Centre of block has the white printed question: How many people … White strip at bottom. Print of main question white: the rest brown.</td>
<td>National</td>
<td>November 24th - December 1st 1995</td>
<td>21 x 30</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
<td>Image and symbols description</td>
<td>Place of publication</td>
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<tr>
<td>A283</td>
<td>ACOS: AIDS Council of South Australia</td>
<td>Design: Geraldine Pietsch</td>
<td>The AIDS Puzzle: Where Do Women Fit? There has been a lot of conflicting information about AIDS. But it is now clear that it's not who you are but what you do that can put you at risk. So where do women fit into the AIDS Puzzle? How do women get AIDS? How can women protect themselves? What about pregnancy? What choices do women have? What is safe sex? Is there any anti-body test? To find the answers to these and other questions, ask for &quot;The AIDS Puzzle - Where Do Women Fit?&quot; brochure.</td>
<td>Diamond block in centre: containing abstract figure of a woman: block and woman in assortment of yellow, dark pink and black. Diamond has silver shadow underneath. White poster: Back then smaller pink blocks at head: with title in white print. Rest of the print bottom right hand corner of poster: black on white: yellow lines.</td>
<td>Adelaide, SA</td>
<td>Estimated 1989 - 1990??</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A285</td>
<td>GMHC: Gay Men's Health Centre - VAC: Victorian AIDS Council</td>
<td></td>
<td>Partially written in Greek: Then &quot;It's All Part Of The Rich Tapestry Of Life&quot; Greek and Gay Network, Melbourne, Australia.</td>
<td>Black and white photo of woman dressed in black: very much the Greek mother: Background seems to be a white stone wall. Photo has yellow frame: purple poster: Print - English white, Greek orange.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A289</td>
<td>GMHC: Gay Men's Health Centre - VAC: Victorian AIDS Council</td>
<td>Photography: Jonathan Webb. Design: Limor Gilboa.</td>
<td>&quot;Eat Up&quot;. From 6pm. If you eat at a participating 'Eat Up' restaurant on this night, they will donate a percentage of their takings to VAC &amp; ALSO Foundation. Eat Up restaurants will be listed in Brother/Sister, Melbourne Star Observer, Posters and Flyers. Restaurants will be identified by an Eat Up Sticker.</td>
<td>White cup and saucer; teaspoon, red ribbon hanging from lip: in white spotlight on purple background. White and blue print. Top third red background: white title.</td>
<td>Melbourne, Vic</td>
<td>Sunday March 7th 1993</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A290</td>
<td>GMHC: Gay Men's Health Centre - VAC: Victorian AIDS Council</td>
<td></td>
<td></td>
<td></td>
<td>Melbourne, Vic</td>
<td>Monday 13th February 1995</td>
<td>42 x 60</td>
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<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title: subtitle: and other words</td>
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<tr>
<td>A296</td>
<td>South Australian Health Commission</td>
<td>Design: Terry Sciascia</td>
<td>&quot;AIDS ... Women's Business!!&quot;</td>
<td>Purple outline depicting the shape of woman's face and shoulders, eyes and nose: red lips, green earring (womens symbol) - Gold background, put on in rough brush strokes so white scrapings showing: Green print: several lilac horizontal lines. Adelaide, SA</td>
<td>1990</td>
<td>42 x 60</td>
<td></td>
</tr>
<tr>
<td>A297</td>
<td>New Scientist</td>
<td>Designed &amp; Compiled by Collin Brewster &amp; Sharon Kingman</td>
<td>&quot;New Scientist: Science Of AIDS&quot;. The virus that causes (AIDS) still has many secrets. (The rest of the poster's print is an explanation of what was then known - and not known - about HIV.</td>
<td>Main photo is a greatly enlarged infected cell, plus a diagram of the virus - both full coloured. Black print. Written material first appeared in articles in The New Scientist. National</td>
<td>Thursday March 26th 1987</td>
<td>61 x 44</td>
<td></td>
</tr>
<tr>
<td>A298</td>
<td>Queensland Department of Health</td>
<td></td>
<td>Twice In Bleach then Twice In Water. Bleach Kills AIDS In Needles.</td>
<td>Grey poster: two syringes showing immersion in liquids with the Twice In ... being printed on each in red. Main title underneath: red on the grey. Queensland Possibly 1989</td>
<td>58 x 45</td>
<td></td>
<td></td>
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<tr>
<td>ALGA number</td>
<td>Publisher</td>
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<tr>
<td>A300</td>
<td>VAC: Victorian AIDS Council</td>
<td></td>
<td>&quot;You'll Never Forget The Feeling Of Safe Sex&quot;. How to score safely: read the &quot;You'll Never Forget The Feeling Of Safe Sex&quot; brochure - avoid intaking semen - rimming is out! - don't share sex toys! - have a great time! - find out about the AIDS virus. Photo famously known as 'The Sheets' poster.</td>
<td>Coloured photo of naked guy lying on bed of grey sheets and pillows; one leg and crotch covered discreetly by one sheet. Brown wall above bed: print white on brown and white on grey of sheets. How to Score placed in white lined boxes.</td>
<td>Melbourne, Vic</td>
<td>No date indicated [1985 from web search]</td>
<td>43 x 63</td>
</tr>
<tr>
<td>A301</td>
<td>VAC: Victorian AIDS Council</td>
<td></td>
<td>&quot;You'll Never Forget The Feeling Of Safe Sex&quot;. How to score safely: read the &quot;You'll Never Forget The Feeling Of Safe Sex&quot; brochure - avoid intaking semen - rimming is out! - don't share sex toys! - have a great time! - find out about the AIDS Virus. Photo famously known as 'The Sheets' poster.</td>
<td>Coloured photo of naked guy lying on bed of grey sheets and pillows; one leg and crotch covered discreetly by one sheet. Brown wall above bed: print white on brown and white on grey of sheets. How to Score placed in white lined boxes.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>43 x 63</td>
</tr>
<tr>
<td>A302</td>
<td>ALSO Foundation</td>
<td></td>
<td>&quot;Winter Daze&quot; a gay and lesbian dance party: Queen's Birthday Long Weekend.</td>
<td>Colour photo well-jtanned guy wearing only Indian head dress, and white wool lap lap: indian beads around neck and painted stripes on face. White background. Print - bright pink (title) - remainder black and pink.</td>
<td>Melbourne, Vic</td>
<td>Saturday June 7th 2003</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A303</td>
<td>Queensland Association For Gay Law Reform</td>
<td></td>
<td>&quot;Sweat Party&quot;. At the New Manhattan; 201 Brunswick Street. Tickets $12 - $15</td>
<td>Black poster, white border. Pink block in centre containing Black and white drawing of male torso: neck to navel. To it's right - a white block with the word Party in black: Pink line separating each word. Title in pink: remaining words in white.</td>
<td>Brisbane, QLD</td>
<td>Saturday October 27th 1984 - 1990 - 2001 ???</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A304</td>
<td>Queensland Health Department Alcohol and Drug Dependency Services.</td>
<td></td>
<td>&quot;Stop AIDS: Protect Yourself&quot;. Reduce the number of people you have sex with - use condoms when you have sex - if you inject drugs: you can get help to stop. Call 07-236-2414 or 008-17-7833 24 hr service. - always use clean needles and syringes. (Remainder taken up with instructions on cleaning needles; obtaining needles, and reminding that drugs are unlawful).</td>
<td>Black strip top and bottom, large blue block in centre. Print Blue and white on black and black on blue.</td>
<td>Brisbane, QLD</td>
<td>No date indicated - c1994</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A305</td>
<td>Lesbian and Gay Anti-Violence Project</td>
<td>Artwork: Kirstin Wallace</td>
<td>&quot;Get Your Kicks For Free&quot; Self defence courses - brought to you by the Lesbian and Gay Anti-Violence Project. For registration and venue details contact the AVP.</td>
<td>Orange and grey poster: four small circled brown and black photos of men and women practising self-defence. The poster also contains program of Violence Prevention Information Sessions, and Self-Defence Workshops - the calendar running from Thursday October 30th 1997 through to Saturday April 4th. Print - Orange, white and black.</td>
<td>Sydney, NSW</td>
<td>Thursday October 30th 1997 to Saturday April 4th 1998</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A306</td>
<td>NUS: National Union of Students - NUS Women's Department</td>
<td>Artwork: Kirstin Wallace</td>
<td>&quot;Some Of My Best Friends Are Feminists&quot;. Then details how to obtain relevant information on services, activities and issues, pertaining to women students.</td>
<td>White poster: two hand-drawn black frames, one inside the other. In between is a border of white and purple triangles and black circled white dots. White centre, purple table cloth at bottom with white and black flower pattern: a black and white cup and mug with steam rising on table. Print black on white background.</td>
<td>National</td>
<td>1994</td>
<td>42 x 60</td>
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<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
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<td>A307</td>
<td>La Trobe University</td>
<td>Valda Kluga</td>
<td>&quot;Self Images: Women's Art Festival&quot;. La Trobe Uni.</td>
<td>Black poster: Yellow print. Large yellow block circle - black outline - abstract of two faces.</td>
<td>Melbourne, Vic</td>
<td>Sunday 18th September to Saturday 24th 1977</td>
<td>43 x 58</td>
</tr>
<tr>
<td>A310</td>
<td>Lesbian Festival</td>
<td>Chris Miller, Della Goswell</td>
<td>&quot;Opera House Concert&quot;. Living Our Passions. 1991 Lesbian Festival.</td>
<td>Black and white photo of angel statue, long wings. Superimposed onto statue is a woman's face and hair: and a red block Opera House held in the statue's hand. Green poster paper: Black, red and white blocks for print: Pring, black and white.</td>
<td>Sydney, NSW</td>
<td>Sunday July 14th 1991</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A311</td>
<td>Lesbian Festival</td>
<td>Shar</td>
<td>&quot;Lesbian Festival.&quot;</td>
<td>Collage of women's faces (black and white) with orange border: black patterned blocks: orange meshed into the collage. Print black with orange border.</td>
<td>Sydney, NSW</td>
<td>Jul-91</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A312</td>
<td>WayOut - Cobaw Community Health Service</td>
<td>Designed by young people of Macedon Ranges WayOut Group</td>
<td>&quot;Some Girls Like Other Girls. Some Guys Like Other Guys. Some People Like Both. Some Are Straight. Some Are Not Sure. We Welcome You All&quot;.</td>
<td>Black poster: silver strip at bottom. White print on black adorned with rainbow splatters. Silver block; black and red print.</td>
<td>Rural Victoria</td>
<td>No date indicated</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A313</td>
<td>National Centre In HIV Research &amp; Social Research: Australian Research Centre in Sex, health &amp; Society: La Trobe University</td>
<td></td>
<td>Many Teachers Say: &quot;I've Never Seen A Gay Student.&quot;</td>
<td>White grainy poster: indistinct multi coloured photo of a group of people blurred into the white background. Print yellow and white.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A314</td>
<td>Lesbian and Gay Anti-Violence Project</td>
<td>Photography: Patrick Jones. Design: DesignNation</td>
<td>&quot;Homophobia: It's Just Plain Ugly&quot;. C'mon girls, it's time we all spoke out against homophobia. Sometimes people don't speak up because they are scared of being labelled as lesbian or gay. We need to change that - say no to homophobia. Homophobia: What are you scared of? (Then information on who to contact for advice, support, or to lodge a complaint).</td>
<td>Browns and black facial photo of Kate Fischer. Black background: Orange and white print title. Orange strip at bottom: white print. White bolck with Ban Homophobia symbol: black and orange question on the white block.</td>
<td>New South Wales</td>
<td>No date indicated</td>
<td>42 x 60</td>
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<tr>
<td>ALGA number</td>
<td>Publisher</td>
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<td>A316</td>
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<td></td>
<td><em>Gays Don't Rate!</em> In the Premier State: Gay Rights Now. Rally For Your Rights; Hyde Park; Corner Elizabeth &amp; Liverpool Streets, September 20th: 6.30pm</td>
<td>White poster: black outlines to give a stone wall effect. Yellow Number plate containing black print. In the Premier State, Gay Rights Now. The remaining print Grey and black.</td>
<td>Sydney, NSW</td>
<td>Monday September 20th 1982</td>
<td>46 x 58</td>
</tr>
<tr>
<td>A318</td>
<td></td>
<td></td>
<td>&quot;Over The Top Theatre and Midnight Shift&quot; bring you an epic saga of &quot;Sex, Love and Romance&quot;. An © Rated cabaret from the troupe that brought you: 'Not Quite Sixty Minutes' and 'Acid &amp; Tonic'. Two special dinner shows: Friday 14th and Friday 21st: 3 course plus show $16. Cocktails &amp; dinner from 7:30: show 9pm. Tuesday 11th to Thursday 13th - Monday 17th to Thursday 20th: entry $6 from 11pm: includes show and late disco.</td>
<td>Black drawing of top of column holding the title in black blocks: white and black print. White poster: black print.</td>
<td>Sydney, NSW</td>
<td>Tuesday 11th to Friday 14th and Monday 17th to Friday 21st February 1985</td>
<td>40 x 59</td>
</tr>
<tr>
<td>ALGA number</td>
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<td>A323</td>
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<td></td>
<td>&quot;Forum For Women: Black, Immigrant &amp; Third World&quot;. Newtown Neighbourhood Centre, Newtown Town Hall, 1 Bedford Street, Newtown.</td>
<td>Three sketches of women, one in gold, one in black: the third depicting an African woman holding a baby. Black and gold print on white paper.</td>
<td>Sydney, NSW</td>
<td>Saturday 27th and Sunday 28th March 1982</td>
<td>46 x 58</td>
</tr>
<tr>
<td>A324</td>
<td>International Women's Day</td>
<td></td>
<td>International Women's Day: Meet: March 10th at Assembly Hall, 156 Collins Street; 7.30pm. Meet: March 10th: City Square; 10am. Women Of The World Unite!</td>
<td>Sketch depicting five brightly dressed women: blue and green background: yellow frame with multi-coloured designs. Print red and yellow.</td>
<td>Melbourne, Vic</td>
<td>March 8th &amp; 10th Indefinite as to year</td>
<td>48 x 51</td>
</tr>
<tr>
<td>A326</td>
<td>International Women's Day</td>
<td></td>
<td>&quot;International Women’s Day&quot; - Women's March on March 10. All women need: access to all paid jobs; health services, free 24hr childcare. We don't need a multibillion $ war machine. Rally 10am; Sydney Square (Town Hall): March to Hyde Park.</td>
<td>Purple Poster: Green frame border: Green women's symbol: green dividing line. Print red and black on purple. Inside green women's symbol circle: black figures denoting a group of women.</td>
<td>Sydney, NSW</td>
<td>Saturday March 10th 1984</td>
<td>44 x 56</td>
</tr>
<tr>
<td>A328(a)</td>
<td>International Women's Day</td>
<td>Cathie Knox</td>
<td>&quot;International Women's Day 1995:&quot; &quot;A Women's Place Is ... In The Struggle&quot;. 24th Consecutive Rally and March - steps of Parliament House. Dance afterwards, Brunswick Town Hall (cnr Sydney Rd &amp; Dawson St).</td>
<td>Same pattern as A328 (a) except black instead of blue.</td>
<td>Melbourne, Vic</td>
<td>Friday March 10th 1995</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A328(b)</td>
<td>International Women's Day</td>
<td>Cathie Knox</td>
<td>&quot;International Women's Day 1995:&quot; &quot;A Women's Place Is ... In The Struggle&quot;. 24th Consecutive Rally and March - steps of Parliament House. Dance afterwards, Brunswick Town Hall (cnr Sydney Rd &amp; Dawson St).</td>
<td>Same pattern as A328 (a) except black instead of blue.</td>
<td>Melbourne, Vic</td>
<td>Friday March 10th 1995</td>
<td>42 x 60</td>
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<td>ALGA number</td>
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<tr>
<td>A330</td>
<td>Table Talk</td>
<td></td>
<td>&quot;Should Women Play Football?&quot; Melbourne Girls Practice for Match at St Kilda on Saturday.</td>
<td>Reprint of an original poster from July 28th 1921. Frame line contains a dozen photos of the St Kilda Practice session. Black on brown paper. Black print.</td>
<td>Melbourne, Vic</td>
<td>No date indicated for copy: Original dated July 28th 1921</td>
<td>43 x 65</td>
</tr>
<tr>
<td>A331</td>
<td>AUS: Women's Department</td>
<td></td>
<td>&quot;Sexuality&quot; Homosexual - heterosexual - asexual - celibate - being in touch with our bodies. We demand the freedom to enjoy non-exploitive relationships.</td>
<td>Round Circle: Blue sky - black flecks: brown tree: yellow and black figure hanging from a branch: purple flowers, green grass: outside circle: white poster: black print.</td>
<td>National</td>
<td>No date indicated</td>
<td>45 x 64</td>
</tr>
<tr>
<td>A332</td>
<td>Lesbian Political Action Group</td>
<td>AUS Media</td>
<td>Lesbians Are Everywhere: we demand the right to live openly</td>
<td>Black outline of two women's faces: black print: black thin line frame: pink poster.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>46 x 60</td>
</tr>
<tr>
<td>A333</td>
<td></td>
<td></td>
<td>&quot;Free Women&quot;</td>
<td>Purple and white poster: white border: dark purple print: big yellow circle, dark purple outline.</td>
<td>National</td>
<td>No Date Indicated</td>
<td>40 x 58</td>
</tr>
<tr>
<td>A334</td>
<td>National Network of Young Lesbians &amp; Gay Men</td>
<td>Deborah Baldassi</td>
<td>&quot;2nd National Network Conference of Young Lesbians &amp; Gay Men: 1986&quot;, 29th - 31st August; 2nd Storey, Charles Street, Adelaide.</td>
<td>Drawing of eight young people embracing or holding hands: black and blue - across the poster: black background - big blue moon: Blue blocks for black print: vacant black and blue strip at bottom.</td>
<td>Adelaide, SA</td>
<td>Friday August 29th to Sunday August 31st 1986</td>
<td>40 x 64</td>
</tr>
<tr>
<td>A338</td>
<td>Australian Elizabethan Theatre Trust</td>
<td></td>
<td>&quot;Which One Of Us Is Gay?&quot; One of us? All of Us? Gay people are individuals, just like you. If you're young and think you might be gay or bisexual, there are lots of young guys who feel the same. Try Us: Call a support group to make friends and feel good. Because being gay is about being yourself. All groups are free, confidential &amp; will give you all the latest info on safe sex. Open to guys 26 &amp; under. (Then follows contact numbers for each state and territory capital AIDS Council).</td>
<td>Black &amp; white photo of two young guys sitting on chairs, side table with a bowl of fruit. White poster: black print and title in light purple.</td>
<td>Sydney, NSW</td>
<td>March 17th - 26th 1983???</td>
<td>32 x 57</td>
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<tr>
<td>ALGA number</td>
<td>Publisher</td>
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<tr>
<td>A340</td>
<td>AFAO: VAC: GMHC</td>
<td></td>
<td>&quot;When I Told My Mum I Was Gay She Blamed Herself: Now She Wants To Take ALL The Credit&quot;. Mum once said she couldn't accept a gay son, but now she's changed her mind. It wasn't easy at first but in time she understood. She was the same person she knew and loved. She also liked the guys I met through a gay group. If you're looking for friends who'll accept you being gay or bisexual, call a support group for young guys. (Then lists contact information for AIDS Councils in each state or territory capital).</td>
<td>Photo depicting a young guy hugging his mother: full colour. White poster, black print.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>60 x 42</td>
</tr>
<tr>
<td>A341</td>
<td>AFAO: VAC: GMHC</td>
<td></td>
<td>&quot;Yeah I'm Gay. Got A problem With That?&quot; I'm proud of who I am. Meeting other gay guys made me realise gay people are natural, and we're everywhere. If you're young and think you may be gay or bisexual, lots of guys feel the same. Try us. Call a support group for young guys. (Then follows contact numbers for AIDS Councils in each State and territory capital).</td>
<td>Photo of single guy: full colour. White poster: black print.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>60 x 42</td>
</tr>
<tr>
<td>A342</td>
<td>AUS: Australian Union of Students</td>
<td></td>
<td>So What's Fraser Done For Women?</td>
<td>Blue and red abstract-negative background: large white print.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>57 x 43</td>
</tr>
<tr>
<td>A345</td>
<td>ALSO Foundation</td>
<td></td>
<td>&quot;Resurrection 4:&quot; a gay and lesbian dance party. The Cage Nightclub: 2 Coventry Place, Melbourne. DJs: Jason Prior, Butch 'n' Bud, Donni 1. Tickets: $25 - $35 - $45.</td>
<td>Green 'Madonna' statue: brown headware and dress: on chest is a heart shaped vase surrounded by flowers: with a dagger through it. Green, purple and black background: white print.</td>
<td>Melbourne, Vic</td>
<td>Saturday March 29th 1997</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A347</td>
<td>Partystarters - Also Foundation</td>
<td>Design: Troy Reid</td>
<td></td>
<td></td>
<td>Melbourne, Vic</td>
<td>Thursday December 31st 1992</td>
<td>42 x 60</td>
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<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
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<tr>
<td>A351</td>
<td>Also Foundation</td>
<td></td>
<td>&quot;Queer Bloc&quot;. CHOOGM: Brisbane; October 6. The Commonwealth Heads Of Government Meeting. CBF: Melbourne; October 3. The Commonwealth Business Forum. Why A Queer Bloc At CHOOGM? CHOOGM is a haven for homophobes like Zimbabwe's Mugabe and our own John Howard - CHOOGM's free-trade agenda means HIV/AIDS sufferers can't afford life saving medication - CHOOGM makes up 40% of the World Trade Organisation. At the next round of WTO in December, the WTO plans to introduce the &quot;General Agreement on trade in services&quot; (GATS). GATS will result in the privatisation of all public services, including welfare, health and education. This means no public funding for queer community organisations either...</td>
<td>Pink poster: White figure holding white banner with Title in black print, pink shadow. Print black, white and silver on pink. White strip at bottom with orange sticker tacked on stating: &quot;Queer meets @ 6.30 Tuesdays; RMIT Qpace, Bldg 12, Lvl 4, 360 Swanston St. Ph 8344-8159/0421 161 491&quot;.</td>
<td>Melbourne, Vic</td>
<td>October 3rd and 6th: No year identified.</td>
<td>42 x 60</td>
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<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
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<td>Place of publication</td>
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<tr>
<td>A353</td>
<td>ACON: AIDS Council of NSW</td>
<td></td>
<td>&quot;There’s No Pride In Domestic Violence&quot;. Most gay and lesbian relationships are based on love and respect. Some are based on abuse. Domestic violence is when one partner uses any form of abusive behaviour to get and maintain control over the other. Ongoing humiliation, threats, stalking, outing, withholding medication or treatments, verbal abuse, controlling finances, and physical and sexual violence are examples of domestic violence. &quot;Domestic Violence Exists In Our Community.&quot; 24 hour DV line: 1800 65 64 63 (for same sex &amp; heterosexual DV)</td>
<td>Heart made up of coloured hearts (in rows similar to rainbow colours). Poster: white at top flowing into blue at bottom. Black and white print: a few words red.</td>
<td>Sydney, NSW</td>
<td>No date indicated</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A354</td>
<td>Sydney Gay Liberation</td>
<td></td>
<td>&quot;Gay Pride Week:&quot; September 6 to 18; &quot;Stop Oppression of Homosexuals: Gay Liberation Now!&quot; Sat 9th: 2pm; Gay Speak-Out, Anthony Doherty Hall: Cnr Crown, Collins &amp; Norton Streets, Surry Hills. Sun 9th: 3pm; Gay Festival. The Domain. Mon 10th to Friday 14th: 12-2pm; Gay Outrage, Martin Plaza. Wed 12th: 8pm; Public Support Meeting, Paddington Town Hall, Oxford Street. Sat 15th: 10am; Gay Pride March, Assemble Sydney Town Hall, march through City Streets, to Hyde Park. Sat 15th: 8pm; Gay Pride Dance, 'Old Union' Building, Sydney University, Parramatta Road. Tickets: $1.50.</td>
<td>Pink print plus pink triangle with brown fist: brown poster.</td>
<td>Sydney, NSW</td>
<td>Thursday September 6th to Tuesday September 18th - no year indicated but known to be 1973</td>
<td>44 x 56</td>
</tr>
<tr>
<td>A356</td>
<td>Sydney Gay &amp; Lesbian Mardi Gras</td>
<td></td>
<td>&quot;Pride Dance II&quot; 10pm-8am; Hordern. Tickets: $18 - $28 - $30. Proceeds to the Gay and Lesbian Community Centre Trust. 'Be Proud, Be Safe'.</td>
<td>Blue Poster: Pink triangle in the centre with the number 'II' in white. White print plus white lines splayed out from central triangle.</td>
<td>Sydney, NSW</td>
<td>Friday September 15th 1989</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A357</td>
<td>Pride Committee</td>
<td>Design: Parca design. Illustration: Barbara Graham.</td>
<td>&quot;Pride '96 March&quot;. 'It's Our March'. Melbourne's first gay, lesbian, bisexual, transgender and supporters march. A public display of our courage, solidarity, pride, diversity and community. Sunday, 4th February, 5.30pm. Starting from corner Lakeside Drive and Fitzroy Street, along Fitzroy Street, Upper Esplanade, to O'Donnell Gardens next to Luna Park. Join In. Individuals, groups of friends, businesses and community groups are all welcome. Colour! Movement! Noise! Use your imagination - banners, flags, streamers, balloons, themes, dress, co-ordination, costumes, music, dancing, roller blades, bikes, etc.</td>
<td>Pink Poster: black strip across top with white outline illustration of people holding hands - arms raised. Black title, with black face, white features: black and white print.</td>
<td>Melbourne, Vic</td>
<td>Sunday February 4th 1996</td>
<td>60 x 42</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
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<tr>
<td>A358</td>
<td>Midsumma</td>
<td></td>
<td>&quot;Midsumma '96&quot; Melbourne's Gay and Lesbian Festival. Saturday January 20th: Opening Street Party. Saturday January 27th: Red Raw Dance Party. Sunday February 4th: Pride &amp; Ride 96. Sunday February 11th: Midsumma Carnival.</td>
<td>Brown poster: four rectangles, one per event. Street Party has purple flower (dahlias?) - the dance party has an illustration looking down on the roof of an orange taxi. Pride &amp; Ride rectangle has two lesbians, holding a small dog; next to photo is a strong red lipstick: black barrel. The Carnival rectangle has two men embracing. The four rectangles titles and dates are white print on black blocks: main title brown (of poster) on rainbow background.</td>
<td>Melbourne, Vic</td>
<td>Saturday January 20th, Saturday January 27th, Sunday February 4th, Sunday February 11th, 1996</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A361(b)</td>
<td>Lesbian Festival</td>
<td>Design: Lin Tobias</td>
<td>&quot;Lesbian Festival&quot; Jan. 20th to 30th. Melbourne, 1990.</td>
<td>Black and orange illustration of a woman's stature, from the waist up. Print black on orange, or orange on black blocks.</td>
<td>Melbourne, Vic</td>
<td>Saturday January 20th to Tuesday January 30th 1990</td>
<td>30 x 42</td>
</tr>
<tr>
<td>A361 ©</td>
<td>Lesbian Festival</td>
<td>Design: Lin Tobias</td>
<td>&quot;Lesbian Festival&quot; Jan. 20th to 30th. Melbourne, 1990.</td>
<td>Red and white illustration of a woman's stature, from the waist up. Print Red on white; and white on red blocks.</td>
<td>Melbourne, Vic</td>
<td>Saturday January 20th to Tuesday January 30th 1990</td>
<td>30 x 42</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
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<tr>
<td>A362</td>
<td>International Women's Day 1992</td>
<td></td>
<td>“International Women’s Day 1992”. Violence against women is not only rape and assault… it's also being afraid to walk alone at night, feeling unsafe in your own home, seeing sexist imagery everywhere, feeling the threat of racism everyday, not having the women's refuges, health and other services we need, or having their inadequate funding continually threatened, being unemployed, underemployed, or employed at 80% of the average male wage, finding access to education diminishing, having anti-discrimination laws with no teeth, not having control of your own body, not having the freedom to express your own sexuality, being denied land rights, being subject to war and repression, and seeing your contribution to society undervalued or denied.</td>
<td>Purple poster: Green womens sign: green and black print.</td>
<td>Melbourne, Vic</td>
<td>Saturday March 7th 1992</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A363</td>
<td>Queensland AIDS Council - AIDS Council of NSW - &amp; Victorian AIDS Council</td>
<td></td>
<td>“Do” be aware of your risk of HIV &amp; STIDs. “Choose” the best way to reduce your risk. “Enjoy” the choices that you make! “Do, choose, enjoy”.</td>
<td>Four photos of male couples: from necks to knees, along with the four sections of the 'title'. Colour, blue-white-black-browns-reds-purples. Print yellow or blue on yellow block.</td>
<td>Eastern States</td>
<td>Dec-96</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A364</td>
<td>VAC: Victorian AIDS Council</td>
<td></td>
<td>A rather large night of “Infectious Laughter”. Celebrating ten years pf hilarious fundraising for the VAC. 8pm; Melbourne Town Hall. Compere: Rachel Berger. Featuring: Gerry Connolly; Greg Fleet; Lynda Gibson; Jon Jackson; Matt King; Lano &amp; Woodley; Judith Lucy; Sue-Ann Post; Adam Richard; Scared Weird Little Guys with full symphony orchestra; Denise Scott; Jane Turner; Sally-Anne Upton; special surprise guests. After Party with big band and DJs.</td>
<td>Two rows of five pink candles, each with yellow flames. Each candle has arms and face and are laughing hilariously. Blue poster: white and pink print.</td>
<td>Melbourne, Vic</td>
<td>Saturday November 14th 1998</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A365</td>
<td>STEP: from Suicide Prevention to Mental Health Promotion</td>
<td></td>
<td>“Which of these young people are straight?” 1 in 10 young people are same sex attracted. Research shows a large percentage feel ‘great’ or ‘ok’ about their sexuality. However, many experience discrimination, harassment, or abuse due to other's attitudes towards their sexuality. As a result they often feel rejected or misunderstood. All young people have an equal right to support and assistance. Only 9 in 10 people are attracted to the opposite sex.</td>
<td>Circle with six young faces - full colour grey background. Poster: blue on left side; white on right. Print: yellow and white on blue; yellow and blue on white. Bottom left has a large white block with room for support and information contacts.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>42 x 60</td>
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<tr>
<td>ALGA number</td>
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<tr>
<td>A366</td>
<td>Midsumma</td>
<td></td>
<td>&quot;Spring Stampede Warehouse Party.&quot; Cup Eve: Old Greek Theatre, Richmond. 10pm till dawn. Tickets: $20 - $25.</td>
<td>Photo (black and white) of young guys face, wearing cap. Poster is split down the centre and repeated identically on both sides: except the second side has negative photo instead of original. Can be divided down the centre to make two posters 21 x 60.</td>
<td>Melbourne, Vic</td>
<td>Monday November 6th 1990</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A367</td>
<td>Also Foundation</td>
<td>Aboriginal Flag: Harold Thomas. Design: Prima Donna Designs.</td>
<td>&quot;Outblack&quot; - Elders - respect - youth care - community spirit - proud - educate - breaking down the barriers - together in kinship - brotherly love - identity - safe sex - acceptance. In loving memory of our past brothers.</td>
<td>Poster in browns. Title: yellow and black on red. 10 photos (black and white) all circular or ovoid, showing aboriginal people and their banners at gay functions. Print multi colours, superimposed over poster and photo collage.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>60 x 42</td>
</tr>
<tr>
<td>A368</td>
<td>Melbourne University Students Union Inc.</td>
<td></td>
<td>&quot;Sexuality Week&quot; The Timetable. Tuesday 17th, 1pm: Women's Sexuality Forum; Undergraduate Lounge A, Union House. Speakers from Positive Women and the Action Centre. NOTE: Women Only. Wednesday 18th, 1pm: Anti Prejudice Picnic; South lawns for feast and a string quartet. Thursday 19th, 12 noon: Lesbian, Gay and Bi Pride Day, Sexual Identity Workshop, Undergraduate Lounge A, Union House. 1pm: Queer Wedding, 7pm: Cabaret, in the coffee lounge. Friday 20th, 12-2pm: T-Shirt Screen Printing.</td>
<td>Pink roses background to poster: Sexualities week logo and print in black.</td>
<td>Melbourne, Vic</td>
<td>Tuesday August 17th to Friday August 20th 1993</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A369</td>
<td>Sydenham Gallery</td>
<td></td>
<td>&quot;Sydenham Gallery.&quot; Some forgotten ... some remembered. Women artists of South Australia. Drawings by Donald H. Green (Poems of Nature), Anne Graham drawings and lithographs. Monday to Saturday: 10am - 5pm. Sunday 2.30 - 5pm.</td>
<td>White poster: large pink 'patterned tile' strip. Centre of pink strip is a round painting of woman's head. Black print with pink designed lines in between.</td>
<td>Adelaide, S.A.</td>
<td>Tuesday March 2nd to Saturday March 27th 1976</td>
<td>42 x 60</td>
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<td>ALGA number</td>
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<td>A371</td>
<td>Midsumma</td>
<td>Brett Willis</td>
<td>&quot;Ride '97&quot; 7 - 12 pm. See Luna Park decorated like never before. Tickets: $14 - $18 - $25. Note: tickets are limited. Licenced venue: food on sale; gays, lesbians, family and friends welcome.</td>
<td>White poster: Yellow block across top for title: main illustration - dodgem cars with same sex couples in them. Front 3 cars have banners on front of cars reading: midsumma '97 - club X - also respectively. Yellow border around the base of dodgem rink for further printed information. Print, like the drawing, multi-coloured.</td>
<td>Melbourne, Vic</td>
<td>Sunday February 2nd 1997</td>
<td>60 x 42</td>
</tr>
<tr>
<td>A372</td>
<td>Lesbian and Gay Anti-Violence Project</td>
<td></td>
<td>&quot;Be Proud Of Who You Are.&quot; Racism and homophobia: don't put up with it. Phone Lesbian &amp; Gay Anti-Violence Project.</td>
<td>Three photos of young people: the first with yellow background: the second and white photo of a young woman, black and white background: the third, three young guys in black and white on blue and red background. White poster: red, blue and yellow print.</td>
<td>National</td>
<td>No date indicated</td>
<td>60 x 42</td>
</tr>
<tr>
<td>A373</td>
<td>Lesbian and Gay Anti-Violence Project</td>
<td></td>
<td>&quot;Hassling Gays and Lesbians Doesn't Get A Laugh Out Of Us.&quot; Some people think it's funny to hassle someone just 'cause they're gay. To me it's no different from picking on someone because they're a wog. If you've got a problem with gays and lesbians, it's time you got over it. (It then provides suggestions of people to contact for support or information).</td>
<td>Black and white photo of Vince Colosimo, Nick Giannopoulos and Eden Gaha from &quot;The Wog Boys&quot;. Yellow and white strip across the bottom. Yellow and white print of title across the poster. Black print on yellow strip: Ban homophobia logo.</td>
<td>National</td>
<td>No date indicated</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A374</td>
<td>Photo Poster</td>
<td></td>
<td>Six photos (three in two rows) showing six Village People. Victor (Motorcycle Cop) - Randy (Cowboy) - David (Construction Worker) - Felipe (American Indian) - Glenn (Leather) &amp; Alex (Sailor)</td>
<td></td>
<td>International</td>
<td>No date indicated</td>
<td>74 x 50</td>
</tr>
<tr>
<td>A375</td>
<td>Photo Poster</td>
<td></td>
<td>&quot;Mmmm: Big M&quot;</td>
<td>Blonde headed surfer holding Chocolate Big M. Sea and sky in background.</td>
<td>National</td>
<td>No date indicated</td>
<td>74 x 38</td>
</tr>
<tr>
<td>A376</td>
<td>Photo Poster</td>
<td></td>
<td>Magazine Covers: &quot;Gay&quot; - &quot;Hunky&quot; - &quot;Leatherman I&quot; &amp; &quot;Folsom&quot;</td>
<td>Full frontal nude (male) standing in shallow water. Full colour</td>
<td>National</td>
<td>No date indicated</td>
<td>40 x 52</td>
</tr>
<tr>
<td>A377</td>
<td>Camp Ink</td>
<td></td>
<td>&quot;Pride March&quot; Cnr Fitzroy Street &amp; Laskeside Drive. Pride March, Victoria: Victoria's Gay, Lesbian, Transgender, and allied communities March. Expressing courage, pride, solidarity, diversity and a strong sense of community.</td>
<td>Blue skies with yellowish clouds over poster background. Sign post with all details in the form of signs on the post. Six boxes at the top have the &quot;Walk&quot; sign: however in each one the man is doing different things (ie, walking, running, etc). Below that a green sign, white and yellow print has title and date. Two road signs showing the streets for assembling: with a time sign showing Assemble at 4.00pm: March starts 5.30pm sharp. Then another three signs with further details: one in yellow, one white, one blue.</td>
<td>National</td>
<td>1971 - 1972??</td>
<td>46 x 59</td>
</tr>
<tr>
<td>A378</td>
<td>Pride Committee</td>
<td></td>
<td>Pride March Logo designed by Iris Print Media.</td>
<td></td>
<td>Melbourne, Vic</td>
<td>Sunday February 1st 1998</td>
<td>42 x 60</td>
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<td>ALGA number</td>
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<td>A379</td>
<td>Theatreworks</td>
<td></td>
<td>They're new in town and living on &quot;Dolores Street.&quot; Theatreworks: 8pm Tuesday to Saturday, 5pm Sundays. After a sellout season at Theatre Rhinoceros, San Francisco. Women In Comfortable Shoes Theatre Company Inc. and Local Entertainment Management presents a new comedy by Theresa Carilli, directed by Sue Pilbeam. Large pink cup and saucer with four black and white female characters in and around the cup. Title: pink and black: two small pink triangles, and a pink shoe: black print. Laminated.</td>
<td>Melbourne, Vic</td>
<td>February 13th to March 3rd - No year indicated.</td>
<td>42 x 60</td>
<td></td>
</tr>
<tr>
<td>A381</td>
<td>Jill Posters</td>
<td></td>
<td>&quot;U.S. Bases Out&quot;, Pine Gap - Nurungar - North West Cape.</td>
<td>White poster with Pine Gap Nurungar North West Cape in continuous rows (in blue print) across the poster page. Superimposed on this is a red Australia. Title and crosses locating bases on country in gold.</td>
<td>National</td>
<td>Possibly 1983 - no date indicated</td>
<td>65 x 46</td>
</tr>
<tr>
<td>A382</td>
<td>Women's Peace Camp</td>
<td>Jill Posters</td>
<td>&quot;Women's Peace Camp, Pine Gap, Nov 11th&quot;. Pine Gap is one of the major CIA controlled military installations in Australia. Women from all over the country will camp at Pine Gap to protest against the threat of nuclear war, and the way in which Australia is linked into it. Orange, green and purple illustration purporting to be pine gap installation. Surrounded by blue with white streaks background. Title in orange, remaining print in black.</td>
<td>National</td>
<td>Possibly 1983 - no date indicated</td>
<td>65 x 46</td>
<td></td>
</tr>
<tr>
<td>A383</td>
<td>MQFF: Melbourne Queer Film Festival</td>
<td>Jill Posters</td>
<td>&quot;1993 Melbourne Queer Film &amp; Video Festival.&quot; State Film Theatre, MacArthur Street, East Melbourne. Gay, Lesbian, Queer Cinema from around the world. Blue and white photo of two girls kissing inside large Silver &quot;Q&quot;. Dark blue poster: white print.</td>
<td>Melbourne, Vic</td>
<td>Friday March 12th to Sunday March 21st 1993</td>
<td>42 x 60</td>
<td></td>
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<tr>
<td>A384</td>
<td>MQFF: Melbourne Queer Film Festival</td>
<td></td>
<td>&quot;1995 Melbourne Queer Film &amp; Video Festival.&quot; 5th Annual. Melbourne University Cinema. Black and white photo of two guys, from neck to knees: both wearing jeans, one shirtless, the other almost. Blue strip down left side: white strip across bottom. Print: white on the blue: yellow and brown on the white.</td>
<td>Melbourne, Vic</td>
<td>Friday March 17th to Sunday March 28th 1995</td>
<td>42 x 60</td>
<td></td>
</tr>
<tr>
<td>A385</td>
<td>MQFF: Melbourne Queer Film Festival</td>
<td></td>
<td>&quot;1996 Melbourne Queer Film &amp; Video Festival.&quot; State Film Theatre, Capitol Cinema, The George Cinema. Programme Director: Tamara Jungwirth. Indistinct black &amp; white photo of two men: in the foreground is a pair of hands holding a clapper board. White frame. Pink title&quot; date white with pink edging. Cinemas in white; black print at bottom.</td>
<td>Melbourne, Vic</td>
<td>Friday March 15th to Sunday March 24th 1996</td>
<td>42 x 60</td>
<td></td>
</tr>
<tr>
<td>A386</td>
<td>MQFF: Melbourne Queer Film Festival</td>
<td></td>
<td>&quot;1997 Melbourne Queer Film &amp; Video Festival.&quot; Capitol Theatre, State Film Theatre, Grierson Thetrette . 7th annual. Festival Director: Tamara Jungwirth. Blue Poster: white print: two gold film 16mm reels.</td>
<td>Melbourne, Vic</td>
<td>Friday March 14th to Monday March 31st 1997</td>
<td>42 x 60</td>
<td></td>
</tr>
<tr>
<td>A387</td>
<td>MQFF: Melbourne Queer Film Festival</td>
<td>Design by Beige (Chris Orr and Paul Clifton)</td>
<td>&quot;10th Melbourne Queer Film &amp; Video festival 2000.&quot; Citymedia @ Treasury Theatre, 1 Macarthur Place, East Melbourne. Opening Night Gala: Astor Theatre, Cnr Chapel St &amp; Dandenong Rd, St Kilda. Distinct close up photo of doll's face. Yellow, orange and green strips across bottom. Title superimposed over bottom of photo in yellow. Remaining print white on green strip.</td>
<td>Melbourne, Vic</td>
<td>Friday March 23rd to Sunday April 2nd 2000</td>
<td>42 x 60</td>
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<td>ALGA number</td>
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<tr>
<td>A388</td>
<td>Victorian AIDS Council - Gay Men's Health Centre</td>
<td>Noonan</td>
<td>&quot;One of Us Has HIV: Two of Us Have Safe Sex.&quot;</td>
<td>Colour photo showing two naked people entwined in an intimate position. Black strip top and bottom white print. Yellow and blue Play Safe logo, bottom right corner.</td>
<td>Melbourne, Vic</td>
<td>1992</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A389</td>
<td>Victorian AIDS Council - Gay Men's Health Centre</td>
<td>Noonan</td>
<td>&quot;Safe&quot;-&quot;Safe&quot;-&quot;Safe&quot; Miss Candy Says: &quot;Take Care Of Yourself&quot;.</td>
<td>Pink poster with black and white photo of Miss Candy hanging up clothes: Black and pink soap container marked Winter Daze. Play Safe Logo in black red and white on black circle superimposed onto a tea shirt being hung in the photo: one corner held on the pink line by a pink peg. White strip at bottom with black print.</td>
<td>Melbourne, Vic</td>
<td>1991</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A390</td>
<td>ACSA: AIDS Council of South Australia</td>
<td>Photographs: Timages. Designed: ACSA Gay &amp; Bi Men's Working Group.</td>
<td>&quot;Touching ... A positive way to show you care.&quot; As men we've often been encouraged not to touch others, even those that we care for. We not only need to show that we care, we need to let ourselves be cared for. It doesn't matter if those you care for are friends or lovers, parents or children. HIV Negative or HIV Positive, gay, bisexual, ... or even straight ... a hug, a cuddle, or a pleasant touch can be a safe move in a positive direction.</td>
<td>Nine photo's showing two men in each: all showing some form of touch from 'incidental' to intimate. The last photo shows two men playing with a small child. Lilac poster: Print blue and black.</td>
<td>Adelaide, S.A.</td>
<td>c1994 although no date indicated</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A391</td>
<td>ACON: AIDS Council of NSW</td>
<td>Photograph: Patrick Earle. Design: David Hodge &amp; Partners, London</td>
<td>&quot;Do you think your partner could be having sex with men? You are not alone.&quot; The Women Partners of Bisexual Men Project. (Then follows several contact numbers for AIDS Council, AIDS Hotline, and Family Planning)</td>
<td>Black and white photo showing park bench from rear. On bench is a guy and girl cuddling together: the man's right arm is - however, not around his partner but dropped behind the bench where he is holding the left hand of another man sitting on the bench. Bottom half of the poster is white with blue print.</td>
<td>Sydney, NSW</td>
<td>c1994 although no date indicated</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A392</td>
<td>Streetwize Comics</td>
<td>Design: Frank Coleman, Ray Merritt, Stephen Eatts, Adrian Dixon, Vernon Chillie, Chris Bates &amp; Joey Wallace @ Streetwize Comics workshops.</td>
<td>&quot;Don't Be A Fool: Cover Your Tool&quot;. Be a smart koori, have a safe doori! - No cover, no lover.</td>
<td>Yellow poster with red patterned frame. Under the title, an aboriginal with green hat, pink shirt, blue bib &amp; braces, white shoes. Holding garden tool in one hand, a condom in the other. Two large flies, one points to the garden tool and says: 'No! That One'. The other is pointing to the condom and is saying: 'This one!'. Small cartoons in the four corners with the other mottoes: No cover, no lover being repeated. Also black box with AIDS information contact numbers.</td>
<td>National</td>
<td>1993</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A393</td>
<td>Streetwize Comics</td>
<td>Design: Raymond John Caldwell, Donald Walter Priestley, Darryl Donnelly, Eddie Georgie Runston, Robert McLeod @ Streetwize Comics Workshops.</td>
<td>&quot;Here Use Mine&quot; Not Never! Never share needles.</td>
<td>Yellow poster, red patterned frame. Divided into three strips, red top and bottom, centre green. Top has two aboriginal men, one offering his needle to the other. The 'Here Use Mine' has an X through it. The No! Never! Is in large black print. Middle drawing shows the needle injecting into an arm. The bottom red block has some white cells looking at a needle end which is spilling more white cells. The former is saying: &quot;Oops, here comes another HIV - the virus that causes AIDS&quot;.</td>
<td>National</td>
<td>1993</td>
<td>42 x 60</td>
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<td>ALGA number</td>
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<td>A395</td>
<td>Streetwize Comics</td>
<td>Design: Raymond Caldwell, Eddi Clahan, Charlotte Riley, Samantha Button, Dean Ingram, Ellie Dalton @ Streetwize Comics Workshops.</td>
<td>&quot;Be Smart: Practise Safe Sex Art&quot;. God of Safe Sex. Trapped with a lover, who has no cover. - Stop A.I.D.S. Got Protection No rejection. - Fantastic Latex, It could save your life! - Put on a cover, and I'll be your lover.</td>
<td>Yellow poster: red patterned frame. Cartoon depicting several aboriginal people admiring large grey statue of well built aboriginal man: one handing holding a spear: the other a condom packet. The statue is titled: God Of Sex.</td>
<td>National</td>
<td>1993</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A396</td>
<td>Streetwize Comics</td>
<td>Art: Ross Carnsew</td>
<td>&quot;You Can Not Get AIDS From ... physical contact ... sharing food ... kissing ... toilet seats ... spitting ... sharing a smoke. None of these things will give you HIV ... the virus that causes AIDS!</td>
<td>Full colour cartoon of busy intersection: each example of how the virus cannot be passed is demonstrated: ie two people in a car kissing, another two at a street side café table sharing food, etc.</td>
<td>National</td>
<td>1993</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A397</td>
<td>ACON: AIDS Council of NSW</td>
<td></td>
<td>&quot;Get It ON&quot;. Use condoms with water-based lube.</td>
<td>Blue figure of male chest - blue background. Around neck is a blue sash with large gold medal: white and yellow print. Safe sex campaign in conjunction with the 2002 Gay Games VI.</td>
<td>Sydney, NSW</td>
<td>2002</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A398</td>
<td>AIDS/STDs Working Party Loddon Campaspe Region.</td>
<td>Design: Sarah Burton @ LaTrobe University, Bendigo</td>
<td>&quot;Thrill Me&quot;. Excite me, delight me, tease me, please me, just put on a condom. Then four yellow boxes with a condom (face, legs and arms, advising how to put on a condom and enjoy the experience.</td>
<td>White poster with yellow condom: blue outline, face and legs: blue print. Then row of four yellow boxes at bottom with black outlined condom 'person' and black print description of the joys of using a condom.</td>
<td>Loddon Campaspe, Victoria</td>
<td>No date indicated</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A399</td>
<td>AIDS Trust Of Australia</td>
<td></td>
<td>&quot;What Would You Do If You Discovered That One Of Your Friends Was HIV Infected? World AIDS Day - 1 December. Are You Sharing The Challenge?&quot;</td>
<td>Black poster: white print. Centre is a white world globe, with World AIDS Day above and 1 December below - also in round shape ... all in white.</td>
<td>International</td>
<td>1994</td>
<td>42 x 60</td>
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<tr>
<td>A400(a)</td>
<td>International Women's Day</td>
<td></td>
<td>&quot;Because We're Women&quot;. Because women's work is never done and is underpaid or boring or repetitious and we're the first to get the sack and what we look like is more important than what we do and if we get raped it's our fault and if we get bashed we must have provoked it and if we raise our voices we're nagging bitches and if we enjoy sex we're nymphos and if we don't we're frigid and if we love women it's because we can't get a 'real' man and if we ask our doctor too many questions we're neurotic and/or pushy and if we expect Community Care for children we're selfish and if we stand up for our rights we're aggressive and 'unfeminine' and if we don't we're typical weak females and if we want to get married we're out to trap a man and if we don't we're unnatural and because we still can't get an adequate safe contraceptive but men can walk on the moon and if we can't cope or don't want a pregnancy we're made to feel guilty about abortion and ... for lots and lots of other reasons we are part of the women's liberation movement.</td>
<td>Black print on white paper. Black thin border frame. Written for Women's Liberation Broadsheet, International Women's Day 1975</td>
<td>National</td>
<td>1975</td>
<td>45 x 63</td>
</tr>
<tr>
<td>A400(b)</td>
<td>International Women's Day</td>
<td></td>
<td>&quot;Because We're Women&quot;. (same text as 400 (a) - same print size, just topped to fit A3)</td>
<td>Black print on white paper. Black thin border frame. Written for Women's Liberation Broadsheet, International Women's Day 1975</td>
<td>National</td>
<td>1975</td>
<td>30 x 42</td>
</tr>
<tr>
<td>A401(a)</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td></td>
<td>&quot;Are You Positive Towards Negatives?&quot; AIDS affects us all. Guys who are HIV Negative have lost close friends and are struggling to always practice safe sex. No one can deal with this epidemic alone; we must all support each other. &quot;+ &amp; - = 1&quot;.</td>
<td>Black and white photo of one guy embracing another: in this photo, the one holding the other is a full photograph, the man he is embracing is in negative format. Bottom part of poster is divided into two sections, one side black, the other gold.</td>
<td>National</td>
<td>No date indicated</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A401(b)</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td></td>
<td>&quot;Are You Negative Towards Positives?&quot; Many of us who are HIV Positive are already dealing with discrimination and rejection. HIV positive guys deserve the support of the whole gay community. So if you're negative, have an attitude that's positive. &quot;+ &amp; - = 1&quot;.</td>
<td>Same photo as 400 (a) except the one embracing the other is now in negative format, the one being embraced is a full photo. Again, bottom of poster divided into two sides, however the colours have switched sides. Black print on gold and white print on black.</td>
<td>National</td>
<td>No date indicated</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A403(a)</td>
<td>AIDS Trust Of Australia</td>
<td></td>
<td>&quot;Children Living In A World With AIDS&quot;. Globally: every day, 1,000 children become infected with HIV. 350,000 children died from AIDS in 1996. Over 9 million children have lost their mothers to AIDS (UNAIDS). World AIDS Day.</td>
<td>White poster: black print. Two stick figures (in red) of two children - a little boy and girl. Red and black world globes (two) encompassed by a red ribbon. Black framed white section at bottom for local information to be added.</td>
<td>National</td>
<td>Monday December 1st 1997</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A403(b)</td>
<td>AIDS Trust Of Australia</td>
<td></td>
<td>&quot;Children Living In A World With AIDS&quot;. Globally: every day, 1,000 children become infected with HIV. 350,000 children died from AIDS in 1996. Over 9 million children have lost their mothers to AIDS (UNAIDS). World AIDS Day.</td>
<td>White poster: black print. Two stick figures (in red) of two children - a little boy and girl. Red and black world globes (two) encompassed by a red ribbon. Black framed white section at bottom for local information to be added.</td>
<td>National</td>
<td>Monday December 1st 1997</td>
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<td>A404</td>
<td>AIDS Trust Of Australia</td>
<td></td>
<td>&quot;A Community Commitment Means Creating A World Without AIDS&quot;. World AIDS Day: December 1st.</td>
<td>White poster - blue frame; red boxes in corner of frame. Red print title: logo is blue globe with red squiggle across it and a red Australia beneath. World AIDS Day and date in blue around logo. Blue framed white box at bottom for local information.</td>
<td>National</td>
<td>No date indicated</td>
<td>42 x 60</td>
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<tr>
<td>A405</td>
<td>Australian AIDS Memorial Quilt Project</td>
<td></td>
<td>&quot;Quilt Project Sydney&quot; presents A Full Display.&quot; Darling Harbour: Sydney Convention &amp; Exhibition Centre, Hall 4, 11am - 5pm. Unfolding and presentation of new panels, Saturday 5th 11am. Sponsored by 'The Centre': Sydney Convention &amp; Exhibition Centre.</td>
<td>White poster: black print. Quilt Project Sydney logo has title surrounded by black needle, red cotton behind. Also photo (full colour) of one of the blocks of the quilt showing eight panels.</td>
<td>Sydney, NSW</td>
<td>Saturday 5th &amp; Sunday 8th April 1997</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A406</td>
<td>Australian AIDS Memorial Quilt Project</td>
<td></td>
<td>&quot;The Quilt - See It And Understand&quot;.</td>
<td>Illustration of three athletes, two female one male, wearing blue and white shorts and singlets: all barefoot, in running pose. White poster: black print. San Francisco Games Logo in silber, blue and black.</td>
<td>National</td>
<td>No date indicated</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A409</td>
<td>IGA: International Gay Association</td>
<td></td>
<td>&quot;IGA: International Gay Association of Lesbians, Gay women &amp; Gay Men&quot;. European Regional Meeting: Winter 1983; Cologne. Opening of the International Lesbian/Gay Action Year 1984.</td>
<td>Pink poster: blue print. Also has two arms (from two people) (Black and white) holding hands superimposed over photo (pink and black) of a river and city skyline (presumably Cologne). In between V of the clasped hands, is the purple and pink world globe inside purple triangle.</td>
<td>Cologne, Germany</td>
<td>Tuesday 27th December 1983 to Sunday 1st January 1984</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A410</td>
<td>IGA: International Gay Association</td>
<td></td>
<td>&quot;IGA: International Gay Association 8th Annual Conference.&quot; Copenhagen, Denmark. &quot;Conferencia Internacional Gai 1986, Copenhagen; Dinamarca&quot; - &quot;Internationale Schwulen Und Lesben Konferenz 1986, Copenhagen; Danemark&quot; - &quot;Conference Internationale Gaie 1986, Copenhagen; Danemark.&quot;</td>
<td>Black poster: Print (at bottom of poster) in silver. Top right hand corner has a sphere with longitude and latitude lines all in silver: slightly superimposed over by a bright pink triangle.</td>
<td>Copenhagen, Denmark</td>
<td>Monday July 7th to Saturday July 12th 1986.</td>
<td>42 x 60</td>
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<td>A411</td>
<td>IS: Social Policy, Inc.</td>
<td></td>
<td>&quot;International Conference On the Social, Cultural and Political Effects of AIDS and HTLV-III/LAV&quot;. Organised for the Institute for Social Policy (IS) on behalf of &quot;The Swedish Association For Aid and Assistance To Drug Abusers&quot; - &quot;The Swedish Federation For Sexual Equality (RFSI)&quot; - &quot;The Swedish Association For Sexual Education (RFSU)&quot; and &quot;Doctors Against AIDS&quot;. Conference Site: Grand Hotel Stockholm.</td>
<td>Black poster: two thin lines overlap each other as a frame around the outside area of poster: one line silver: the other a bright purple. The IS emblem is three toned: bright purple at top, light purple in middle, white at bottom. The I has a purple globe with silver lined longitude and latitude for the dot. Rest of print in silver.</td>
<td>Stockholm, Sweden</td>
<td>Wednesday October 22nd to Friday October 24th 1986</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A413</td>
<td>ILGA: International Lesbian &amp; Gay Association</td>
<td></td>
<td>&quot;ILGA: International Lesbian and Gay Association 11th Annual Conference.&quot; Vienna, Austria. &quot;Asociacion Internacional De Gays Y Lesbianas: La 11a conferencia annual, Viena; Austria&quot; - &quot;Internationale Lesben- und Schwulenvereinigung: 11. Jahreskongress, Wien; Oesterreich. Organised and hosted by the Homosexuelle Initiative (HOSI) Wien, Novaragasse 40, A-1020 Vienna.</td>
<td>Top half of poster white with light pink block figure of violinist: with music notes in the shape of pink triangles emanating from the violin: starting small at the instrument to larger furthest away: the largest has a black and white globe inserted into it. Bottom half is purple: instead of a straight line dividing the two, the top of the purple has the outline of a city. Two pairs of white dancers (one pair male, one female): Print, black.</td>
<td>Vienna, Austria.</td>
<td>Sunday July 16th to Saturday July 22nd 1989</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A414</td>
<td>ILGA: International Lesbian &amp; Gay Association</td>
<td>Photo: Brassai. Graphics/Design: Pablo Sandoval</td>
<td>&quot;ILGA: International Lesbian and Gay Association 12th Annual Conference&quot;.</td>
<td>Black and white photo of several people - photo taken from the 1932 Le Monocle (Paris). Two white blocks are added so that the two front people - both women - appear to be saying: &quot;I Love You&quot; - &quot;See You In Stockholm&quot;. White border around photo: black blocks containing white print.</td>
<td>Stockholm, Sweden</td>
<td>Sunday July 1st to Saturday July 7th 1990</td>
<td>60 x 42</td>
</tr>
<tr>
<td>A415</td>
<td>HAW: Homosexuelle Aktion Westberlin</td>
<td></td>
<td>&quot;8. Mai 1945: Befreiung vom faschismus&quot;. (Liberation From Fascism). &quot;30 Fahre spatet ...&quot;? (Translation not known)</td>
<td>White poster: brown thick border with print in white. Two photos: one a group of men in a concentration camp: all wearing coloured triangles: (photos black and white). Underneath is a list detailing what each colour signified. The second photo has a man speaking: presumably a German politician. The voice bubble translates to &quot;Better a dead soldier than a live 'brother'&quot;. Then details of the organiser of the poster: where to ring if you get stuck in Berlin, plus two more German lines which translate to: United We Are Strong &amp; Organise yourselves in the HAW!</td>
<td>West Berlin, Germany</td>
<td>No date indicated</td>
<td>60 x 42</td>
</tr>
<tr>
<td>A416</td>
<td>CUARH</td>
<td></td>
<td>&quot;Cuah: Non: Aux Lois Discriminatoires&quot; Contre les homosexuels et lesbiennes. Libre disposition de son corps et de sexualite pour tous et toutes. C/O Gers BP 145.75263 Paris Cedex 09</td>
<td>Brown poster: large blue block in centre. On blue is black line drawing of man's face and woman's face. Print all in white: both on blue and brown background.</td>
<td>Paris, France</td>
<td>No date indicated</td>
<td>42 x 60</td>
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<td>A417</td>
<td>Cinestival</td>
<td>Illustration: Redon (Bandits)</td>
<td>&quot;Cinestival&quot; 20 Balles La Place! Ok! K'ai le billet scoop. L'Ete 89: Marseille. Ville de Marseille.</td>
<td>Black and white illustration of two men joining others to enter a cinema. White strip at bottom: black print, yellow stripe. Small white block advising where to ring for program: block edged in yellow.</td>
<td>Marseille, France</td>
<td>Wednesday May 31st to Tuesday June 6th 1989</td>
<td>38 x 55</td>
</tr>
<tr>
<td>A418</td>
<td>Gay Festival</td>
<td></td>
<td>&quot;La Semaine Homosexuelle&quot; (The remainder is in French but appears to be details of Paris Gay and Lesbian Festival - similar to Mardi Gras or Midsumma.)</td>
<td>White: with purple print and outline of a face (also in purple.)</td>
<td>Paris, France</td>
<td>Wednesday April 20th to Tuesday April 26th 1977</td>
<td>65 x 40</td>
</tr>
<tr>
<td>A419</td>
<td>Equalibrium</td>
<td>Daniella Tiganj - John Ellis - Ray Jalil</td>
<td>Equalibrium presents &quot;Paradise&quot;. Exactly like where you are right now, only much, much better! A benefit for the Lesbian &amp; Gay Archives. The Club, Smith St. Collingwood, DJs Roslyn, Peter Kung, Rinella, DJ Kat. Cloakroom - Gay &amp; Lesbian Switchboard. Décor by Genie Bottle!</td>
<td>Blue, black and white photo of fish eye view of a large number of young people, both sexes, all lying together. Blue poster: white print.</td>
<td>Melbourne, Vic</td>
<td>Saturday September 3rd 1994</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A420(a)</td>
<td>Melbourne University Gaysoc</td>
<td></td>
<td>&quot;Gay Dance&quot;. Trophy Hall, Melbourne Uni. 8.30pm. BYO; disco; light show: featuring Boys Next Door. Tickets: $3 - $4.</td>
<td>Black poster: white print: white image of person from chest to knees: black outlines, black and white set of keys hanging from belt loop.</td>
<td>Melbourne, Vic</td>
<td>Friday September 14th 1984</td>
<td>53 x 37</td>
</tr>
<tr>
<td>A420(b)</td>
<td>Melbourne University Gaysoc</td>
<td>Photo &amp; Poster: David James</td>
<td>&quot;Edge City On Two Different Planas&quot;. Edited by Margaret Bradstock, Gary Dunne, Dave Sargent, Louise Wakeling. Forward by Dennis Altman. A collection of Lesbian and Gay Writing from Australia.</td>
<td>Black poster: has warped photo of city streets: long list (white print) of the authors included: title in pink: other details in black on pink and green blocks.</td>
<td>Melbourne, Vic</td>
<td>Friday September 14th 1984</td>
<td>25 x 19</td>
</tr>
<tr>
<td>A422</td>
<td>Australian AIDS Memorial Quilt Project</td>
<td></td>
<td></td>
<td>Black poster: title in black print on white block. Cover of edition on sale showing paper being read by Dame Edna: plus illustration in black and white depicting Dame Edna.</td>
<td>National</td>
<td>1994</td>
<td>37 x 57</td>
</tr>
<tr>
<td>A426</td>
<td>Truth Newspaper</td>
<td></td>
<td>Banner For Truth Newspaper: Photo of Prince Edward with the Header: &quot;They Call Me Mavis&quot;</td>
<td>Black and white photo of Prince Edward in sports top and shorts, hands on hips. Red Truth banner.</td>
<td>Melbourne, Vic</td>
<td>1987</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A427</td>
<td>Truth Newspaper</td>
<td></td>
<td>Banner For Truth Newspaper: &quot;Snedden Died On The Job&quot;</td>
<td>Large black print on white paper: banner white on blue block.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>42 x 60</td>
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<td>ALGA number</td>
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<td>Designer/artist</td>
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<td>Place of publication</td>
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<tr>
<td>A429</td>
<td>Australian National University History Dept. Women's Archives</td>
<td></td>
<td>&quot;Search For Her Story&quot;. You may have the history of women in Australia hidden away in dusty suitcases. If you want to list it in a Register of Sources on Women in Australia: Please contact Women's Archives. ANU.</td>
<td>Blue poster: white border: blue and yellow print. Blue, black and yellow photo of old women's magazines.</td>
<td>Canberra, ACT</td>
<td>Oct-83</td>
<td>38 x 51</td>
</tr>
<tr>
<td>A431</td>
<td>Photo Poster</td>
<td></td>
<td>Black poster: classic &quot;Greek&quot; style statue: two men wrestling: one upright holding his opponent upside down: the hand of the opponent firmly grasped on his testicles and penis.</td>
<td>See Title column</td>
<td>National</td>
<td>No date indicated</td>
<td>40 x 58</td>
</tr>
<tr>
<td>A433</td>
<td>Magnus</td>
<td>Photograph: Michael Taubenheim</td>
<td>&quot;Magnus&quot;. Das Schwule Magazin. Grenzenlos Europasieg: Jeden Monat neu im Handel! Magnus, PF 62 05 60, D - 1000 Berlin 62.</td>
<td>Full colour photo of two young men disrobing from (military??) uniforms while sharing a passionate kiss. Pink print on the dark background.</td>
<td>Berlin, Germany</td>
<td>No date indicated</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A434</td>
<td>The Yorkshire Evening News</td>
<td></td>
<td>&quot;Man As Wife's Maid For 11 Years&quot;. Mourned as dead. (19 cm article)</td>
<td>Article about Frechman who deserted from the military during WWI and was presumed dead. He spent the next 11 years in drag posing as his wife's maid.</td>
<td>Yorkshire, UK</td>
<td>Friday February 8 1925</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A435(a)</td>
<td>Midsumma</td>
<td>Gay Day 82 Artwork</td>
<td>Artwork - 2 sheets</td>
<td>Melbourne, Vic</td>
<td>Sunday March 14th 1982</td>
<td>58 x 44</td>
<td></td>
</tr>
<tr>
<td>A435(b)</td>
<td>Midsumma</td>
<td>Gay Day 82 Artwork</td>
<td>Artwork - 2 sheets</td>
<td>Melbourne, Vic</td>
<td>Sunday March 14th 1982</td>
<td>58 x 44</td>
<td></td>
</tr>
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<td>ALGA number</td>
<td>Publisher</td>
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<tr>
<td>f</td>
<td>Australian Lesbian and Gay Archives</td>
<td></td>
<td>&quot;What Is The Australian Gay Archives&quot;. The Australian Gay Archives was established in August 1978, at the 4th National Homosexual Conference in Sydney. Our primary aim is to aid in the recovery and preservation of our history. The Archives is a repository for all relevant, recordable information by and about lesbian women and gay men in Australia. It is envisaged as a vital resource centre for the gay movement throughout Australia. It will produce and encourage the production of material for the education of society. The Archives is intended to be national in scope, which means the gathering together in one location of the fullest possible representation of material from all parts of the country. It is intended to serve the interests of both lesbians and gay men. Its success will depend on the cooperation of all gay people in Australia.</td>
<td>Yellow cardboard - black print</td>
<td>National</td>
<td>No date indicated</td>
<td>39 x 65</td>
</tr>
<tr>
<td>A437</td>
<td>ALGA: Australian Lesbian &amp; Gay Archives</td>
<td></td>
<td>&quot;What Has Been Done So Far?&quot; (Three paragraphs detailing information about ALGA's periodical collection; newspaper clipping collection; and the audio tape collection.</td>
<td>Yellow cardboard - black print</td>
<td>National</td>
<td>No date indicated</td>
<td>39 x 65</td>
</tr>
<tr>
<td>A438</td>
<td>ALGA: Australian Lesbian &amp; Gay Archives</td>
<td></td>
<td>&quot;What Is Needed?&quot; Details of needs for ALGA including funds, material, people. It also lists the contact details.</td>
<td>Yellow cardboard - black print</td>
<td>National</td>
<td>No date indicated</td>
<td>39 x 65</td>
</tr>
<tr>
<td>A440</td>
<td>ALGA: Australian Lesbian &amp; Gay Archives</td>
<td></td>
<td>&quot;Australian Gay Archives&quot;.</td>
<td>Two black and white photos from 'Campaign - our gay heritage' series. 1: Catherine Spence. 2: Reunion held in the 1980s by three of Leichhardt's original co-explorers: this early photograph shows James Calvert, John Murphy &amp; John Roper.</td>
<td>National</td>
<td>No date indicated</td>
<td>39 x 65</td>
</tr>
<tr>
<td>A441</td>
<td>NUS: National Union of Students Queer Department.</td>
<td></td>
<td>&quot;National Union of Students&quot;: Your Union; Your Voice. (<a href="http://www.nus.asn.au">www.nus.asn.au</a> - authorised by Rose Tracey; National President).</td>
<td>4 x 4 rows of negative photos (differing colours) a la Warhol. Each photo shows part of a face - mostly cawtering on the mouth - an each with a topic of concern for students. (ie Free education, campus safety, queer rights, course quality, etc.</td>
<td>National</td>
<td>No date indicated</td>
<td>42 x 60</td>
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<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
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<tr>
<td>A442</td>
<td>4th National Conference</td>
<td></td>
<td>&quot;Homosexuals At Work&quot; - Bill Poster Is A Homosexual - (plus 22 other stickers promoting gay liberation). This sheet cost us 20c to print but we're asking $1.00. Please give your support to print and distribute more.</td>
<td>A total of 27 stickers, different sizes: printed in black on yellow sheet. Solid block so stickers have to actually be cut out of the block before use.</td>
<td>Sydney, NSW</td>
<td>Friday August 25th to Sunday August 27th 1978</td>
<td>50 x 35</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
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<tr>
<td>A448</td>
<td>ALSO Foundation</td>
<td></td>
<td>&quot;Red Raw&quot; - a gay &amp; lesbian dance party: QBH, 1 Queensbridge Street, Melbourne. 10pm - 8 am. DJ (from Thunderpuss USA) Chris Cox. DJs: Main Room - Chris Cox, Alex Taylor, Jake Kilby, Matt Steer. DJs - House Room: Kate Monroe, Jake Kilby; kdj. DJs - Trance Room: Scott Anderson, Zac Curran, Jason Prior. Official Recovery @ The Motel. Tickets: $70</td>
<td>Black poster: purple and black Southbank night skyline added into artists drawing. Print: yellow and red.</td>
<td>Melbourne, Vic</td>
<td>Saturday January 22nd 2005</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A449</td>
<td>Agent Mad, Rawhide Entertainment &amp; the Also Foundation</td>
<td></td>
<td>&quot;Red Raw&quot;: a gay and lesbian dance party. Metro Nightclub; 20-30 Bourke Street, Melbourne. DJs: Alex Taylor, Greg Boladian, Kate Monroe, Murray Hood, Jake Kilby, Scruffy, kdj, Mandy Rollins. Special Guest DJ: Wayne G (London). Officially Recovery @ The Motel 8am-5pm featuring Anthony James, Murray Hood &amp; Mike Evans. Tickets $70</td>
<td>Black poster: Red central section with artists red outline of Melbourne skyline looking east from the Yarra. Over central panel is artists impression in white/grey of two robots in dance mode. Print: red and white on black panels top and bottom.</td>
<td>Melbourne, Vic</td>
<td>Saturday January 28th 2006</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A450</td>
<td>Ice Productions &amp; the Also Foundation</td>
<td></td>
<td>A Gay and Lesbian Dance Party: &quot;Winter Daze Defrosted&quot;. Queen's Birthday Long Weekend; Inflation Nightclub, 60 King Street, Melbourne. 25th Anniversary of the Dance Party. Four levels of House, Commercial Dance &amp; Trance. DJ: Josh, Matt Steer, Mark Alsop, Queen Martine, Steven Beale. Plus More. Tickets $55. Recovery @ Circus; 199 Commercial Road, Prahran. Tam till late.</td>
<td>White poster: coloured facial photo of young female - blonde hair - white fur around neck. Print light blue and grey beneath the photo.</td>
<td>Melbourne, Vic</td>
<td>Saturday June 10th 2006</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A451</td>
<td>Rawhide Entertainment &amp; the Also Foundation</td>
<td></td>
<td>A gay and lesbian dance party: &quot;25 Red Raw&quot;. Australia Day Weekend, The Metro Nightclub, 22-30 Bourke Street, Melb. Tickets $70. DJs: Kate Monroe, Jake Kilby, Alex Taylor, Mandy Rollins, kdj, Shane Wiles, Pete Newton, Papa Smurf, Matt Steer, Jason Forbes, and Special Guest DJ: Wayne G (London).</td>
<td>Black poster: white strips, top and bottom. Red lines forming 25, with Crown above; drapes background and palm branches - all in red and black. Full colour photo of male and female, him wearing black trunks, she a black bikini and high heel shoes. Red and white print.</td>
<td>Melbourne, Vic</td>
<td>Friday January 26th 2007</td>
<td>42 x 60</td>
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<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
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<tr>
<td>A452</td>
<td>Nine Minds</td>
<td></td>
<td>&quot;Angels With Dirty Faces&quot; ... Make the most of what you have. Sometimes it's later than you think. Fairfax Studios, the Arts Centre.</td>
<td>Colour photo of six young guys wearing school uniforms, with Catholic school stage background</td>
<td>Melbourne, Vic</td>
<td>Saturday February 24th 2007</td>
<td>42 x 60</td>
</tr>
<tr>
<td>A453</td>
<td>MQFF: Melbourne Queer Film Festival</td>
<td></td>
<td>&quot;17th Melbourne Queer Film Festival&quot; Driven By Volkswagen. &quot;Turn It On&quot;</td>
<td>Black poster: Melbourne Queer in lights accompanied by red shorts, white singlet &amp; red shoeed figure skipping - also in lights. Majority of print in white.</td>
<td>Melbourne, Vic</td>
<td>Thursday 17th to Sunday 25th March 2007</td>
<td>21 x 60</td>
</tr>
<tr>
<td>B001</td>
<td>Polson: Ivan: Klick!</td>
<td></td>
<td>Klick: Australia's magazine, stronger than ever</td>
<td>Nine brown and white reproductions of the first nine covers for Klick! Magazine.</td>
<td>National</td>
<td>1980</td>
<td>51 x 76</td>
</tr>
<tr>
<td>B003</td>
<td>Polson: Ivan: Klick</td>
<td></td>
<td>“Klick! Centrefold. Plus The Club, &amp; Da Gama's (see details address page)</td>
<td>Black and white photos (2) of youth on front cover. All white pages: black print.</td>
<td>National</td>
<td>1982</td>
<td>45 x 53</td>
</tr>
<tr>
<td>B004</td>
<td>Polson: Ivan: Klick</td>
<td></td>
<td>&quot;Klick!&quot; Pages 7 - 10 - 61 - 64. Includes Klick! Guide to Perth: Stars: Disco Di and Commonsense Insurances (details - address page)</td>
<td>Black and white photos - includes &quot;Photo of Graeme&quot; by Richard Briglia (Victoria) - entry in Gaypix International (Gay Day '82) Black print on white paper.</td>
<td>National</td>
<td>1982</td>
<td>45 x 53</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
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<tr>
<td>B009</td>
<td>Ken's Karate Klub (KKK)</td>
<td></td>
<td>&quot;KKK's 1983&quot; calendar B3 Anzac Parade, Kensington. PH: 662 1359. Open 7 Days.</td>
<td>Red Paper: black illustration of two naked guys, one wearing black pouch, black cap, and holding a black whip. The remainder is a full date calendar for the year: black print on red paper.</td>
<td>Sydney, NSW</td>
<td>1983</td>
<td>43 x 56</td>
</tr>
<tr>
<td>B011</td>
<td>Lezbiz: Lesbians in Business</td>
<td>Arena Printing</td>
<td>&quot;Lezbiz 1992&quot; Calendar. (includes calendar for full year surrounded by ads; see details of ads on address page).</td>
<td>Lezbiz: white print on green block, calendar green on white paper. All ads in black framed white boxes, black print.</td>
<td>Melbourne, Vic</td>
<td>1992</td>
<td>30 x 43</td>
</tr>
<tr>
<td>B012</td>
<td>Lezbiz: Lesbians in Business</td>
<td></td>
<td>&quot;Lezbiz 1993&quot; Calendar. (includes calendar for full year surrounded by ads, see details of ads on address page)</td>
<td>Calendar, purple on white print. Remainder blue print on white paper.</td>
<td>Melbourne, Vic</td>
<td>1993</td>
<td>42 x 60</td>
</tr>
<tr>
<td>B013</td>
<td>Lezbiz: Lesbians in Business</td>
<td></td>
<td>&quot;Lezbiz 1994&quot; Calendar. (includes calendar for full year surrounded by ads; see details of ads on address page)</td>
<td>Lezbiz 1994: and calendar itself; all green print on white paper. All ads in purple on white.</td>
<td>Melbourne, Vic</td>
<td>1994</td>
<td>42 x 60</td>
</tr>
<tr>
<td>B014</td>
<td>Lezbiz: Lesbians in Business</td>
<td></td>
<td>&quot;Lezbiz 1995&quot; Calendar: (includes calendar for full year surrounded by ads; see details of ads on address page)</td>
<td>Calendar green print on white and green blocks. Ads purple on white paper.</td>
<td>Melbourne, Vic</td>
<td>1995</td>
<td>42 x 60</td>
</tr>
<tr>
<td>B016</td>
<td>ALSO Foundation</td>
<td></td>
<td>&quot;ALSO 1997: Gay and Lesbian Events. (includes 1997 calendar, plus list of events, Also contact and policies for events (ie tickets, drugs, attitude, Party correct and incorrect).</td>
<td>Berry image of dance party - full colour photo: Purple and black print. Left 2/3rds of poster has calendar superimposed over photo: right third has detailed list of events and policies.</td>
<td>Melbourne, Vic</td>
<td>1997</td>
<td>42 x 60</td>
</tr>
<tr>
<td>B017</td>
<td>GALPEN: The Gay &amp; Lesbian Police Employees Network of Victoria</td>
<td></td>
<td>&quot;Galpen Victoria 2000&quot; calendar. (Includes full calendar surrounded by ads - details of ads on address page)</td>
<td>Light purple poster: Calendar: purple on white block; ads and title mixture of blue, white and purple. (Blue and white of the police colours with gay purple.)</td>
<td>Victoria</td>
<td>2000</td>
<td>42 x 60</td>
</tr>
<tr>
<td>B018</td>
<td>Lezbiz: Lesbians in Business</td>
<td></td>
<td>&quot;Lezbiz: lesbians in business&quot;. Includes calendar - probably '96 - surrounded by ads; details of ads on address page.</td>
<td>Title: white merging to purple strip: purple print. Calendar in green print on white paper: ads purple on white.</td>
<td>Melbourne, Vic</td>
<td>1996 ??</td>
<td>42 x 57</td>
</tr>
<tr>
<td>B019</td>
<td>AHA: Adelaide Homosexual Alliance</td>
<td></td>
<td>&quot;AHA: Big Special Day Calendar 1986: for $2.50&quot; includes to columns; one decrading who and what AHA is, the other an editorial for the calendar.</td>
<td>Title white print and patterned lines on black block. The columns black print on white paper.</td>
<td>Adelaide, S.A.</td>
<td>1980</td>
<td>50 x 35</td>
</tr>
<tr>
<td>B020</td>
<td>AHA: Adelaide Homosexual Alliance</td>
<td></td>
<td>&quot;Jan 1980&quot; - reverse; &quot;Feb’ry&quot;, (includes blocks for each day as well as dates of interest)</td>
<td>Black print on white paper</td>
<td>Adelaide, S.A.</td>
<td>1980</td>
<td>50 x 35</td>
</tr>
<tr>
<td>B021</td>
<td>AHA: Adelaide Homosexual Alliance</td>
<td></td>
<td>&quot;March&quot; - reverse; &quot;Apr’th&quot;, (includes blocks for each day as well as dates of interest).</td>
<td>Black print on white paper.</td>
<td>Adelaide, S.A.</td>
<td>1980</td>
<td>50 x 35</td>
</tr>
<tr>
<td>B022</td>
<td>AHA: Adelaide Homosexual Alliance</td>
<td></td>
<td>&quot;May&quot; - reverse; June (Obtained by following the dots as in a child’s game). (includes blocks for each day as well as dates of interest).</td>
<td>Black print on white paper.</td>
<td>Adelaide, S.A.</td>
<td>1980</td>
<td>50 x 35</td>
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<td>B023</td>
<td>AHA: Adelaide Homosexual Alliance</td>
<td></td>
<td>&quot;July&quot; - reverse; &quot;Aug.&quot; (includes blocks for each day and dates of interest)</td>
<td>Black print on white paper</td>
<td>Adelaide, S.A.</td>
<td>1980</td>
<td>50 x 35</td>
</tr>
<tr>
<td>B024</td>
<td>AHA: Adelaide Homosexual Alliance</td>
<td></td>
<td>&quot;September&quot; - reverse; &quot;October&quot;. (includes blocks for each day and dates of interest)</td>
<td>Black print on white paper.</td>
<td>Adelaide, S.A.</td>
<td>1980</td>
<td>50 X 35</td>
</tr>
<tr>
<td>B025</td>
<td>AHA: Adelaide Homosexual Alliance</td>
<td></td>
<td>&quot;Nov.&quot; - reverse; &quot;December&quot;; (includes blocks for each day and dates of interest)</td>
<td>Black print on white paper.</td>
<td>Adelaide, S.A.</td>
<td>1980</td>
<td>50 X 35</td>
</tr>
<tr>
<td>B026</td>
<td>AHA: Adelaide Homosexual Alliance</td>
<td></td>
<td>&quot;March&quot; - reverse; &quot;September&quot;; (includes blocks for each day and dates of interest)</td>
<td>Black print on white paper.</td>
<td>Adelaide, S.A.</td>
<td>1981</td>
<td>50 X 35</td>
</tr>
<tr>
<td>B027</td>
<td>AHA: Adelaide Homosexual Alliance</td>
<td></td>
<td>&quot;May&quot; - reverse; &quot;November&quot;; (includes blocks for each day and dates of interest)</td>
<td>Black print on white paper.</td>
<td>Adelaide, S.A.</td>
<td>1981</td>
<td>50 X 35</td>
</tr>
<tr>
<td>B028</td>
<td>AHA: Adelaide Homosexual Alliance</td>
<td></td>
<td>&quot;Oct.&quot; (includes blocks for each day and dates of interest)</td>
<td>Black print on white paper.</td>
<td>Adelaide, S.A.</td>
<td>1981</td>
<td>50 X 35</td>
</tr>
<tr>
<td>B029</td>
<td>AHA: Adelaide Homosexual Alliance</td>
<td></td>
<td>&quot;June&quot; - reverse; &quot;Dec.&quot; (includes blocks for each day and dates of interest)</td>
<td>Black print on white paper.</td>
<td>Adelaide, S.A.</td>
<td>1981</td>
<td>50 X 35</td>
</tr>
<tr>
<td>B030</td>
<td>Department of Community Services &amp; Health</td>
<td></td>
<td>&quot;Third National Conference On AIDS&quot;. Hobart. Further Information 032: 897767</td>
<td>White Poster - black print. Three vertical strokes of 'daubed' paint: one each of red, yellow and blue.</td>
<td>National</td>
<td>Thursday August 4th to Saturday August 6th 1988</td>
<td>42 x 60</td>
</tr>
<tr>
<td>B031</td>
<td>Lesbian and Gay Anti-Violence Project</td>
<td>Photography: C. Moore Hardy. Design: DesignNation. Words: Greg Logan</td>
<td>&quot;So What If They're Gay?&quot; Who cares? If you think it's ok to harass gays and lesbians then you're the one with the problem, not them. The NSW Department of School Education has introduced new guidelines which now require all State High Schools to develop and implement anti-homophobia strategies. These guidelines are contained within the &quot;Procedures for Resolving Complaints About Discrimination Against Students&quot;. All schools are also required to appoint a trained Anti-Discrimination Officer whose job is to act as a point of contact for lesbian and gay students experiencing harassment, vilification or discrimination.</td>
<td>Black and white photo of a group of young people talking. Black strip at top: title in pink print. White strip at bottom: black print - plus anti-violence project logo.</td>
<td>National</td>
<td>No date indicated</td>
<td>42 x 60</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
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<tr>
<td>B034</td>
<td>NUS: National Union of Students.</td>
<td></td>
<td>&quot;In Some Parts Of The World, Governments Kill Queers. In Australia We Make Them Kill Themselves&quot;. Although in Australia homosexuality has been decriminalised, numerous studies have shown that queer people are still at greater risk of committing acts of self harm or suicide than others. This is due to social structures and social norms, such as homophobia, capitalism and the nuclear family. In Australia, governments make the problem worse by refusing to fund suicide prevention programs, also access to welfare benefits like youth allowance is made difficult which often forces queer people to remain in dangerous environments for economic reasons. People around the world need to stand up against any government that kills queer directly or indirectly. Get involved in your queer collective to find out how to fight back against homophobia.</td>
<td>Black illustration of a man inside bars: and another of a hangman's noose. Print black on orange: white block at bottom with NUS information.</td>
<td>National</td>
<td>No date indicated</td>
<td>42 x 60</td>
</tr>
<tr>
<td>B035</td>
<td></td>
<td></td>
<td>National Front is a Nazi Front</td>
<td>Black and white illustration depicting two German soldiers wearing Nazi hard hats. Figures from waist up - indistinct. Black background: white border around entire poster: red print.</td>
<td>National</td>
<td>No date indicated</td>
<td>38 x 50</td>
</tr>
<tr>
<td>B036</td>
<td>AIDS Council of NSW &amp; Victorian AIDS Council</td>
<td></td>
<td>&quot;Do Choose Enjoy&quot; Fuck with a condom &amp; water-based lube.</td>
<td>Indistinct blurred photo of parts of two people having sex: full colour. Dark blue to purple background. Title in three ovals, two yellow with blue print, the centre one purple with yellow print. Rest of message at bottom of photo in yellow print.</td>
<td>Both Sydney, NSW and Melbourne, Vic.</td>
<td>No date indicated</td>
<td>42 x 60</td>
</tr>
<tr>
<td>B038</td>
<td>Swinburne Student Union Inc.</td>
<td></td>
<td>&quot;If You Don't Give A Fuck ... You Won't Get A Fuck&quot;. Use condoms for safe sex.</td>
<td>Modern art impression of two people intermingled on a bed, a large condom standing beside the bed reaching almost to the ceiling. Blue walls and roof of a room, brown floorboards: black and blue bed with yellow covers. Black print.</td>
<td>National</td>
<td>No date indicated</td>
<td>50 x 75</td>
</tr>
<tr>
<td>B039</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td></td>
<td>&quot;Getting Things In Focus&quot;. For a long time HIV/AIDS has been one of the greatest threats the gay community has ever had to face. As time moves and our perspectives and priorities change, how do we make sure that HIV/AIDS doesn't go completely out of focus?</td>
<td>Eight black and white photo series: with large photo on yellow and black background: the remaining seven photos in smaller size are down the right side of poster. This poster's large photo shows two men seated on train, holding hands.</td>
<td>National</td>
<td>No date indicated</td>
<td>70 x 49</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
<td>Image and symbols description</td>
<td>Place of publication</td>
<td>Date of publication</td>
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<tr>
<td>B040</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td></td>
<td>&quot;Getting Things In Focus&quot;. For a long time HIV/AIDS has been one of the greatest threats the gay community has ever had to face. As time moves on and our perspectives and priorities change, how do we make sure that HIV/AIDS doesn't go completely out of focus?</td>
<td>Eight black and white photo series: with large photo on yellow and black background: the remaining seven photos in smaller size are down the right side of poster. This poster's large photo shows a leather jacketed young man leaving terrace home, with another standing inside slightly open door, dressed in terry towelling bathrobe.</td>
<td>National</td>
<td>No date indicated</td>
<td>70 x 49</td>
</tr>
<tr>
<td>B041</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td></td>
<td>&quot;Getting Things In Focus&quot;. For a long time HIV/AIDS has been one of the greatest threats the gay community has ever had to face. As time moves on and our perspectives and priorities change, how do we make sure that HIV/AIDS doesn't go completely out of focus?</td>
<td>Eight black and white photo series: with large photo on yellow and black background: the remaining seven photos in smaller size are down the right side of poster. This poster's large photo shows a woman taking blood from a young man.</td>
<td>National</td>
<td>No date indicated</td>
<td>70 x 49</td>
</tr>
<tr>
<td>B042</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td></td>
<td>&quot;Getting Things In Focus&quot;. For a long time HIV/AIDS has been one of the greatest threats the gay community has ever had to face. As time moves on and our perspectives and priorities change, how do we make sure that HIV/AIDS doesn't go completely out of focus?</td>
<td>Eight black and white photo series: with large photo on yellow and black background: the remaining seven photos in smaller size are down the right side of poster. This poster's large photo shows two amateur aged men shopping together at a supermarket.</td>
<td>National</td>
<td>No date indicated</td>
<td>70 x 49</td>
</tr>
<tr>
<td>B043</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td></td>
<td>&quot;Getting Things In Focus&quot;. For a long time HIV/AIDS has been one of the greatest threats the gay community has ever had to face. As time moves on and our perspectives and priorities change, how do we make sure that HIV/AIDS doesn't go completely out of focus?</td>
<td>Eight black and white photo series: with large photo on yellow and black background: the remaining seven photos in smaller size are down the right side of poster. This poster's large photo shows a male bar scene.</td>
<td>National</td>
<td>No date indicated</td>
<td>70 x 49</td>
</tr>
<tr>
<td>B044</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td></td>
<td>&quot;Getting Things In Focus&quot;. For a long time HIV/AIDS has been one of the greatest threats the gay community has ever had to face. As time moves on and our perspectives and priorities change, how do we make sure that HIV/AIDS doesn't go completely out of focus?</td>
<td>Eight black and white photo series: with large photo on yellow and black background: the remaining seven photos in smaller size are down the right side of poster. This poster's large photo shows a man at his kitchen's bench-top, with HIV drugs on display, preparatory to being taken.</td>
<td>National</td>
<td>No date indicated</td>
<td>70 x 49</td>
</tr>
<tr>
<td>B045</td>
<td>Department of Health, Housing, and Community Services, Aboriginal Health Workers of Australia (Queensland)</td>
<td></td>
<td>Condoman says &quot;Don't be shame, Be Game ... Use Frenchies&quot;.</td>
<td>Sketch of a 'superhero character, yellow trousers, red tights and top, with yellow diamond on chest with black letter C. The figure is standing on a beach with palm trees and the sea backdrop. He is holding a box of condoms in his hand.</td>
<td>Queensland</td>
<td>No date indicated</td>
<td>51 x 76</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle: and other words</td>
<td>Image and symbols description</td>
<td>Place of publication</td>
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<tr>
<td>B049</td>
<td>Victorian AIDS Action Committee</td>
<td></td>
<td>&quot;Great Sex Don't Let AIDS Stop It&quot;. (Then follows a list of 6 Don'ts: along with three positives. In small print the poster then has a disclaimer that the recommendations won't prevent STDs. &quot;Remember ... Safe Sex Is Great Sex&quot;.</td>
<td>Black and white illustration of two men, one in jocks, the other a towel: pink poster - black print.</td>
<td>Melbourne, Vic</td>
<td>No date indicated: pre 1994</td>
<td>25 x 57</td>
</tr>
<tr>
<td>B050</td>
<td>Brunswick City Council</td>
<td></td>
<td>Brunswick City Council: &quot;Women's Day&quot;, Friday March 15th 1991.</td>
<td>White block at top, merging into blue block, then down into orange. Black frame around border: another inside this in blue with white images. Superimposed over the blue - and the blue-orange areas are five illustrations of women: four in blue dresses with white patterns, the fifth in black with orange patterns. Print Blue on white block: and black on orange block.</td>
<td>Melbourne, Vic</td>
<td>Friday March 15th 1991</td>
<td>22 x 60</td>
</tr>
<tr>
<td>B051</td>
<td>Midsumma</td>
<td>The General Idea</td>
<td>&quot;Mediated AIDS: Government, Community and Media Responses To Acquired Immune Deficiency Syndrome. Roar Studios, 115 Brunswick Street, Fitzroy. Organised by The Imaging AIDS Working Group.</td>
<td>Three small black and white boxed images: the first shows a needle, the second the logo for the Safe Campaign, the third unrecognisable. The rest in print: black print (title in orange) on white paper.</td>
<td>Melbourne, Vic</td>
<td>Wednesday 17th to Tuesday 30th January 1990</td>
<td>60 x 21</td>
</tr>
<tr>
<td>B053</td>
<td>Midsumma</td>
<td>The General Idea</td>
<td>&quot;Enthralled&quot; a photographic collaboration concerning power and subjection (charm and seduction). Stephen Cummins; Ara Koopelian. Opening Thursday 18th January 6pm. Then 12 noon to 6pm. The Fringe Studio, 1st Floor, 184 Brunswick Street, Fitzroy.</td>
<td>Black and white photo of two people: shadow leaves mainly the faces visible. Two smaller insets are on the left side pf poster: Remainder: black print: white paper.</td>
<td>Melbourne, Vic</td>
<td>Thursday January 18th to Wednesday January 31st 1990</td>
<td>60 x 21</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
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<tr>
<td>B055</td>
<td>Lesbian and Gay Anti-Violence Project</td>
<td></td>
<td>Don't Just Get Angry ... Get Involved! Three ways you can help stop the violence: 1. Buy a strong whistle, carry it always and use it wisely. - 2. Learn more about the AVP. - 3. Report it to the AVP. Every time you're harassed, attacked or victimised for being lesbian or gay - on the street, at work, at home, anywhere, anywhere - report it! Your reports are critical in focussing attention on hate-crimes, in making the system more responsive, and in putting bashers behind bars. So don't just get angry, get involved so that together, we can stop the violence.</td>
<td>Image denoting two figures (from chest up) in black and white, holding a black bar on which is mounted a white hand on a black triangle superimposed over a pink triangle. Under the figures is a pink block with black margin top and bottom: main words in white and black. Silver oval with black and white whistle. Remainder: black print on white paper; Telephone number and other numbers: white print on pink blocks.</td>
<td>New South Wales</td>
<td>1995</td>
<td>21 x 60</td>
</tr>
<tr>
<td>B056</td>
<td>Victorian AIDS Council: Gay Men's Health Centre</td>
<td></td>
<td>&quot;Of Course You Can!&quot; Play Safe logo.</td>
<td>Copy of the famous painting of God reaching out to Adam: only painting has two additions - Adam is holding a tube of KY in his left hand - and God is passing over a condom packet.</td>
<td>Melbourne, Vic</td>
<td>1992</td>
<td>61 x 34</td>
</tr>
<tr>
<td>B057</td>
<td>Rainbow Committee</td>
<td></td>
<td>The Rainbow Awards … for excellence and creative service within the gay - lesbian community. The Inaugural Rainbow Awards, The Palace Entertainment Complex, St Kilda. A Great value night. Tickets $45. Includes cocktails, four-course meal with liquor, a lavish floorshow with a tribute to 14 years of Pokeys, a tribute to the Candlelight Vigil, the drawing of a monster raffle, and the award presentation, followed by a disco with DJ Carlos. Dress will be formal, leather, outrageous, or drag.</td>
<td>Across top of white poster are the rainbow colours, starting as a block and then breaking up as in waving in a breeze. Title in red print: the remainder in blue print.</td>
<td>Melbourne, Vic</td>
<td>Monday 6th December 1993</td>
<td>70 x 28</td>
</tr>
<tr>
<td>B058</td>
<td>Student Union: University of Tasmania</td>
<td></td>
<td><em>Carnivale at the Queen's Birthday Ball</em>, 9pm. Union Centre, University of Tasmania, Churchill Avenue. Tickets: $10 - $14 - $16. Pre Ball Drinks at the Bav Tav. Recovery Breakfast from 3am at the Bav Tav.</td>
<td>Red and white illustration of a court jester: the remaining poster mixture of red nd white.</td>
<td>Hobart, TAS</td>
<td>Sunday June 8th 1997</td>
<td>21 x 63</td>
</tr>
<tr>
<td>B060</td>
<td>ALSO Foundation</td>
<td></td>
<td>Resurrection: ALSO Foundation Presents a Gay and Lesbian Dance Party - &quot;Redlight District.&quot; April 15 2001 at QBH, 1 Queensbridge St, South Melbourne. Featuring: Annabelles Gaspar, Peter McNamara, Brett Nickisson, Nathan G, Sam Fraser, Sophie Johnston.</td>
<td>Brown and white photo at top of laneways in a city: one shop superimposed with the word sex. Photo slightly superimposed at sides by three people. Towards bottom another photo: in black and red, of the night time city skyline: superimposed by three male figures: two in a sexual position. Remaining poster in brown with red, white, and black print.</td>
<td>Melbourne, Vic</td>
<td>Sunday April 15th 2001</td>
<td>21 x 60</td>
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<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
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<td>B061</td>
<td>VAC: Victorian AIDS Council</td>
<td>Spin Communications: Photography: Robin Selleck</td>
<td>&quot;Cruise Style AID ’02&quot;. Presented by Grand Hyatt Melbourne. 20.00 hrs. Dock 123 Collins Street. Proceeds to david Williams Fund. &quot;Cruise Cocktail&quot; on arrival, a complimentary drink card for six drinks, and buffet offering a world of cuisine. Cabaret stage of celebrity entertainment, and Freakazoid Allstar DJ Arlen de Silva will tune the decks. Fashion Industry donations will be offered in a silent auction. Tickets: $110. Dress: ‘Cruise Wear’.</td>
<td>Top half, full colour photo of three people, one guy in ship’s uniform, one man in bathers, and woman in summer dress. All are standing at the side of a ship overlooking a calm ocean view. White strip with Blue print: white title on blue block: larger yellow block at bottom: blue print.</td>
<td>Melbourne, Vic</td>
<td>Saturday September 7th 2002</td>
<td>31 x 60</td>
</tr>
<tr>
<td>B064</td>
<td>Melbourne University Student Union Queer Department</td>
<td></td>
<td>&quot;Coming Out Week.&quot; *Come out with a kiss out: queer art; queer actions; queer comedy; queer video night; where the wild things are Party Extravaganza! Friday @ 9pm. Union House Coffee Lounge, Melbourne Uni. Coming Out Resources available all week from Union House @ Contact, ground floor - @ Queer Officers, 1st Floor - @ Queer Lounge, 3rd floor - @ info table, Union House Foyer. See Coming Out Week Programme or This Day for further details.</td>
<td>Cartoon illustration of two girls, rainbow coloured clothing: behind them a closet with its doors open - showing itself to be empty. Yellow poster: Title - Coming in rainbow colours, Out in Green, Week in red, date in purple. Remaining print in black.</td>
<td>Melbourne, Vic</td>
<td>Monday August 24th to Friday August 28th 1998</td>
<td>21 x 60</td>
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<tr>
<td>ALGA number</td>
<td>Publisher</td>
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<td>B067</td>
<td>MQFF: Melbourne Queer Film Festival</td>
<td></td>
<td>&quot;Lubricate Your Mind. &quot;16th Melbourne Queer Film festival&quot; Driven by Volkswagen.</td>
<td>Red heart, pink 'plugs or candles coming from edge - grey blocks behind and black border white squares over design. Poster white: black print.</td>
<td>Melbourne, Vic</td>
<td>Thursday March 2nd to Sunday March 12th 2006</td>
<td>21 x 60</td>
</tr>
<tr>
<td>B068</td>
<td>VAC: Victorian AIDS Council</td>
<td></td>
<td>&quot;Sexuality and Youth Forum&quot; University of Melbourne. Have Your Say.</td>
<td>Black and white photo of man and woman's face, the woman's at top of poster looking down, the man's at the bottom looking up. Orange poster: white print.</td>
<td>Melbourne, Vic</td>
<td>Friday June 9th and Saturday June 10th 1995</td>
<td>21 x 60</td>
</tr>
<tr>
<td>B069</td>
<td>Gay and Lesbian Health, Victoria</td>
<td>Photography: Sunil Patel. Design: Lin Tobias, La Bella Design</td>
<td>&quot;You don't have to tell us if you're gay or lesbian. But you can&quot;. Gay, lesbian, bisexual, transgender and intersex people and their families are welcome at this service.</td>
<td>Full colour photo (emphasis on browns) row of brown chairs: with three people sitting on the chairs, photographed from stomach down. Red block at left of photograph: gold block along length of poster: white border to the lot. Print: gold on red, black on gold, red and black on white.</td>
<td>Melbourne, Vic</td>
<td>Feb-05</td>
<td>60 x 21</td>
</tr>
<tr>
<td>B069a</td>
<td>Gay and Lesbian Health, Victoria</td>
<td>Photography: Sunil Patel. Design: Lin Tobias, La Bella Design</td>
<td>&quot;You don't have to tell us if you're gay or lesbian. But you Can&quot;. Our service provides safe, sensitive, and high quality care for everyone.</td>
<td>Three photos of different family components - a single older woman; two gay older men; and a male with daughter.</td>
<td>Melbourne, Vic</td>
<td>Feb-05</td>
<td>60 x 21</td>
</tr>
<tr>
<td>B069b</td>
<td>Gay and Lesbian Health, Victoria</td>
<td>Photography: Sunil Patel. Design: Lin Tobias, La Bella Design</td>
<td>You don't have to be straight to use this service. People who are gay, lesbian, bisexual, transgender, intersex, or just not sure are welcome here.</td>
<td>Another single photo showing three people sitting down: photos showing from waist down. (Similar to B069)</td>
<td>Melbourne, Vic</td>
<td>Feb-05</td>
<td>60 x 21</td>
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<tr>
<td>ALGA number</td>
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<td>Image and symbols description</td>
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<td>B072</td>
<td>ALSO Foundation</td>
<td>Design by Beige (Chris Orr and Paul Clifton)</td>
<td>&quot;New Year's Eve Warehouse Party&quot;. Shed 14, Victoria Dock. Solar Plexus: DJs; Queen Martina, Kat, Jason prior, Matt Crawford. Tasty presents Pierce: DJs; Gavin Campbell, Jase Knipe, Thomas Smith. And for those who are at the party but simply can't move, Lazy Lounge: features the latest club craze; Dj Drag Kings for people who like their music hairy. DJs; Lester &amp; The Wallister, Superfly, Kimo &amp; drag queen guest Tony 2000. Tickets: $40 - $50 - $60.</td>
<td>Poster - blue and green ripple blocks: white border. Down right side are four circular designs, two in blue and white, alternating with two in green and white. Centre of circle designs are the white numbers making up the new year. [1998? check]</td>
<td>Melbourne, Vic</td>
<td>Wednesday December 31st 1997</td>
<td>21 x 60</td>
</tr>
<tr>
<td>B075</td>
<td>VAC: Victorian AIDS Council</td>
<td></td>
<td>pssstwhispersafegannahissummerspssstwhispersafegannahissummerspssstwhispersafegannahissummerspssstwhispersafegannahissummerspssstwhispersafegannahissummerspssstwhispersafegannahissummerspssst: Our secret is safe '89</td>
<td>White print on solid black poster. Safe '89 in yellow, brown and blue logo.</td>
<td>Melbourne, Vic</td>
<td>1989</td>
<td>22 x 65</td>
</tr>
<tr>
<td>B076</td>
<td>Melbourne University Student Union Queer Department</td>
<td></td>
<td>&quot;Queer Recruitment Week&quot; There's more than one way to be queer&quot;. Become initiated through: queer writers; queer activist forums; queer banner painting; queer debating; queer beer; queer videos; the Queer Induction Party. For details see the Queer Recruitment Week programme or This Day.</td>
<td>Six cartoon characters in blue, yellow, red and brown on white background. One third strip across top in orange: purple, blue and white print. Two third white strip at bottom, figures plus print in orange, purple and blue on white.</td>
<td>Melbourne, Vic</td>
<td>Monday April 2nd to Friday April 6th 2001</td>
<td>60 x 22</td>
</tr>
<tr>
<td>B077</td>
<td>ALSO Foundation</td>
<td></td>
<td>&quot;Raw Acts and Party Snaps 1997&quot; Images from the Also Foundation's Gay and Lesbian Dance Parties. Exhibition (By Angela Bailey); Big Mouth Café, 169 Acland Street, St Kilda. 9am - 1am seven days a week.</td>
<td>Three panels, each showing images from exhibition with print over top: 1st photo (left): print brown, yellow &amp; white. 2nd photo: print yellow and purple. 3rd photo: purple print brown strip across bottom with yellow print.</td>
<td>Melbourne, Vic</td>
<td>Tuesday January 14th to Monday February 17th 1997</td>
<td>58 x 26</td>
</tr>
<tr>
<td>B078</td>
<td>Victoria Police Equity and Diversity Unit</td>
<td></td>
<td>&quot;Victoria Police: A Diverse Workforce For A Diverse Community&quot;. Victoria Police values diversity in the workforce.</td>
<td>Photo across poster of 29 people demonstrating different uniforms, work options, disabilities, race and ethnicity of the police. White poster with blue strip margin top and bottom. Police logo centre bottom. Print blue on white.</td>
<td>Victoria</td>
<td>Mar-00</td>
<td>77 x 36</td>
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<tr>
<td>ALGA number</td>
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<td>B080</td>
<td>VSTA. Victorian Secondary Teachers Association</td>
<td></td>
<td>“VSTA Seminar” - Homosexuality In Sex Education and Human Relations Courses. VSTA Offices, 35 Elizabeth Street, Richmond 10am to 3pm. Phone 429-2422</td>
<td>Black on white poster. Two sets of three cartoons. The first shows girl's face speaking to non-visible teacher: She: Please sir .. Is homosexuality going to be covered in sex education? He: No! She: Why no? He: Because we want you to be happy. She: And I thought I was. The second cartoon set has face of male and female (teachers): He: I've got some speakers from gay lib coming ... would your class like to hear them? She: I don't think that's necessary ... I mean, my group's mainly girls ... He: My God ... Queen Victoria lives. All print and cartoons black on white.</td>
<td>Melbourne, Vic</td>
<td>Saturday September 1st 1979</td>
<td>34 x 41</td>
</tr>
<tr>
<td>B081</td>
<td>Radio 6NR (W.A.)</td>
<td></td>
<td>“Wimmins Link” Every Friday night. Radio 6NR 92.7khz. 10.30 - 11.30pm.</td>
<td>Caricature cartoon of two women in bed, surrounded - women in yellow, bedsheets white with coloured squares, white radio on black bedside table, red rug - black sky through window, cat on windowsill. Poster itself is green: print black in bottom right corner.</td>
<td>Western Australia</td>
<td>No date indicated</td>
<td>33 x 42</td>
</tr>
<tr>
<td>B082(a)</td>
<td>Radclyffe's Women</td>
<td></td>
<td>Lesbian Women: “Radclyffe's Women” is a Victoria-wide social and outreach organisation run by and for lesbian women. Plus contact details.</td>
<td>Yellow poster: white border frame. Four women, all elegantly dressed, two in black, two in green: white railing fence, green leaf shrubbery: one woman in black is holding the leash of a dalmatian dog.</td>
<td>Melbourne, Vic</td>
<td>c 1994 - but no date indicated</td>
<td>34 x 42</td>
</tr>
<tr>
<td>B082(b)</td>
<td>Radclyffe's Women</td>
<td></td>
<td>Lesbian Women: “Radclyffe's Women” is a Victoria-wide social and outreach organisation run by and for lesbian women. We are structured in a similar way to a social introductions agency. However, because we are assisting lesbian women with a wide variety of social needs, our scope is much broader than is usual for such an organisation. We assist members in developing a new circle of friends and/or in finding a partner. The poster continues into details of what the organisation intends to achieve, and it's current position.</td>
<td>Yellow poster: white border frame. Four women, all elegantly dressed, two in black, two in green: white railing fence, green leaf shrubbery: one woman in black is holding the leash of a dalmatian dog.</td>
<td>Melbourne, Vic</td>
<td>c 1994 - but no date indicated</td>
<td>21 x 25</td>
</tr>
<tr>
<td>B083</td>
<td>Richard Wilson</td>
<td></td>
<td>Prove on November 17 You’re Not A Poofter Basher. &quot;Vote Smith 1 in Waverley&quot;. He’s the candidate fighting for homosexual rights.</td>
<td>Black print on white paper.</td>
<td>Sydney, NSW</td>
<td>Saturday November 17th 1973</td>
<td>33 x 48</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title: subtitle: and other words</td>
<td>Image and symbols description</td>
<td>Place of publication</td>
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<tr>
<td>B084</td>
<td>Pride March, Victoria Inc.</td>
<td>Photography and Design by Antonio Steverink</td>
<td>&quot;Pride March, Victoria: Sunday 20th January 2002&quot;. Pride March starts @ 5.00pm. Assembly @ 3.30pm, the corner of Fitzroy Street &amp; Lakeside Drive, St Kilda. March moves down Fitzroy Street to a free concert in the Catani Gardens. Bar run by Tooheys with all profits to Pride March. Official After Pride Party @ the Prince of Wales. Events during Midsumma: Street Party - 12th Jan; Pride March - 20th Jan: Red Raw - 26th Jan: Carnival - 3rd Feb. &quot;Courage - dignity - diversity - unity&quot;.</td>
<td>Strip of three coloured photos across centre of poster. Three more surround the strip - print in multi colours: white poster background.</td>
<td>Melbourne, Vic</td>
<td>Sunday January 20th 2002</td>
<td>32 x 45</td>
</tr>
<tr>
<td>B085</td>
<td>Conference Collective</td>
<td></td>
<td>&quot;Culture, Class and Education&quot; Australian Women's Education Coalition 1980 Conference. Victoria Teacher's Union; 335 Camberwell Road, Camberwell Registration: $3 - $10. Themes: Women in Education and the Economic Crisis - Sex and Class - Feminism and Multi-Cultural Education - Education for Aboriginal Women and Girls - Further Education For Women - Older Women's Education. (Then provides contact details)</td>
<td>White face mask, black lines, held on string by a black outlined white hand. Black block - white print. Ad repeated twice on white paper: two different sizes: alongside which is a written note seeking placement of either ad in print media or on visible locations.</td>
<td>Melbourne, Vic</td>
<td>Saturday October 4th and Sunday October 5th 1980</td>
<td>43 x 33</td>
</tr>
<tr>
<td>B088</td>
<td>1981 Festival Of Sydney</td>
<td>Photograph - Eddy Hackenberg, Design - Campaign</td>
<td>&quot;Gay Dance&quot;: Trophy Hall, Melbourne University. 8pm to 1.30am. BYO. Featuring Stilletto, Boys Next Door.</td>
<td>Black poster: black and white photo of three pairs of bare legs and feet; plus several other feet. White print: artists black print on white block.</td>
<td>Melbourne, Vic</td>
<td>Friday 27th January 1984</td>
<td>30 x 50</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
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<tr>
<td>B091</td>
<td>Gay Youth</td>
<td></td>
<td>Coming to A Venue Near You, &quot;G.A.Y.S.&quot; Gay Adelaide Youth Survey. June 1 - 30. For Gay Youth: By Gay Youth.</td>
<td>Title &quot;G.A.Y.S. black print on black lined pink blocks. Remaining print in black and red on white paper. Also black lines across page.</td>
<td>Adelaide, SA</td>
<td>Saturday June 1st to Sunday June 30th 1985</td>
<td>44 x 32</td>
</tr>
<tr>
<td>B092</td>
<td>ALSO Foundation</td>
<td></td>
<td>&quot;Gay Day '85&quot; Olympic Park: Melbourne. 8-12am (sic) Track and Field. 4-10pm Gay Day. Tickets: $7 - $9 - $12. All proceeds to AIDS Support.</td>
<td>Green checker background: yellow frame border. Two yellow blocks across green check: red print. Red title. Red print at bottom yellow frame.</td>
<td>Melbourne, Vic</td>
<td>Saturday June 16th 1985</td>
<td>34 x 51</td>
</tr>
<tr>
<td>B094</td>
<td>Monash Gay Alliance</td>
<td></td>
<td>Homosexual? Make friends with gay people: fight for gay rights. There is a group for gay women and men in this area.</td>
<td>Black and white photo of several protestors. Two identified as Glenys Parry and Liz Stanley. Black print on white paper</td>
<td>Melbourne, Vic</td>
<td>1973??</td>
<td>32 x 45</td>
</tr>
<tr>
<td>B095</td>
<td>MQFF: Melbourne Queer Film Festival</td>
<td></td>
<td>Melbourne Queer Film &amp; Video festival Program. Detailed programme for entire festival from Opening Night (Friday march 12th) to Finale Party (Sunday March 21st)</td>
<td>Black and white photo of Festival poster in centre of poster. White paper: black print.</td>
<td>Melbourne, Vic</td>
<td>Friday March 12th to Sunday March 21st 1993</td>
<td>30 x 42</td>
</tr>
<tr>
<td>B096</td>
<td>Pride March, Victoria Inc.</td>
<td>Design: William Ainger; Winner of 2005 poster competition.</td>
<td>The Tenth Annual pride March presents &quot;Out and Proud For Ten Years&quot;. The Tenth Annual Pride March is on Sunday 30th January. Assembly From 3pm: march commences 5.30pm sharp. Assemble cnr Lakeside Drive &amp; Fitzroy St, St Kilda. Commences down Fitzroy Street and concludes with a free concert at Catani Gardens till 11pm. Concert features: The Gal Home Loans Stage; The Karaoke Stage run by Joy Melbourne Presenters.</td>
<td>Yellow bird, purple and brown feathers, long black legs, standing in red, blue, green and brown wading pool of water on wooden stage: red theatre curtains. Print black and white - white frame border.</td>
<td>Melbourne, Vic</td>
<td>Sunday January 30th 2005</td>
<td>32 x 46</td>
</tr>
<tr>
<td>B097(a)</td>
<td>Melbourne University Student Union Queer Department</td>
<td></td>
<td>*Party! Friday 12th Oct. 9pm - 3am. Buffet. 2nd Floor, Union House. $1 students: $3 others.</td>
<td>Black print on orange paper - hand written. Also has a music note and champagne glass decoration.</td>
<td>Melbourne, Vic</td>
<td>Friday October 12th - no year given ... possibly 1979 - 1984??</td>
<td>45 x 30</td>
</tr>
<tr>
<td>B097(b)</td>
<td>Melbourne University Student Union Queer Department</td>
<td></td>
<td>*Party! Friday 12th Oct. 9pm - 3am. Buffet. 2nd Floor, Union House. $1 Students: $3 others.</td>
<td>Black print on yellow paper - hand written. Also has a music note and champagne glass decoration.</td>
<td>Melbourne, Vic</td>
<td>Friday October 12th - no year given ... possibly 1979 - 1984??</td>
<td>45 x 30</td>
</tr>
<tr>
<td>B099</td>
<td>The Anglers Club, The Beat, Caulfield Sauna, Klick, the Laird, Mandate, Pokeys, Squizzies, Steamworks.</td>
<td>Printer: heart Attack Promotional Printing</td>
<td>An event for the Gay Community: The Queen From Snowy River&quot; Queen's Birthday Picnic at new inner city location. $15 includes all drinks (unlimited free beer, wine, soft drink); great Barbeque lunch; all entertainment (and the whole Royal Family - Live Band - Cabaret Performer).</td>
<td>Black and white drawing depicting the Queen caressing packaged horses head. Red background to drawing: red block under title: black print. Remaining print black on white poster.</td>
<td>Melbourne, Vic</td>
<td>Sunday June 13th 1982</td>
<td>31 x 50</td>
</tr>
<tr>
<td>ALGA number</td>
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<tr>
<td>B100</td>
<td>Gay Solidarity Group</td>
<td></td>
<td>“Rally For Gay Rights” – 12.30pm Wednesday 4th Nov. Outside Parliament: Macquarie Street. Repeal the anti-gay laws - end police harassment - ban discrimination against homosexuals</td>
<td>Collage of black and white photos of protests, rallies, inside a triangle shape: black outline of woman carrying a flag or banner. Print black on white - silk screened - amateurish</td>
<td>Sydney, NSW</td>
<td>Wednesday November 4th 1981</td>
<td>32 x 45</td>
</tr>
<tr>
<td>B101</td>
<td>ALSO Foundation</td>
<td></td>
<td>“Red Raw” a gay and lesbian warehouse party. Australia Day long weekend. Shed 14, shaking the foundations for the last time: Victoria Dock, Melbourne. Tickets: $50 - $60 - $75</td>
<td>Yellow dozer on red and black background: black and white print.</td>
<td>Melbourne, Vic</td>
<td>Saturday January 24th 1998</td>
<td>27 x 45</td>
</tr>
<tr>
<td>B102</td>
<td>Tasmanian AIDS Council</td>
<td></td>
<td>&quot;The Dance&quot; Friday August 5th; 9pm to Jam @ the Long Gallery, Salamanca Place, Hobart. Presented by Tasmanian AIDS Council to mark the 3rd National Conference on AIDS; Hobart, August 1988. Tickets $20.</td>
<td>White poster: black patterned area at top half, pattered with yellow, blue, green and white shapes. Title in white and yellow. Blue and yellow logo. Print blue, yellow, black on white: ticket price white on blue block.</td>
<td>Hobart, Tas</td>
<td>Friday August 5th 1988</td>
<td>31 x 47</td>
</tr>
<tr>
<td>B103</td>
<td></td>
<td></td>
<td>First release In Australia ... the gay film: “A Very Natural Thing” Special Preview. In cooperation with MCC of Melbourne. Australia Cinema, 2 Collins St. 8.15pm Mon April 5th.</td>
<td>White cardboard: black thin line frame: print in black, blue and red.</td>
<td>Melbourne, Vic</td>
<td>Monday April 5th: possibly 1976</td>
<td>39 x 32</td>
</tr>
<tr>
<td>B105</td>
<td>Womens Action Collective New Zealand</td>
<td></td>
<td>&quot;Women Need Women&quot;. Published by Women's Action Collective NZUSA</td>
<td>White paper: purple print: slogan inside women's symbol - all purple on white.</td>
<td>Melbourne, Vic</td>
<td></td>
<td>32 x 45</td>
</tr>
<tr>
<td>B106</td>
<td>K Golding</td>
<td>[possibly Mark Matheson]</td>
<td>Elect BRIAN MCGAHEN INDEPENDENT for Flinders Ward, Sydney City Council, Sat. 14th April</td>
<td>Photo of Brian McGahen, mostly blue print and photo, pink for the word &quot;elect&quot;</td>
<td>Surry Hills, NSW</td>
<td></td>
<td>430 x 585</td>
</tr>
<tr>
<td>B108</td>
<td>Mark Matheson</td>
<td></td>
<td>1986 SYDNEY GAY MARDI GRAS Parade &amp; party Feb 22 Festival Feb 7 to March 2 [mockup of poster for Mardi Gras poster competition 1986, not published] Includes instructions from designer for colouring.</td>
<td></td>
<td>Sydney, NSW</td>
<td>1986</td>
<td>425 x 595</td>
</tr>
<tr>
<td>C001(a)</td>
<td></td>
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<tr>
<td>C001(b)</td>
<td>Pflag: Parents &amp; friends of Lesbians &amp; Gays</td>
<td>Minus 18: a gay &amp; lesbian dance party. Faces: 143 Commercial Road, South Yarra. DJ: Phillip Mezzatesta. Lighting: Robbie Lawry. Featuring Drags Inc.</td>
<td>Photo: two guys and a girl - black on pink. Print black on pink paper</td>
<td>Melbourne, Vic</td>
<td>Wednesday April 7th 1999</td>
<td>30 x 42</td>
<td></td>
</tr>
<tr>
<td>C003(a)</td>
<td>Pflag: Parents &amp; friends of Lesbians &amp; Gays</td>
<td>Minus 18: a gay &amp; lesbian dance party. First Birthday. Faces; 143 Commercial Road, South Yarra. With Dulcie DuJour, Miss Penelope, Tabitha Turlington, and MC Kerrie LeGore.</td>
<td>Photo: young male and female black on white: Print black on white</td>
<td>Melbourne, Vic</td>
<td>Wednesday June 30th 1999</td>
<td>59 x 84</td>
<td></td>
</tr>
<tr>
<td>C003(b)</td>
<td>Pflag: Parents &amp; friends of Lesbians &amp; Gays</td>
<td>Minus 18: a gay &amp; lesbian dance party. First Birthday. Faces; 143 Commercial Road, South Yarra. With Dulcie DuJour, Miss Penelope, Tabitha Turlington, and MC Kerrie LeGore.</td>
<td>Photo: young male and female black on green - print black on green (original - 1 copy). (2nd Copy - photo and print - black on yellow)</td>
<td>Melbourne, Vic</td>
<td>Wednesday June 30th 1999</td>
<td>30 x 42</td>
<td></td>
</tr>
<tr>
<td>C004</td>
<td>Pflag: Parents &amp; friends of Lesbians &amp; Gays</td>
<td>Minus 18: a gay &amp; lesbian dance party. Faces, 143 Commercial Road, South Yarra. DJ: James Fraser. Lighting: Robbie Lawry. With Miss Penelope, the cast of Misterella, Caress-Sue Ridge &amp; the Boys; and compere Dulcie DuJour</td>
<td>Four Photos - all of young people - black on white. Print, black on white.</td>
<td>Melbourne, Vic</td>
<td>Wednesday September 23rd 1998</td>
<td>59 x 84</td>
<td></td>
</tr>
<tr>
<td>C005</td>
<td>Pflag: Parents &amp; friends of Lesbians &amp; Gays</td>
<td>Minus 18: a gay &amp; lesbian 'pink light' party. Faces; 143 Commercial Road, South Yarra. DJ: James Fraser. Lighting: Robbie Lawry. With Doreen Manganiini, Miss Penelope, Ariel, Lucy Loose Box &amp; her Podium Dancers, Connie - and compere Tabitha Turlington.</td>
<td>Photo of two young men kissing, and a startled mother coming through door: photo black on white. Print, black on white.</td>
<td>Melbourne, Vic</td>
<td>Wednesday December 16th 1998</td>
<td>59 x 84</td>
<td></td>
</tr>
<tr>
<td>C006</td>
<td>Family Planning Association of Vict. - Werribee Youth Services</td>
<td>Hey Girls! Thinking of getting out of it! Stay Safe! (Then follows six headings with advice under each one. Those headings are:) Know The People. Know The Place. Know The Substance. Know How To Stay Straight. Know What's Right For You. Know Why Ya Getting Out Of It.</td>
<td>Painted outlines of females merging into crowd scene - black outline and black print on yellow and red</td>
<td>Werribee, Vic.</td>
<td>1993</td>
<td>60 x 84</td>
<td></td>
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<tr>
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<td>C009</td>
<td>ALSO Foundation</td>
<td>Winter Daze: Festival Hall. Lighting Design; Partystarters &amp; Clearlight Shows. DJs: Steven Hales, Mark Linton, Tony Svelha</td>
<td>Pink, Blue &amp; White Design</td>
<td>Melbourne, Vic</td>
<td>Sunday June 9th 1991 (Phone nos 7 digit - changed 1994 so next available year - 1996 - too late)</td>
<td>78 x 102</td>
<td></td>
</tr>
<tr>
<td>C010</td>
<td>Roadshow Entertainment &amp; Spelling Films International</td>
<td>In &amp; Out: Kevin Kline, Joan Cusack, Matt Dillon, Debbie Reynolds, Wilford Brimley, Bob Newhart, Tom Selleck. Directed by Frank Oz.</td>
<td>Photo of Kevin Kline - Full Colour on white</td>
<td>National</td>
<td>1997</td>
<td>70 x 100</td>
<td></td>
</tr>
<tr>
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<tr>
<td>C015</td>
<td>20th Century Fox</td>
<td></td>
<td>Making Love: The Love Story With A Difference: starring Harry Hamlin, Kate Jackson, Michael Ontkean</td>
<td>Photo of three stars - full colour</td>
<td>National</td>
<td>1981</td>
<td>69 x 102</td>
</tr>
<tr>
<td>C017</td>
<td>Partystarters - Also Foundation</td>
<td></td>
<td>&quot;New Years Eve Party '91: A Europa Club Tour Event - Martha Wash - the voice behind Blackbox, C+C Music Factory and the Weather Girls. DJs; Matine - DJ Love, Tony Svehla, Steven Hales.</td>
<td>Two Globes of the earth, one on a pink triangle. Dotted with numerous other (smaller) earth globes. Pink, white and blue</td>
<td>Melbourne, Vic</td>
<td>Tuesday 31st December 1991</td>
<td>69 x 102</td>
</tr>
<tr>
<td>C020</td>
<td>Mercury Records</td>
<td></td>
<td>&quot;Elton John Love Songs&quot; includes 'Don't Let The Sun Go Down On Me' with George Michael; 'Can You Feel The Love Tonight'; 'Sacrifice'; 'Your Song'; 'Circle Of Life'; 'Candle In The Wind'.</td>
<td>Photo of Elton John - Full Colour. Print - Yellow on photo background.</td>
<td>National</td>
<td>No date indicated</td>
<td>61 x 82</td>
</tr>
<tr>
<td>C021</td>
<td>Adelaide Lesbian and Gay Cultural Festival</td>
<td></td>
<td>&quot;Fabulous&quot; &quot;Gay Games VI - Sydney 2002 Gay Games VI Sport &amp; Cultural Festival&quot;. Opening Ceremony - Nov. 2 - Aussie Stadium. Welcome Party - Nov 1 - 2 - Pillar Venue/Fox Studios. Farewell Party - Nov 9 - 2 - Pillar Venue/Fox Studios.</td>
<td>Multiple images of sections of fruit - full colour</td>
<td>Adelaide, SA</td>
<td>October 20th to November 12th 2000</td>
<td>60 x 85</td>
</tr>
<tr>
<td>C024</td>
<td>Sydney Leather Pride Association</td>
<td>Larry Allen</td>
<td>&quot;Inquisition II: The Heretics Return.&quot; The Dome. DJs: Lance Douglass, Rob Davis. Light &amp; Sound: Allan Parkinson.</td>
<td>Whole Cross with &quot;Inquisition II&quot; back print on cross bar - Black base with &quot;The Heretics Return&quot; in white print. Poster red, black and white.</td>
<td>Sydney, NSW</td>
<td>Saturday 14th May 1994</td>
<td>60 x 84</td>
</tr>
<tr>
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<tr>
<td>C026</td>
<td>The Laird Hotel - Victorian AIDS Council</td>
<td></td>
<td>The 7th Annual Laird Auction For The AIDS Council: Collingwood Town Hall. More Treasure Than Ever But Still Plenty Of Trash! Holidays, fashion, entertainment, sport, art, music, garden, interiors, office, food, books, playroom and pre-loved goods. *Auction&quot; white print on red block. The rest is red print on white paper.</td>
<td>Simple - just the words - abstract of colours both print and background - predominately red, blue, yellow, black. Dates - white print on black box, bottom of poster.</td>
<td>Melbourne, Vic</td>
<td>Sunday June 23rd 1991</td>
<td>60 x 78</td>
</tr>
<tr>
<td>C028(a)</td>
<td>Sydney Gay and Lesbian Mardi Gras</td>
<td></td>
<td>Sydney Gay Mardi Gras Festival February 9 - March 1 1985</td>
<td>Screen printed - shield in red, yellow, green, silver and upside down pink triangle - 2 yellow stars - Black outline and print on white paper.</td>
<td>Sydney, NSW</td>
<td>February 9th to March 1st 1985</td>
<td>59 x 86</td>
</tr>
<tr>
<td>C028(b)</td>
<td>Sydney Gay and Lesbian Mardi Gras</td>
<td></td>
<td>Sydney Gay Mardi Gras Festival: &quot;Art Exhibition&quot; The Print Source Gallery, 82a Oxford Street, Darlinghurst</td>
<td>Screen printed - shield in red, yellow, green, silver and upside down pink triangle - 2 yellow stars - Black outline and print on white paper.</td>
<td>Sydney, NSW</td>
<td>Wednesday 13th February to Wednesday March 6th 1985</td>
<td>59 x 86</td>
</tr>
<tr>
<td>C028 (d)</td>
<td>Sydney Gay and Lesbian Mardi Gras</td>
<td></td>
<td>Sydney Gay Mardi Gras Festival: &quot;National Mardi Gras Bowling Competition&quot; Rushcutter Bowl</td>
<td>Screen printed - shield in red, yellow, green, silver and upside down pink triangle - 2 yellow stars - Black outline and print on white paper.</td>
<td>Sydney, NSW</td>
<td>Saturday February 23rd 1985</td>
<td>59 x 86</td>
</tr>
<tr>
<td>C028 (f)</td>
<td>Sydney Gay and Lesbian Mardi Gras</td>
<td></td>
<td>Sydney Gay Mardi Gras Festival: &quot;Alternative A.I.D.S. Forum&quot; Paddington Green Hotel</td>
<td>Screen printed - shield in red, yellow, green, silver and upside down pink triangle - 2 yellow stars - Black outline and print on white paper.</td>
<td>Sydney, NSW</td>
<td>Thursday February 14th 1985</td>
<td>59 x 86</td>
</tr>
<tr>
<td>C028 (g)</td>
<td>Sydney Gay and Lesbian Mardi Gras</td>
<td></td>
<td>Sydney Gay Mardi Gras Festival: &quot;Craft Exhibition&quot; Gallery Underground, 112 Oxford Street, Paddington (Cor Glenmore Rd)</td>
<td>Screen printed - shield in red, yellow, green, silver and upside down pink triangle - 2 yellow stars - Black outline and print on white paper.</td>
<td>Sydney, NSW</td>
<td>Saturday February 16th to Friday February 29th 1985</td>
<td>65 x 97</td>
</tr>
<tr>
<td>C028(c)</td>
<td>Sydney Gay and Lesbian Mardi Gras</td>
<td></td>
<td>Sydney Gay mardi Gras Festival: &quot;Gay Film Festival.&quot; Chauvel Cinema, Paddington Town Hall.</td>
<td>Screen printed - shield in red, yellow, green, silver and upside down pink triangle - 2 yellow stars - Black outline and print on white paper.</td>
<td>Sydney, NSW</td>
<td>Friday February 15th to Thursday February 28th 1985</td>
<td>59 x 86</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
<td>Image and symbols description</td>
<td>Place of publication</td>
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<tr>
<td>C033</td>
<td>Midsumma</td>
<td></td>
<td></td>
<td></td>
<td>Melbourne, Vic</td>
<td>Sunday March 15th 1987</td>
<td>60 x 85</td>
</tr>
<tr>
<td>C034</td>
<td>Also Foundation</td>
<td>Bronwyn Bancroft - Australian Aboriginal Artist</td>
<td>“A New Kind Of Gayday - The Picnic”. Fawkner Park, Toorak Road, South Yarra. Casual picnic in the park. 4.00 - 7.30: “The Picnic Tea Dance, Ormond Hall, Moubray Street, South Yarra”. J.W. Swing Band</td>
<td>Aboriginal Painting with black border: white &amp; brown print inside border. Painting represents the need to educate people about needle exchange programs and the importance of safe sex. The small circles house the different groups that are available for counselling and education about AIDS. The flower shapes in the corner represent the spread of good information about AIDS prevention and education.</td>
<td>Melbourne, Vic</td>
<td>Mar-92</td>
<td>61 x 90</td>
</tr>
<tr>
<td>C035</td>
<td>Commonwealth Department of Health, Housing, Local Government and Community Services.</td>
<td>Bronwyn Bancroft - Australian Aboriginal Artist</td>
<td>“Education About AIDS”. Every Body’s Business</td>
<td>Aboriginal Painting: Black Border. Painting depicts two people housed in condoms where they are safe from potentially infectious body fluids which are indicated in the outer patterning. The Central Image shows the continuation of normal lives without HIV infection through the use of condoms. This image also indicates the importance of protecting unborn children from AIDS.</td>
<td>Canberra, ACT</td>
<td>Mar-92</td>
<td>61x90</td>
</tr>
<tr>
<td>C035b</td>
<td>Commonwealth Department of Health, Housing, Local Government and Community Services.</td>
<td>Bronwyn Bancroft - Australian Aboriginal Artist</td>
<td>“Caring For People With AIDS” Every Body’s Business</td>
<td>Aboriginal Painting: Black border. The painting shows that people can safely care for family and friends with AIDS. The waves around the central image suggest the warmth and love that can greatly benefit the well-being of someone with AIDS. In the centre is an eye looking towards the future when a cure will hopefully be found.</td>
<td>Canberra, ACT</td>
<td>Mar-92</td>
<td>61x90</td>
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<tr>
<td>ALGA number</td>
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<tr>
<td>C037</td>
<td>Partystarters - Also Foundation</td>
<td>&quot;Red Raw: - Back To The Wharves&quot;. DJs; Andrew Collins, Steven Hales, Rob Davis. Lighting by Clearlight Shows with Thelma and Louise.</td>
<td>Sketch of guy, shorts only, reclining on deck chair on deck of boat. Large safety ring with &quot;Jan 26 Melbourne&quot; in red. Blue and white photo, red print.</td>
<td>Melbourne, Vic</td>
<td>Sunday January 26th 1992</td>
<td>92 x 63</td>
<td></td>
</tr>
<tr>
<td>C038(a)</td>
<td>Also Foundation</td>
<td>&quot;Melbourne's Raw Hide Party '87&quot;: Australia Day Weekend. Lighting, stage, sound: Alan Parkinson. DJs; David Kelly, John Hardidge. Video: Chris Gonard. [Sometimes spelt Rawhide]</td>
<td>Blue &amp; White Print on blue and white background - some discoloured blue into burnt brown.</td>
<td>Melbourne, Vic</td>
<td>Sunday January 25th 1987</td>
<td>60 x 85</td>
<td></td>
</tr>
<tr>
<td>C038(b)</td>
<td>Also Foundation</td>
<td>&quot;Melbourne's Raw Hide Party '87&quot;: Australia Day Weekend. Lighting, stage, sound: Alan Parkinson. DJs; David Kelly, John Hardidge. Video: Chris Gonard. [Sometimes spelt Rawhide]</td>
<td>Blue &amp; White Print on blue and white background - some discoloured blue into burnt brown.</td>
<td>Melbourne, Vic</td>
<td>Sunday January 25th 1987</td>
<td>44 x 60</td>
<td></td>
</tr>
<tr>
<td>C039</td>
<td>VAC: Victorian AIDS Council</td>
<td>&quot;Safe sex is any sex activity in which semen, blood or vaginal fluids do not pass from an infected person directly into the bloodstream of another person. Safe 1988&quot;.</td>
<td>Photo: two guys in spoon position in bed. Full colour. February to September calendar. Calendar and print in white.</td>
<td>Melbourne, Vic</td>
<td>1988</td>
<td>80 x 61</td>
<td></td>
</tr>
<tr>
<td>C041</td>
<td>Sydney Filmmakers Co-op</td>
<td>&quot;Secret Love Exposed: on stage and screen.&quot; Sydney Filmmakers Co-operative, St Peters Lane, Darlinghurst. &quot;1. Wednesday to Sunday from June 1 - 8.30pm; Sydney Gay Theatre Group presents As Time Goes By - agit prop theatre history of gay oppression and liberation.&quot; &quot;2. Sat, Sun June 23, 24, 30, July 1 2.30pm; 'Word Is Out'.&quot; &quot;3. Fri, Sat, Sun. June 1 - July 1 5.30pm; 'In The Best Interest Of The Children'. - 'Homosexuality - a film for discussion'.&quot;</td>
<td>Sketch of girl's face, with image of people in her sunglasses. Thought bubble: 'It... It can't be true! Th - this is a bad dream! Portion of a sign over her head saying: Be Trusted? Sketch and print black on white. Images 'reflected' in the sunglasses blue and yellow.</td>
<td>Sydney, NSW</td>
<td>June 1st to July 1st 1984 - 1990????</td>
<td>57 x 89</td>
<td></td>
</tr>
<tr>
<td>ALGA number</td>
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<tr>
<td>C044</td>
<td>Sydney Gay and Lesbian Mardi Gras</td>
<td>Richard Hughes</td>
<td>&quot;Sleaze Ball '96 presents Voodoo Circus&quot;. RAS Showgrounds. 'The Temple' - DJs; Alex Taylor, Steve Carley, Dean Essing. Lights; Steven Hales, 'Big Top' - DJs; Mark Wyer, Steve Sonius, Junior B. Lights; Ben Maros, George Stavropoulos. 'VoodooDome' - DJs; Bucknaked, Steve Worthy, Tony Svehla. Lights; Mark Anderson. 'Tattooed Lizzies' - DJs; Charmian Davis, Mandy Rollins, Thao. Lights; Barb Williams. 'Limbo Lounge' - DJs; Annabelle Gaspar, Gary T.</td>
<td>Artistic painting of faces, demons, voodoo masks, etc - full colour.</td>
<td>Sydney, NSW</td>
<td>Saturday October 5th 1996</td>
<td>63 x 87</td>
</tr>
<tr>
<td>C045(a)</td>
<td>Also Foundation</td>
<td></td>
<td>&quot;Springtime Tea Dance&quot; Ormond Hall, Moubray Street, Prahran. J.W. Swing Band. In aid of the Homes Trust.</td>
<td>Sketch outline of dance band with straight couple, possibly meant to be Fred Astair &amp; Ginger Rogers, dancing. Springtime Tea Dance in white on Blue Block. The sketch and remaining print blue on white - white closer now to brown.</td>
<td>Melbourne, Vic</td>
<td>Sunday September 20th 1987</td>
<td>60 x 85</td>
</tr>
<tr>
<td>C045(b)</td>
<td>Also Foundation</td>
<td></td>
<td>&quot;Springtime Tea Dance&quot; Ormond Hall, Moubray Street, Prahran. J.W. Swing Band. In aid of the Homes Trust.</td>
<td>Sketch outline of dance band with straight couple, possibly meant to be Fred Astair &amp; Ginger Rogers, dancing. Springtime Tea Dance in white on Blue Block. The sketch and remaining print blue on white - white closer now to brown.</td>
<td>Melbourne, Vic</td>
<td>Sunday September 20th 1987</td>
<td>42 x 60</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
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<tr>
<td>C049</td>
<td>ALSO Foundation &amp; VAC: Victorian AIDS Council</td>
<td></td>
<td>&quot;Winter Daze '88&quot; Queen's Birthday Weekend, Melbourne.</td>
<td>Sketch top half of guy and girl. Sketch and print blue/black on white.</td>
<td>Melbourne, Vic</td>
<td>Sunday June 12th 1988</td>
<td>60 x 84</td>
</tr>
<tr>
<td>C050</td>
<td>ALSO Foundation</td>
<td>Design by Beige (Chris Orr and Paul Clifton); artwork by Gavin Brown '96</td>
<td>&quot;Winter Daze&quot; a gay and lesbian warehouse party. Queen's Birthday Weekend. Shed 14, Victoria Dock, Port of Melbourne. Produced by Tracey Wall. Artistic Director: Gillian Minervini. DJs: Gavin Campbell, Guy Uppiah, Kate Munro, Kat. Lighting: Allan Parkinson, Richard Grenfell. Choreographers; Amanda Morris, Tony Di Dio, Virginia Ferris.</td>
<td>Caricatures of several people and cups or mugs around a table of cakes. Fully coloured.</td>
<td>Melbourne, Vic</td>
<td>Saturday June 8th 1996</td>
<td>60 x 84</td>
</tr>
<tr>
<td>C051</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td></td>
<td>&quot;World AIDS Day: Australia&quot; 1 December 1990</td>
<td>Sketch of woman's emblem in black. Poster Green, Black and Purple on white. Poster - outside border of purple, inside border of inverted triangles, black on the outside, green inside.</td>
<td>National</td>
<td>December 1st 1990</td>
<td>60 x 84</td>
</tr>
<tr>
<td>C052</td>
<td>Telstra</td>
<td></td>
<td>&quot;X Lines* Telstra's Gay, Lesbian &amp; Friends Staff Association.</td>
<td>Six horizontally wavy lines in the rainbow flag colours. The X is also in red, the remaining print in black - all on a white poster - more plastic than paper. Presume used as a a banner for something like a mardi gras parade.</td>
<td>National</td>
<td>No date indicated</td>
<td>60 x 84</td>
</tr>
<tr>
<td>C053</td>
<td>Commonwealth Department of Health, Housing, Local Government and Community Services</td>
<td>Aboriginal Artist Zane Saunders</td>
<td>&quot;This painting depicts the continuing cycle of life and the role all people must play to ensure an AIDS free future. Dragonflies, frogs, birds, butterfly and the two people reach out to touch the tree of life and hope and the seeds on the shield. The tree's roots turn into water, the mainstay of life&quot;. Response to the International Year for the world's indigenous people with a theme - 'Indigenous People ... a New Partnership'.</td>
<td>Large print of an aboriginal painting. Four sections are copied on the right hand side with additional information. 1: The embracing figures, protected by the use of a condom, are the centre around which the birds and other creatures circle in the endless cycle of life and death. 2: The shield, which represents protection, is decorated with the seeds from the tree of life and hope. 3: The two honeyeuckle birds sharing the one sunflower are symbolic of the beauty of nature, while the two headed serpent represents life and death. 4: This image, which I call the soap tree, represents cleanliness and the purity of air and water.</td>
<td>National</td>
<td>Mar-93</td>
<td>60 x 70</td>
</tr>
<tr>
<td>C054(a)</td>
<td>Gay Community News</td>
<td></td>
<td>The Fourth Gay Community News Dance* For young gays - First birthday. Trophy Hall, Melbourne University. With Little Heroes. All proceeds to Gay Community News.</td>
<td>Sketch of woman's head, wind - blown hair - inside circle. Sketch and print in red on white paper.</td>
<td>Melbourne, Vic</td>
<td>Saturday October 4th 1980</td>
<td>51 x 76</td>
</tr>
<tr>
<td>ALGA number</td>
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<tr>
<td>C054(b)</td>
<td>Gay Community News</td>
<td></td>
<td>&quot;The Fourth Gay Community News Dance&quot; For young gays - First birthday. Trophy Hall, Melbourne University. With Little Heroes. All proceeds to Gay Community News.</td>
<td>Sketch of woman's head, wind - blown hair - inside circle. Sketch and print in red on brown paper.</td>
<td>Melbourne, Vic</td>
<td>Saturday October 4th 1980</td>
<td>51 x 76</td>
</tr>
<tr>
<td>C056</td>
<td>Ramona</td>
<td></td>
<td>&quot;Was Your Teacher a Lesbian, Male Homosexual, Or A Heterosexual? Does It Matter?&quot; Come to a &quot;Forum: Homosexual (sic), Children and Education. 2 - 5 pm, Little Theatre, Adelaide Uni.</td>
<td>Hand written posters. Sketch of a head, a school book, and a building (a school??) in blue - print in pink on black paper.</td>
<td>Adelaide, SA</td>
<td>June 24th - year unspecified</td>
<td>52 x 78</td>
</tr>
<tr>
<td>C057</td>
<td>Gay Liberation</td>
<td></td>
<td>&quot;Gay Lib Dance&quot;: Saturday August 7th. Glebe Town Hall.</td>
<td>Blue Paper, Red Rectangle with Gay Lib Dance in blue, the rest of the print in red.</td>
<td>Sydney, NSW</td>
<td>Saturday August 7th 1976</td>
<td>56 x 74</td>
</tr>
<tr>
<td>C058</td>
<td>Queensland Association For Gay Law Reform</td>
<td></td>
<td>&quot;The Time Is Now&quot;. Gay Law Reform In Qld Needs Your Support!! Contact Your Local MP!!! C.J.C. - Peter Beattie Office - Parliamentary Switchboard (Nos Provided).</td>
<td>The words are super-imposed on what appears to be a newspaper page. The O in Now has a clock face inside. The header is backed by an upside down pink triangle. Black print, pink triangle and pink section of law reform logo on white paper.</td>
<td>Queensland</td>
<td>1990</td>
<td>51 x 76</td>
</tr>
<tr>
<td>C059</td>
<td>ACTUP: AIDS Coalition To Unleash Power</td>
<td></td>
<td>&quot;Kissing Doesn't Kill - Greed And Indifference Do&quot;. Fight Back - Fight AIDS. Kiss-In At The Bourke Street Mall, 12 Noon World AIDS Day, Saturday 1st december 1990. &quot;Fight Homophobia. Fight AIDS&quot;.</td>
<td>Two black and white photos: one of two guys kissing, the other of two girls kissing. Print in Red and Black on white paper.</td>
<td>Melbourne, Vic</td>
<td>Saturday December 1st 1990</td>
<td>51 x 76</td>
</tr>
<tr>
<td>C062</td>
<td>Sydney Gay and Lesbian Mardi Gras</td>
<td>A. Short ??</td>
<td>&quot;Sydney Gay Mardi Gras 1982&quot;. On Our Way To Freedom. Sat. Feb. 27th.</td>
<td>Sketch of six figures, three men and three women (heads only) Print Red and Black. Colours red, yellow, black and white on yellow paper</td>
<td>Sydney, NSW</td>
<td>Saturday February 27th 1982</td>
<td>51 x 76</td>
</tr>
<tr>
<td>C064</td>
<td>Victoria Police Equity and Diversity Unit</td>
<td></td>
<td>&quot;A Diverse Workforce For A Diverse Community&quot; Victoria Police. Victoria Police Values Diversity In The Workforce.</td>
<td>Photograph of 29 people - displaying range of ethnicity, disability, and work uniforms and 'civilies' full colour. Blue print and border on white paper.</td>
<td>Victoria</td>
<td>Mar-00</td>
<td>77 x 37</td>
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<tr>
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<tr>
<td>C066</td>
<td>Commonwealth Department of Health, Housing, Local Government and Community Services</td>
<td>&quot;Cover Yourself Against AIDS&quot;</td>
<td>Words in black print inside pink condom on white paper.</td>
<td>National</td>
<td>No date indicated</td>
<td>102 x 34</td>
<td></td>
</tr>
<tr>
<td>C067</td>
<td>Commonwealth Department of Health, Housing and Community Services</td>
<td>&quot;It's Not On. It's Not On&quot;</td>
<td>Black print plus two characters, one covered head to bow in a condom, the other walking away. Figure outlines, print all black on white paper.</td>
<td>National</td>
<td>No Date Indicated</td>
<td>100 x 30</td>
<td></td>
</tr>
<tr>
<td>C068</td>
<td>ALSO Foundation</td>
<td>&quot;Winter Daze&quot; a gay and lesbian dance party: Queen's Birthday Long Weekend.</td>
<td>Colour photo well-fanned guy wearing only Indian head dress, and white wool lap lap: indian beads around neck and painted stripes on face. White background. Print - bright pink (title) - remainder black and pink.</td>
<td>Melbourne, Vic</td>
<td>Saturday June 7th 2003</td>
<td>35 x 101</td>
<td></td>
</tr>
<tr>
<td>C071</td>
<td>Club QBH</td>
<td>&quot;Club QBH&quot; &quot;Incognito; Black &amp; Blue&quot;. DJ: Lenny Fontana.</td>
<td>Blue and White Blocks, with blue and white print.</td>
<td>Melbourne, Vic</td>
<td>Saturday October 26th 1990 or 2001 ???</td>
<td>34 x 87</td>
<td></td>
</tr>
<tr>
<td>C072</td>
<td>ALSO Foundation</td>
<td>Adele @ Design Garage</td>
<td>&quot;Red Raw&quot; - a gay and lesbian dance party. Shed 14, Victoria Dock, Port Melbourne. Poster in browns like warehouse crates - white print.</td>
<td>Melbourne, Vic</td>
<td>Saturday January 25th 1997</td>
<td>50 x 84</td>
<td></td>
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<tr>
<td>C074</td>
<td>World AIDS day</td>
<td></td>
<td>&quot;We Care ... Do You?&quot; During the past year 5 million people globally became infected with HIV: Show You Care, December 1. <a href="http://www.worldAID5day.org.au">www.worldAID5day.org.au</a></td>
<td>Photo of 12 people - Charlotte Dawson, Richard Wherrett, Adam Goodes, Eden Gaha, Cindy Pan, Georgie Parker, Brad Seymour, Nina Liu, Anne Phelan, Johnnie Cass, Vanessa Wagner, Ian Roberts.</td>
<td>National</td>
<td>December 1st 2001 ???</td>
<td>94 x 30</td>
</tr>
<tr>
<td>C075</td>
<td>AIDS Trust: VAC - Victorian AIDS Council - Ansell International</td>
<td></td>
<td>&quot;8th International A.I.D.S. Memorial Candlelight Vigil:&quot; United in remembrance, hope and action. 5.30 Assembly City Square - 7.30 World Trade Centre - Australian Memorial Quilt Unfolding.</td>
<td>White print on black paper - the United in etc resembling candle with white and red flame.</td>
<td>Melbourne, Vic</td>
<td>Sunday May 19th 1991</td>
<td>42 x 81</td>
</tr>
<tr>
<td>C079</td>
<td>ACON: AIDS Council of NSW</td>
<td>Photography: Jamie Dunbar Visual Design. Repo Graphics</td>
<td>&quot;In Times Of Grief &amp; Loss: Let's Face It Together</td>
<td>Photo of several people with lit candles - candlelight vigil? Full colour - black, white and silver print - yellow series logo</td>
<td>Sydney, NSW</td>
<td>No date indicated</td>
<td>42 x 80</td>
</tr>
<tr>
<td>C080</td>
<td>Partystarters and ALSO Foundation</td>
<td>Fat Art</td>
<td>&quot;The Day The Earth Stood Still&quot;: Anzac Day Dance Party Event. Warehouse 80 Footscray. DJs; Billy Finlay, Martine (DJ Love), Tony Sevilia, Mark Linton. Lighting; Matthew Whelan, Robert Decrescenzo, Steven Hales, Amazing Seven Colour, Lazer Blowout.</td>
<td>White outline of alien on pink background, black block below with block outlined guns facing upwards. Pink, Red, white and black.</td>
<td>Melbourne, Vic</td>
<td>Saturday April 25th 1992</td>
<td>34 x 77</td>
</tr>
<tr>
<td>C081</td>
<td>Telstra Bog Pond Internet Services</td>
<td></td>
<td>You Kneer Know What You'll NeE: Telstra Making Life Easier</td>
<td></td>
<td>National</td>
<td>No Date Indicated</td>
<td>84 x 118</td>
</tr>
<tr>
<td>C082</td>
<td>Midsumma</td>
<td></td>
<td>&quot;Midsumma Melbourne&quot; a gay &amp; lesbian community celebration: &quot;Celebrating the Gay and Lesbian Community In The City or Yarra. It's a Screamer&quot;</td>
<td>Photo of hands holding a new-born infant. Full colour - yellow and white print. Double sided on vinyl - banner (for hanging)</td>
<td>Melbourne, Vic</td>
<td>January 18th to February 9th 2003</td>
<td>76 x 140</td>
</tr>
<tr>
<td>C084</td>
<td>AIDS Trust Of Australia</td>
<td></td>
<td>PM Enterprises presents: &quot;Summer Party&quot;. The Stadium. DJs: Brent Nicholls; Dean Essing; John Hardidge. Lighting: Adam Saoullis. Tickets: $38 (Min $10 from each ticket to AIDS Trust.</td>
<td>Black and white photo of young man in tight shorts only. Wearing &quot;Star of David on leather strap around neck. Yellow background: purple border with larger purple block at bottom: print purple on yellow: white and yellow on purple. Half of a white sun on left of poster under the title word Summer.</td>
<td>Sydney, NSW</td>
<td>Saturday November 21st 1992</td>
<td>60 x 89</td>
</tr>
<tr>
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<tr>
<td>C085</td>
<td>Partystarters - Also Foundation</td>
<td>Troy Reid</td>
<td>Reality &quot;Red Raw Dance Party&quot;. Sheds 9 and 10, Victoria Dock. DJs: Shed 10- Dr Jon; Tony Sveyla; Steven Hales. Shed 9- Sparkling Master Joe: Mark Linton; Michael 'Wonk' Robinson. Event Co-ordinator: Mark Peterson. Video Productions: Tom Mizzi, Full On Productions. Audio: Gary Dingle &amp; De De McBain, Like It Or Lump It Productions. Lighting: Matthew Wheelan &amp; Louise &amp; Sharron &amp; Guy Wardell. Don't Shoot The Messenger. Tickets: $30-$40-$50.</td>
<td>Light green background - black lines resulting in squared background pattern. Top and bottom has modernistic black and white illustration of hands with eyes in the ends of some of the fingers. Three blue fading into white spheres with blue print - one word each sphere. Large Orange back to back Rs. Print orange, barring three blue words in spheres.</td>
<td>Melbourne, Vic</td>
<td>Sunday January 31st 1993</td>
<td>70 x 100</td>
</tr>
<tr>
<td>C086</td>
<td>Sydney Gay and Lesbian Mardi Gras</td>
<td></td>
<td>20 Years of 6Evolution: “1998 Sydney Gay and Lesbian Mardi Gras”. Festival from January 30th: parade and Party, February 28th.</td>
<td>Full colour astral - stars (reddish tinge): with several insignia superimposed. They include a baby's face in the bottom right corner: a yellow crown: a world globe with a red Australia, a cloud symbol, a red heart with green sash reading Dreams and Memories, and a butterfly.</td>
<td>Sydney, NSW</td>
<td>From Friday January 30th: parade/party: Saturday February 28th 1998</td>
<td>60 x 84</td>
</tr>
<tr>
<td>C087</td>
<td>Sydney Gay Games</td>
<td></td>
<td>Dreams Do Come True: at “Sydney 2002 Gay Games”, Gay Games VI 2002 Cultural festival, Sydney. <a href="http://www.gaygamesvi.org.au">www.gaygamesvi.org.au</a></td>
<td>Large image on Queen Victoria: blue dress and choker. White bonnet, superimposed with a red nose (a la SIDS), a womens lib badge in yellow, and a pink triangle. Title in yellow; remaining print in white - pink lines across bottom of poster.</td>
<td>Sydney, NSW</td>
<td>2002</td>
<td>60 x 84</td>
</tr>
<tr>
<td>C088(a)</td>
<td>Outrage</td>
<td></td>
<td>&quot;Outrage&quot; a magazine for lesbians and gay men.</td>
<td>Large image on Queen Victoria: blue dress and choker. White bonnet, superimposed with a red nose (a la SIDS), a womens lib badge in yellow, and a pink triangle. Title in yellow: remaining print in white - pink lines across bottom of poster.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>76 x 102</td>
</tr>
<tr>
<td>C088(b)</td>
<td>Outrage</td>
<td></td>
<td>&quot;Outrage&quot; a magazine for lesbians and gay men.</td>
<td>Large image on Queen Victoria: blue dress and choker. White bonnet, superimposed with a red nose (a la SIDS), a womens lib badge in yellow, and a pink triangle. Title in yellow: remaining print in white - pink lines across bottom of poster.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>62 x 89</td>
</tr>
<tr>
<td>C089</td>
<td>NUS: National Union of Students.</td>
<td></td>
<td>&quot;Freedoms Are Won Not Given&quot;. We rode into Mexico with the Zapatista army. We stood in front of tanks in Tiananmen Square. We tore down the fences at Woomera detention camp. We stood hand in hand on the MUA wharfies' picket lines. We blockaded at Kakadu and stopped a uranium mine. We marched with the masses against apartheid. We rioted on the streets of Seattle against the WTO. Because we are part of a global movement demanding justice. Queens stand up and be counted - fight in solidarity. Don't be stripped of your voice - we are stronger in union. &quot;Fight For Public Funding &amp; Public Control Of Your Education&quot;. Stop voluntary student unionism, representation is your right.</td>
<td>Blue poster: Indistinct photo across bottom (in blue and white) of queer rally. Top left corner has young protestor in full voice. White and red print.</td>
<td>National</td>
<td>No date indicated</td>
<td>60 x 84</td>
</tr>
<tr>
<td>ALGA number</td>
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<tr>
<td>C090</td>
<td>Agent Mad &amp; The Also Foundation</td>
<td></td>
<td>&quot;Winter Daze - a gay and lesbian dance party&quot; Queen's Birthday Long Weekend. QBH - Sat 7 June. Tickets On Sale Now!</td>
<td>White poster: Winter Daze and Queens Birthday Long Weekend in florescent pink. The rest of the print in black. Black and white photo of young male in Indian headdress and minimal Indian clothing.</td>
<td>Melbourne, Vic</td>
<td>Saturday June 7th 2003</td>
<td>102 x 152</td>
</tr>
<tr>
<td>C091</td>
<td>ALSO Foundation</td>
<td></td>
<td>&quot;Denim &amp; Diamonds Red Raw&quot;. Australia Day Weekend. Saturday 24 Jun 04</td>
<td>Brown body of young male on pink background, - gay wearing black diamond studded shorts, belt and wrist band - diamond studded choker.</td>
<td>Melbourne, Vic</td>
<td>Saturday June 24th 2004</td>
<td>35 x 100</td>
</tr>
<tr>
<td>C092</td>
<td>Unknown</td>
<td></td>
<td>A selection of gay groups : compiled from 'OutRage', 'Lesbian News', 'Now in Melbourne, 'City Rhythm'</td>
<td>Handwritten list of groups under the headings: Gay rights activist, support Groups, Churches, Misc, Social, Sport etc.</td>
<td>Melbourne, Vic</td>
<td>c. 1983</td>
<td>64 x 97</td>
</tr>
<tr>
<td>D001</td>
<td>Bendigo Gay &amp; Lesbian Parties</td>
<td></td>
<td>&quot;Let's Party!&quot; Come to our gay and lesbian parties in Bendigo. Bookings: Phone Peter; 0419-347-483</td>
<td>White paper: two green 'splashes' on page. Print suerimposed over page and splashes: black print.</td>
<td>Bendigo, Victoria</td>
<td>No date indicated</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D002</td>
<td>Toehold: Youth Project; AFAO; Australian Federation of AIDS Organisations.</td>
<td>Photography: Via Ivan</td>
<td>&quot;Toehold: Gay Youth Support&quot;. Hi There! I've finally done it! It took me three goes - I was so scared! I went to a young gay support group, called Toehold - sure I was jiffy, but I don't have to lie to these guys! I don't feel alone now, there's so much more to being 'gay' than I realized. See ya! Pete xxx PS. The guys are getting together next Friday. If you want to come along, give Mark a call on 846 2200.</td>
<td>Designed as the double sides of a postcard: one side green paper: black sketches superimposed with a kewpie doll, five photos of young guys. The other side white paper: pseudo stamp (in pink) with recipient box for name and address; along with the 'handwritten' letter.</td>
<td>Sydney, NSW</td>
<td>No date indicated</td>
<td>40 x 28</td>
</tr>
<tr>
<td>D004</td>
<td>Gay Solidarity Group</td>
<td></td>
<td>&quot;Gay Rights. Vote 1 Donkin for Bligh&quot;</td>
<td>Bold black print on yellow paper.</td>
<td>Sydney, NSW</td>
<td>1976</td>
<td>28 x 43</td>
</tr>
<tr>
<td>D005</td>
<td>Sisters of Perpetual Indulgence</td>
<td></td>
<td>Sisters of Perpetual Indulgence. &quot;Exorcism&quot;. High noon; Friday 13th of July, Union Square.</td>
<td>Grey background: white border frame; red flames bottom half. Organisation - red print on red and white banners. Remaining print black, or black and white, on white blocks. Black and white classical greek figure clubbing a multi headed creature.</td>
<td>San Fransisco</td>
<td>Friday July 13th: no year indicated.</td>
<td>(1979-1984-1990 ??) 43 x 28</td>
</tr>
<tr>
<td>D006</td>
<td>Gay Solidarity Group</td>
<td></td>
<td>&quot;Gay Rights Now! Saturday July 15th; Rally 10am Martin Place - march to Taylor Square&quot;. Drop the charges - end cop harassment - repeal all anti-homosexual laws - ban discrimination against lesbians and male homosexuals; defend the right of gays to teach -.laws to protect the rights of lesbians and male homosexuals.</td>
<td>Light pink paper: dark pink block on left side. Dark pink block has dark and light pink images depicting a gay rights rally: light pink print. Right side (light pink background) has bulk of print in black.</td>
<td>Sydney, NSW</td>
<td>July 15th 1978</td>
<td>42 x 27</td>
</tr>
<tr>
<td>D007</td>
<td>Gay Solidarity Group</td>
<td></td>
<td>Homosexuals demand the right to work: drop the charges. Sat, Nov 4th. &quot;March&quot; Circular Quay Park, 10.30am &quot;Rally&quot; Hyde Park South, 12 noon. &quot;Gay Solidarity on Nov. 4.</td>
<td>Red and white photo of gay rally: white border inside red frame. Red strip at top, white block next down; then photo block; at bottom a solid black strip. Print black on red and white and red on black strip.</td>
<td>Sydney, NSW</td>
<td>Saturday November 4th 1978</td>
<td>30 x 41</td>
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<tr>
<td>D009</td>
<td>The Laird Hotel</td>
<td></td>
<td>The Laird &quot;Notalgia Australiana Weekend&quot;, Friday 25 - Saturday 26 - Sunday 27: free entry, free meal. Party prior Rawhide III.</td>
<td>Collage of Australian logos in black and white on white background. Print black on white: black border frame. Dates and additional information printed white on black block.</td>
<td>Melbourne, Vic</td>
<td>Friday 25th, Saturday 26th &amp; Sunday 27th January 1985</td>
<td>29 x 41</td>
</tr>
<tr>
<td>D012</td>
<td>ALSO Care &amp; Benevolent Society Inc.</td>
<td></td>
<td>&quot;Switchboard&quot; Gay &amp; Lesbian Counselling; 510-5488. Gay &amp; Lesbian Information; 0055-12-504</td>
<td>Black and white photo of young guy and girl. White poster, black print: or white print on black blocks.</td>
<td>Melbourne, Vic</td>
<td>1994</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D013</td>
<td>SLATS</td>
<td></td>
<td>&quot;Pharty Phink&quot; 9pm, Paddington Town Hall. Tickets: $15 - $20. Broadcast on the Rock Hudson Show and Move On Up (89-90 2RS R-FM)</td>
<td>Purple poster: black print. Black and white collage of faces inside a triangle with pink lines in decreasing size maintaining the triangle shape.</td>
<td>Sydney, NSW</td>
<td>Saturday November 14th 1986</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D014</td>
<td>Stonewall Committee</td>
<td>Halls '94</td>
<td>&quot;Stonewall 25 years on. Rally&quot; at the GPO 4pm. Remember Stonewall by Celebrating: Decriminalisation, lesbian &amp; gay pride, immigration rights, standing up for people living with AIDS, the Un Human Rights Committee ruling on gay rights .... Remember Stonewall by Fighting for: equal opportunity, law reform in Tasmania, parenting rights for lesbians and gay men, the lives and rights and dignity of people living with AIDS, an end to violence against lesbians and gay men, anti-discrimination ... Ignite your passion. There are still closets to burn!</td>
<td>Black blocked figures running across a black block brick wall: several blocks white with black print. Remaining print top and bottom, black on white paper.</td>
<td>Sydney, NSW</td>
<td>1994</td>
<td>42 x 30</td>
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<td>D015</td>
<td>Humanities Research Centre: Australian National University</td>
<td></td>
<td>Forbidden love, bold passion: An exhibition of Lesbian stories 1900s - 1990s</td>
<td>Black and white photo of two women locked in special embrace, backdrop of leaves and flowers of high shrub. Photo oval: poster background dark purple at top slowly merges down the page into a light purple. Title in white print. Other print in black.</td>
<td>Melbourne, Vic</td>
<td>1996</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D016</td>
<td>Victorian AIDS Council: Gay Men's Health Centre</td>
<td></td>
<td>Erotic Safe Sex Seminars: We're learning to totally enjoy what we choose - 139 Bouverie St. Carlton</td>
<td>Black and white photo: head of one young guy erotically kissing the neck of another. Main title and slogan in white print on black blocks. White strip at bottom with black print. Date and location added by hand in pink marker (2nd copy in black marker)</td>
<td>Melbourne, Vic</td>
<td>Sunday 27th November 1988</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D017(b)</td>
<td>GLAD (Gays and Lesbians Against Discrimination)</td>
<td>Design: Deborah Kelly</td>
<td>Stand Up For Your “Love Rites”. A GLAD Benefit. Sat 20 July 9pm - 1am. St Brigid's Hall, Cnr Nicholson &amp; Alexander Pde, North Fitzroy. Tickets $5 - $10. With: Iva Big One, Antematter, Ivan Davies, James Dibble, Kinki Trinkets. Caviar Club DJ's, Nijinski's Sisters. MC: Linda Gibson</td>
<td>Black and white close up photo of face making up poster and background for print: print white.</td>
<td>Melbourne, Vic</td>
<td>Saturday July 20th 1985</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D018</td>
<td>The Action Centre - The Victorian AIDS Council &amp; Gay Men's Health Centre</td>
<td></td>
<td>&quot;Condoms … Who Uses Them? We Do&quot;. Whether you have sex with girls or guys, if you're going to have intercourse, using a condom is smart, healthy and putting it on can be fun!</td>
<td>Black and white photo of five young guys: Red strip across bottom of poster: white print: Question in red print over top of photo.</td>
<td>Melbourne, Vic</td>
<td>1994</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D019</td>
<td>The Action Centre - The Victorian AIDS Council &amp; Gay Men's Health Centre</td>
<td></td>
<td>&quot;At First I was shit scared to ask my mate about using condoms&quot;: You're just expected to know these things. Sometimes it's hard for us guys to talk to each other about personal things, real things ... especially about sex. We need information on how to have sex safely. It's not just going to come to us, we have to ask for it.</td>
<td>Black and white photo of two young guys. Red strip across bottom of poster: white print. First words in red print over top of photo.</td>
<td>Melbourne, Vic</td>
<td>1994</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D020</td>
<td>Leather Pride Week Association</td>
<td>Gilthag ??</td>
<td>&quot;Leather Cruise&quot;. 7.30pm; Pier 9, Walsh Bay. Returns 11.30pm. Bus service to Oxford Street afterwards. Tickets: $15 - $20. Fundraiser for Leather Pride Week Association.</td>
<td>Black and white illustration depicting a porthole with two people inside wearing leather and chains. Background poster white with bottom section black waves and water. Title print black on white: remaining print white on black.</td>
<td>Sydney, NSW</td>
<td>Thursday February 25th 1993</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D021</td>
<td>Vision Club</td>
<td></td>
<td>Vision Club invites the gay and lesbian community to a fundraiser for VAC/David Williams Program. &quot;Leatherboy's Own Christmas Party&quot; Corner Hotel, Swan Street, Richmond. 9.30pm - 3.00am. Tickets: $10 - $12. DJ's: David Myers, Steve Bell.</td>
<td>Black and white illustration of man wearing nothing but black leather codpiece and red, black and white Christmas hat. White poster with black angled strips top right and bottom left corners. Print on white block: print black (title in red)</td>
<td>Melbourne, Vic</td>
<td>Saturday December 15th 1984</td>
<td>41 x 19</td>
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<td>D022</td>
<td>Stonewall Committee</td>
<td>RAMpage Design: David Urquhart</td>
<td>&quot;Stonewall 25&quot; celebrating the Human Rights of Lesbians and Gays Internationally. Stonewall Sydney Events: Saturday 25th; Rally; Assemble 6.30pm, Forbes St @ Taylors Square. March to Kings Cross. Dance &amp; Cabaret: Rex Hotel, Kings cross 8pm to 5am. Exhibition: Out With Pride; June 22 - July 3; bare gALLery, 413 King St Newtown.</td>
<td>Partial green wreath divided by the word &quot;Stonewall&quot; in green; inside wreath is a pink triangle, green edge: inside triangle green 25. Remaining poster white with pink and green print.</td>
<td>Sydney, NSW</td>
<td>Wednesday June 22nd to Sunday July 3rd. (Saturday June 25th)</td>
<td>1994 30 x 42</td>
</tr>
<tr>
<td>D024</td>
<td>Clashed Productions</td>
<td>Photographs: Chris Drake</td>
<td>&quot;1991 Women: - Made For Us By Us&quot; ... $25.00</td>
<td>Black and white photo of woman, from neck to waist: hands of woman behind sensually touching: light and shadow. Print in white. Inside is month by month calendar with monthly lesbian 'pin-ups'.</td>
<td>Melbourne, Vic</td>
<td>1991</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D025</td>
<td>ACTUP</td>
<td></td>
<td>&quot;TV Week: Censored&quot; New &quot;Not Anti-Gay Format&quot;. Demonstrate: Saturday 8th May, 2pm; Flagstaff Gardens. Franklin Street end of Victoria Markets.</td>
<td>Black and white photo cover: photo of boy and his 'mother' from the When I told Mum I was gay she blamed herself, now she wants to take all the credit. Poster. Made to look like a magazine cover with black strip at bottom: red blocks either end: white print. Cover mixture of red, white and black.</td>
<td>Melbourne, Vic</td>
<td>Saturday 8th May</td>
<td>1993 30 x 42</td>
</tr>
<tr>
<td>D026</td>
<td>ACON: AIDS Council of NSW</td>
<td></td>
<td>&quot;Expose The Myth: If I stick to one boy at a time I won't get HIV&quot;. Love is wonderful, sweetie; but it won't stop you getting HIV. HIV is passed on in cum, blood and vaginal fluids. Choose Safe Sex Everyday.</td>
<td>Colour photo of two guys on a bed, encompassed by a snake: reddish tint to photo. Purple at top and bottom: yellow print.</td>
<td>New South Wales</td>
<td>1996</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D028</td>
<td>ACON: AIDS Council of NSW</td>
<td></td>
<td>&quot;Expose The Myth: Treatments? But darling, I'm well.&quot; Don't wait until you're sick. There are proven treatments which prevent infections.</td>
<td>Collage of a man playing a fiddle, while identifiable Sydney buildings and constructions dissolve in flames. Reddish tinge. Purple strip at bottom: yellow print.</td>
<td>New South Wales</td>
<td>1996</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D029</td>
<td>ACON: AIDS Council of NSW</td>
<td></td>
<td>&quot;Expose The Myth: But young guys don't get AIDS, mate!!&quot; It's not how old you are, or what you look like. HIV is passed on in cum, blood and vaginal fluids. Choose Safe Sex Everyday.</td>
<td>Collage of young guy, a young male couple, a dog and a bird. Bluish tinge. Purple strip at bottom: yellow print.</td>
<td>New South Wales</td>
<td>1996</td>
<td>30 x 42</td>
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<td>D042</td>
<td>ACON: AIDS Council of NSW</td>
<td></td>
<td>&quot;New HIV Tests: New Treatments.&quot; Sick or well ... more choices than ever before! All the latest breakthroughs are now in one easy-to-read booklet. &quot;HIV Tests and Treatments&quot;.</td>
<td>Green poster: print in orange, yellow, pink, blue and black. Shows cover of Tests and Treatments booklet. ACON logo in black on white block.</td>
<td>Sydney, NSW</td>
<td>1997</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D043</td>
<td>ACON: AIDS Council of NSW</td>
<td></td>
<td>&quot;Fucking then Pulling Out before Cumming ... can transmit HIV.&quot; During anal sex HIV infects before cumming because HIV is found in small amounts of pre-cum, in tiny cuts too small to see, in sores and mucous from the arse lining. HIV can get through skin breaks on your dick or down your piss hole. HIV can infect you through your arse. Avoiding the cum doesn't mean you've avoided the virus.</td>
<td>Explicit print message superimposed on black and white photo of naked guy lying on a bed, turned to vertical position. Two smaller more explicit insets showing two guys in explicit sex - also in black and white. Print purple and black on photo background. Thin white border.</td>
<td>Sydney, NSW</td>
<td>No date indicated</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D044</td>
<td>ACON: AIDS Council of NSW</td>
<td></td>
<td>Thinking of taking condoms off your shopping list? Talk, Test, Test, Trust</td>
<td>Photo of white fridge: photo on door of two guys held on by fridge magnet, also shopping list. Detailed information provided on how to set up a partnership. Includes recommendation to obtain copy of &quot;Lovers and Others&quot;.</td>
<td>Sydney, NSW</td>
<td>No date indicated</td>
<td></td>
</tr>
<tr>
<td>D045</td>
<td>Lesbian &amp; Gay Pride: WA Inc.</td>
<td></td>
<td>&quot;Lesbian and Gay Pride Festival: 1994&quot; Calendar showing complete Festival programme running from October 1 to November 5. (Surrounded at bottom and both sides by nine ads.</td>
<td>Entire calendar and ads printed in black, white and purple: background blocks; black and white for ads, purple for Festival calendar.</td>
<td>Perth, WA</td>
<td>Saturday October 1st to Saturday November 5th 1994</td>
<td>42 x 30</td>
</tr>
<tr>
<td>D046</td>
<td>ACON: AIDS Council of NSW</td>
<td></td>
<td>&quot;Out Lasting: Out Loving: Out Living&quot;. &quot;You can get it from giving it! ... Do it in a condom.&quot;</td>
<td>Double sided poster. Side 1 has photo of number of men, women, drag queens, etc - posing in front of large blue letters forming the word OUT. The O has a pink triangle in its centre. White, gold, pink and green OUT logo on blue background. Side 2 is white paper: grey border: black print - explicit details of dangers of anal sex and ways to limit HIV transmission.</td>
<td>Sydney, NSW</td>
<td>No date indicated</td>
<td>29 x 43</td>
</tr>
<tr>
<td>ALGA number</td>
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<tr>
<td>D049</td>
<td>ALSO Foundation</td>
<td></td>
<td>&quot;Alsorts” a sexuality awareness resource. Edited by Dr Daryl Higgins</td>
<td>Sections of six different coloured blocks: two have white images depicting a male and a female. Print: white, black, gold, yellow, brown.</td>
<td>Melbourne, Vic</td>
<td>2002</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D053</td>
<td>Queer Student Network: Universities of Sydney, Newcastle &amp; Wollongong</td>
<td></td>
<td>&quot;Queer Academy Cross Campus Mardi Gras&quot;. Queer &amp; Straight: University Students &amp; Our Supporters. $10 tickets in following colours: Red = Queer refugees; Orange = queer labelled; yellow = queer consent; green = queer education; blue = queer peace; purple = queer liberation. (Detailed agenda on Queer Refugees - Love Without Borders)</td>
<td>Red and black shield with emblems of a variety of Universities: small black and red photo of a refugee imprisonment camp. Red paper: black print.</td>
<td>New South Wales</td>
<td>Saturday March 1st 2003</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D054</td>
<td>RMIT Women's Department</td>
<td></td>
<td>RMIT Women's Dance: &quot;Barramundi Ball&quot;. Angler's Club, 229 Queensberry St, Carlton. Featuring Flaming Abandon, Friends and Relations, (Caviar Club DJs) Lesley and Lauren, Tania Lacey, Denise Scott, &quot;Humpy Pumpy&quot; Crew. Pool Table, no BYO, food available. Tickets: $5 - $6 - women only.</td>
<td>Upside down image in black and white of woman's face in blue and white irregular shaped block. White paper: black and blue print.</td>
<td>Melbourne, Vic</td>
<td>Friday August 17th 1990</td>
<td>30 x 42</td>
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<tr>
<td>ALGA number</td>
<td>Publisher</td>
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<tr>
<td>D058</td>
<td>Aids Action Council</td>
<td></td>
<td>&quot;Cover Yourself in Canberra&quot;. In Australia people still become infected with HIV each year. Sexually transmitted infections are also on the rise. Don't give in to pressure ... protection is instrumental ... make informed decisions ... transmission ends.</td>
<td>Poster is a night time view overlooking Canberra: looking from the hilltop down over War Memorial, through to Parliament House. Inset four photos: each one of Canberrans tall attractions (the Lake Water Fountain, the Carillion, the Parliament House Flagpole, and the Radio Tower) each encompassed in a clear condom.</td>
<td>Canberra, ACT</td>
<td>2002</td>
<td>42 x 30</td>
</tr>
<tr>
<td>D059(a)</td>
<td>AIDS Memorial Candlelight Vigil and Quilt Project Melbourne</td>
<td></td>
<td>&quot;AIDS Memorial Candlelight Vigil 2002&quot; Positive Living Centre, 51 Commercial Road, South Yarra. 5pm. A selection of the Australian AIDS Quilt will be on display during the ceremony.</td>
<td>Red poster: thin white border: white flame on left side. Print - title white in red (right side); red on white flame.</td>
<td>Melbourne, Vic</td>
<td>Sunday November 24th 2002</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D059(b)</td>
<td>AIDS Memorial Candlelight Vigil and Quilt Project Melbourne</td>
<td></td>
<td>&quot;AIDS Memorial Candlelight Vigil 2002&quot; Positive Living Centre, 51 Commercial Road, South Yarra. 5pm. A selection of the Australian AIDS Quilt will be on display during the ceremony.</td>
<td>Red poster: thin white border: white flame on left side. Print - title white in red (right side); red on white flame.</td>
<td>Melbourne, Vic</td>
<td>Sunday November 24th 2002</td>
<td>21 x 30</td>
</tr>
<tr>
<td>D060</td>
<td>AIDS Memorial Candlelight Vigil and Quilt Project Melbourne</td>
<td></td>
<td>&quot;2001 AIDS Memorial Candlelight Vigil and Remembrance Ceremony&quot; Sunday 7th 6.30pm, Melbourne Museum Plaza. AIDS Memorial Quilt Display: Sunday 7th 11am - 5.30pm; Royal Exhibition Building, Carlton Gardens.</td>
<td>Black poster: lighter black photo of back of male: thin white border. Print yellow.</td>
<td>Melbourne, Vic</td>
<td>Sunday October 7th 2001</td>
<td>30 x 42</td>
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<tr>
<td>D065</td>
<td>QUEER (Queers United In Eradicating Economic Rationalism)</td>
<td></td>
<td>&quot;Queers Come To S11!&quot; This is not a fashion statement. I actually am queer! Don’t let your sexuality be co-opted by capitalism.</td>
<td>Black and yellow illustration of two girls kissing at top of poster. The image is repeated three times in one strip towards the bottom of poster. Black block in between and under bottom row. Yellow print on black blocks. Yellow frame border: black print.</td>
<td>Melbourne, Vic</td>
<td>2000</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D066</td>
<td>AIDS Trust Of Australia</td>
<td></td>
<td>&quot;We Care ... do you?&quot; In the year 2000 some 3 million deaths occurred globally as a result of HIV/AIDS. Show You Care - World AIDS Day - December 1st.</td>
<td>Black and white photo of Eden Gaha and Cindy Pan, wearing red ribbon. White poster: black and red print.</td>
<td>National</td>
<td>Sunday December 1st 2002</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D067</td>
<td>AIDS Trust Of Australia</td>
<td></td>
<td>&quot;We Care ... do you?&quot; HIV infection rates are rising in developed countries - complacency is not the cure. Show you care - World AIDS Day - December 1st.</td>
<td>Black and white photo of Johnnie Cass and Ian Roberts, both wearing a red ribbon. White poster, black and red print.</td>
<td>National</td>
<td>Sunday December 1st 2002</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D068</td>
<td>AIDS Trust Of Australia</td>
<td></td>
<td>&quot;We Care ... do you?&quot; Over 36 million people worldwide are living with HIV/AIDS. Show You Care - World AIDS Day - December 1st.</td>
<td>Black and white photo of Sydney Swans players Adam Goodes &amp; Brad Seymour; both wearing red ribbon. White poster, black and red print.</td>
<td>National</td>
<td>Sunday December 1st 2002</td>
<td>30 x 42</td>
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<tr>
<td>D072</td>
<td>ALSO Foundation</td>
<td></td>
<td>&quot;Gay Day '06&quot; &quot;Celebrating Gay Day '81 - ALSO's first event. Back to the 80's. @ The Market. 6.30pm till late. 80's Performers; Dulcie du Jour, Doug Lucas, Michelle Tozer. 80's DJs: Kevin Atwood, Andrew Collins, Deb Walters. Tickets: $10 - $15.</td>
<td>Small collage of 80s artists, film stars - grey poster in series of lined balls. Print blue and white, black - multi coloured at bottom on black background. White frame border.</td>
<td>Melbourne, Vic</td>
<td>Sunday May 7th 2006</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D075</td>
<td>Lesbian News-Letter</td>
<td></td>
<td>&quot;Lesbian News-Letter&quot; The Lesbian News-Letter is a monthly political publication written by and for lesbians, to help overcome our isolation. (Further description given of intended market). Send name and address (subscription $4.00) to 177 St George's Rd, North Fitzroy.</td>
<td>Light brown paper: purple print. Purple and brown cartoon showing Lucy (From Charlie Brown Cartoons) holding another girls hand and saying: Who needs Charlie Brown?</td>
<td>National</td>
<td>No date indicated</td>
<td>26 x 41</td>
</tr>
<tr>
<td>D076</td>
<td></td>
<td></td>
<td>&quot;Rape Offences Proceedings Act&quot;. None so fit to break the chains as those who wear them.</td>
<td>Black block image depicting a woman holding aloft a broken chain: on the end of the chain is a large block ball with the Act written on it in brown. Round women's sign is made into an eight sided flat black figure, with None so fit… etc in brown around frame: The womens emblem surrounds the woman's figure. Brown paper.</td>
<td>National</td>
<td>No date indicated</td>
<td>26 x 42</td>
</tr>
<tr>
<td>D077</td>
<td>Exhibition Organiser: Jon Ruwoldt.</td>
<td></td>
<td>&quot;Sexual Liberation&quot;, Exhibition of posters &amp; Badges; Adelaide Uni. Union Gallery, August 22 - Sept 10 1977. (Run in conjunction with 3rd National Homosexual Conference).</td>
<td>Black and white illustration depicting two clown: one holding a fist aloft while the other holds the first down. Red circle with white human figures. Male and Female double emblems in red. Title: white print on red block at top of poster. Remaining print at bottom: red on white paper. Poster white.</td>
<td>Adelaide, SA</td>
<td>Monday August 22nd to Saturday September 10th 1977</td>
<td>26 x 42</td>
</tr>
<tr>
<td>D078</td>
<td>Lesbian Health Group</td>
<td>Gay Sweatshop</td>
<td>&quot;What Exactly Is Heterosexuality / ... &amp; What Causes It?&quot; Reverse of the words so commonly put to gays and lesbians. Details under such headings as: Parental Problems; Childhood trauma; social conditioning? Pathological condition? Cultural deprivation/fear of death; hormonal imbalance.</td>
<td>Brown paper: black print. Black outlined bubbles with the varying sections. Putting back onto straight all those frequently posed arguments used by them in trying to change your sexuality.</td>
<td>National</td>
<td>No date indicated</td>
<td>41 x 26</td>
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<td>D080</td>
<td></td>
<td>Design: kenton Penley</td>
<td>The Australian Splash Of Pink Day* - a day for lesbians, gay men and their friends to wear a splash of pink.</td>
<td>White poster: bottom has illustration depicting a crowd of people: in black, white and pink. Print is either black or black outlined white. The top of the poster has a 'splash' of pink with large pink blob and splashes emanating outwards from it.</td>
<td>National</td>
<td>Wednesday June 25th - No year indicated but thought to be 1986</td>
<td>28 x 41</td>
</tr>
<tr>
<td>D082</td>
<td>Working Womens Conference Committee</td>
<td></td>
<td>&quot;Conference: - The Working Womens' Charter Campaign Conference&quot; @ the Tom Mann Theatre in the A.M.W. &amp; S.U. Building, 136-140 Chalmers Street, Sydney. Friday 12th; 7.30-10pm. Saturday 13th; 1:00-5:00pm. Sunday 14th; 10:00-5:00pm.</td>
<td>White paper: top half = title in black print. Bottom half incorporating main part of large gold W superimposed with black print.</td>
<td>Sydney, NSW</td>
<td>Friday 12th - Saturday 13th &amp; Sunday 14th August No year indicated --- 1977, 1983, 1986, 1994 ??</td>
<td>27 x 42</td>
</tr>
<tr>
<td>D083(a)</td>
<td>Lesbian Feminist Conference Committee</td>
<td></td>
<td>&quot;National Lesbian Feminist Conference &amp; Celebration&quot; Adelaide.</td>
<td>Illustration depicting a smiling woman floating over the heads of two others: one of whom is saying: &quot;...She hasn't been the same since the Lesbian Feminist Conference...&quot; Print, illustration outlines: black on light purple paper; deep purple colouring.</td>
<td>Adelaide, SA</td>
<td>Thursday January 12th to Sunday January 15th 1989</td>
<td>28 x 42</td>
</tr>
<tr>
<td>D083(b)</td>
<td>Lesbian Feminist Conference Committee</td>
<td></td>
<td>&quot;National Lesbian Feminist Conference &amp; Celebration&quot; Adelaide.</td>
<td>Illustration depicting a smiling woman floating over the heads of two others: one of whom is saying: &quot;...She hasn't been the same since the Lesbian Feminist Conference...&quot; Print, illustration outlines: black on light grey paper; deep purple colouring.</td>
<td>Adelaide, SA</td>
<td>Thursday January 12th to Sunday January 15th 1989</td>
<td>28 x 42</td>
</tr>
<tr>
<td>D084</td>
<td>Kingston Hotel</td>
<td></td>
<td>Calling all Kevins: &quot;The Kevins&quot; @ the Kingston Hotel, Highett Street, downtown Richmond. 8 to 10 pm, Friday nights in September. Special guests on Friday 14th: So-Kleen.</td>
<td>Illustration in black of native hut, two dancing, one playing large drum. Print black on yellow paper.</td>
<td>Melbourne, Vic</td>
<td>September (No year indicated) Probably 1979??</td>
<td>28 x 43</td>
</tr>
<tr>
<td>D085</td>
<td>Camp NSW</td>
<td></td>
<td>CAMP NSW presents a &quot;Gay Dance&quot;. Glebe Town Hall. 8pm. $2 BYOG.</td>
<td>Black print: double black line bars top and bottom: Camp NSW logo - all in black on orange paper.</td>
<td>Sydney, NSW</td>
<td>Saturday October 30th: No year indicated: probably 1976 ??</td>
<td>28 x 43</td>
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<tr>
<td>D086</td>
<td>Sybylla Feminist Press</td>
<td></td>
<td>Saturday 30th: 8pm: the night you've been waiting for: &quot;Feminist Extravaganza&quot; for women only! From packed houses in Adelaide, the lesbian-feminist revue: &quot;Chores&quot; or 'The Radicalisation of Radlyffe'. Plus A Woman's Dance with Flying Tackle; women's rock band.</td>
<td>Black and white photograph of woman working at a typewriter: plus black and white diagram of location of venue. White paper: red and black print.</td>
<td>Melbourne, Vic</td>
<td>Saturday July 30th: no year indicated- Probably 1977 or 1983</td>
<td>26 x 41</td>
</tr>
<tr>
<td>D087</td>
<td>Dance Umbrella</td>
<td></td>
<td>&quot;Birds &amp; Bees Benefit Ball!&quot; @ San Remo Ballroom; 365 Nicholson Street, North Carlton. 8.30 to 1am. Supper provided. BYO. Tickets $25. featuring the Aloha Bros; Hot Jazz orchestra with Steve Colebrook, Crossbeat Entertainment; the Funkadelics; the Tangoettes; Bob Thorneycroft with Helga; the Birds &amp; the Bees.</td>
<td>White paper: right quarter: white column, light pink design on extreme right: purple print. Remainder: purple block: white dots: two dancers (from covers of &quot;All That Jazz&quot;) in purple and white: red and white print.</td>
<td>Melbourne, Vic</td>
<td>Friday November 29th 1991</td>
<td>40 x 28</td>
</tr>
<tr>
<td>D088</td>
<td>Wimmins Collective: University of WA.</td>
<td></td>
<td>&quot;Where Do You Stand!&quot;</td>
<td>Cartoon of two women each holding a sign. Under them is a title: The first says: Women's Liberation Movement. Her sign says: Women's Liberation: we'll never get it under capitalism. The second woman's reads: Women's Moderation Movement: her sign says: May I have my rights, please? (when you're ready, that is!). If you don't mind, of course. Sorry!</td>
<td>Perth, WA</td>
<td>No date indicated</td>
<td>34 x 28</td>
</tr>
<tr>
<td>D089</td>
<td>Sydney Gay and Lesbian Mardi Gras News</td>
<td></td>
<td>&quot;Frontier Party&quot; North melbourne Town Hall, Cnr Queensbury &amp; Errol Streets. 8pm - 2am. DJs: Steven Bell, Tony Reynolds. Tickets, $15 - $20. BYO. Dress code: western denim, leather. Limited tickets.</td>
<td>White paper: black broder. Depiction of two cacti (in black) with yellow sunset (sunrise??) black print on white: small amount of white print on larger black frame at bottom.</td>
<td>Sydney, NSW</td>
<td>Saturday February 27th 1982</td>
<td>28 x 35</td>
</tr>
<tr>
<td>D090</td>
<td>Bootscoot Melbourne</td>
<td></td>
<td>&quot;Oz's 1st Ever Gay Rodeo!&quot; to aid the Nyngan Flood Appeal.</td>
<td>White paper: black broder. Depiction of two cacti (in black) with yellow sunset (sunrise??) black print on white: small amount of white print on larger black frame at bottom.</td>
<td>Melbourne, Vic</td>
<td>Saturday July 13th: no year indicated: probably 1991??</td>
<td>29 x 40</td>
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<tr>
<td>D092</td>
<td>International Day for Lesbian/Gay Freedom</td>
<td></td>
<td>&quot;March for Lesbian/Gay Freedom. If you support: an end to discrimination, harassment, and violence directed against lesbians &amp; gay men; child custody rights for lesbians; kid's right to have sex/access to sex information for kids; and the repeal of all anti-lesbian/gay laws and regulations/ and end to police harassment: then march in Parramatta. Assemble 10.45 at Argyle St by Parramatta Station.</td>
<td>White paper: Row of pink interlocked male emblems, row of interlocked female emblems: superimposed by black print.</td>
<td>Sydney, NSW</td>
<td>Saturday June 25th 1983</td>
<td>28 x 42</td>
</tr>
<tr>
<td>D094</td>
<td>VAC: Victorian AIDS Council</td>
<td></td>
<td>&quot;Sailors: AIDS Is Real!&quot;. Always wear condoms for sex with women or men; never share needles to inject drugs.</td>
<td>Blue poster: white image from a man's face and wearing hat and top of a sailor. White on blue. Print white block letters on same blue.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>30 x 43</td>
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<tr>
<td>D096</td>
<td>Victoria Police</td>
<td></td>
<td>&quot;Always Remember: Never go with a stranger&quot;. Strangers are people who do not visit your home and whose house your parents do not visit. (Then follows 12 points of advice for children on the issue of Stranger Danger).</td>
<td>Twelve cartoons to match the 12 advice points: each in a small black framed box. White paper: print, orange, blue, black. Cartoons multi coloured.</td>
<td>Victoria</td>
<td>No date indicated</td>
<td>28 x 43</td>
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<tr>
<td>D097</td>
<td>Lesbians &amp; Gays For Reconciliation</td>
<td></td>
<td>&quot;Black Featherette&quot;. Prince of Wales Hotel, Fitzroy Street, St Kilda. Doors open 7.30pm: show starts 8.30pm. Tickets: $14 - $16 - $16 - $20 (includes comp cocktail). Hosts: Maude Davey &amp; Charmaine Clark. With Vika &amp; Linda Bull; Ruby Hunter; Blackfire; Brolga Boys; Ivan Davis; Lisa Belliar; &amp; Clinton Nain. DJs: Mooey &amp; Rosie.</td>
<td>Two gloved hands/arms resting on each other: one white gloved, the other black. Red flower in between two hands. Yellow background above the arms, red carpeting beneath. Print: black on yellow, yellow and white on red.</td>
<td>Melbourne, Vic</td>
<td>Thursday September 3rd: no year indicated; possibly 1987 - 1992 - 1998 ??</td>
<td>45 x 24</td>
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<tr>
<td>D098</td>
<td>&quot;Prevention of AIDS.&quot; Koori Information About AIDS. ..... 3rd Prize: Arthur, aged 11, Reservoir.</td>
<td></td>
<td>Child's drawing depicting aboriginal (in red, black and white) reading Yellow booklet with Koori Information about AIDS in black print on front cover, red, black and yellow Aboriginal flag on back. Whute cardboard: Red title. Obviously from a school competition.</td>
<td>Melbourne, Vic</td>
<td>No year indicated</td>
<td>30 x 43</td>
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<tr>
<td>D099</td>
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<td></td>
<td>&quot;Love Your Lover: Have No Other&quot;.</td>
<td>Same competition as D98: this time Laura, aged 10: 1st prize. Aboriginal flag, surrounded on posters edge by partial circles overlapping each other. The circles are yellow, black and white, red and white, repeated. The first three words are written in red on black section of flag, the remaining three in black on the red section. Special addition: the first letter (the L in Love) has been made into a red heart: within is a yellow condom, black lined smiling face and top hat. Inside the O (of the word No) which is red, not black - is a yellow needle with the ban cross through it.</td>
<td>Melbourne, Vic</td>
<td>No year indicated</td>
<td>38 x 30</td>
</tr>
<tr>
<td>D100</td>
<td>International Gay Solidarity</td>
<td></td>
<td>&quot;Homosexual Rights Day&quot; Demonstrate!</td>
<td>Stop attacks on homosexuals in California - protest against the Briggs initiative; defend homosexuals right to work - no sackings, no scapegoats; drop the charges against the Sydney gay rights and women's rights demonstrators - defend the right to organise. 10am Bourke Street Mall.</td>
<td>Melbourne, Vic</td>
<td>Saturday November 4th</td>
<td>30 x 38</td>
</tr>
<tr>
<td>D101(a)</td>
<td>Gay Now</td>
<td></td>
<td>&quot;Gay Now: The Party&quot; Collingwood Town Hall, 140 Hoddle Street, Abbotsford. 7.30pm - 1am. Starring: The Dream Café; Stella Constellation; Barbara Quicksand; Concietta Franciscoisa; buskers and emprasarios, special guests to be announced. Only 600 tickets. $8 - $10 - $12. 4 Rooms of entertainment. DJ &amp; dance floor. Cocktail lounge, coffee lounge. The Party is to raise funds for completion of the documentary currently being produced on the Gay Now program. The documentary will be used by gay community groups and AIDS Councils as a model for peer education within the gay community.</td>
<td>Six photos (in red and white) showing either performers or people in the community. White paper: red print. One block of red, bottom right corner: print here in white.</td>
<td>Melbourne, Vic</td>
<td>Friday August 31st 1990</td>
<td>31 x 43</td>
</tr>
<tr>
<td>D101(b)</td>
<td>Gay Now</td>
<td></td>
<td>&quot;Gay Now: The Party&quot; Collingwood Town Hall, 140 Hoddle Street, Abbotsford. 7.30pm - 1am. Starring: The Dream Café; Stella Constellation; Barbara Quicksand; Concietta Franciscoisa; buskers and emprasarios, special guests to be announced. Only 600 tickets. $8 - $10 - $12. 4 Rooms of entertain-ment. DJ &amp; dance floor, cocktail lounge, coffee lounge. Party is to raise funds for the documentary currently being made by the Gay Now Program. Documentary to be used by gay community groups and AIDS Councils as model for peer education within the gay community.</td>
<td>Six photos (in red and white) showing either performers or people in the community. White paper: red print. One block of red, bottom right corner: print here in white.</td>
<td>Melbourne, Vic</td>
<td>Friday August 31st 1990</td>
<td>21 x 30</td>
</tr>
<tr>
<td>D102</td>
<td>Gay Pride</td>
<td></td>
<td>Lesbians and Homosexuals Come Out. &quot;Gay Pride '77 - March &amp; Picnic&quot;. Assemble 1pm: Temple Place, Victoria Embarkment, March to Hyde Park for picnic @ 3pm.</td>
<td>Circle of black stick figures, holding hands: red title inside circle of heads in red. Remaining print: black on white paper.</td>
<td>Sydney, NSW</td>
<td>Saturday June 25th</td>
<td>30 x 43</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
<td>Image and symbols description</td>
<td>Place of publication</td>
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<tr>
<td>D105</td>
<td>ALSO Foundation</td>
<td></td>
<td>&quot;2004 ALSO Directory: a resource directory for the gay, lesbian, bisexual, transgender community&quot;.</td>
<td>White condom with birds head, arms and legs, the legs in footy socks and boots, one legged propped on a soccer ball. Lowest section is green grass, top section blue sky. Black, then white border around illustration. Condon-Rito - each letter is triple coloured: brown at top, white middle, red at bottom. Remaining print at grass level in black.</td>
<td>Melbourne, Vic</td>
<td>2004</td>
<td>30 x 40</td>
</tr>
<tr>
<td>D111</td>
<td>Outback Press</td>
<td></td>
<td>&quot;Lesbian Reader&quot;. Outback Press is publishing a collection of short stories, articles and other prose, poetry, songs, play and film scripts, graphics, photographs, and graffiti about lesbian experiences in heterosexual Australia. (Poster then proceeds to advise further what they are looking for and material to be sent by April 30 1979 to Virginia Fraser, 14 Little Oxford Street, Collingwoods 3066.</td>
<td>Black block, white frame border: white print.</td>
<td>National</td>
<td>Monday April 30th 1979</td>
<td>29 x 46</td>
</tr>
<tr>
<td>D112(a)</td>
<td>ACTUP: AIDS Coalition To Unleash Power</td>
<td></td>
<td>&quot;An Open Letter To Health Minister, Hon. Maureen Lyster.&quot; Page 1.</td>
<td>First page of an open letter to the Health Minister: subject Fairfield Hospital. Each paragraph starts with a quote from the Minister; then states the questions her comments raise.</td>
<td>Melbourne, Vic</td>
<td>c1992: no date indicated</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D112(b)</td>
<td>ACTUP: AIDS Coalition To Unleash Power</td>
<td></td>
<td>&quot;An Open Letter To Health Minister, Hon. Maureen Lyster.&quot; Page 2.</td>
<td>Second page of an open letter to the Health Minister: subject Fairfield Hospital. Each paragraph starts with a quote from the Minister; then states the questions her comments raise.</td>
<td>Melbourne, Vic</td>
<td>c1992: no date indicated</td>
<td>30 x 42</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
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<tr>
<td>D114</td>
<td>A.N.F. (Victoria)</td>
<td>Soror and Strength. &quot;AIDS Memorial Quilt Project&quot;. ANF (Vic. Branch).</td>
<td></td>
<td>Nine patchwork quilt panels: seven with purple and white designs. Two have purple wording on them. White poster: purple print.</td>
<td>National</td>
<td>No date indicated</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D115</td>
<td>Quilt Project Sydney</td>
<td></td>
<td>&quot;Australian AIDS Memorial Quilt&quot; - Full display. Exhibition Centre, Darling Harbour. To some a memorial. To others, a necessary part of the healing process. To many, a beautiful and touching display of love and affection. See it for yourself and see how it affects you. 10am to 5pm.</td>
<td>White paper. Orange box; white, green and yellow print. Three smaller boxes: one white, black print, red ribbon: one purple and yellow, red heart; one yellow, green Australia. Light yellow box at bottom: blue and black print. Quilt Project red and black logo.</td>
<td>Sydney, NSW</td>
<td>Saturday April 29th &amp; Sunday April 30th 1995</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D118(a)</td>
<td>AIDS Trust Of Australia</td>
<td></td>
<td>&quot;95 AIDS Vigil: Quilt Display&quot; Assemble at City Square, 6pm: Candlelight Procession to Quilt Unfolding at the Exhibition Buildings. Quilt Display: 10am - 5pm.</td>
<td>Black block: white border: larger white strip at bottom. Four rows of blue outlined candles inside blue ring circle. Red 95 superimposed on white oval superimposed on blue oval. Print: red and blue on black: black on white.</td>
<td>Melbourne, Vic</td>
<td>Saturday May 13th 1995</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D118(b)</td>
<td>AIDS Trust Of Australia</td>
<td></td>
<td>&quot;95 AIDS Vigil: Quilt Display&quot; Assemble at City Square, 6pm: Candlelight procession to Quilt Unfolding at the Exhibition Buildings. Quilt Display: 10am - 5pm.</td>
<td>Black block: white border: larger white strip at bottom. Four rows of blue outlined candles inside blue ring circle. Red 95 superimposed on white oval superimposed on blue oval. Print: red and blue on black: black on white.</td>
<td>Melbourne, Vic</td>
<td>Saturday May 13th 1995</td>
<td>21 x 30</td>
</tr>
<tr>
<td>D119(a)</td>
<td>AIDS Trust Of Australia</td>
<td></td>
<td>&quot;AIDS Vigil '96&quot; Saturday and Sunday 10am: Quilt Unfolding Ceremony and Display; Fitzroy Gardens. Saturday 8pm: Candlelight Vigil; gathering at City Square, proceeding to Fitzroy Gardens for Open Air Concert.</td>
<td>Mottled purple and green background. Black and light blue print: candlelight Vigil logo in red, purple, yellow and black.</td>
<td>Melbourne, Vic</td>
<td>Saturday February 17th and Sunday February 18th 1996</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D119(b)</td>
<td>AIDS Trust Of Australia</td>
<td></td>
<td>&quot;AIDS Vigil '96&quot; Saturday and Sunday 10am: Quilt Unfolding Ceremony and Display; Fitzroy Gardens. Saturday 8pm: Candlelight Vigil; gathering at City Square, proceeding to Fitzroy Gardens for Open Air Concert.</td>
<td>Mottled purple and green background. Black and light blue print: candlelight Vigil logo in red, purple, yellow and black.</td>
<td>Melbourne, Vic</td>
<td>Saturday February 17th and Sunday February 18th 1996</td>
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<tr>
<td>D120(a)</td>
<td>AIDS Trust Of Australia</td>
<td></td>
<td>United in Remembrance, Hope and Action. &quot;The 14th Annual AIDS Memorial Candlelight Vigil and Memorial Concert.&quot; Saturday 15th: Assemble 8pm between Melbourne Exhibition Centre and the Polly Woodside. March to Sidney Myer Music Bowl. Australian AIDS Memorial Quilt Display: Saturday 10am to 5pm: Sunday 10am to 4pm; South Melbourne Town Hall.</td>
<td>White paper: black print. Large red ribbon with red flame wick at top: yellow starburst behind.</td>
<td>Melbourne, Vic</td>
<td>Saturday November 15th and Sunday November 16th 1997</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D120(b)</td>
<td>AIDS Trust Of Australia</td>
<td></td>
<td>United in Remembrance, Hope and Action. &quot;The 14th Annual AIDS Memorial Candlelight Vigil and Memorial Concert.&quot; Saturday 15th: Assemble 8pm between Melbourne Exhibition Centre and the Polly Woodside. March to Sidney Myer Music Bowl. Australian AIDS Memorial Quilt Display: Saturday 10am to 5pm: Sunday 10am to 4pm; South Melbourne Town Hall.</td>
<td>White paper: black print. Large red ribbon with red flame wick at top: yellow starburst behind.</td>
<td>Melbourne, Vic</td>
<td>Saturday November 15th and Sunday November 16th 1997</td>
<td>21 x 30</td>
</tr>
<tr>
<td>D121</td>
<td>AIDS Trust Of Australia</td>
<td></td>
<td>&quot;The 16th Annual AIDS Memorial Candlelight Vigil and Australian AIDS Memorial Quilt Display.&quot; United in Remembrance, Hope and Action. Assemble Saturday 7.30pm at GPO (cnr Elizabeth &amp; Bourke). Full Quilt Display: 10am - 6pm; Royal Exhibition Building, Carlton.</td>
<td>Purple poster: white strip at bottom. Vigil written in orange outline superimposed by white outline: I in solid orange candle with flame (dot). Print white - purple on white strip.</td>
<td>Melbourne, Vic</td>
<td>Saturday November 13th 1999</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D122</td>
<td>AIDS Trust Of Australia</td>
<td></td>
<td>&quot;AIDS Candlelight Vigil and Memorial Quilt Display 2000.&quot; Saturday 10am-6pm; Full Quilt Display; Royal Exhibition Building. Candlelight Vigil; assemble @ GPO Melbourne, 7.30pm.</td>
<td>White poster: black and red print. At top; red and pink flame: superimposed on starburst in varying shades of grey. Underscored by two black lines.</td>
<td>Melbourne, Vic</td>
<td>Saturday November 11th 2000</td>
<td>15 x 42</td>
</tr>
<tr>
<td>D123(a)</td>
<td>ALGA: Australian Lesbian and Gay Archives</td>
<td></td>
<td>&quot;Queer St Kilda&quot; The Australian Lesbian and Gay Archives 2005 History Walk. ...was conducted by Graham Willett and Wayne Murdoch. (More details including who ALGA is; and what is collected. Also contact details.)</td>
<td>Artwork for pamphlet: orange paper: black print. Right half has Walk title and colour print of entrance to Luna Park. Left side, print only.</td>
<td>Melbourne, Vic</td>
<td>Sunday February 6th 2005</td>
<td>42 x 30</td>
</tr>
<tr>
<td>D123(b)</td>
<td>ALGA: Australian Lesbian and Gay Archives</td>
<td></td>
<td>&quot;Queer St Kilda&quot; The Australian Lesbian and Gay Archives 2005 History Walk. ...was conducted by Graham Willett and Wayne Murdoch. (More details including who ALGA is; and what is collected. Also contact details.)</td>
<td>Artwork for pamphlet. White paper - black print. Photocopy of D123 (a) without Luna Park Artwork.</td>
<td>Melbourne, Vic</td>
<td>Sunday February 6th 2005</td>
<td>42 x 30</td>
</tr>
<tr>
<td>D124</td>
<td>ALGA: Australian Lesbian and Gay Archives</td>
<td></td>
<td>&quot;Be the Fancy Dancer: invest some time with Australian Gay Archives Inc.&quot;</td>
<td>Black and white photos from silent movie era. Plus cartoon character of a man. Black print on white paper: Gay Archives white print on black block.</td>
<td>National</td>
<td>No date indicated</td>
<td>42 x 30</td>
</tr>
<tr>
<td>D125</td>
<td>ALGA: Australian Lesbian and Gay Archives</td>
<td></td>
<td>&quot;Be the Front Runner: invest some time with Australian Gay Archives Inc.&quot;</td>
<td>Black and white photo of silent movie: nine bathing belles and one male, all in neck to knees. Black print on white paper. Gay Archives white print on black block.</td>
<td>National</td>
<td>No date indicated</td>
<td>42 x 30</td>
</tr>
<tr>
<td>D126</td>
<td>ALGA: Australian Lesbian and Gay Archives</td>
<td></td>
<td>&quot;All People With AIDS Are Innocent.&quot;</td>
<td>White paper: black print.</td>
<td>National</td>
<td>No date indicated</td>
<td>30 x 42</td>
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<tr>
<td>ALGA number</td>
<td>Publisher</td>
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<tr>
<td>D128</td>
<td>Anti-Discrimination Board of NSW.</td>
<td></td>
<td>“Stop Hassling Me” Sexual Harassment Is Offensive, Unfair and Illegal. The NSW Anti-Discrimination Act makes sexual harassment unlawful in the areas of employment, education, accommodation, the provision of goods and services, and in registered clubs. If you, or someone you know, is being sexually harassed you can contact the Anti-Discrimination Board for confidential advice.</td>
<td>Red poster: white thought bubble at top. Black print in bubble. Remaining print, white on red. ADB logo red on white.</td>
<td>New South Wales</td>
<td>2005</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D129</td>
<td>Anti-Discrimination Board of NSW.</td>
<td></td>
<td>“That’s Not Fair!” Everybody has a right to freedom from discrimination. Under NSW law it is illegal to discriminate against you because of your age, disability, homosexuality, marital status, race, sex, transgender status or carer’s responsibilities. The NSW Anti-Discrimination Act makes discrimination unlawful in the areas of employment, public education, accommodation, the provision of goods and services, and in registered clubs.</td>
<td>Green poster: white thought bubble at top. Black print in bubble. Remaining print, white on green. ADB logo green on white.</td>
<td>New South Wales</td>
<td>2005</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D130</td>
<td>Anti-Discrimination Board of NSW.</td>
<td></td>
<td>“Say No To Discrimination and Harassment”.</td>
<td>Blue poster: twelve white thought bubbles with (presumably) the English words in twelve other languages. Print black in bubbles. Other print yellow and white on blue. ADB logo: blue on white.</td>
<td>New South Wales</td>
<td>2005</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D132</td>
<td>Anti-Discrimination Board of NSW.</td>
<td></td>
<td>“Discrimination and Harassment: Ask about your rights”</td>
<td>Purple poster: black block shaped like phone handset (side view) over printed by “Discrimination” written in a large number of languages, printed in yellow. Remaining print, white and yellow on purple. ADB logo: purple on white.</td>
<td>New South Wales</td>
<td>(August 2000)</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D133</td>
<td>RMIT Lesbian Collective</td>
<td></td>
<td>“Are you a woman? Are you a woman who is attracted to other women?” The Lesbian Collective is holding a Coming-Out Workshop: 12.30 Thursdays in the Women’s Room, Lesley Clucas Lounge, Building 12, Level 4. It’s free!</td>
<td>Black and white photo of woman's face, black hair rising up from head to top of page, and tongue sticking out. Mirror image both sides of page: print in between: white paper.</td>
<td>Melbourne, Vic</td>
<td>1997</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D134</td>
<td>Midsumma</td>
<td></td>
<td>Enter the great Midsumma &quot;Arts-&amp;-Produce Pavilion”. Melbourne's biggest queer ghettogather.</td>
<td>Green poster: white border. Two main photos, full colour. One a male holding a penis-shaped vegetable. The other a female holding two large melons. Surrounded by 11 smaller photos showing arts and produce. Print: white abd purple.</td>
<td>Melbourne, Vic</td>
<td>Sunday February 15th 2004</td>
<td>30 x 42</td>
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<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
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<tr>
<td>D135</td>
<td>Queer Office: Melbourne University</td>
<td></td>
<td>&quot;Art, Sexism, Homophobia, Censorship.&quot; Debate and Discussion. 1pm: Baldwin Spencer Theatre. As part of MUSU queer department's 'queer recruitment week', come and see the womyn's, queer and arts officers as well as artists, lecturers and student activists debate whether offensive art should be censored. Particularly contentious in wake of media controversy over rap artist Eminem and Australian band Machine Gun Fellatio.</td>
<td>Small black and yellow photo of performer: with series of black question marks over artist. Remainder black print: thin black line frame; yellow poster.</td>
<td>Melbourne, Vic</td>
<td>Wednesday April 4th 2001</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D137(a)</td>
<td>B.A.D. (Buggers and Dykes) Equality Action Team.</td>
<td></td>
<td>&quot;Q: Who Killed Joe Godfrey?&quot; 65 year old Joe Godfrey invites 23 year old Robert Murley back to his flat. Murley claimed Godfrey tried to rape him and he was forced to defend himself. How? By stabbing him 17 times, by crushing his rib cage with a chair, and nearly severing his head from his neck with a kitchen knife. Murley, a known homophobe, walks free and the message is clear: Lesbians and gay people are easy prey.</td>
<td>Black print on white paper.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D137(b)</td>
<td>B.A.D. (Buggers and Dykes) Equality Action Team.</td>
<td></td>
<td>&quot;A: The legal system; Robert Murley; Jan Wade (shadow attorney general); Jeff Kennett; the State Government; all of the above.&quot; Victoria is one of the last states in Australia to protect the rights of bashers, bigot and homophobes to discriminate against gay men and lesbians. Until lesbian and gay rights in Victoria are protected the lawmakers of this state are guilty of murder. We have waited long enough to have our rights given to us, it's time to take them.</td>
<td>Black print on white paper.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D137 ©</td>
<td>B.A.D. (Buggers and Dykes) Equality Action Team.</td>
<td></td>
<td>&quot;Q: Who Killed Joe Godfrey?&quot;  &quot;A:&quot; (Both pages of D137 (a) and D137 (b) are both included in full on this poster.)</td>
<td>Blue print on white paper.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>42 x 30</td>
</tr>
<tr>
<td>D139</td>
<td>RMIT SRC Women's Department &amp; Network of Women Students, Australia.</td>
<td></td>
<td>&quot;Barramundi Ball: Women's Dance&quot;. Zippers; 29 Carlisle Street, St Kilda. A BWP Production. 9pm till late. Special Guests: Tiddas (early); music by Caviar Club and DJ Nad.</td>
<td>Large orange goldfish, big black eyes. Chequered blue and white background: blue panel on left for print: white frame border. Print orange and white. Smaller inset of goldfish and chequerboard background, bottom right corner.</td>
<td>Melbourne, Vic</td>
<td>Friday July 19th 1991</td>
<td>42 x 30</td>
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<tr>
<td>ALGA number</td>
<td>Publisher</td>
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<tr>
<td>D140</td>
<td></td>
<td></td>
<td>&quot;Basic Instinct&quot;. Michael Douglas; Sharon Stone. &quot;Catherine Did It&quot;. This film promotes offensive stereotypes of lesbians - don't see it. Boycott this film: protest this film - show your disgust - show your anger. Michael and Sharon are anti-lesbian; Michael and Sharon are anti-gay&quot;. This film promotes homo-hatred; this film is anti-lesbian; this film is offensive to gay people.</td>
<td>Black and white film poster: large white frame border: black print around frame: and Catherine did it diagonally across the poster.</td>
<td>National</td>
<td>No date indicated</td>
<td>30 x 42</td>
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<tr>
<td>D141(b) Streamline Theatre</td>
<td></td>
<td></td>
<td>&quot;Bent.&quot; by Martin Sherman. Directed by Ray Russell. St Martin's Youth Arts Centre; 44 St Martin's Lane, South Yarra. By special arrangement with Samuel French Aust. Ltd. Presented by Streamline Theatre.</td>
<td>Black outline, white charicature depicting a human body: pink triangle behind upper body, black triangle behind the feet. Entire figures wound round by barb wire: black at top running into red by bottom. Central charicature and title (in black and red print) on a white background: surrounded by wide frame, irregular shape. Print on black: white and red.</td>
<td>Melbourne, Vic</td>
<td>Wednesday March 20th to Thursday March 28th 1991 (excluding Sunday 24th)</td>
<td>21 x 30</td>
</tr>
<tr>
<td>D143(a) Womyn's Festival</td>
<td></td>
<td></td>
<td>&quot;The Big Splash.&quot; Collingwood Pool 7 to 11.30pm. Lively Musicians; Women's DJ; Spa: sauna; heated pool; womyn only. Fundraiser (sic). &quot;Celebrating the Seven Sisters:&quot; a womyn's festival.</td>
<td>White paper: black outline of snake coiled around date and location. Print black on white.</td>
<td>Melbourne, Vic</td>
<td>Sunday October 14th: No year indicated (possibly 1979 - 84 - 90 or 2001)</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D143(b) Womyn's Festival</td>
<td></td>
<td></td>
<td>&quot;Blood Lust Ball&quot;. Halloween; Dracula's Cabaret Restaurant; 100 Victoria Street, Carlton. Tickets: $70 (Dinner and Show). All profits to David Williams Fund. World AID Awareness Month.</td>
<td>Black ball (inside wide mouth (red lip above ball): Red print on ball. Remainder of poster white of a face.</td>
<td>Melbourne, Vic</td>
<td>Sunday October 31st 2004</td>
<td>30 x 42</td>
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<tr>
<td>D145</td>
<td>Lesbian and Gay Anti-Violence Project</td>
<td>Design: Steve and Josh. Printed by Breakout Printing</td>
<td>&quot;Count and Counter: Anti-Lesbian &amp; Gay Violence&quot;. Been attacked or harassed because you are lesbian or gay? We want to know when and where anti-lesbian and gay violence takes place so we can make NSW a safer place for all of us. Count and Counter is a violence monitoring project. Call to document the incident even if you don't want to report it to the police. All information will be kept strictly confidential. Includes contact numbers for Anti-Violence Project and Gay &amp; Lesbian Line.</td>
<td>White paper: black outlined phone; pink keypad; black outline of hand with extended finger pressing digits; print black and pink on white. Several print blocks in black and pink: print white on pink: white and pink on black. Anti Violence Project logo.</td>
<td>Sydney, NSW</td>
<td>1992</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D146</td>
<td>CAN: Country AIDS Network</td>
<td></td>
<td>&quot;Country AIDS Network &amp; Rural Hep C Network.&quot; Two of these people are gay; one has Hep C; another two are contemplating suicide; one has a sexually transmitted disease; another has AIDS. Could you tell by just looking?</td>
<td>Six facial photos: four men and two women. White poster: grey, red and black print.</td>
<td>Bendigo, Victoria</td>
<td>No date indicated</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D147</td>
<td>CAN: Country AIDS Network</td>
<td></td>
<td>Blood borne diseases are not just medical issues. They affect people in our community. &quot;Country AIDS Network &amp; Rural Hep C Network&quot;. (Contact details for CAN). Responding to HIV AIDS and Hepatitis C in rural Victoria.</td>
<td>Photo of classical Greek or Roman statue (female). Purple background. Print in black, white and yellow. One line purple print on black block.</td>
<td>Bendigo, Victoria</td>
<td>No date indicated</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D149</td>
<td>AIDS &amp; Arts Committee</td>
<td></td>
<td>The AIDS &amp; Arts Committee invite you to join them for &quot;Cruise-AID: a Night To Remember.&quot; Twilight to midnight Bay cruise on Sunday 18th aboard the luxuriously 're appointed &quot;Spirit of Tasmania&quot;. Boarding Station Pier - returning Midnight. Cost $100. Includes: 3 course dinner; wine; pre dinner drinks; 40 piece concert show band; buskers; live entertainment; raffle; Royal Australian Navy traditional send-off; more. Dress: nautical.</td>
<td>Artist's painting of large liner entering/departing a major port. Pastel colours - mainly blues and greys. Black print.</td>
<td>Melbourne, Vic</td>
<td>Sunday February 18th 1996</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D150</td>
<td>New World Productions</td>
<td></td>
<td>&quot;Crying In Public Places - Marg and the Beast - Judy Pascoe&quot; all in one show. Universal Theatre. Thursday to Sunday: March 7 to 10; 14 to 17.</td>
<td>Sketch of seven women in black and white: black poster. Print red and white on black: black on white block background.</td>
<td>Melbourne, Vic</td>
<td>Thursday March 7th to Sunday March 10th; and Thursday March 14th to Sunday March 17th 1991</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D151</td>
<td>Lesbian and Gay Radio Collective</td>
<td></td>
<td>&quot;The Second Lesbian and Gay Cultural Cafe.&quot; Foe Cafe; 222 Brunswick Street, Fitzroy. 8pm. In conjunction with the opening of Stonewall Art Exhibition, local lesbian and gay writers and performers will entertain you, and the collective will serve you vegetarian food and drinks. Performers include Out Theatre.</td>
<td>Light lilac poster: black print. Ten small black outlined food and drink drawings.</td>
<td>Melbourne, Vic</td>
<td>Saturday June 24th 1989</td>
<td>30 x 42</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
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<tr>
<td>D152</td>
<td>CAAH: Collective Action Against Homophobia</td>
<td></td>
<td>&quot;Cure the Homophobes: Rally Against Bigotry.&quot; The Christian Right is holding a 'Journey out of Homosexuality' conference at Moore Theological College about the evils of homosexuality, preventative parenting, how to 'cure' this 'social illness' through psychologically damaging treatment regimes, and enforcing oppressive gender roles on women. Stop this growing homophobic movement now. Meet 7am at Sydney Uni, City Road Gates for all day festivities, food, music stalls, speakers, revolution. Carillon Avenue, off King Street, Newtown - outside the conference.</td>
<td>Blue poster: Header blue on black block. Remainder black print on blue paper.</td>
<td>Sydney, NSW</td>
<td>Saturday September 25th 1995</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D154</td>
<td>Theatreworks</td>
<td></td>
<td>Theatreworks presents a musical expose of the people who have been rocked and rolled through the last 3 decades in Australia. &quot;Dee Jay View&quot; Universal Theatre Two, Victoria Street, Fitzroy. Written by Peter Sommerfeld; directed by Barbara Cliszewski; with Chris Barry, Caz Howard, Merlyn Owen, Sudi Rosendale, Bernadette Ryan, Jeremy Stanford, Peter Sommerfeld. Tickets: $7.9 - $10.90. 'Mick Jagger is 40 ... so are millions of other 'teenagers' who first heard rock and roll in 1956.'</td>
<td>Three black and white performance photos. Yellow and white poster: print yellow, black and grey.</td>
<td>Melbourne, Vic</td>
<td>Estimated mid to late 80s although no date indicated.</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D155</td>
<td></td>
<td></td>
<td>&quot;D'Fine&quot; Sunday 10pm to 5am; 243 Swanston Street, City. Opens Sunday June 23. DJs: lesley and Tracey, (Caviar Club), Patsy (Hello), Oss and guests.</td>
<td>Purple block depicting face, looking through yellow star 'monocle'. Print purple: all on white paper.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D156</td>
<td>Equal Opportunity Commission (Victoria)</td>
<td>Design: Health Productions; Health Promotion Unit; Health Department.</td>
<td>&quot;Discrimination on the grounds of AIDS or assumed AIDS is unlawful under the Victorian Equal Opportunity Act&quot;.</td>
<td>Grey poster: blue print (or white print on blue blocks: Equal Opportunity Commission logo in blue and light pink on white. Broad red brushstroke behind main print.</td>
<td>Victoria</td>
<td>No date indicated</td>
<td>30 x 42</td>
</tr>
<tr>
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<tr>
<td>D157</td>
<td>Printed by SR Frankland</td>
<td>Leigh Hubbard</td>
<td>&quot;Your family deserves an award... a Federal Award&quot;. Your federal award protects your wages and conditions at work - it also protects you from discrimination because of your sexuality. This means that gay men and lesbians are now entitled to family leave to care for their partner if they are ill, bereavement leave and compassionate leave. Protect your rights at work. Howard's system will remove these protections. John Howard says that gay men and lesbians should not be encouraged but only tolerated. Tolerance does not stop discrimination: Don't Vote Liberal.</td>
<td>Two photos, one of a gay male couple, the other a lesbian couple. Poster blue and pink: red, green, black and purple blocks. Print white.</td>
<td>National</td>
<td>1996 - 1997</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D158</td>
<td></td>
<td></td>
<td>&quot;Dyke: Just Do It&quot;.</td>
<td>Green paper; black print; take-off of Nike ad with tick under the word, dyke.</td>
<td>National</td>
<td>No date indicated</td>
<td>42 c 30</td>
</tr>
<tr>
<td>D159</td>
<td></td>
<td>Eltham Gay Group</td>
<td>&quot;Gay? Lesbian? Bisexual? Unsure? Come along to EGG!&quot; Eltham Gay Group is the social and support group for same sex attracted young people aged between 14 and 21 who live, work or study in the Nillumbik and Banyule region. Egg meets fortnightly, is confidential, and is open to young people questioning their sexuality or who identify as gay, lesbian or bisexual.</td>
<td>White paper: rainbow strip top and near bottom, plus rainbow: print black. At bottom, tear off contact strips, black print, red name.</td>
<td>Melbourne, Vic</td>
<td>2003</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D160(a)</td>
<td>ACTUP: AIDS Coalition To Unleash Power</td>
<td></td>
<td>&quot;Dance Proud: Fuck Safe: Act Up.&quot; 7pm till 12: the Club; 132a Smith Street, Collingwood. All proceeds to ACTUP. Featuring: Dekonstrukt; The Flaming Abandon Supreme Dance Team; Barbra QuickSand; Crying In Public Places; Poets of the Machine; Jungle Rodeo; Ivan Davis; Barry Solomon; Dance music by Caviar Club. Tickets: $8 - $10 - $12.</td>
<td>Right woman's arm and breast, in red dots: red and white ACTUP logo. Print black on white.</td>
<td>Melbourne, Vic</td>
<td>Sunday November 18th: no year indicated: estimated 1979 - 1984 - 1990 ??</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D160(b)</td>
<td>ACTUP: AIDS Coalition To Unleash Power</td>
<td></td>
<td>&quot;Dance Proud: Fuck Safe: Act Up.&quot; 7pm till 12: the Club; 132a Smith Street, Collingwood. All proceeds to ACTUP. Featuring: Dekonstrukt; The Flaming Abandon Supreme Dance Team; Barbra QuickSand; Crying In Public Places; Poets of the Machine; Jungle Rodeo; Ivan Davis; Barry Solomon; Dance music by Caviar Club. Tickets: $8 - $10 - $12.</td>
<td>Right woman's arm and breast, in black dots: black and white ACTUP logo, black print on white paper.</td>
<td>Melbourne, Vic</td>
<td>Sunday November 18th: no year indicated: estimated 1979 - 1984 - 1990 ??</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D162(a)</td>
<td>Gay Solidarity Group</td>
<td>Designed &amp; written: Ken Lovett</td>
<td>&quot;The European Court of Human Rights ruled in 1988 that Ireland's anti-gay laws breached the European Convention on human rights!&quot;</td>
<td>Handwritten demo signs used for demonstration in Martin Place (outside Irish Consulate??) Handwritten black on white paper.</td>
<td>Sydney, NSW</td>
<td>c1991</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D162(b)</td>
<td>Gay Solidarity Group</td>
<td>Designed &amp; written: Ken Lovett</td>
<td>&quot;Gay Rights equal Human Rights. Repeal Anti-Gay laws in Ireland.&quot;</td>
<td>Handwritten demo signs used for demonstration in Martin Place (outside Irish Consulate??) Handwritten black on white paper.</td>
<td>Sydney, NSW</td>
<td>c1991</td>
<td>30 x 42</td>
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<tr>
<td>D162 (d)</td>
<td>Gay Solidarity Group</td>
<td>Designed &amp; written: Ken Lovett</td>
<td>&quot;In solidarity with the 'Gay &amp; Lesbian Equality Network Dublin' calling for Irish anti-discrimination laws.&quot;</td>
<td>Handwritten demo signs used for demonstration in Martin Place (outside Irish Consulate??) Handwritten black on white paper.</td>
<td>Sydney, NSW</td>
<td>c1991</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D162 (e)</td>
<td>Gay Solidarity Group</td>
<td>Designed &amp; written: Ken Lovett</td>
<td>&quot;The Irish Government should implement the European Court’s decision without delay. Repeal anti-gay Irish laws! Same age-of-consent for gay people as for heterosexual.&quot;</td>
<td>Handwritten demo signs used for demonstration in Martin Place (outside Irish Consulate??) Handwritten black on white paper.</td>
<td>Sydney, NSW</td>
<td>c1991</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D162 (f)</td>
<td>Gay Solidarity Group</td>
<td>Designed &amp; written: Ken Lovett</td>
<td>&quot;Holiday in Ireland? No Way! Anti-gay!&quot;</td>
<td>Handwritten demo signs used for demonstration in Martin Place (outside Irish Consulate??) Handwritten black on white paper.</td>
<td>Sydney, NSW</td>
<td>c1991</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D162 (g)</td>
<td>Gay Solidarity Group</td>
<td>Designed &amp; written: Ken Lovett</td>
<td>&quot;Ireland, Tasmania, Queensland, must repeal anti-gay laws now!&quot;</td>
<td>Handwritten demo signs used for demonstration in Martin Place (outside Irish Consulate??) Handwritten black on white paper.</td>
<td>Sydney, NSW</td>
<td>c1991</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D162 ©</td>
<td>Gay Solidarity Group</td>
<td>Designed &amp; written: Ken Lovett</td>
<td>&quot;Like Queensland, Tasmania; Ireland must repeal anti-gay laws.&quot;</td>
<td>Handwritten demo signs used for demonstration in Martin Place (outside Irish Consulate??) Handwritten black on white paper.</td>
<td>Sydney, NSW</td>
<td>c1991</td>
<td>30 x 42</td>
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<tr>
<td>D164</td>
<td>Victorian Network of Young Lesbians and Gay Men</td>
<td></td>
<td>&quot;First Step&quot; Victorian Network of Young Lesbians and Gay Men offer workshops on a diversity of topics including; relationships; telling others; health; meeting people like you. 10.30am to 5pm. Mezzanine, Ross House; 249 Flinders Lane, Melbourne. BYO lunch: drinks supplied.</td>
<td>Black and green pair of shoes: green paper: two thin lines border around poster. Print black on green paper.</td>
<td>Melbourne, Vic</td>
<td>Saturday September 23rd 1989</td>
<td></td>
</tr>
<tr>
<td>D165</td>
<td>Society Five</td>
<td></td>
<td>Limited edition number: 27/100. This badge collection is a vote of thanks to all those men and women who have been members of Five over the last decade. Without their support we would still be in the moral dark ages. The Victorian Branch of Campaign Against Moral Persecution - ie; Society Five - has always relied on it's membership to keep going. And we have kept going. It is also a vote of confidence in the future - a future shared together in the conviction that united, we need never go back.&quot; When we began in 1971, things were a lot different. Yet while much has changed - public awareness, the law, the gay scene itself - much remains the same. Society Five's &quot;Gayline&quot; gets over a thousand calls a month. We are sometimes inundated by requests for information ... ten years later, we're still here, working in much the same way. Includes a copy of &quot;Briefing&quot; an article written by John Larkin, The Age: Friday May 7 1971.</td>
<td>Black print on white paper. Top is a boxed area (thin black line frame) with the limited edition details. The bottom section is given over to reprinting the Age article.</td>
<td>Melbourne, Vic</td>
<td>1981</td>
<td></td>
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<tr>
<td>D167</td>
<td>AIDS Trust Of Australia</td>
<td>ReJag</td>
<td>&quot;From All Walks Of Life&quot;: A walkathon to benefit AIDS care, education and research. Starts 12 noon, opposite Prince Henry's Hospital in St Kilda Road. Walkathon cards from Ampol Service Stations.</td>
<td>Three pairs of legs (black and white): yellow poster: print red and black.</td>
<td>Melbourne, Vic</td>
<td>Sunday May 15th 1988</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D168</td>
<td>ACON: AIDS Council of NSW, Fun &amp; Esteem Project.</td>
<td></td>
<td>&quot;Fun and Esteem 2&quot; The Garage @ 188 Goulburn Street, Surry Hills (opposite Police Station). 7pm till midnight. Evening of music, dancing and light. Entertainment by the Safe Sex Sluts; Supersonic Sam; much more. Refreshments provided but for the ultimate enjoyment, BYO. $3 donation.</td>
<td>Blue print on white paper. Title has small blue photo of male in varying dance positions, one photo in between each letter: 12 in all.</td>
<td>Sydney, NSW</td>
<td>Friday September 21st 1990</td>
<td>42 x 30</td>
</tr>
<tr>
<td>D171</td>
<td>Gay Games Night Committee</td>
<td></td>
<td>The Gay Games Night Committee&quot; If you're interested in working in the gay community and learning group skills then this is for you. We are getting a group of motivated young unemployed people together to help organise a Gay Games Night. If you’re a budding organiser here is a chance to get some training and practical experience. Contact C.I.T.Y. 69 Hindmarsh Square.</td>
<td>Several black outlines sketches of people planning and organising. Print either solid black, or black outlined yellow: paper light yellow.</td>
<td>Adelaide, SA</td>
<td>No date indicated</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D172</td>
<td>University of NSW GaySoc</td>
<td></td>
<td>GaySoc &quot;Gay Dance&quot;: The University of New South Wales Union Squarehouse. From 7.30pm in the bar. Admission $5 includes disco and BBQ dinner.</td>
<td>Black poster: two white strips. Print: (GaySoc) in white outline, black letters. Title (Gay Dance) block white letters on black. Remaining print, black on white strip.</td>
<td>Sydney, NSW</td>
<td>Saturday August 16th [1980]</td>
<td>30 x 42</td>
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<td>D174</td>
<td>University of NSW GaySoc</td>
<td></td>
<td>GaySoc gay charity benefit: &quot;Christmas Gay Dance&quot;. University of NSW Union Squarehouse bar 7.30pm. Proceeds to benefit Gay Counselling Service.</td>
<td>Green poster; large white rectangular block in centre: green and white sketch of angel blowing trumpet: print all in white block in solid green letters of green outlined white.</td>
<td>Sydney, NSW</td>
<td>Saturday December 6th 1980-86 ??</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D175</td>
<td>Department of Employment and Industrial Affairs</td>
<td>Cartoons by Mary Leunig</td>
<td>&quot;Girls Work&quot;. A book of ideas about jobs for young women.</td>
<td>White poster: brown frame border - white fleck design. Two cartoons: one showing male and female checking pay envelopes, the male receiving much more. The second has small girl staring down four tall men (depicting skyscrapers with men at the head of the corporations). Print: title blue on brown. Remainder white on blue block.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D176</td>
<td>Department of Employment and Industrial Affairs</td>
<td>Cartoon by Mary Leunig</td>
<td>&quot;Girls Work&quot;. A book of ideas about jobs for young women.</td>
<td>White poster: brown frame border - white fleck design. Cartoon of baby looking at woman wearing 'tools of the trade' from a number of different employment options. Print: title blue on brown. Remainder white on blue block.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D177</td>
<td>GLAD (Gays and Lesbians Against Discrimination)</td>
<td></td>
<td>&quot;GLADBoat V&quot;. The annual GLAD fundraiser; cruise Port Phillip! This year’s cruise tours the bay via Williamstown and St Kilda in a newer, bigger vessel - the John Batman. Board, river Frontage, World Trade Centre. 7.30pm. Tickets $18 - $25. Food &amp; drinks available. Lead entertainment: Badgirls. Part of Midsumma. Sold out four years running.</td>
<td>White paper: page covered in lines of women sign &amp;ampersand women's sign; men's sign &amp;ampersand men's sign et al. Over this is the print in black.</td>
<td>Melbourne, Vic</td>
<td>Friday February 3rd 1995</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D178</td>
<td>NSW Police Service</td>
<td></td>
<td>&quot;Get to know your GLLO. For your nearest GLLO look at the map below and phone 02-9281-0000. &quot;NSW Police Gay &amp; Lesbian Liaison Officers&quot;.</td>
<td>Large NSW shaped block: in rainbow stripes. Pink triangles and black printed names where Gay &amp; Lesbian Liaison Officers are poster. Set on white background: thin blue border around poster. Top GLLO in block silver. Surrounding print in purple and black. At bottom: print white on blue, purple and green strips. Gay &amp; Lesbian Liaison Officer and NSW Police logos in full colour, bottom right corner.</td>
<td>New South Wales</td>
<td>1998</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D179</td>
<td>HIV Education Project Team, VAC.</td>
<td></td>
<td>&quot;Let's Talk...&quot; Being HIV is an absolute bitch. Break the isolation. HIV positive support groups are enrolling now! 8 - 10 week courses. Completely confidential.</td>
<td>White thick card poster: orange frame: purple print on white: orange block dividers, irregular shapes. Some print on orange, white print. HIV Projects Team logo in purple and orange on white.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D180</td>
<td>A. Donald</td>
<td>A. Donald</td>
<td>&quot;I found her quite enchanting until I discovered that she thought Radclyffe Hall was a boys' school!&quot;</td>
<td>Cartoon: two women talking: white paper: white border frame. Black print. Blue pencilled background: dresses in brown and white. Black shoes.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>26 x 38</td>
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<td>ALGA number</td>
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<tr>
<td>D182</td>
<td>The Family Planning Association</td>
<td>Cartoon by Kaz</td>
<td>&quot;Herzmoine, the Modern Girl says ....&quot;Condoms are a boy's best friend!&quot;</td>
<td>Hermoine cartoon with Hermoine holding a condom packet. Black border: cartoon black and white. White paper: black print.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>42 x 30</td>
</tr>
<tr>
<td>D183</td>
<td>Victorian AIDS Council: Gay Men's Health Centre</td>
<td></td>
<td>&quot;HIV+: HIV-&quot; Contributions to VAC/GMHC.</td>
<td>Some of Us Have HIV ... all of us are living with it. Our stories are important. Tell us how it's been for you sexually.</td>
<td>Melbourne, Vic</td>
<td>Closing: Friday January 8th 1993</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D184</td>
<td>AIDS Council of NSW and Victorian AIDS Council</td>
<td></td>
<td>&quot;HIV testing scared the hell out of me&quot;. But now that I know, I can do so much more for myself. Because when you know the facts about HIV, you can start to take control of the situation. And for everything we have learnt so far, the sooner you take control, the better.</td>
<td>Larger facial photo of another male. White poster; black print.</td>
<td>National</td>
<td>No date indicated</td>
<td>30 x 42</td>
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<tr>
<td>D188</td>
<td>David Williams Fund: VAC.</td>
<td>Adrian Bohm, Elston, Hocking &amp; Woods</td>
<td>Julian Clary; &quot;My Glittering Passage '93&quot;. With the lovely Russell and High Jelly from 'Sticky Moments', Atheneum. Benefit for Victorian AIDS Council to help David Williams Fund &amp; the new PLWA Centre. AIDS Benefit Performance last show: 7pm.</td>
<td>Black and white head shot of Julian Clary: Black block poster: white border frame: two white blocks: two white with black dots block, the rest black. Print: black on white; white on black: Julian Clary - black outlined solid white.</td>
<td>Melbourne, Vic</td>
<td>Saturday July 17th 1993</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D189</td>
<td>MIMA: Modern Image Makers Association</td>
<td></td>
<td>&quot;Kenneth Anger &amp; Melbourne&quot; MIMA is proud to auspice the Melbourne component of Kenneth Anger's Australian Tour. 21st March: BBC Documentary Hollywood Babylon: MQFF; State Film Theatre. 21st: Feature guest appearance; Closing night of MQFF @ The Temple. 23rd to 28th: An exhibition of photography: Anger Icons; Panorama Centre For Contemporary Art; Kenneth Anger present at opening to talk about his films. 25th: &quot;Hollywood Babylon&quot; Night: with Kenneth Anger; @ Valhalla. 27th: Introduction by Kenneth Anger to MIMA selected 'Experimental Section' of St Kilda Film Festival @ National Theatre. 28th: Kenneth Anger will Sign Books and talk at showing of some of his films @ the Hellfire Club. 30th: MIMA screening of &quot;Magick Lantern Cycle Programmes 1 &amp; 2&quot; with introduction by Kenneth Anger @ State Film Theatre.</td>
<td>Black and white photo's of Kenneth Anger's 'Fireworks' and 'Invocation of My Demon Brother'. White paper: black print: part of title j white print on black block.</td>
<td>Melbourne, Vic</td>
<td>March 21st to 30th. No year indicated.</td>
<td>30 x 42</td>
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<tr>
<td>D191</td>
<td>David Williams Fund: VAC.</td>
<td></td>
<td>&quot;9th Annual Laird Auction:&quot; Gnr Gipps &amp; Henry Street, Abbotsford. More treasure, better trash… our tradition continues! 4pm under cover Henry Street Fair, with stalls, BBQ, entertainment and more! 7pm: Auction commences across the street in the Collingwood Masonic Hall. Host by Dulcie Du Jour; Mark Cutler; Kerrie Le Gore. Guests include: Rachel Berger; Lynda Gibson; Terry Laidler; Sal Upton; Brian Nankervis; Lyn Shakespeare; Guy Barton; Terri Tinsel.</td>
<td>White poster: thin black lined frames with centre box holding print in black and pink. Inside two frame lines is a series of non related drawings.</td>
<td>Melbourne, Vic</td>
<td>Saturday June 5th 1993</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D192</td>
<td>ACTUP: AIDS Coalition To Unleash Power</td>
<td></td>
<td>&quot;Kissing Doesn't Kill; Greed and Indifference Do&quot; Kiss-In at the Bourke Street Mall. 12 Noon; World AIDS Day. Fight Homophobia: Fight AIDS.</td>
<td>Black and white head photo of two young men about to kiss. Black box above and below the photo. White print on black. White frame border: larger at bottom. Remaining print, black on white.</td>
<td>Melbourne, Vic</td>
<td>Saturday December 1st 1990</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D194</td>
<td>Polly Goes Public</td>
<td></td>
<td>Polly Goes Public is Sydney's own all-singing all-lesbian Choir. We'd love to get together with other lesbian singers from all over Australia (…the world?). At the moment we're looking for other singers, groups, duos, choirs, who would be interested in performing at a &quot;1991 Lesbian Acapella&quot; concert in Sydney in July this year, to tie in with the Lesbian Conference and Festival. We need to book a venue right NOW so contact Polly (contact details provided).</td>
<td>White paper: at top old-fashioned cartoon depicting five women around a table and subtitled &quot;…Polly makes plans …&quot; Drawing surrounded by thin black line frame and outside frame combination of different musical notes and women's emblem. Remaining white poster: black print.</td>
<td>Sydney, NSW</td>
<td>1991</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D195</td>
<td>Lesbian Conference</td>
<td></td>
<td>&quot;Lesbian Dance Party&quot; 8pm to 5am; Mars; 163 Oxford Street. Featuring Safari So Good; Just Throw Money; plus Threw's A Crowd; Fly By Night. DJ: Gayle Austin (ex-JJJ) Tickets: $10 - $12 - $15</td>
<td>Black and orange photo of young woman, jeans and bra top. Orange paper: black print around edge of poster: minor details in orange print over black of woman's jeans.</td>
<td>Sydney, NSW</td>
<td>Saturday July 3rd 1982 - 1993</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D197</td>
<td>Lesbian Line</td>
<td></td>
<td>&quot;Lesbian Line&quot; Telephone information, support and referral for women. 329 8515. Thursdays 12.30-2.30; 6pm - 10pm.</td>
<td>Green poster: purple phone: green dial area: black print. Surrounding print top and bottom: red with black outline.</td>
<td>Melbourne, Vic</td>
<td>No year indicated</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D198</td>
<td>AFAO: Australian Federation of AIDS Organisations Poster sponsored by Education Image Pty Ltd.</td>
<td></td>
<td>&quot;Living Well&quot;: A conference organised by - and for - people with AIDS, ARC and HIV ..., and their lovers, partners, family and close friends. Fairfield Hospital, Melbourne.</td>
<td>White poster with black and white decorated frame border. Centre top: black, grey and pink rose: print black; several horizontal lines in pink with black outlines.</td>
<td>Melbourne, Vic</td>
<td>Saturday August 27th and Sunday August 28th 1988</td>
<td>30 x 42</td>
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<td>D199</td>
<td>GULAG: Griffith University Lesbian and Gays</td>
<td></td>
<td>&quot;GULAG - Griffith University Lesbians and Gays&quot; Next off-campus meeting is tonight. 7.30pm, Paparazzi Caffe Ristorante; 697 Ann Street, The Valley. Come out and join us!</td>
<td>Ginger Meggs cartoon. Hand made poster: GULAG hand written, black outline, coloured in pink. Remaining print all using paper cut-outs: plus hand drawn sun (black and pink triangles around edge), and black, white and pink triangles at bottom.</td>
<td>Brisbane, Qld</td>
<td>Wednesday July 22nd 1992</td>
<td>30 x 42</td>
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<tr>
<td>D200</td>
<td>ACON: AIDS Council of NSW</td>
<td></td>
<td>&quot;Let's Face It Together&quot;. Amnesty Snubbed. Queen says 'Boycott Tasmania'.</td>
<td>White paper. Header: two black outlined yellow boxes with black print, either side of black box, yellow outline and print. Next down: white print on black block. Remaining print: black on white paper.</td>
<td>Sydney, NSW</td>
<td>No date indicated</td>
<td>30 x 42</td>
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<tr>
<td>D201</td>
<td>ACON: AIDS Council of NSW</td>
<td></td>
<td>&quot;Let's Face It Together&quot;. Election Issue! 1 in 7 voters Gay or Lesbian.</td>
<td>White paper. Header: two black outlined yellow boxes with black print, either side of black box, yellow outline and print. Next down: white print on black block. Remaining print: black on white paper.</td>
<td>Sydney, NSW</td>
<td>No date indicated</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D204</td>
<td>ACTUP: AIDS Coalition To Unleash Power</td>
<td></td>
<td>A Letter for Mr Howe; Federal Minister for Health: &quot;D&quot;: Drugs needed urgently by people with HIV/AIDS. Of 80 in use overseas, 8 are freely available in Australia. Delays: in HIV/AIDS drug approvals in Australia caused by bureaucratic obstruction. Deaths caused by lack of HIV/AIDS treatments which have been tested and approved overseas. Deadline: D-Day for Mr Howe to act on ACTUPs demands for improved drug access. D-Day: We Can't Wait.</td>
<td>Black poster: bright yellow frame border: Large Yellow D. Print in white and yellow.</td>
<td>National</td>
<td>Thursday June 6th 1991</td>
<td>27 x 32</td>
</tr>
<tr>
<td>D205(a)</td>
<td>ACTUP: AIDS Coalition To Unleash Power</td>
<td></td>
<td>A Letter For Mr Howe; Federal Minister for Health. &quot;D&quot;: We Can't Wait&gt;</td>
<td>Black poster: bright orange frame with white border frame outside. Print white and bright orange on black. ACTUP: We Can't Wait logo in black on white and orange on black.</td>
<td>National</td>
<td>Thursday June 6th 1991</td>
<td>30 x 37</td>
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<tr>
<td>D205(b)</td>
<td>ACTUP: AIDS Coalition To Unleash Power</td>
<td></td>
<td>A Letter For Mr Howe; Federal Minister for Health. &quot;D&quot;: We Can't Wait&gt;</td>
<td>Black poster: bright orange frame border. Print white and bright orange on black.</td>
<td>National</td>
<td>Thursday June 6th 1991</td>
<td>27 x 32</td>
</tr>
<tr>
<td>D206(a)</td>
<td>ACTUP: AIDS Coalition To Unleash Power</td>
<td></td>
<td>A Letter For Mr Howe; Federal Minister For Health. &quot;D&quot;: Drugs needed urgently by people with HIV/AIDS. Of 70 available overseas 7 are in use in Australia. We Can't Wait.</td>
<td>Black poster: white border frame: white print.</td>
<td>National</td>
<td>Thursday June 6th 1991</td>
<td>30 x 42</td>
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<tr>
<td>D206(b)</td>
<td>ACTUP: AIDS Coalition To Unleash Power</td>
<td></td>
<td>A Letter For Mr Howe; Federal Minister For Health. &quot;D&quot;: Drugs needed urgently by people with HIV/AIDS. Of 70 available overseas 7 are in use in Australia. We Can't Wait.</td>
<td>Black poster: bright green frame border: print white and bright green on black.</td>
<td>National</td>
<td>Thursday June 6th 1991</td>
<td>27 x 32</td>
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</table>
| D207(a)    | ACTUP: AIDS Coalition To Unleash Power |                | A Letter for Mr Howe; Federal Minister for Health.  
| D207(b)    | ACTUP: AIDS Coalition To Unleash Power |                | A Letter for Mr Howe; Federal Minister for Health.  
| D208(a)    | ACTUP: AIDS Coalition To Unleash Power |                | A Letter for Mr Howe; Federal Minister for Health.  
"D": Deaths caused by lack of HIV/AIDS treatments which have been tested and approved overseas. | Black poster: white frame border. White print on black. | National             | Thursday June 6th 1991 | 30 x 42   |
| D208(b)    | ACTUP: AIDS Coalition To Unleash Power |                | A Letter for Mr Howe; Federal Minister for Health.  
"D": Deaths caused by lack of HIV/AIDS treatments which have been tested and approved overseas. | Black poster: bright blue frame border. White and blue print on black. | National             | Thursday June 6th 1991 | 27 x 32   |
| D209       | ACTUP: AIDS Coalition To Unleash Power |                | A letter for Mr Howe; Federal Minister for Health.  
"D": Deadline D-Day for Mr Howe to act on ACT UP's demands for improved drug access. We Can't Wait. | Black poster: white frame border. White print on black. | National             | Thursday June 6th 1991 | 30 x 42   |
| D211       | Sydney Gay and Lesbian Mardi Gras |                | "1990 Sydney Gay & Lesbian Mardi Gras, if you can't be there in body, be there in spirit. 2RSR Sydney - 2XX Canberra - 3CR Melbourne - 5MMM Adelaide - 92FM Hobart. 9 - 11pm; earlier in Sth Aust. | 1990 Mardi Gras poster in black and white: black poster; black print. Triple lined black frame to poster. | National             | Saturday February 17th 1990 | 30 x 42   |
| D212       | Sydney Gay and Lesbian Mardi Gras |                | Radio 88.9 Skid Row Radio, Redfern Connexion.  
"Mardi Gras Live". 11pm - 9am. 88.9fm. All the music; all the people; all the gaity! (sic). | White poster: black print and Mardi Gras logo. At top a couple of distorted transistor radios. | Sydney, NSW          | Saturday February 21st 1981 - 198777 | 30 x 32   |
<p>| D213       | MOFF: Melbourne Queer Film Festival | CaroMQF&amp;VF1917-1 | &quot;Movies Under The Stars.&quot; Northcote Amphiatherie; Fairfield Park Drive, Fairfield. Girl's Night: Friday 2nd; Because The Dawn and Times Square, Boy's Night: Saturday 3rd; The Living End and Together Alone. Tickets at door: $8 - $12. Rain dates; February 9 - 10. | Blue poster: Print in three columns, one vertical, two diagonally opposite. Each Program column finishes with blue and black photo from the main feature of the night. Print white on blue and white on green blocks. | Melbourne, Vic       | Friday February 2nd and Saturday February 3rd 1996 | 30 x 32   |
| D214       | Midsumma                  | Daniela Donati. | &quot;Midsumma V&quot; Melbourne's Gay and Lesbian Festival. 22 January - 7 February 1993 | Full colour photo of two young guys (wearing nothing but white Calvin Kleins) with two young females wearing white singlets and very short blue denim shorts. Brown roofing metal background. Print yellow on brown and red block background: red and black on photo. | Melbourne, Vic       | Friday January 22nd to Sunday February 7th 1993 | 30 x 42   |</p>
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<tr>
<td>D215</td>
<td>PFLAG : Minus 18</td>
<td></td>
<td>&quot;Minus 18: A gay and lesbian dance party&quot;. 6 - 11.30pm. The Peel Dance Bar; Cnr Peel &amp; Wellington Streets, Collingwood. $10. Top DJ &amp; Lighting. 2 Shows: MC Kaye Sera &amp; featuring Susan Seville, Magnolia Thunderpussy and Miss Candee.</td>
<td>Blue poster: black print: black line frame: at top two male, two female toilet door figures.</td>
<td>Melbourne, Vic</td>
<td>Wednesday September 22nd 1999</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D215(a)</td>
<td>PFLAG : Minus 18</td>
<td></td>
<td>&quot;Minus 18: a gay and lesbian dance party&quot;. 6pm - midnight. The Market, 143 Commercial Road, South Yarra. $8 - $10. Compered by Kerrie Le Gore; Featuring Barbra Quiksand, Jackie Roberts, Tanika, crystal. DJs: DJ Law, Adam Lofthouse.</td>
<td>Yellow poster: black print: black frame. Two yellow and black photos; one of two young guys, the other of four young people horsing around.</td>
<td>Melbourne, Vic</td>
<td>Wednesday January 19th 2000</td>
<td>30 x 42</td>
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<tr>
<td>D218</td>
<td>PFLAG : Minus 18</td>
<td></td>
<td>&quot;Minus 18: a gay and lesbian underage dance party&quot;. Silvers Nightclub; 443-449 Toorak Road, Toorak. A Midsumma Event. 6pm - midnight. DJ Loft-e &amp; DJ Law. Compere: Ms Penelope. $15. Freeza.</td>
<td>Yellow, red, purple poster: white frame border. Print: black, white, yellow. Logos for Freeza; Pflag; Also: Heavenly Solutions; VAC; Silvers.</td>
<td>Melbourne, Vic</td>
<td>Tuesday January 16th 2001</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D219</td>
<td>PFLAG : Minus 18</td>
<td>Design: Simon Bell</td>
<td>&quot;Minus 18: a gay and lesbian underage dance party&quot;. Silvers Nightclub; 443-449 Toorak Road, Toorak. 6pm - midnight. DJ Loft-e &amp; DJ Law. Two floorshows compered by Tabitha Turlington.$15. Freeza.</td>
<td>Light grey poster: black print. Minus 18 logo; black and white.</td>
<td>Melbourne, Vic</td>
<td>Tuesday January 16th 2001</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D220</td>
<td>PFLAG : Minus 18</td>
<td>Design: Simon Bell</td>
<td>&quot;Minus 18: a gay and lesbian underage dance party&quot;. 2pm - 8.30pm. (New timeslot). Velvet Lounge on Queen; 228 Queen Street, Melbourne (enter from Lonsdale). DJs: DJ Loft-e; DJ Law; DJ KK; DJ Matt Angel. 2 great floorshows.</td>
<td>Light to dark brown poster: white frame border. White print. Minus 18: Freeza logos; black and white.</td>
<td>Melbourne, Vic</td>
<td>Saturday May 19th 2001</td>
<td>30 x 42</td>
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<td>D222</td>
<td>PFLAG : Minus 18</td>
<td></td>
<td>“Minus 18” This Cup weekend, Minus 18 brings you a “Halloween Party”. Glass-house; 51 Gipps Street, Collingwood. 4pm till 10pm. $15. Featuring the Annual Minus 18 Karaoke Competition; great prizes to be won. For boys who like boys and girls who like girls. FReeZA.</td>
<td>Black to grey poster: white frame border: wider at bottom. Print white on black: several yellow solid irregular shapes: Minus 18 logo: white and grey with rainbow coloured background.</td>
<td>Melbourne, Vic</td>
<td>Monday October 31st 2005</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D223</td>
<td>PFLAG : Minus 18</td>
<td></td>
<td>“Minus 18: a dance party for gay, lesbian, bi, transgender, curious &amp; queer youth. White Party” 4pm - 10pm. The Palace Complex; rear entry, Lower Esplanade, St Kilda.2 Rooms, 3 Massive shows; DJs: Mark, Jimi, Kizz &amp; more. Playing pop, dance, mb, nro, &amp; alt.</td>
<td>Light blue poster: white frame border: wider at base. Solid white print with pink outlines. Several pastel coloured outlines of stars superimposed partially over each other: under print on top of background blue.</td>
<td>Melbourne, Vic</td>
<td>Tuesday September 27th 2005</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D225</td>
<td>CHAIRS Group</td>
<td>bARI 'n' PRINt: Bendigo.</td>
<td>“1998 Mosaic of Memories&quot; Historic Arts Precinct: View Street, Bendigo. (Old Fire Station; Regional Arts Centre; Art Gallery; Trades Hall; Temperance Hall. The Australian AIDS Memorial Quilt on display in Rural Victoria. Opening Ceremony: Dances: Outdoor Broadcast: Vigil; closing ceremony. Quilter's workshops - Memorial Panel Making workshops - Should We Let The Cat Out Of The Bag workshop. Sat. 17th: 8pm; Judy Small &amp; Contraband Women. Fri 23rd: 8pm &amp; Sat 24th: 2pm; “The Last Time I Saw Howard” by Anna Lall. Bendigo Regional Arts Centre.</td>
<td>Black and white photograph of Mr Howe, finger tapping his own nose: white paper. Print black and white.</td>
<td>Rural Victoria</td>
<td>Friday January 18th to Monday January 28th 1998</td>
<td>42 x 30</td>
</tr>
<tr>
<td>D226</td>
<td>ACTUP: AIDS Coalition To Unleash Power</td>
<td></td>
<td>Delays: drugs: deaths: deadline. “Mr Howe has a drug problem” ACTUP: We won’t wait.</td>
<td>Light blue poster (sky) with white area at bottom (ground): dark blue strip at very bottom. Between white and blue is row of historical buildings: in solid white: lined out in brown. Print: Gold, Dark blue, white and black on blue: dark blue on white: white on very dark blue strip at bottom.</td>
<td>National</td>
<td>No date indicated</td>
<td>30 x 42</td>
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<tr>
<td>D229</td>
<td>VAC: Victorian AIDS Council</td>
<td></td>
<td>Direct from the Adelaide Fringe Festival: &quot;Not Of This Earth&quot;, Carlton Courthouse, 349 Drummond Street, Carlton. Performed by John Richards &amp; Geoff Wallis. Written by Matthew Bateman, John Richards, Geoff Wallis, Director, Lights, Sounds; David Ashton. Stage Manager, Sets, Costumes; Barry Lowthorpe. Every Night but Monday: opening Night benefits VAC.</td>
<td>Black and white photo of the two actors: holding a globe between their heads: one holding a gun to his own head. Poster: white. Black print. The O of title word Of is a black and white glitter ball.</td>
<td>Melbourne, Vic</td>
<td>Wednesday April 1st to Sunday April 12th 1981 - 87 - 92 - 98 ??</td>
<td>42 x 30</td>
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<tr>
<td>D230(b) Nepotism</td>
<td>Nepotism</td>
<td>&quot;Now There Is Support For Young Lesbians and Bisexual Women!&quot; For more info: Phone Victorian Network.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>30 x 42</td>
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<tr>
<td>D231 Victorian Women's Trust</td>
<td>Alison Blackburn</td>
<td>An exhibition of Feminist Cartoonists. &quot;Out Of Line&quot;, Friends of the Earth Gallery; 222 Brunswick Street, Fitzroy. Cartoonists: Jane Cafarella; Trudy Cullerock; Kaz Cooke; Bronwyn Hall; Judy Horacek; Deborah Kelly; Kathleen McCann; Nicole McKinnon; Joan Rosser; Jo Waite. Black poster: white frame border: white print. Number of black and white cartoons.</td>
<td>Melbourne, Vic</td>
<td>Tuesday September 10th to Sunday September 22nd: 1985 - 91 - 96 - 2002??</td>
<td>30 x 42</td>
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<td>D233 Greek &amp; Gay Support Network: VAC</td>
<td></td>
<td>ACTUP: AIDS Coalition To Unleash Power</td>
<td>Melbourne, Vic</td>
<td>Sunday April 11th 1993</td>
<td>30 x 42</td>
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<td>D236</td>
<td>Positive Women</td>
<td></td>
<td>&quot;Positive Women are dying everyday&quot;. (Details of what Positive Women is as an organisation and the needs of positive women generally). Fundraising night: &quot;Frolicking Fun and Floorshow&quot; 8pm - 3am: Prince Of Wales Hotel, Fitzroy Street, St Kilda. $7.</td>
<td>White page, very light red pencil strokes as background: red rose instead of the O in Positive. Black print.</td>
<td>Melbourne, Vic</td>
<td>Saturday December 8th 1990</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D237</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td></td>
<td>HIV+? T7Cells under 250? Prevent AIDS Pneumonia (PCP)*. It's about your lungs! The use of a simple treatment can prevent this potentially dangerous illness. Ask your doctor ... There is a Proven Way to Stay Healthier Longer. Ask.</td>
<td>Black and white photo of male blowing up balloons. Blue strip, top and left side. Print: black and white on blue: blue and white on photo.</td>
<td>National</td>
<td>No date indicated</td>
<td>42 x 30</td>
</tr>
<tr>
<td>D238</td>
<td>Midsumma</td>
<td></td>
<td>Pride March Victoria. &quot;Viva La Difference&quot; Assemble corner Lakeside Drive &amp; Fitzroy Street St Kilda from 3pm. March departs 5pm. Down Fitzroy St to free concert at Catani Gardens until 11pm. Concert features Vanessa Amorosi, and Joy 94.9's Damian Nicholas and Addam Stobbs running the Karaoke.</td>
<td>14 small coloured photographs from past marches: two columns wide down right side of poster. Remainder mainly white: with large green strip, and other thin strips of rainbow colours. Print mostly blue, black or white depending on background.</td>
<td>Melbourne, Vic</td>
<td>Sunday February 1st 2004</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D239</td>
<td>ACTUP: AIDS Coalition To Unleash Power</td>
<td></td>
<td>&quot;Probody Positive&quot; Easter Sunday, The Club, Smith Street, Collingwood. Tickets: $8 - $10 - $15. Featuring: Bob Downe &amp; Lily Savage; Miss Stella &amp; the Constellation Sisters; Black Market; Dekonstrukt; Extroversion; Nijinsky Sisters; 3rd Eye; Hokey Pokey; Judith Lucy; Sue Ann Post; Friend of Moira; Barry Solomon; John Richards; Crying In Public Places; Brownies Do Thier Best. Primed For Detonation. All proceeds to ACTUP.</td>
<td>White poster: black and white partial circle: bottom right corner: depicting vertical look down on top of a cake with candles around edge. Centre in part of a costumed clown, similar to Cirque De Soleil. Print black on white: last line white on black block.</td>
<td>Melbourne, Vic</td>
<td>Sunday April 19th 1981 - 87 - 92 - 98 ???</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D240</td>
<td>500/500</td>
<td>Design: W. Meyers: Breakout Printing.</td>
<td>&quot;Project Lesbian Space&quot; Our Space: 500/500. Lesbians: 1 in 8 and buying a building. The 500/500 project aims to buy and help establish the world's first owned and run Lesbian Community Centre in Sydney. We plan to do this by collecting 500 cheques of $500 by the 10th December 1993.</td>
<td>White paper: black and red framed white block: top half coloured in red and white. Centre is double circle: centre circle contains lesbian symbol, between the two rings is the Project title in black print. All print black on white paper.</td>
<td>Sydney, NSW</td>
<td>December 10th 1993</td>
<td>30 x 42</td>
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<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
<td>Image and symbols description</td>
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<tr>
<td>D241</td>
<td>Queer Action</td>
<td></td>
<td>Join Queer Action To The Campaign Against the Nazis Rally. &quot;Nazi Shop Out Of Fawkner!; Saturday July 12: 1pm sharp. Gather at CB Smith Reserve; Jukes Road, Dawkner (near Gowrie Station); then march to bookshop. &quot;Demonstrate Against Pauline Hanson's One Nation Party&quot;. Monday July 7: 6.30pm; Dandenong Town Hall, Lonsdale Street, Dandenong. Friday July 18: 6pm; South Barwon Civic Centre, cnr Reynolds Road &amp; Princes Highway (Hanson will be speaking at this meeting). National Action is an extreme right wing organisation - racist, anti-Semitic and homophobic. It has opened a bookshop in Fawkner as a base from which it hopes to recruit and spread its ideas. They are trying to link up with... One Nation Party to be it's stormtroopers. The Campaign Against Nazis (CAN), a broad coalition of groups and individuals, is working to close the shop. Queer Action is proud to be part of that campaign. National action flaunts its homophobia. In a recent leaflet circulated in Fawkner, it accused CAN of being full of homosexuals, Jewish lesbians, and people from AIDS-ridden inner suburbs. They accused CAN of supporting gay rights, of coming to Fawkner to recruit young people into homosexual groups, of selling drugs, of supporting sex education in schools - all of these equally awful in their eyes. Queer Action is an organisation of people committed to queer visibility in a straight world; and to diversity in the queer community. Fighting White paper: black print: two top blocks: black framed.</td>
<td>Melbourne, Vic</td>
<td>Monday July 7th: Saturday July 12th: &amp; Friday July 18th 1997</td>
<td>30 x 42</td>
<td></td>
</tr>
<tr>
<td>D242</td>
<td>Socialist Alternative</td>
<td></td>
<td>Queer Eye, Queer As Folk, Gay Marriage .... How Far Has The Struggle Against Homophobia Come? 6.30pm at Trades Hall; cnr Lygon &amp; Victoria Streets, Carlton. Does the increased profile of gay and lesbian relationships in the media signal the end of Queer Oppression? Or do we still live in a homophobic society? And if getting more Queers on TV isn't enough, what do we have to do to fight homophobia today? All welcome for a talk and discussion on these and other Questions. A Socialist Alternative Meeting.</td>
<td>Black and white still from both Queer Eye For The Straight Guy and Queer As Fölk. Top left hand quarter of poster. The rest is black print on white paper.</td>
<td>Melbourne, Vic</td>
<td>Wednesday April 7th 2004</td>
<td>30 x 42</td>
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<td>ALGA number</td>
<td>Publisher/Designer/artist</td>
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<td>D244</td>
<td>Melbourne University Student Union Queer Department</td>
<td>Adolf Hitler: Racist, murderer, homophobe. That's right; among his victims were 60,000 lesbians and gay men, murdered on the streets or in Nazi Concentration Camps. Unfortunately there are some people who would like to see this happen again. That's why we need people to fight against homophobia in all its forms. <em>Vote YES For a Queer Officer</em>, S.G.M. Wednesday October 11th: 1pm in the Buff, Union House.</td>
<td>Black and white photo of Hitler in full uniform on left half of poster. Remainder: black print on white paper.</td>
<td>Melbourne, Vic</td>
<td>Wednesday October 10th 1984 - 90 - 2001 ??</td>
<td>30 x 42</td>
<td></td>
</tr>
<tr>
<td>D245</td>
<td>Melbourne University Student Union Queer Department</td>
<td>Melbourne University Student Union Queer Department presents: &quot;Queer Pride Week: March 30 - April 3&quot;</td>
<td>&quot;Read - React - Revolt&quot;. Queer Reading Group: Everything you've always wanted to know about Lesbian Feminism ... but were too afraid to ask. 6.30pm: Queer Room, 3rd floor, Union House. Brown paper: black print and character hidden behind a book. Reverse Side: &quot;Why Aren't You Angry?&quot; If your partner was in hospital and you were refused visitation rights, wouldn't you be angry? If you lived with your partner and Centrelink wouldn't recognise that you were independent of your parents, wouldn't you be angry? &quot;Queers constantly face this systematic discrimination&quot;. The Statute Law Amendment (relationships) Bill seeks to rectify some of these inadequacies, but there is no guarantee that the Victorian Liberals will pass it. Rally to put pressure on the Liberals. Meet in Queer Room, 4pm (Tuesday April 3) or make your own way to Parliament House at 4.30pm. Contact the Queer of Womyn's Officers for more info. Black print on brown paper.</td>
<td>Melbourne, Vic</td>
<td>March 30 - April 3rd: No year indicated.</td>
<td>42 x 30</td>
<td></td>
</tr>
<tr>
<td>D246</td>
<td>Queer Reading Group</td>
<td>Melbourne Queer Film &amp; Video Festival presents &quot;Quiz Show&quot;. A multi-media trivia evening celebrating the history of film. 7.30pm: Three Faces, 123 Commercial Road, Prahran. Tickets: $10 - $15. Hosted by Lynda Gibson; Paul McCarthy; with Barbra Quicksand as official scorekeeper. Plus special guests from film industry: Tables of 6 - 8 people. Prize pool valued at over $5000. Features video and audio samples from all your favourite movies. Everybody plays. Poster, thick card. Left half purple, right half white. Dark purple side has light purple print: running rows of actors and directors names. White side has purple print: Quiz Show details.</td>
<td>Poster, thick card. Left half purple, right half white. Dark purple side has light purple print: running rows of actors and directors names. White side has purple print: Quiz Show details.</td>
<td>Melbourne, Vic</td>
<td>Tuesday April 3rd and Thursday April 5th: 1990 - 2001 ??</td>
<td>30 x 42</td>
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<td>ALGA number</td>
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<td>D248</td>
<td>Rainbow Families</td>
<td></td>
<td>Family Access Rights Lobby presents &quot;Rainbow Families 2&quot; Building families without a blueprint. A community conference discussing parenting health, creating families, legal issues and more. Darebin Arts and Entertainment Centre; Corner Bell Street &amp; St Georges Road, Preston. Conference 9am to 5pm.</td>
<td>Poster: top half brown; bottom half blue. Top half has three rows of three cartoon drawings depicting various family make-ups. Bottom half, print black, white and pink.</td>
<td>Melbourne, Vic</td>
<td>Sunday February 27th 2005</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D249</td>
<td>Northern Territory University Student Union.</td>
<td></td>
<td>&quot;After a Lunar Eclipse, the Sun Shines&quot; &quot;Rave - O' - Shine&quot;. 5pm to 4am: University Theatre Casuarina Campus, Darwin. Featuring Wild Lightning: and from the cutting edge of professional Melbourne DJs: Dr John; playing the latest in progressive House, Garage, Dij Funk, &amp; Techno. Dress theme: shine, metallic, gold, silver, lycra, sequins, etc. Free city bus. Tickets: $5 - $10.</td>
<td>Orange poster: thin white frame border. Print black: top centre has large yellow sun, which lightens the orange to almost white in places. Title: Black outline: top half of each letter is background colour; the bottom hakt red. Centre of sun: black ring, red centre with background O’ superimposed in bulls eye.</td>
<td>Darwin, NT</td>
<td>Saturday February 26th 1994</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D251(b)</td>
<td>DUSA: Deakin University Student Union.</td>
<td>Designed: Rachael Kennedy.</td>
<td>Everyone welcome. &quot;Queer Week: 6th - 10th September&quot;: Have your cake and eat it too. Belly dancing; knitting; musicians at Einstein's; cake; movie and pizza lunch; queer and alternative night; free food and beer; vegan jelly wrestling; latin dance workshop; music; queer coffee; queer/enviro trivia night. Details: grab a copy of The Grater. Contact your friendly Queer Officers.</td>
<td>Black poster: thin orange frame border. Black and orange photo of young person standing, head bowed, holding a whip and wearing a collar which says: DUSA; approved until 14 Sept 2004. Print black on orange block stripa.</td>
<td>Victoria</td>
<td>Monday September 6th to Friday September 10th 2004.</td>
<td>30 x 42</td>
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<td>ALGA number</td>
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<td>D253</td>
<td>Melbourne University Student Union Queer Department</td>
<td></td>
<td>&quot;The Ugly Face Of Homophobia&quot;: Another victim of anti-gay violence. It's up to you, either this is acceptable or it isn't. Help stop this violence. Vote Yes For A Queer Officer. Come to the S.G.M. 1pm, Wednesday October 10; the Buff Union House.</td>
<td>Black and white head photo of man; face bloodied and badly battered: white poster: black print.</td>
<td>Melbourne, Vic</td>
<td>Wednesday October 10th 1984 - 90 - 2001 ??</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D253</td>
<td>ALSO Foundation</td>
<td></td>
<td>&quot;Red Roar&quot;: Festival Hall; 11pm till dawn. DJs: Andrew Collins; Debra Walters; Mark Linton; Music from Central Station Records. Lighting Design: Paul Williams assisted by Steven Hales. Concept &amp; Set Design: The Party Starters. Tickets: $25 - $30.</td>
<td>Black column on right quarter page: remainder in white with thin black frame. Left side has black block charactiture of side-on view of face with mouth stretched very wide: the worder Red and Roar supposedly eminating from the yelling mouth. Print: On white side: black on white: red on red and black strips: Roar in black irregular letters: last R in red. On black column: print white except Red Roar written twice on white strip: red in red and roar in black.</td>
<td>Melbourne, Vic</td>
<td>Sunday January 28th 1990</td>
<td>42 x 30</td>
</tr>
<tr>
<td>D255</td>
<td>RMIT Gay Collective</td>
<td>Ostrom</td>
<td>RMIT Gay Collective: where are we all? Gay Collective meets every Wednesday 12 - 1: meeting rooms A &amp; B.</td>
<td>Drawing of lone woman? Standing on high mountain top, standing with hand raised in the searching position. Black skyline: white mountains and figure&gt; white border frame. Print white on black section: black on white.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D256</td>
<td>Department of Community Services &amp; Health</td>
<td>Design &amp; Illustration: TheArtworks, Canberra</td>
<td>&quot;Safe Sex Can Be Fun&quot; If you kiss, touch, hug, pet or cuddle, you can't get AIDS. (Then details who to contact to obtain further information). If you do have sex, always use a condom. &quot;We Do it Safely&quot;:</td>
<td>Drawing of two figures at bottom of poster: figures black lined,brown, pink, green and purple colouring. White paper: print black, blie, green, purple and yellow: last line down right edge: irregular red block: white print.</td>
<td>Canberra, ACT</td>
<td>No date indicated</td>
<td>30 x 42</td>
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<td>ALGA number</td>
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<td>D258</td>
<td>Equal Opportunity Commission (Victoria)</td>
<td></td>
<td>&quot;Sexual Harassment: It's Off The Menu&quot;. We have a right to a workplace free from sexual harassment. This kind of behaviour is not only against the law, it's also bad for business. Downright inhospitable in fact. If you think you've been sexually harassed in your workplace, you can do something about it. (Includes contact details): Let's make hospitality harassment free.</td>
<td>Yellow poster. Three rows of three sets of white plates with silver knife and fork neatly placed on eight. The ninth (the centre set) is pink and the knife and fork. Print black and red.</td>
<td>Victoria</td>
<td>No date indicated</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D259</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td></td>
<td>&quot;She Hates Figleaf Morality&quot;. Photocopy of an article on witch and artist Rosaleen Norton.</td>
<td>Article from the People Magazine: March 29, 1950. Filed under posters because of its size.</td>
<td>National</td>
<td>Wednesday March 29th, 1950</td>
<td>42 x 30</td>
</tr>
<tr>
<td>D261</td>
<td>Anti-Violence Project</td>
<td></td>
<td>&quot;Speak Out On Anti-Gay Violence&quot; Gay men and lesbians are encouraged to participate in the Victorian Council for Civil Liberties (VCCL) Phone-in. VCCL needs information on abuses of your rights and freedoms, particularly in the areas of Prisons - police powers - privacy. Phone 008-803-016</td>
<td>Shades of grey poster: grey black and white print. White frame border.</td>
<td>Melbourne, Vic</td>
<td>Thursday June 25th, Friday June 26th, 1992</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D262</td>
<td>Melbourne University Student Union Queer Department</td>
<td></td>
<td>Gay &amp; Lesbian Week: August 20 - 24: &quot;Splash of Pink Day on Wednesday 22nd&quot; Wear something pink in recognition of the gay and lesbian students on campus. Show your support for our demands for equality.</td>
<td>White poster: mostly black print. Splash of pink day and date white print on black strip: three splashes/strokes of pink.</td>
<td>Melbourne, Vic</td>
<td>Monday August 20th to Friday August 24th, year not indicated, thought to be 1990</td>
<td>30 x 42</td>
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<td>ALGA number</td>
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<tr>
<td>D266</td>
<td>The Lesbian &amp; Gay Radio Collective</td>
<td></td>
<td>&quot;Stonewall Art Exhibition 1989&quot; - an exhibition of lesbian and gay artists from around Australia. Foe Gallery; 222 Brunswick Street, Fitzroy. Nineteen artists from around Australia have come together to celebrate the 20th anniversary of Stonewall: with works including painting, sculpture, pottery, photography, embroidery, drawings &amp; prints. Entries from Kurt Schranzer; Helen Pausacker; Megaera; Deborah Kelly; Thoro Georgio; Dale Fleming; Sheri Berkovitch; Chris Russell; James Neilson; Shane McVey; Jo; Georgina Garrison; Richard Dovey; Stephen Reeding; Jaroslav Michalek; Charlotte Kryza; Malcolm Gooch; Editions Lesbian; Karen Bloomberg. Fids by Viki Dun &amp; Laurie Johnston will be shown Sunday: some of Laurie's stills also on display. Details: The Lesbian &amp; Gay Show; 3CR; 21 Smith Street, Fitzroy.</td>
<td>Pink paper: black print. Black and pink copy of an Editions Lesbian exhibit.</td>
<td>Melbourne, Vic</td>
<td>Friday June 23rd to Thursday June 29th 1989.</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D267</td>
<td>Stonewall Committee</td>
<td></td>
<td>March for Lesbian &amp; Gay Liberation. Saturday 23 June: Sydney Square 11am.Stonewall Lesbian &amp; Gay Liberation Week 1984</td>
<td>Yellow paper: vertical black lines: black lines taken out to leave three yellow triangles down the centre of poster. Black print inside each of the triangle shapes.</td>
<td>Sydney, NSW</td>
<td>Saturday June 23rd 1984</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D268</td>
<td>Stonewall Committee</td>
<td></td>
<td>&quot;We Are Family&quot;. Lesbians, gay men, drag queens, transgenders, bisexuals, people with HIV. Stonewall '93 Sydney. Meet at Taylor Square 6pm: Marching to Kings Cross.</td>
<td>Famous painting scene of man and woman: male holding a pitchfork. Woman's head changed to younger more modern female. White poster at top: pink strip at bottom. Print yellow and blue on white. White print at bottom: on blue strips.</td>
<td>Sydney, NSW</td>
<td>Saturday June 26th 1993</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D269</td>
<td>Lesbian and Gay Anti-Violence Project</td>
<td></td>
<td>&quot;Stopping The Violence&quot;. Violence against lesbians and gays affects everyone on our communities. Every attack against one of us is in reality an assault against us all. The most effective way to deal with this violence is through community education and community involvement. Contact the AVP to document attacks and harassments, get help and find out how you can become street smart and acquire self defence skills. We are a strong community and together we can stop the violence.</td>
<td>Black poster: black frame inside white frame border. Inside black frame is an irregular shape frame of pink, black, white and blue. Centre top has a pink line circle: with a diagonal line through it. Outside the pink ring is a black one, then white. Emanating from circles is a blue burst. The AVP logo is at top in blue, pink, white and black. Print in bottom half: pink title: rest white.</td>
<td>Sydney, NSW</td>
<td>1992</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D270</td>
<td>Melbourne University Student Union Womyn's Department, C. Walters</td>
<td></td>
<td>&quot;Stop Sexual Harassment&quot;. Victim No. 3467. Contact Karyn or George: Student Union Women's Department. Produced by the Women's Department in the best interest of women students.</td>
<td>Light cream paper: black decorated frame border: Black print; black lined box centre: with drawing depicting back of female head with two puncture holes in the neck: and Count Dracula. Victim No 3467.</td>
<td>Melbourne, Vic</td>
<td>C1994 No date indicated</td>
<td>42 x 30</td>
</tr>
<tr>
<td>D271</td>
<td>Mad Women Company</td>
<td></td>
<td>&quot;Talk Of Mad Women&quot;. 8pm: The Organ Factory; 6 - 10 Page Street, Clifton Hill. Direct from sell-out season @ Sydney's Gay &amp; Lesbian Mardi Gras. Presented by the Mad Women Company. Tickets: $8 - $10 - $12</td>
<td>Black and white photo of four women in black outfits (One piece bathing suits??) White poster: black print.</td>
<td>Melbourne, Vic</td>
<td>Friday September 10th to Sunday February 19th 1987 - 1993??</td>
<td>30 x 42</td>
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<tr>
<td>D272</td>
<td>Gay Games Committee</td>
<td></td>
<td>&quot;Team Brisbane.&quot; Gay Games III. Vancouver 1990.</td>
<td>White poster: top centre: large white triangle with blue and green frame lines. Superimposed by large flower in red, green and yellow (national flower??) Print Blue. Accompanied by 19 signatures: presumably by members of the team.</td>
<td>Brisbane, Qld</td>
<td>1990</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D273</td>
<td>Equal Opportunity Commission (Victoria)</td>
<td></td>
<td>&quot;There should be a law to deal with all you dykes and faggots.&quot; There is. It protects you from this kind of attitude. Call 03-9281-7100</td>
<td>Black print on white paper: slightly different layout to D274</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D274</td>
<td>Equal Opportunity Commission (Victoria)</td>
<td></td>
<td>&quot;There should be a law to deal with all you dykes and faggots.&quot; There is. It protects you from this kind of attitude. Call 03-9281-7100</td>
<td>Black print on white paper. Slightly different layout to D273</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D275</td>
<td>Queer Collaboration</td>
<td></td>
<td>&quot;This Aint No TV Party ... Disco, Donuts and Discussion On How To Fight Back&quot;. Anti-VSU Protesters were arrested at a Queer Collaboration demo in July. The Queerphobia of the West Australian Police is disgusting. We have the right to voice dissent and defend our unions. Help support the Forest Chase Five by coming along to the fundraiser to pay their arrest, fines and legal bills. 6pm till late. Trades Hall Bar.</td>
<td>White paper: black print. Black and white photo of five faces (the Forest Chase Five??) superimposed by four large vertical black blocks.</td>
<td>Perth, WA</td>
<td>Wednesday September 21st 2005</td>
<td>42 x 30</td>
</tr>
<tr>
<td>D276</td>
<td>Queer Nation</td>
<td></td>
<td>WARNING! Police are conducting a Beat Blitz in this area. If you are approached by a police officer, try to stick together and: Do Not give your name and address unless you are arrested or unless you are in your car or motorcycle. Do Not go with the police officer unless you are told that you are being arrested and you are told the charges. Do Not answer any questions without legal advice. Do Not sign any statement. Do Not tell police your HIV status. If they ask you to complain to the Equal Opportunity Commission. Do ask the police officer to tell you the charges if you think you are being arrested. Do get legal advise as soon as you can. Contact your lawyer or local community legal service. Do complain if you think you have been treated unfairly by the police. Get legal advice about how to do this. Take Care! A Message from Queer Nation.</td>
<td>Black print on white paper.</td>
<td>National</td>
<td>No date indicated</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D277</td>
<td>Melbourne University Student Union Queer Department</td>
<td></td>
<td>&quot;Whatever Happened to ACT UP?&quot; an HIV/AIDS activist forum. Joe Nap Room A; 3pm. Jim Arachne, previous member of the extinct Australian branch of ACT UP will introduce a forum looking at the history of HIV/AIDS activism in Australia, the reasons for its decline, and strategies for its revival as part of the revolutionary socialist movement.</td>
<td>Two black and pink photos from ACT UP demonstrations. Pink poster: very thin black line frame. Print black. Photos top right, bottom left corners.</td>
<td>Melbourne, Vic</td>
<td>Tuesday April 3rd 2001</td>
<td>30 x 42</td>
</tr>
<tr>
<td>ALGA</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
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<td>D278</td>
<td>Queer Action</td>
<td></td>
<td>&quot;What Is This Queer Community&quot; - 7.30pm Thursday 31st October. 4th Floor, Ross House, 247 Flinders Lane, City. Speakers and Discussion. - &quot;Queer Action! Fighting homophobia, Racism, &amp; Sexism.&quot;</td>
<td>White page: three blocks: two black with white print; the third white with black print. In between are running rows of black print listing every possible identifying word in the Queer community (ie queer, s/m, gay, lesbian, poofter, dyke, etc)</td>
<td>Melbourne, Vic</td>
<td>Tuesday October 31st 1989 - 1995 - 2000??</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D279</td>
<td>ACTUP: AIDS Coalition To Unleash Power</td>
<td></td>
<td>&quot;When you say No ... say No to Marie Tehan.&quot; Victoria’s Shadow Minister for Health says NO to ads which acknowledge some young people have gay sex. Marie Tehan says NO to AIDS education in schools; says NO to gay men and NO to people living with AIDS. Fight Back. When you say NO ... say NO to Marie Tehan.</td>
<td>Black and white head and shoulders photo depicting a woman and her son. Print black and white on white paper. Photocopies: poor quality.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D280</td>
<td>Western Suburbs Socialist Alliance.</td>
<td></td>
<td>&quot;Who's Afraid Of Same Sex Marriage?&quot; A public forum on the recent ban of gay marriages. Featuring Linda Waldron - Socialist Alliance candidate (Gellibrand). Also invited: Green's and GLBT community speakers. 7pm: Commercial Hotel; 238 Whitehall Street, Yarraville.</td>
<td>Pink and black head photo of male wearing wedding veil. Pink paper: Print: pink and black on photo - black on pink poster.</td>
<td>Melbourne, Vic</td>
<td>Wednesday June 16th 2004</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D281</td>
<td>GLAD (Gays and Lesbians Against Discrimination)</td>
<td></td>
<td>&quot;Why Is Kennett Supporting Tasmanian Anti-Gay Laws?&quot; The Kennett Government is currently spending tax-payers dollars in support of Tasmanian anti-gay laws. These laws criminalise sex between men with imprisonment of up to 21 years. Activists Rodney Croom and Nick Toonen are attempting to overturn their state's anti-gay laws in the High Court. Kennett's Intervention in the High Court challenge (supporting the Tasmanian Govt), flies in the face of International Law. Are we going to sit back and let him get away with it? We demand that the Kennett government withdraw its submission in the pending High Court Challenge. Gay Rights before States' Rights! Stop Kennett's support for anti-gay laws. Rally 5.30pm: Parliament House Steps. Speakers from Radical Women, Australian Democrats, ALP.</td>
<td>Green paper: black print.</td>
<td>Melbourne, Vic</td>
<td>Monday September 9th 1996??</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D282</td>
<td>ALSO Foundation</td>
<td></td>
<td>In conjunction with the Lesbian Festival. &quot;WOW&quot; - Women's Own Warehouse Party. Festival Hall, 8pm to 3am. Tickets: $15 - $20.</td>
<td>Bright pink poster. Three copies of a black and white depiction of two women's faces, layered atop one another (each smaller than the one before) Print black: or white on black blocks.</td>
<td>Melbourne, Vic</td>
<td>January 27th 1996 No Year indicated, but early 1990s from reference to Lesbian Festival</td>
<td>30 x 42</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
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<td>D283</td>
<td>Victorian Council For Civil Liberties</td>
<td></td>
<td>Phone In” Your right to speak out. Privacy: police powers: &amp; prisons. Noon - 8pm. If you have a complaint or believe that your rights have been abused please speak to the Vcfor CL. We aim to protect your civil liberties by collecting information about threats to and abuses of your rights and freedoms. This information will assist us in lobbying Governments on your behalf.</td>
<td>Orange poster: black print. Centre black framed orange box with a pair of black telephone handsets.</td>
<td>Melbourne, Vic</td>
<td>Thursday June 25th and Friday June 26th 1992</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D285</td>
<td>National March on Washington for Lesbian and Gay Rights</td>
<td></td>
<td>There are magic moments that lift the human spirit ... “March on Washington for Lesbian Gay Rights: Sunday October 11”. Assemble 8am - 12 noon at the Ellipse, 17 Street and Constitution NW. March starts 12 noon. Join us for the march, rally and other related events. Tuesday October 13th, Civil Disobedience at the Supreme Court. Funds and volunteers urgently needed. Call the march office. For love and for life: We're not going back!</td>
<td>White poster: blue outline of part of Capital building superimposed on a pink triangle. Pink and purple strips. Print: purple on pink; white on purple; purple on white; pink on purple.</td>
<td>Washington, USA</td>
<td>Sunday October 11th and Tuesday october 13th 1992</td>
<td>28 x 44</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
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<tr>
<td>D290</td>
<td>RFSL</td>
<td></td>
<td>&quot;Homoseksuelle Frigorgelseveckan&quot; 6 - 12 Augusti 1990 Gay Pride Week. Demonstration: lördag 11 Augusti: samling 11.00 I Kungsträdgården. Welcome to the celebration of the 14th Gay Pride Week! This year's themes of the week: 40th Anniversary of the RFSL &amp; Gays and Lesbians around the Baltic Sea!</td>
<td>Black poster: Central block in purple, white and pink: depicting Sweden (part of purple) and the Baltic Sea (white). Three white blocks with black print. RFSL details: white on black. Top right corner has pink triangle: pink, white and black Gay Pride Week logo.</td>
<td>Stockholm, Sweden</td>
<td>Monday August 6th to Sunday August 12th: Demonstration: Saturday August 11th 1990</td>
<td>30 x 43</td>
</tr>
<tr>
<td>D292</td>
<td>The Body Politic</td>
<td></td>
<td>&quot;More News: &quot;The Body Politic&quot;.&quot; News about what gay people are doing in your community, in the gay movement across Canada, and in the world we live in. One paper has more than any other you can buy. The Body Politic. Keep poster - catch the latest issue at your newsstand now. The Body Politic. Canada's Informative gay newsmagazine.</td>
<td>Black print on yellow paper.</td>
<td>Toronto, Ontario: Canada</td>
<td>1977</td>
<td>44 x 14</td>
</tr>
<tr>
<td>D293</td>
<td>The Body Politic</td>
<td></td>
<td>Gary Ostrom is The Body Politic's resident illustrator (and onetime coverboy), now in exile in darkest San Francisco. He regularly sends us brown paper parcels full of wit, insight, and occasional insanity which, in moments of weakness, we print. Check out the extent of our folly in this month's issue. &quot;The Body Politic&quot; Canada's often zany gay newsmagazine.</td>
<td>White paper: black print. Has cartoon by Gary Ostrom depicting himself in jacket, shorts, sandals and the words: Refugee from a summer camp? What do you know about fashion, schmuck!!! This is very hot.</td>
<td>Toronto, Ontario: Canada</td>
<td>1977</td>
<td>14 x 44</td>
</tr>
<tr>
<td>D295</td>
<td>The Body Politic</td>
<td></td>
<td>More Classified Ads: &quot;They work&quot; Toronto. Bright honest gay paper, six years old, looking for people who are looking for people - or work, or accommodation - just about anything. You can find it in the Body Politic - we've got the biggest gay classified ad section in Canada. The Body Politic: Box 7289 Station A, Toronto M5W 1x9, Ont. &quot;The Body Politic&quot; Canada's Getting It Together Gays Newsmagazine.</td>
<td>White paper: black print: They Work to address set out as a classified.</td>
<td>Toronto, Ontario: Canada</td>
<td>1977</td>
<td>14 x 44</td>
</tr>
<tr>
<td>D296</td>
<td>The Body Politic</td>
<td></td>
<td>&quot;More People&quot; People - a lot of them. That's what the gay movement is all about. You'll find some of these people, and more, in the columns, profiles, and feature articles in the Body Politic. &quot;The Body Politic&quot; Canada's Well Populated gay newsmagazine.</td>
<td>Black and white photo collage of people as detailed in Title column. White border frame: print black on white, on black. Photos of: Doug Wilson; Clarence Barnes; John Demien; Robin Metcalfe; Therese Faubert; Chris Bearchel; Michael Lynch; Michael Riordan; Marie Robertson.</td>
<td>Toronto, Ontario: Canada</td>
<td>1977</td>
<td>14 x 44</td>
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<td>D298</td>
<td>The Body Politic</td>
<td>Photo: Newsweek</td>
<td><strong>&quot;So you think you've got rights?&quot; So did gay people in Miami.</strong> On June 7, the people of Dade County, Florida voted to discriminate against gay people in housing, employment, and the provision of public services. How did it happen? Why did the efforts of the gay community to &quot;Stop Anita&quot; fail? If human rights can be repealed by popular vote, where does that leave other recent advances in gay rights? Or anybody's rights for that matter? Read about it! <strong>&quot;The Body Politic&quot;</strong>, Canada's alert gay newsweekly.</td>
<td>Black and white head photo of Anita Bryant: white paper: black print.</td>
<td>Toronto, Ontario: Canada</td>
<td>1977</td>
<td>14 x 44</td>
</tr>
<tr>
<td>D301</td>
<td>Lesbian Newsletter</td>
<td>Sue McNab</td>
<td><strong>Lesbian Newsletter April 1979 Issue No.16 (front cover)</strong></td>
<td>White paper: blue and white decorated block in centre: Print: blue outlined white letters.</td>
<td>National</td>
<td>(April 1979)</td>
<td>21 x 34</td>
</tr>
<tr>
<td>D303</td>
<td>ACON: AIDS Council of NSW</td>
<td></td>
<td><strong>While we're still in the dark about viral load, keep a condom on. It's your life take charge.</strong></td>
<td>Blue/black poster: white strip at bottom for print. Has light shining on surface displaying a condom standing upright. White print on black section. Black print at bottom white strip.</td>
<td>Sydney, NSW</td>
<td>No date indicated</td>
<td>21 x 30</td>
</tr>
<tr>
<td>D304</td>
<td>International Day of Protest 22nd Oct 1989</td>
<td></td>
<td><strong>Homosexuality Is Still Illegal In 3 Australian States: International Day Of Protest (Dedicated area for listing local events)</strong></td>
<td>Black straight lined outline (in white) of Australia with Pink triangles (superimposed with white ban signs) over WA, Qld, and Tas. Pink strip diagonally across centre. Print black or black outlined white.</td>
<td>National</td>
<td>Sunday October 22nd 1989</td>
<td>15 x 31</td>
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<tr>
<td>ALGA number</td>
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<tr>
<td>D305</td>
<td>The Lair</td>
<td></td>
<td>&quot;The Lair&quot; Melbourne's Gay Hotel. 149 Gipps Street, Abbotsford 3067. Meals and accommodation available. Open till 1am Mon - Sat.</td>
<td>White paper: Black print. Thin black frame. Male in leather pants, white T-shirt and holding leather jacket over his shoulder; also wearing a leather cap. Sketch a la Tom of Finland style. Has road sign with arrow pointing to Melbourne, Australia.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>25 x 29</td>
</tr>
<tr>
<td>D307</td>
<td>ANCAHRD</td>
<td></td>
<td>World AIDS Day 1 December: For Pete's Sake [Promoting Workplace Support for People who are HIV Positive]</td>
<td>Full colour photo of two men: one holding a wheelbarrow; the other loading bricks into it. Blue frame border: white strip at bottom. Print: red, white and black.</td>
<td>National</td>
<td>Sunday December 1st 2002</td>
<td>21 x 30</td>
</tr>
<tr>
<td>D309</td>
<td>QUEERS11: Queens United in Eradicating Economic Rationalism.</td>
<td></td>
<td>&quot;Queers Come To S11!&quot; This is not a fashion statement, I actually am queer! Don't let your sexuality be co-opted by capitalism.</td>
<td>White paper: four black and white drawings - same drawing repeated three times - of two women kissing. Head sketch only. White frame border: black print. Black block across centre and bottom of pictures: white print.</td>
<td>Melbourne, Vic</td>
<td>2000</td>
<td>21 x 30</td>
</tr>
<tr>
<td>D310</td>
<td>QUEERS11: Queens United in Eradicating Economic Rationalism.</td>
<td></td>
<td>Queer Liberation Army: Join up now! At S11 queers will be resisting Global Capitalism en masse. Liberation through struggle not consumption.</td>
<td>Drawing top and bottom of number of men and women in uniform (black and white) under the heading: Queer Liberation Army - along with encouragement to 'Join Now'. Black print.</td>
<td>Melbourne, Vic</td>
<td>2000</td>
<td>21 x 30</td>
</tr>
<tr>
<td>D312(a)</td>
<td>Gay Community News - RMIT Gay Collective</td>
<td></td>
<td>&quot;The Billie Jean King (We All Make Mistakes) Gay Wimbledon Dance&quot;. 5pm-12.30am. Storey Hall; Swanston Street. With Stray Dags and The Kevins. Surprise Cabaret: Includes supper and barley water. Food provided by the Common Garden Café. Tickets: $4 - $6.</td>
<td>White paper: black print. Black and white image of B.J.K.’s head: with word bubble saying: we all make mistakes. The poster is actually 15 x 21 and is repeated: two to a page. This sheet is the artwork for the actual printing.</td>
<td>Melbourne, Vic</td>
<td>Friday 17th July 1981</td>
<td>30 x 21</td>
</tr>
<tr>
<td>D312(b)</td>
<td>Gay Community News - RMIT Gay Collective</td>
<td></td>
<td>&quot;The Billie Jean King (We All Make Mistakes) Gay Wimbledon Dance&quot;. 8pm-12.30am. Storey Hall; Swanston Street. With Stray Dags and The Kevins. Surprise Cabaret: Includes supper and barley water. Food provided by the Common Garden Café. Tickets: $4 - $6.</td>
<td>White paper: black print. Black and white image of B.J.K.’s head: with word bubble saying: we all make mistakes. This poster is actually 15 x 21 and is repeated: two to a page. This is an actual printed product.</td>
<td>Melbourne, Vic</td>
<td>Friday 17th July 1981</td>
<td>30 x 21</td>
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<td>ALGA number</td>
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<tr>
<td>D314</td>
<td>After Dark</td>
<td></td>
<td>&quot;After Dark&quot; A Rock Cabaret. Ormond Hall; 9pm to 1am. Quality Rock. BYO License. $3.50.</td>
<td>Blue poster: white border frame: wider at bottom. White design on blue showing drawing of man reclining in striped suit with glass in hand: white hat: starry sky with Title written in centre of big round moon. Print white on blue: or blue on white at bottom.</td>
<td>Melbourne, Vic</td>
<td>Friday July 1st 1977 - 1983???</td>
<td>21 x 30</td>
</tr>
<tr>
<td>D315</td>
<td>MCC: Metropolitan Community Church</td>
<td></td>
<td>&quot;Burnley Bizzar (sic)&quot; Election day 1999. 271 Burnley Street, Burnley. Sausage Sizzle: Street Stall with home-cooked goodies, brioche, plants, etc. Morning and Afternoon Tea: Home made sandwiches; tea and coffee. MCC Church of Melbourne (meets for worship: Sunday 7pm. Contact Pastor - Pastoral Associate)</td>
<td>White poster: black print. Pink and white triangle decorated frame: two brightly coloured figures dancing at top centre: rainbow flag sticker top right corner.</td>
<td>Melbourne, Vic</td>
<td>Saturday September 18th 1999</td>
<td>21 x 30</td>
</tr>
<tr>
<td>D317</td>
<td>10th National Conference</td>
<td></td>
<td>Common Ground: &quot;10th National Conference For Lesbians and Homosexual Men&quot;. Queensland University. August 31 to September 2nd.</td>
<td>Four triangles, in pink and white: coming together at centre to form another triangle: this one bright pink. Print blue.</td>
<td>Brisbane, Qld</td>
<td>Friday August 31st to Sunday September 2nd 1982</td>
<td>21 x 30</td>
</tr>
<tr>
<td>D318(a)</td>
<td>5th National Conference</td>
<td></td>
<td>Page 12: &quot;Conference Program&quot; Thursday August 30th and Friday August 31st. Detailed program of time: activities; and place for each.</td>
<td>Yellow paper: black print. On reverse is a detailed map of Melbourne streets and transport to Universal Workshops (conference venue). Reverse page titled: Conference Programme lift out: a map.</td>
<td>Melbourne, Vic</td>
<td>Thursday August 30th to Sunday September 2nd 1979</td>
<td>22 x 28</td>
</tr>
<tr>
<td>D318(b)</td>
<td>5th National Conference</td>
<td></td>
<td>Page 17: &quot;Sunday program Continued&quot; Details of Sunday activities and locations. Also some details regarding various workshops (Research into gay mental and physical health, Lambda Radio - CB Group; etc).</td>
<td>Yellow paper: black print. On reverse is a layout diagram of the Universal Workshop, giving details of each floor, each room and other conference information.</td>
<td>Melbourne, Vic</td>
<td>Thursday August 30th to Sunday September 2nd 1979</td>
<td>22 x 28</td>
</tr>
<tr>
<td>D319</td>
<td>Conference</td>
<td></td>
<td>Another Changehas been made to the Sunday Programme, following discussions between The Gay Solidarity Group and the Conference Collective. As a result, Brunch is still on! (Then further details including programme details for Sunday.</td>
<td>White paper: black print. Assume it is part of 5th National Conference Programme.</td>
<td>Melbourne, Vic</td>
<td>Estimated: Sunday September 2nd 1979??</td>
<td>21 x 30</td>
</tr>
<tr>
<td>D320</td>
<td>ACON: AIDS Council of NSW</td>
<td>Jeff</td>
<td>Safe Sex: It's Our Right! &quot;Boy, have I got something for you!!&quot; - &quot;Thanks, I’ll take it wrapped!&quot;</td>
<td>Cartoon of two guys sexually aroused: one offering his ‘gift’ the other holding lube and condom, demanding it be ‘wrapped’. Black and white cartoon with pencil colouring: blue, yellow, brown.</td>
<td>Sydney, NSW</td>
<td>1992</td>
<td>34 x 26</td>
</tr>
<tr>
<td>D322</td>
<td>Melbourne University Student Union</td>
<td></td>
<td>&quot;Sydney 60 Benefit&quot; Rock against repression. 7pm; Melbourne Uni Buff; with Flying Tackle; Pro Les: News; Web: Tickets; $2 - $5.</td>
<td>White paper: two triangles: one top left corner (to centre); white with black line frame and black print. Bottom right triangle: pink with black print.</td>
<td>Melbourne, Vic</td>
<td>Friday July 21st 1972 - 1978 - 1989 ???</td>
<td>24 x 24</td>
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<td>ALGA number</td>
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<td>D323</td>
<td>The Fraternity</td>
<td>Etienne</td>
<td>&quot;The Foot Fraternity&quot;. Are you into Boots, Leather, shoes, sneakers, barefoot, socks, uniforms, rubber, clothing, etc? For free information contact (details provided)</td>
<td>Cartoon depicting naked man surrounded by feet in various types of footwear, socks, to bare. Black and white drawing: black print on white paper.</td>
<td>Cleveland, Ohio: Usa</td>
<td>No date indicated</td>
<td>24 x 33</td>
</tr>
<tr>
<td>D325</td>
<td>Women's Cultural Palace</td>
<td></td>
<td>&quot;Weekend For Lesbians&quot;. At the Women's Cultural Palace; 74 Moor Street; Fitzroy. Sat. 1st: Lunch @ Cockatoo Café (12-1.30). Discussions: 1.30-4.00. Relationships: from romance to breaking up. - What is lesbian politics and where are we going? - Children in the lesbian community. Dinner @ Cockatoo Cafe 6-8pm. 8pm: Women's Dance; cor George &amp; Moor Sts; 8pm. Sun. 2: 3-6pm: Discussions: Marriage as an institution and how it affects us as lesbians. - Coming out: dynamics and politics of. 6-8pm: Dinner @ Cockatoo Cafe. 8pm: Party (informal) at the Cultural Palace. Positives Photographic Display.</td>
<td>Black print: black decoration; white paper.</td>
<td>Melbourne, Vic</td>
<td>Saturday September 1st and Sunday September 2nd 1979 - 84 - 90 - 2001??</td>
<td>21 x 34</td>
</tr>
<tr>
<td>D326(a)</td>
<td>Gay Solidarity Group</td>
<td></td>
<td>&quot;Gay Solidarity Rally. Friday June 30: 5pm Bourke Street Mall.</td>
<td>Double womens, double mens symbols over black outlined raised fist. Yellow paper: black print and drawings.</td>
<td>Melbourne, Vic</td>
<td>Friday June 30th 1978</td>
<td>21 x 34</td>
</tr>
<tr>
<td>D326(b)</td>
<td>Gay Solidarity Group</td>
<td></td>
<td>&quot;Gay Solidarity Rally. Friday June 30: 5pm Bourke Street Mall.</td>
<td>Double womens, double mens symbols over black outlined raised fist. Pink paper: black print and drawings.</td>
<td>Melbourne, Vic</td>
<td>Friday June 30th 1978</td>
<td>21 x 34</td>
</tr>
<tr>
<td>D326(c)</td>
<td>Gay Solidarity Group</td>
<td></td>
<td>&quot;Gay Solidarity Rally. Friday June 30: 5pm Bourke Street Mall.</td>
<td>Double Womens, double mens symbols over black outlined raised fist. Green paper: black print and drawings.</td>
<td>Melbourne, Vic</td>
<td>Friday June 30th 1978</td>
<td>21 x 34</td>
</tr>
<tr>
<td>D327</td>
<td>Hightimes Palace</td>
<td></td>
<td>&quot;Hightime Palace&quot; Gay-rock-cabaret. Collingwood Town Hall; 140 Hoddle Street, Collingwood. 9.15pm to 2am. BYO Licence. With Wendy Saddington; Toad; Avril Bell; Jeff St John Band. $3.</td>
<td>White paper: black print. Row of neck to waist drawings of men in white shirt, bow ties, black tux tops.</td>
<td>Melbourne, Vic</td>
<td>Friday June 27th 1975-1980??</td>
<td>21 x 34</td>
</tr>
<tr>
<td>D328</td>
<td></td>
<td></td>
<td>Take The Plunge at the &quot;Lesbian Regatta&quot; Rickett's Point; Sunday October 28th from 11.30. All women, kids welcome: have a try at kayaking.</td>
<td>Reverse has directions how to get to Rickett's Point, and where to find and recognise the group on the beach. Black print. Front has drawing of two women rowing a canoe. All black on white.</td>
<td>Melbourne, Vic</td>
<td>Sunday October 28th: 1973-79-84-90-2001??</td>
<td>21 x 34</td>
</tr>
<tr>
<td>D329</td>
<td>AUS Women's Department</td>
<td></td>
<td>&quot;The Cat and Mouse Act: The Liberal Cat&quot; The Cat and Mouse Act was passed in 1913 to stop suffragettes escaping their prison sentences by hunger strikes. The act enabled prison authorities to re-arrest them as soon as they recovered. Since the vote: gains for women have been few. The liberals have no policy on women. Keep the Liberals Out.</td>
<td>Black and white drawing (inside a black ring) of a cat holding a woman in its mouth, the woman is wearing a WSRU sash. White poster: black print.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>21 x 34</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
<td>Image and symbols description</td>
<td>Place of publication</td>
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<tr>
<td>D332</td>
<td>ACON: AIDS Council of NSW</td>
<td></td>
<td>&quot;There's no Pride in Domestic Violence&quot;. Most gay and lesbian relationships are based on love and respect. Some are based on abuse and control. Domestic violence exists in our relationships. 24 Hour DV line 1800 65 64 63.</td>
<td>White merging down to blue poster: red and black blocks at bottom. Large Heart made up of smaller red hearts: one heart black. Print: black and red on white/blue. White and black on red block: white on black block.</td>
<td>Sydney, NSW</td>
<td>(February 2004)</td>
<td>21 x 30</td>
</tr>
<tr>
<td>D335(a)</td>
<td>PLWHA: People Living With HIV/AIDS</td>
<td></td>
<td>&quot;Down &amp; Dirty 2&quot;: Disclosure! How and when do we do it? How do we deal with what happens when we do? An interactive workshop for positive guys exploring the issue of disclosing HIV status. 2-5pm: The Laird Hotel. First two drinks free. Door prizes! BBQ!</td>
<td>Full colour photo of man naked except for white jocks: tool belt: leather headband. Has one hand cupping himself. White border frame: print white on photo background: black on bottom white area. PLWHA &amp; VAC logos.</td>
<td>Melbourne, Vic</td>
<td>Saturday November 11th 2006</td>
<td>15 x 21</td>
</tr>
<tr>
<td>D335(b)</td>
<td>PLWHA: People Living With HIV/AIDS</td>
<td></td>
<td>&quot;Down &amp; Dirty 2&quot;: Disclosure! How and when do we do it? How do we deal with what happens when we do? An interactive workshop for positive guys exploring the issue of disclosing HIV status. 2-5pm: The Laird Hotel. First two drinks free. Door prizes! BBQ!</td>
<td>Exact duplication of D335 (a) except in black and white.</td>
<td>Melbourne, Vic</td>
<td>Saturday November 11th 2006</td>
<td>21 x 30</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
<td>Image and symbols description</td>
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<td>D336</td>
<td></td>
<td></td>
<td>Equality For Gays Now!&quot; The Victorian Liberal Party's stated plans for homosexual law reform this session seem certain to continue the second class status of homosexuals under the law. If you are concerned, as a homosexual or as a friend of homosexuals, you are invited to attend a &quot;Public Meeting&quot; Sunday 6pm: 100 Collins Street Melbourne. The meeting will be addressed by Lex Watson, Lecturer in Government, University of Sydney: and Mr Jamie Gardiner of the Homosexual Law Reform Coalition. Wine and cheese will be served without charge. Admission free.</td>
<td>White paper: black print.</td>
<td>Melbourne, Vic</td>
<td>Sunday September 25th 1977-83-88-94??</td>
<td>21 x 30</td>
</tr>
<tr>
<td>D337</td>
<td>Melbourne University Student Union</td>
<td></td>
<td>Benefit for the homosexual struggle. &quot;Gay Dance&quot; Trophy Hall, Melbourne Uni. 8.30 - 12.  BYO (Be early!) Featuring News and X-Ray-Z.</td>
<td>White poster: red print: red block figures of two women dancing and two men holding hands. Title: white print on red block.</td>
<td>Melbourne, Vic</td>
<td>March 17th: no day or year indicated</td>
<td>21 x 30</td>
</tr>
<tr>
<td>D339</td>
<td>GLAD (Gays and Lesbians Against Discrimination)</td>
<td></td>
<td>In Victoria the law provides no protection against discrimination on the grounds of sexuality. This can affect YOU, in employment; accommodation; education and training; access to services. GLAD is a new community group formed to campaign for the inclusion of gay men, lesbians, bisexuals, and trans-sexuals in the laws protecting Victorians against discrimination. We must get this change through Parliament now! Come to the Campaign Launch: YWCA Auditorium, 489 Elizabeth Street. Guest speakers.</td>
<td>Pink and black photo from activist rally. Black print - pink paper.</td>
<td>Melbourne, Vic</td>
<td>Wednesday October 31st 1990</td>
<td>21 x 30</td>
</tr>
<tr>
<td>D340</td>
<td>AUS Women's Department</td>
<td></td>
<td>Hints For The Heterosexual Woman When First She Meets A Lesbian. (Humorous article with 17 points of ‘advice’)</td>
<td>Reprint of an humourous article by Eleanor, Karen &amp; Susan printed in Lesbian Connection. Red on blue paper: side view of woman's face - also in red.</td>
<td>National</td>
<td>No date indicated</td>
<td>21 x 30</td>
</tr>
<tr>
<td>D342</td>
<td>Festival Theatre Company</td>
<td></td>
<td>Festival Theatre Company's All New Lavish Production: &quot;La Cage Aux Folles&quot;: Strictly limited season. National Theatre, St Kilda; Corner Barkly &amp; Carlisle Streets). Music &amp; Lyrics by Jerry Herman. Book by Harvey Fierstein. Based on the play by Jean Poiret.</td>
<td>Traditional poster: red, black and white: 'woman' in extremely long dress. Print white and black: on red and black sections.</td>
<td>Melbourne, Vic</td>
<td>Friday October 5th to Saturday October 13th 1990</td>
<td>21 x 30</td>
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<tr>
<td>ALGA number</td>
<td>Publisher/Instrumentation</td>
<td>Title : subtitle : and other words</td>
<td>Image and symbols description</td>
<td>Place of publication</td>
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<tr>
<td>D344</td>
<td>85FM Urban Radio</td>
<td>&quot;A Night of Funk and Fun&quot;. DJ's Ron Oram; John Hardidge; &amp; Guests. 85FM Urban Radio.</td>
<td>White paper: black block top and bottom. Print black on white: white on black blocks.</td>
<td>1990</td>
<td>21 x 30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D346</td>
<td>Northwest Campaign For Lesbian &amp; Gay Equality</td>
<td>&quot;Lesbian &amp; Gay Rights are Human Rights&quot;. National festival &amp; Rally. Manchester: Saturday 20th: March from All Saints: Oxford Road 1pm; Festival &amp; Rally at Free Trade Hall, 3pm. Stop Clause 27. An afternoon of speakers and entertainers at the Free Trade Hall. Invited speakers include: Communards; Claire Rayner; Victoria Wood; David Steel MP; Neil Kinnock MP; Edward Heath MP; Ken Livingstone MP; Chris Smith MP; Julie Neiberger; Patlle Caldwell; Billy Bragg; Julie Goodyear; US Presidential Candidate Jesse Jackson and more. Festival ticket includes free entry into Manchester's best clubs.</td>
<td>Yellow paper. Two black strips. Print: black on yellow: or yellow on black strips.</td>
<td>Manchester, UK</td>
<td>Saturday February 20th 1988</td>
<td>21 x 30</td>
<td></td>
</tr>
<tr>
<td>D347</td>
<td>Outskirt</td>
<td>Outskirt Presents: Shift by DQ. A two act play about a woman coming to terms with her lesbiansim. Produced and directed by the actors. Trades Hall Room 33, 4 Goulburn Street, City. Tickets: $1.50 - $3</td>
<td>Pink paper: black print.</td>
<td>Sydney, NSW</td>
<td>No date indicated</td>
<td>21 x 30</td>
<td></td>
</tr>
<tr>
<td>D348</td>
<td>Positive Women</td>
<td>&quot;Positive Women&quot; a support group run by Women with HIV/AIDS for Women with HIV/AIDS. We offer one-to-one contact, telephone contact, regular meetings; sharing of information; friendship; non-judgemental support.</td>
<td>Black paper: white print: pink rose in O of title positive.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>21 x 30</td>
<td></td>
</tr>
<tr>
<td>D349</td>
<td>CEL Film Distribution</td>
<td>&quot;Prick Up Your Ears:&quot; full film flyer (with details of cast, etc). Reverse has full details on film.</td>
<td>Front: Black poster: silver grey frame border: pink and white print: plus two head shot photos framed in pink: one of Gary Oldman, the other Alfred Molina. Reverse: more stills, black and white: with black print on white paper.</td>
<td>Melbourne, Vic</td>
<td>1987</td>
<td>21 x 30</td>
<td></td>
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<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
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<td>Place of publication</td>
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<tr>
<td>D350</td>
<td>Pre-Election Pressure</td>
<td></td>
<td>&quot;Spring Out! Festival &amp; Parade&quot;. Sunday September 25th: 1.30pm: Gather; St Kilda Town Hall; Cnr Nepean Highway &amp; Carlisle Street. 2.p.m: Parade; Walk, skate, bike, fly; prance. 2.30pm: Festival; Cnr Acland Street, nr Lunar Park. What We Want: No Clause 28’s; re-fund gayline; for lesbian and gay pride; stop entrapments/bashings; introduce anti-discrimination laws; fund women's health, free abortion; only voluntary HIV testing; for gay/police liaison committee; retain mardi gras.</td>
<td>Whit paper: two black blocks: one black strip down left side of page. Behind strip, drawings of various heads peeking out. Print: black on white: white on black blocks.</td>
<td>Melbourne, Vic</td>
<td>Sunday September 25th 1988</td>
<td>21 x 30</td>
</tr>
<tr>
<td>D351</td>
<td></td>
<td></td>
<td>&quot;Stop Mary Whitehouse&quot; - &quot;repeal the Blasphemy Laws&quot; - &quot;Homosexuals, Fight Back Now!&quot; - &quot;Festival of Dark Out!&quot; - &quot;Gay Sunshine In&quot; - &quot;Stop The Backlash&quot; - &quot;Defend Gay News!&quot; - &quot;Stop Mary Whitehouse: This Person Is Dangerous&quot;.</td>
<td>Grey printed words for 'cut outs' and pictures - in grey - of Mary Whitehouse with the 'Stop Mary Whitehouse' in red as a cross over her face. Also two pink coloured triangles. White paper.</td>
<td>National</td>
<td>1978</td>
<td>21 x 30</td>
</tr>
<tr>
<td>D352</td>
<td>LaTrobe University Gay Society; &amp; Young Gays</td>
<td></td>
<td>&quot;Summer Offensive&quot; Gay Dance. Saturday March 22nd: Australasian Day of Action. St Mark’s; Cnr George &amp; Moore Streets; Fitzroy. Tickets: $3 - $4. 8pm - 12.30am. Earlier Rally: 10.30am; Bourke Street Mall. March: Swanston Street; St Kilda Road. Picnic: Queen Victoria Gardens; near Floral Clock. BYO.</td>
<td>Cream paper: green design inside thin green line frame. Green print.</td>
<td>Melbourne, Vic</td>
<td>Saturday March 22nd: 1980?</td>
<td>21 x 30</td>
</tr>
<tr>
<td>D354</td>
<td>Radio 3CR</td>
<td>Lotty 93</td>
<td>&quot;3CR celebrated Labour Day Weekend and International Women's Day with a 3-day live broadcast from Brunswick Pool.&quot; Bring the kids to meet the Brunswick Pool Monster. Stay for a BBQ lunch. Monday March 8 is International Women's Day. 3CR special poolside celebration kicks off with &quot;Not another Koori Show&quot; at 1pm. 2.30-5pm: Cabaret of Women's Music. 3CRs acclaimed &quot;Divas on the dial&quot; hosted by Denise Scott, presents live to air from the pool: Tiddas; Crying In Public Places; Bent Metal's Jenny Game and her Jazz Quartet. Olus more. Entry Free. BBQ and fresh fruit: on the house. Presented by 3CR and Brunswick City Council.</td>
<td>White paper: blue border frame decorated with orange sea creatures (fish, seahorse, etc). Reverse has blue figure of a woman wearing red and white two piece swimsuit, surfing on a red, black and white striped board. White paper: blue, red and black print: which states: Live to Air; Brunswick Pool March 6 - 8 featuring International Women's Day Cabaret March 8. Riding the Airwaves.</td>
<td>Melbourne, Vic</td>
<td>Saturday March 6th to Monday March 8th 1993</td>
<td>21 x 30</td>
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<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
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<tr>
<td>D357</td>
<td>Preston I.T. Gay Group &amp; A.U.S. Women's Group</td>
<td></td>
<td>Your mother, your teacher, the post office clerk, your married cousin, the cleaner, your neighbour, your doctor - and even you could be a lesbian.&quot;</td>
<td>Cartoon: black on yellow paper: three young girls receiving words of wisdom from a tree.</td>
<td>Melbourne, Vic</td>
<td>No date indicated</td>
<td>30 x 21</td>
</tr>
<tr>
<td>D358</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td>Cameron Muir/AKA Entertainment, UNAIDS/Viro</td>
<td>&quot;I Care ... Do You?&quot; AIDS is a tragedy but not as scary as we think; there are people we love living with HIV every day - let's embrace them .... Signed Georgie Parker. World AIDS Day: Show You Care: December 1st.</td>
<td>Black and white photo of Georgie Parker: red red ribbon. White paper: black and red print.</td>
<td>National</td>
<td>Friday December 1st 2000</td>
<td>21 x 30</td>
</tr>
<tr>
<td>D359</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td>Cameron Muir/AKA Entertainment, UNAIDS/Viro</td>
<td>&quot;I Care ... Do You?&quot; Richard Wherrett. &quot;To be told that you are HIV Positive is a grammatical sentence, not a death sentence. And it does have a future&quot;. World AIDS Day: Show You Care: December 1st.</td>
<td>Black and white photo of Richard Wherrett: red red ribbon. White paper: black and red print.</td>
<td>National</td>
<td>Friday December 1st 2000</td>
<td>21 x 30</td>
</tr>
<tr>
<td>D360</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td>Cameron Muir/AKA Entertainment, UNAIDS/Viro</td>
<td>&quot;I Care ... Do You?&quot; Vanessa Wagner: &quot;Modern Life is full of challenges. Living with HIV is one of many I have faced with gusto for over 10 years. Keep the courage! Knowledge can give power.&quot; World AIDS Day: Show You Care: December 1st.</td>
<td>Black and white photo of Vanessa: red red ribbon. White paper: black and red print.</td>
<td>National</td>
<td>Friday December 1st 2000</td>
<td>21 x 30</td>
</tr>
<tr>
<td>D361</td>
<td>AFAO: Australian Federation of AIDS Organisations</td>
<td>Cameron Muir/AKA Entertainment, UNAIDS/Viro</td>
<td>&quot;I Care ... Do You?&quot; Catherine Freeman: &quot;Discrimination can stop people fulfilling their potential. Don’t discriminate against people with HIV.&quot; - Andrew Doupe (living with HIV): &quot;Being HIV Positive isn't the end of the world. If you are positive, you need to stand up for yourself. Don't let the stigma and discrimination around AIDS stop you doing what you want to do&quot; World AIDS Day: Show You Care: December 1st.</td>
<td>Black and white photo of Cathy Freeman and Andrew Doupe. White paper: black and red print.</td>
<td>National</td>
<td>Friday December 1st 2000</td>
<td>21 x 30</td>
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<td>ALGA number</td>
<td>Publisher</td>
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<tr>
<td>D363</td>
<td>GPU News</td>
<td></td>
<td>&quot;The Language of Oppression&quot;. Pederast; tomboy; auntie; bitch; fag; faggot; sissy; nance; drag; fit; pervert; lezbie; queer; transvestite; dyke; cock sucker; homo freak; nellie; fruit; homosexual; bullshyte; sodomite; queer; gay; Mary; swish; fairy. On reverse has cartoon of closet with door wide open: nothing inside except hangars. Both sides black on white.</td>
<td></td>
<td>Milwaukee, USA</td>
<td>No date indicated</td>
<td>21 x 30</td>
</tr>
<tr>
<td>D364</td>
<td>Pigo Archives</td>
<td></td>
<td>&quot;Pigjo V!: The Wad Shot Round The World. Planet Earth. Pan International Global Jack-off. Wank For Peace! Om Yeah. - On Reverse: The International Global Jack-off takes place everywhere December 1 - 5. This 5 day festival is dedicated to planet therapy via psychoerotic detoxification. Your participation is urged. (The rest of page is in similar vein) Then towards bottom is: Pigjo is a joke that helps heal our planet!</td>
<td>Both sides black print on yellow paper. On front; a map of the world divided into two: and placed into rings which form the scrotum of a drawn penis. Black line design.</td>
<td>San Francisco, USA</td>
<td>Saturday December 1st to Wednesday December 5th 1990</td>
<td>21 x 30</td>
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<td>D365 (d)</td>
<td>Sydney Gay and Lesbian Mardi Gras</td>
<td></td>
<td>&quot;One In Seven: bus conductors; radiographers; clerks; builders labourers; politicians; nurses; tennis-players; typists; clergy; printers; students; taxi-drivers; are Gay&quot;*.</td>
<td>Sticker: Bright green: purple print and purple triangle.</td>
<td>Sydney, NSW</td>
<td>Saturday February 21st 1981</td>
<td>20 x 25</td>
</tr>
<tr>
<td>D366</td>
<td>Scarlet Woman</td>
<td></td>
<td>&quot;Second Hand Rose - A Woman's Fair&quot; with clothes, knock-knacks and cakes (the cakes will be new). Saturday 8th 1-5pm: Women's Cultural Palace; 74 Moor Street, Fitzroy. Donations can be left at 57 Bennett St, Nth Fitzroy, or 168 Scotchmer St, Nth Fitzroy. Fundraising event for Scarlet Woman - a socialist feminist magazine. Women only.</td>
<td>Black print on white paper: black line down each side turning into a decoration either end,</td>
<td>Melbourne, Vic</td>
<td>Saturday September 8th 1973-79-84-90?</td>
<td>21 x 265</td>
</tr>
<tr>
<td>D367</td>
<td>6th National Conference</td>
<td></td>
<td>11 pieces of artwork: cartoons, ads, etc; which were used for Conference Program.</td>
<td>11 pieces of artwork stuck on to white sheet pf paper.</td>
<td>Sydney, Vic</td>
<td>(May 1980)</td>
<td>21 x 26</td>
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<td>ALGA number</td>
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<tr>
<td>D371</td>
<td>Querelle</td>
<td></td>
<td>&quot;It's Cummin' Atcha So Get In Now&quot;. Annual queer anthology calling for submissions now. We want what you've got (STI's excepted), So cum rub up against us real slow and sexy like. Querelle is a progressive forum for your art, written or visual. Give it to us, uh yeh, like that. I want to be inside. Tell the world what goes on inside that freaky queer head. Don't wait, cum on now, you know you want it. Submit to Querelle 04 @hotmail.com. Querelle.</td>
<td>Brown circular design on white paper: black over print.</td>
<td>National</td>
<td>March 26th 2004</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D372</td>
<td>NUS: National Union of Students Queer Department</td>
<td></td>
<td>&quot; Freedoms Are Won Not Given&quot;. (Double sided poster with half of one side given to a red and white version of the blue and white poster. The other three sections are articles titled: Queer Education for Liberation - The Practice of Freedom - and The Shortfall, the Legislation...)</td>
<td>Original poster in red and white: other photos red and white, and black and white. Print red and black: poster white paper.</td>
<td>National</td>
<td>March 31st 2004</td>
<td>42 x 30</td>
</tr>
<tr>
<td>D373</td>
<td>Querelle</td>
<td></td>
<td>&quot; Hello Men! I'm a picture of a woman that doesn't exist&quot;. But my body corresponds to a stereotype you have been conditioned to desire. (Further wording pursuing the argument as set out above. Conclusion: that the average man is 'suckered' into buying goods). &quot;Womyn's Bodies Are Not For Sale&quot;.</td>
<td>Black and white image of a woman: with black words on white paper.</td>
<td>National</td>
<td>No date indicated</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D374</td>
<td>3CR Community Radio</td>
<td></td>
<td>&quot;2007 Seeds Of Dissent: Calendar&quot; celebrating Radical Australia. Out Now! Available in all good bookstores and from 3CR. The calendar is a vibrant record of past deeds and future possibilities. Features: Radical historical dates from invasion year (1788) onwards; Issues ranging from the Gurindji Strike; the anti-AIDEX Protest; Equal pay for women; green bans; queer rights; etc. Cost $20 plus $6 postage.</td>
<td>Has black and white photo of a person: left half is male and right half female. Blue background: white strip at bottom. Figure is holding a sign saying &quot;I work as a man, get paid as a woman&quot;. Dark blue ring framing dark blue print: &quot;12 Radical Campaigns that changed Australia&quot;. Print on white block: black and brown.</td>
<td>Melbourne, Vic</td>
<td>2007</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D375</td>
<td>Pride March, Victoria Inc</td>
<td></td>
<td>&quot;The 12th Annual Pride March is On Sunday January 21st 2007&quot; Assembly from 3pm; march commences 5pm sharp. Assemble cnr Lakeside drive &amp; Fitzroy Street, St Kilda. Assembly entertainment by Code One, the Victorian Police Rock Band. March down Fitzroy Street; concludes with a free concert at Catani Gardens till 11pm.</td>
<td>Blue designed background: with drawings of people marching at bottom of design. White strip at bottom for black print. Title in red print on green ribbon leading down to a pair of very red lips, red tongue: white teeth.</td>
<td>Melbourne, Vic</td>
<td>Sunday January 21st 2007</td>
<td>32 x 46</td>
</tr>
<tr>
<td>ALGA number</td>
<td>Publisher</td>
<td>Designer/artist</td>
<td>Title : subtitle : and other words</td>
<td>Image and symbols description</td>
<td>Place of publication</td>
<td>Date of publication</td>
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<tr>
<td>D376</td>
<td>Minus 18</td>
<td></td>
<td>&quot;Back To Skool&quot; a uniform party for same sex attracted youth and their friends. 4pm to 10pm ...</td>
<td>Black poster: right side has photo of &quot;Lara Croft&quot; in silver wet suit. Print in white, yellow and green.</td>
<td>Melbourne, Vic</td>
<td>Thursday September 11th 2003</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D377</td>
<td>Minus 18</td>
<td></td>
<td>&quot;4th Birthday Party: Glitter Theme&quot; The Zone: 386 Chapel Street, South Yarra. 'Welcome Back' to ex-minus 18ers who are under 19: This time only! Spot prizes for those who dress up. $11 includes soft drink &amp; party food: $8 for Also Members. Freeza</td>
<td>Two tone orange poster with faint drawing of two people: neck to waist: one in light orange V-neck T shirt with dark orange vest. The other wearing light orange T shirt. Black and white print.</td>
<td>Melbourne, Vic</td>
<td>Wednesday July 3rd 2002</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D378</td>
<td>Minus 18</td>
<td></td>
<td>&quot;Minus 18 Underage Dance Parties for Same-Sex Attracted Youth&quot; $11 entry @ the Zone (Zone of Separation): 386 Chapel Street, South Yarra.</td>
<td>Light blue poster: white rectangle - decorated in &quot;balloons&quot; ?? In shades of darker blue and pinks. Print: black, white, blue and green.</td>
<td>Melbourne, Vic</td>
<td>Wednesday September 25th 2002</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D379</td>
<td>Minus 18</td>
<td></td>
<td>&quot;Minus 18: Gay, Lesbian, Underage. Minus 18 Dance Party&quot;, @ F4; Level 2, 322 Lt Collins Street, Melbourne. $15 entry - incl free soft drink. Drag, dancing, and DJ Mark Robbo. Freeza.</td>
<td>Light blue poster with dark blue decorations. White border and top strip. Pink sketch of person wearing green singlet (eyes to waist only).</td>
<td>Melbourne, Vic</td>
<td>Wednesday September 24th 2003</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D380</td>
<td>Minus 18</td>
<td></td>
<td>&quot;Minus 18: Gay, Lesbian, Underage. Trailer Park Trash Dance Party, Cup Eve.&quot; @ Fresky; 169 Commercial Road. South Yarra. 5-11pm. Special &quot;Jerry Springer&quot; Drag Show starring Candi Stratton and Anatole. Dancing, videos, sausage sizzle, special Minus 18 &quot;Halloqueen&quot; shots.</td>
<td>Blue and green (sky and grass) poster: white border and usual Minus 18 logo. Drawing of six caravan shapes each in one of the colours of the rainbow.</td>
<td>Melbourne, Vic</td>
<td>Monday November 3rd 2003</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D381</td>
<td>Minus 18</td>
<td></td>
<td>&quot;Come march with Minus! Or chillout with us in the park afterwards&quot;, The 12th Annual Pride March. Assemble from 3pm. cnr Lakeside Drive &amp; Fitzroy St, St Kilda. March begins 5pm sharp. Free Concert after March Inc! Minus 18 Chillout Zone: 6-11pm.</td>
<td>White poster: blue-green decoration including outline of crowds. Print in various colours - especially red.</td>
<td>Melbourne, Vic</td>
<td>Sunday January 21st 2007</td>
<td>30 x 42</td>
</tr>
<tr>
<td>D382</td>
<td>Minus 18</td>
<td></td>
<td>&quot;Winter Daze&quot; June 12 - Shed 14</td>
<td>Purple Poster - white smoke like wisps. White print. Orange six pronged arrow design, slightly above centre.</td>
<td>Melbourne, Vic</td>
<td>Saturday June 12th 1999</td>
<td>24 x 46</td>
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<tr>
<td>ALGA number</td>
<td>Publisher</td>
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<td>Title : subtitle : and other words</td>
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<td>D385</td>
<td>Stonewall Committee</td>
<td>[possibly Mark Matheson]</td>
<td><em>March for gay rights : Stonewall</em> Saturday June 27: Rally and March 10 am Belmore Park Central Railway. Stop police harassment End discrimination in work, school &amp; child custody; repeal anti-homosexual laws; recognise the special needs of the gay disabled.</td>
<td>No image or symbol</td>
<td>Sydney, NSW</td>
<td>27 June [1981]</td>
<td>295 x 420</td>
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</tbody>
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